

**KALMUS MINIATURE ORCHESTRA SCORES**

<b>BACH</b>	<b>CHOPIN</b>
No. 72, Suite No. 2 in B Minor...	No. 133, Piano Concerto
No. 120, Brandenburg Concerto	in E minor, op. 11....
No. 1 in F major.....	<b>CONVERSE, FREDERICK S.</b>
No. 121, Brandenburg Concerto	No. 111, American Sketches ..
No. 2 in F major.....	<b>CORELLI</b>
No. 122, Brandenburg Concerto	No. 136, Concerto Grosso op. 4
No. 3 in G major.....	No. 8, (Christmas Con-
No. 123, Brandenburg Concerto	certo) Large size 9x12."
No. 4 in G major.....	<b>DEBUSSY</b>
No. 124, Brandenburg Concerto	No. 17, Afternoon of a Faun..
No. 5 in D major.....	No. 73, String Quartet .....
No. 125, Brandenburg Concerto	No. 100, Nocturnes No. 1,
No. 6 in Bb major.....	Nuages .....
No. 127, All six Brandenburg	No. 101, Nocturnes No. 2,
Concerti bound in	Fetes .....
half linen .....	No. 102, Nocturnes No. 3,
<b>BEETHOVEN</b>	Sirenes .....
No. 1, Symphony No. 1, op. 21..	No. 103, Nocturnes, complete ..
No. 2, Symphony No. 2, op. 36..	<b>DVORAK</b>
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op. 55 (Eroica).....	No. 5, op. 95 .....
No. 4, Symphony No. 4, op. 60..	No. 90, String Quartet, op. 96
No. 5, Symphony No. 5, op. 67..	(American) .....
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op. 68 (Pastorale).....	<b>DUKAS</b>
No. 7, Symphony No. 7, op. 92..	No. 65, The Sorcerer's Apprentice.
No. 8, Symphony No. 8, op. 93..	<b>FRANCK</b>
No. 57, Symphony No. 9,	No. 19, Symphony in D minor....
op. 125, (Choral).....	<b>GLIERE</b>
No. 128, String Quartets	No. 115, Russian Sailor's Dance
op. 18 No. 1-6 .....	from "The Red Poppy".
No. 129, String Quartets op. 59	<b>GRIEG</b>
No. 1-3, op. 74, op. 95..	No. 20, Peer Gynt Suite, No. 1.
No. 130, String Quartets op. 127, 130,	No. 104, Heartwounds, Last
131, 132, 133, 135...	Spring (strings) .....
No. 9, Lenore No. 3, Ov., op. 72a	<b>HAYDN</b>
No. 10, Prometheus, Overture, op. 42	No. 23, Symphony No. 11, in
No. 11, Coriolanus, Overture, op. 62	G major (Militaire) ....
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No. 89, Carmen, 3 Intermezzi.	No. 106, Symphony No. 4 in
<b>BORODINE</b>	D major (Clock) .....
No. 68, Polovetzian Dances,	No. 108, Symphony No. 1, in Eb
Prince Igor .....	(Roll of the Kettledrum).
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No. 140, Op. 56B, Haydn Variations	Dream Overture .....
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No. 61, Espana, Rhapsody ....	

**KALMUS MINIATURE  
ORCHESTRA SCORES**

No. 68

ALEXANDER

**BORODIN**

POLOVETSIAN DANCES

from the Opera "Prince Igor"

**EDWIN F. KALMUS**  
New York, N. Y.

EDWIN F. KALMUS, Scarsdale, N. Y.

COMMENTS on the Performance of Dvorak Symphony No. 9  
COMMENTS on the Performance of Franck Symphony in D Minor by Sigfrid Praeger..



