

CHRISTOPHER WALKER

# *Etude No. 1*

for Bassoon Solo

## Performance Notes

The tempo of Rubato ♩. = ca.50 is meant to be a general guideline and I stress the value of the performer's interpretation of tempo in solo repertoire. Just make sure to note however the ♩ = ♩ in the second measure which will apply throughout the whole piece.

At mm.47 with the introduction of the Lively! "B" section, there does not necessarily need to be a tempo change, but rather a shift in moods presented. The nature of the rhythms will inherently feel dance-like and should be played as felt by the performer.

The "a sudden shift a capo" is meant as an immediate release from the "B" section and a return to the original feel of the piece.

As always, have fun!

*Christopher Walker*

# Etude No. 1

for Bassoon Solo

Christopher Walker

Rubato ♩ = ca. 50 (♩ = ♩)

Bassoon

7

14

21

28

35

42

*mf*

*sub. p*

*mp*

*mf*

*f*

*p*

*mf*

*mp*

*acc. a tempo*

*mp*

*mf*

*p*

*sfz*

*p*

*sfz*

*mf*

*f*

*mp*

*p*

*Lively!*

*mf*

## Etude No. 1

48

52 *mf*

56 *simile rit.* *a tempo* *p*

60 *mf (simile)*

64 *a sudden shift a rubato* *p*

70 *mf* *f* *ff* *sub. p* *ff*

76 *mp* *molto rit.* *decresc.*

81 *p*