KALMUS MINIATURE  
ORCHESTRA SCORES

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ALEXANDER  
BORODIN

Polovetsian Dances  
from the Opera "Prince Igor"

No. 68

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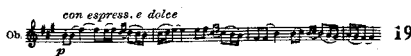
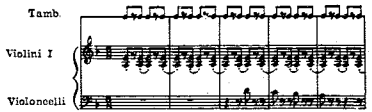





New York

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# DANCES FROM PRINCE IGOR

Borodin's principal composition, the opera Prince Igor, was unfinished at the time of the composer's death (February 27, 1887). It was revised and completed by Rimsky-Korsakoff and Glazounov and first produced in 1890. These brilliant barbaric dances occur during the second act of the opera, at the camp of Polovec. The orchestration is by Rimsky-Korsakoff.

## ANALYSIS OF THE DANCES

	Measure	Measure
Introduction	1-15	
FIRST DANCE	Page 3 15-45	
		FOURTH DANCE Page 38
	19	
SECOND DANCE	Page 9 1-45	Restatement of Dance No. 1, Page 55
	3	Development of Dance No. 4, Page 66
THIRD DANCE	Page 20 1-142	Restatement of Dance No. 2, Page 84
	5	Coda Page 89
		
	45	Measure 17
		Time for performance 12 minutes

# POLOVETSIAN DANCES

from the Opera "Prince Igor" Alexander Borodin  
1833-1887

Introduzione  
Andantino  $\text{♩} = 84$



Flauti

Oboe

Corno inglese

Clarinetti in A

Fagotti

Corni in F

Triangolo

Arpa

Violini I

Violini II

Violeni

Violoncelli

Contrabassi

Andantino  $\text{♩} = 84$

2

Fl.

Ob.

C.ingl.

Cl.(A)

Cor.(F)

Arp.

I

VI

II

Vle.

Vcl.

*dolce*

*p dolce*

6

Fl.

Ob.

C.ingl.

Cl.(A)

Cor.(F)

Arp.

I

VI

II

Vle.

Vcl.

*pp*

*pp*

*pp*

*pp*

3 Soli

2 Soli

3 Soli

10

*pp*

3

Ob.

C.ingl.

Cl.(A)

Fg.

Arp.

I

VI

II

Vle.

Vcl.

*con espress. e dolce*

*p*

*pp*

*p sempre legato e dolce*

*pp*

Tutti

Ob.

C.ingl.

Cl.(A)

Fg.

Arp.

I

VI

II

Vle.

Vcl.

*15 pizz.*

20

C.ingl. *p cantabile espressivo*

Cl.(A)

Fg.

Arp.

I *sul A*

VI. *pp*

II *pp*

Vle.

Vcl.

25

C.ingl.

Cl.(A)

Fg.

Arp.

I

VI.

II

Vle.

Vcl.

30

**B**

Fl. *mf*

Ob. *mf*

C.ingl. *mf*

Cl.(A) *mf*

Fg. *mf*

Cor.(F) *p*

Trgl. *pp*

Arp.

I *cantabile*

VI. *pizz.*

II *pizz.*

Vle. *pizz.*

I *arco*

Vcl. *cantabile e vibrato*

II *pizz.*

Cb. *pizz.*

**B**

35

Fl.

Ob.

C.ingl.

Cl.(A)

Fg.

Cor.(F)

Trgl.

Arp.

I VI.

II

Vle.

I Vcl.

II

Cb.

35

40

Fl.

Ob.

C.ingl.

Cl.(A)

Fg.

Cor.(F)

Trgl.

Arp.

I VI.

II

Vle.

I Vcl.

II

Cb.

40

*dolce*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

Fl.  
Ob.  
C.ingl.  
Cl.(A)  
Fg.  
Cor.(F)  
Trgl.  
Arp.  
I Vl.  
II Vl.  
Vle  
I Vcl.  
II Vcl.  
Cb

*p dolce*  
*in B*  
*ppp*  
*arco*  
*pp*  
*p sempre*  
*arco*  
*p*  
*pp*

Flauto piccolo  
Flauto  
Oboe  
Corno inglese  
Clarineti in B  
Fagotti  
Corni in F  
Trombe in B  
Tromboni e Tuba  
Timpani in F. C  
Tamburino  
Violini I  
Violini II  
Viola  
Violoncelli  
Contrabassi

*I Solo*  
*mf*  
*a 2*  
*p*  
*p*



Cl.(B)  
Fg.  
Timp.  
I  
VI.  
II  
Vle.  
Vcl.  
Cb.

Flpicc.  
C.ingl.  
Cl.(B)  
Fg.  
Timp.  
I  
VI.  
II  
Vle.  
Vcl.  
Cb.

Solo  
mf  
a 2 marc.  
a 2 marc.  
a 2 marc.  
p

arco  
mf  
arco  
p

Flpicc.  
Solo  
Fl.  
C.ingl.  
Cl.(B)  
Fg.  
Timp.  
I  
VI.  
II  
Vle.  
Vcl.  
C.B.

Fl.  
C.ingl.  
Cl.(B)  
Fg.  
Timp.  
I  
VI.  
II  
Vle.  
Vcl.  
Cb.

a 2  
mf



Fl picc. **C** *20*

Fl.

Ob.

C. ingl.

Cl. (B)

Fg.

Cor. (F)

Tr. (B)

Trb. e Tuba *Tuba sola*

Timp. *pp*

Trino *mf*

I *f* *arco*

VI

II

Vle.

Vcl.

Cb.

**C** *20*

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Fg.

Cor. (F)

Tr. (B)

Trb. e Tuba

Timp.

Trino

I

VI

II

Vle.

Vcl.

Cb.

25

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.(B)

Fg.

Cor.(F)

Tr.(B)

Trb. e Tuba

Timp.

Trino

I

VI.

II

Vle.

Vcl.

Cb.

*f marc*

*f marc*

*f*

*sempre non div.*

*sempre non div.*

25

30

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.(B)

Fg.

Cor.(F)

Tr.(B)

Trb. e Tuba

Timp.

Trino

I

VI.

II

Vle.

Vcl.

Cb.

30



Accelerando

Fl.picc. Fl. Ob. C.ingl. Cl.(B) Fg. Cor.(F) Tr.(B) Trb. e Tuba Timp. Trino

40 Solo *pp cresc* *pp cresc poco a poco* *ppp cresc poco a poco*

45 *ppp cresc poco a poco* Accelerando

Fl.picc. Fl. Ob. C.ingl. Cl.(B) Fg. Cor.(F) Tr.(B) Trb. e Tuba Timp. Trino

46 *mp cresc.* *mp cresc* *p cresc poco a poco* *mf*

51 *mf*

Flauto piccolo

Flauti

Oboi

Clarineti in A

Fagotti

Corni in F

Trombe in A

Tromboni e Tuba

Timpani in D.A.

Campanella (Glockenspiel)

Triangolo

Tamburo

Piatti

Cassa

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. picc

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Trb. e Tuba

Timp.

Camp.

Trgl.

Tamb.

Piatti

Cassa

I

VI

II

Vle.

Vcl.

Cb.

15 20

Fl.picc.

Fl.

Ob.

Cl.(A)

Fg.

Cor.(F)

Tr.(A)

Trb. e Tuba

Timp.

Camp.

Trgl.

Tamb.

Piatti

Cassa

I

VI.

II

Vle.

Vcl.

Cb.

*vibrando*

15 20

25

Fl.picc.

Fl.

Ob.

Cl.(A)

Fg.

Cor.(F)

Tr.(A)

Trb. e Tuba

Timp.

Camp.

Trgl.

Tamb.

Piatti

Cassa

I

VI.

II

Vle.

Vcl.

Cb.

25

30

35

Fl.picc  
Fl.  
Ob.  
Cl.(A)  
Fg.  
Cor.(F)  
Tr.(A)  
Trb. e Tuba  
Timp.  
Camp.  
Trgl.  
Tamb.  
Piatti  
Cassa

I  
VI  
II  
Vle.  
Vcl.  
Cb.

30

35

40

Fl.picc  
Fl.  
Ob.  
Cl.(A)  
Fg.  
Cor.(F)  
Tr.(A)  
Trb. e Tuba  
Timp.  
Camp.  
Trgl.  
Tamb.  
Piatti  
Cassa

I  
VI  
II  
Vle.  
Vcl.  
Cb.

40

45



Fl.picc.  
Fl.  
Ob.  
Cl.(A)  
Fg.  
Cor.(F)  
Tr.(A)  
Trb. e Tuba  
Timp.  
Camp.  
Trgl.  
Tamb.  
Piatti  
Cassa

colla bacchetta

Arp.  
I VI.  
II VI.  
Vle.  
Vcl.  
Cb.

Fl.picc.  
Fl.  
Ob.  
Cl.(A)  
Fg.  
Cor.(F)  
Tr.(A)  
Trb. e Tuba  
Timp.  
Camp.  
Trgl.  
Tamb.  
Piatti  
Cassa

Arp.  
I VI.  
II VI.  
Vle.  
Vcl.  
Cb.

Fl.picc  
Fl.  
Ob.  
Cl.(A)  
Fg.  
Cor.(F)  
Tr.(A)  
Trb. e Tuba  
Timp.  
Camp.  
Trgl.  
Tamb.  
Piatti  
Cassa

65

Arp.  
I Vl.  
II Vl.  
Vle.  
Vcl.  
Cb.

65

Fl.picc  
Fl.  
Ob.  
Cl.(A)  
Fg.  
Cor.(F)  
Tr.(A)  
Trb. e Tuba  
Timp.  
Camp.  
Trgl.  
Tamb.  
Piatti  
Cassa

70

Arp.  
I Vl.  
II Vl.  
Vle.  
Vcl.  
Cb.

70

75 *mf* *mf* *mf* *mf* *mf* 80 **F**

Fl.picc.  
Fl.  
Ob.  
Cl.(A)  
Fg.  
Cor.(F)  
Tr.(A)  
Trb. e Tuba  
Timp.  
Camp.  
Trgl.  
Tamb.  
Piatti  
Cassa

Arp.

I  
VI.  
II  
Vle.  
Vcl.  
Cb.

*p non div.*  
*p non div.*

75 80 **F**

85 *mf* *mf* *mf* *mf* *mf* 90

Fl.picc.  
Fl.  
Ob.  
Cl.(A)  
Fg.  
Cor.(F)  
Tr.(A)  
Trb. e Tuba  
Timp.  
Camp.  
Trgl.  
Tamb.  
Piatti  
Cassa

I  
VI.  
II  
Vle.  
Vcl.  
Cb.

*vibrando*

85 90

95

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Trb. e Tuba

Timp.

Camp.

Trgl.

Tamb.

Piatti

Cassa

I

VI.

II

Vle.

Vcl.

Cb.

*vibrando*

95

100

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Trb. e Tuba

Timp.

Camp.

Trgl.

Tamb.

Piatti

Cassa

I

VI.

II

Vle.

Vcl.

Cb.

100

105

Fl.picc.

Fl.

Ob.

Cl.(A)

Fg.

Cor.(F)

Tr.(A)

Trb. e Tuba

Timp.

Camp.

Trgl.

Tamb.

Piatti

Cassa

I

VI

II

Vle.

Vcl.

Cb.

*ff* 105

110

115

Fl.picc.

Fl.

Ob.

Cl.(A)

Fg.

Cor.(F)

Tr.(A)

Trb. e Tuba

Timp.

Camp.

Trgl.

Tamb.

Piatti

Cassa

I

VI

II

Vle.

Vcl.

Cb.

*ff* 115

120 **G** 125

Fl.picc. **G**

Fl.

Ob.

Cl.(A)

Fg.

Cor.(F)

Tr.(A)

Trb. e Tuba

Timp.

Camp.

Trgl.

Tamb.

Piatti

Cassa

Arp.

I

VI

II

Vle.

Vcl.

Cb.

120 **G** 125

**H** II<sup>do</sup> Solo

Cl.(A)

Fg.

Cor.(F)

Arp.

I

VI

II

Vle.

Vcl.

Cb.

**H** 130 *Sul G* *in B*

Cl.(A)

Fg.

Cor.(F)

Arp.

I

VI

II

Vle.

Vcl.

Cb.

135 140

**I** Presto  $\text{♩} = 100$  5

Flautopiccolo

Flauti

Oboi

Clarineti in B

Fagotti a 2

Corni in F

Trombe in A

Tromboni e Tuba

Timpani

Tamburino

Tamburo

Piatti

Cassa

*leggierissimo saltando*

Violini I p

Violini II p saltando

Viole pizz.

Violoncelli pizz.

Contrabassi f

**I** Presto  $\text{♩} = 100$  5

**I** p

Ob.

Cl.(B)

Fg.

Tamb.

I VI.

II

Vle.

Vcl.

Cb.

10

Ob.

Cl.(B)

Fg.

Tamb.

I VI.

II

Vle.

Vcl.

Cb.

15 20



Fl.picc.  
Fl.  
Ob.  
Cl.(B)  
Fg.  
Tamb.  
I  
VI.  
II  
Vle.  
Vcl.  
Cb.

25

Ob.  
Cl.(B)  
Fg.  
Cor.(F)  
Tamb.  
I  
VI.  
II  
Vle.  
Vcl.  
Cb.

30

mf cresc.

Fl.picc.  
Fl.  
Ob.  
Cl.(B)  
Fg.  
Cor.(F)  
Tr.(A)  
Trb. e Tuba  
Timp.  
Trino  
Tamb.  
Piatti  
Cassa  
I  
VI.  
II  
Vle.  
Vcl.  
Cb.

K 35

K 35

mf non div.

40

Fl.picc.  
Fl.  
Ob.  
Cl.(B)  
Fg.  
Cor.(F)  
Tr.(A)  
Trb. e Tuba  
Timp.  
Trino  
Tamb.  
Piatti  
Cassa  
I  
VI.  
II  
Vle.  
Vcl.  
Cb.

Fl.picc.  
Fl.  
Ob.  
Cl.(B)  
Fg.  
Cor.(F)  
Tr.(A)  
Trb. e Tuba  
Timp.  
Trino  
Tamb.  
Piatti  
Cassa  
I  
VI.  
II  
Vle.  
Vcl.  
Cb.

Fl picc  
Fl.  
Ob.  
Cl.(B)  
Fg  
Cor.(F)  
Tr.(A)  
Trb. e Tuba  
Timp.  
Trino  
Tamb.  
Piatti  
Cassa

Musical score for measures 44-55, woodwind and percussion section. The score includes parts for Piccolo Flute, Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in A, Trombone and Tuba, Timpani, Snare Drum, Cymbals, and Tom-toms. The woodwinds play a melodic line with slurs and accents, while the percussion provides a steady rhythmic accompaniment.

I  
VI.  
II  
Vle.  
Vcl.  
Cb.

Musical score for measures 44-55, string section. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with slurs and accents.

Fl picc  
Fl.  
Ob.  
Cl.(B)  
Fg.  
Cor.(F)  
Tr.(A)  
Trb. e Tuba  
Timp.  
Trino  
Tamb.  
Piatti  
Cassa

Musical score for measures 60-65, woodwind and percussion section. The score includes parts for Piccolo Flute, Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in A, Trombone and Tuba, Timpani, Snare Drum, Cymbals, and Tom-toms. The woodwinds play a melodic line with slurs and accents, while the percussion provides a steady rhythmic accompaniment.

I  
VI.  
II  
Vle.  
Vcl.  
Cb.

Musical score for measures 60-65, string section. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with slurs and accents. The Viola part includes the instruction *pizz.* and the Cello part includes *saltando*.

65 70

Fl.picc  
Fl.  
Ob.  
Cl.(B)  
Fg.  
Cor.(F)  
Tr.(A)  
Trb. e Tuba  
Timp.  
Trino  
Tamb.  
Piatti  
Cassa

*f marc. assai*

*arco*  
*sf*  
*arco*  
*pizz.*  
*mf*

65 *mf* 70

75

Fl.picc  
Fl.  
Ob.  
Cl.(B)  
Fg.  
Cor.(F)  
Tr.(A)  
Trb. e Tuba  
Timp.  
Trino  
Tamb.  
Piatti  
Cassa

75

*mf*

75

Fl. picc.  
Fl.  
Ob.  
Cl.(B)  
Fg.  
Cor.(F)  
Tr.(A)  
I VI  
II  
Vle.  
Vcl.  
Cb.

80

Ob.  
Fg.  
Cor.(F)  
I VI  
II  
Vle.  
Vcl.  
Cb.

85

Ob.  
Fg.  
Cor.(F)  
Timp.  
I VI  
II  
Vle.  
Vcl.  
Cb.

90

Fg.  
Timp.  
I VI  
II  
Vle.  
Vcl.  
Cb.

95 100

Fg.  
Timp.  
I  
VI.  
II  
Vle.  
Vcl.  
Cb.

105

Ob.  
Cl.(A)  
Fg.  
Cor.(F)  
Trb.  
Timp.  
T'rino  
I  
VI.  
II  
Vle.  
Vcl.  
Cb.

in A

**N** *a 2*

*mf*

Tamburino

*allando  
aereo*

110

**N**

Fl. picc.  
Fl.  
Ob.  
Cl.(B)  
Fg.  
Cor.(F)  
Tr.(A)  
Trb.  
e Tuba  
Timp.  
T'rino  
I  
VI.  
II  
Vle.  
Vcl.  
Cb.

115

120

*a 2*

*senza  
surd.*

115

120

Fl. picc  
Fl.  
Ob.  
Cl. (B)  
Fg.  
Cor. (F)  
Tr. (A)  
Trb. e Tuba  
Timp.  
Trino  
I  
VI.  
II  
Vle.  
Vcl.  
Cb.

Fl. picc  
Fl.  
Ob.  
Cl. (B)  
Fg.  
Cor. (F)  
Tr. (A)  
Trb. e Tuba  
Timp.  
Trino  
I  
VI.  
II  
Vle.  
Vcl.  
Cb.



Fl. picc.  
Fl.  
Ob.  
Cl. (B)  
Fg.  
Cor. (F)  
Tr. (A)  
Trb. e Tuba  
Timp  
Trino  
I  
VI  
II  
Vle  
Vcl.  
Cb.

Flauto piccolo  
Flauti  
Oboe  
Corno inglese  
Clarineti in A  
Fagotti  
Corni in F  
Campanella (Glockenspiel)  
Triangolo  
Tamburo  
Arpa  
Violini I  
Violini II  
Viola  
Violoncelli  
Contrabassi

Moderato alla breve 5

*dolce*  
*p*  
*p*  
*pizz.*  
*pizz.*  
*dolce e cantabile*  
*p dolce*  
*pizz.*

Moderato alla breve 5

Ob.  
Cl.(A)  
Fg.  
Cor.(F)  
Arp.  
I  
VI.  
II  
Vle.  
Vcl.  
Cb.

10

Ob.  
C.ingl.  
Cl.(A)  
Fg.  
Cor.(F)  
Arp.  
I  
VI.  
II  
Vle.  
Vcl.  
Cb.

*dolce e cantab.*

*pizz.*  
*p*  
*cantabile*

*arco*  
*f*  
*arco*  
*p*

15

C.ingl.  
Cl.(A)  
Fg.  
Arp.  
I  
VI.  
II  
Vle.  
Vcl.  
Cb.

20 25

C.ingl.  
Cl.(A)  
Fg.  
Arp.  
I  
VI.  
II  
Vle.  
Vcl.  
Cb.

*dim.*  
*dim.*  
*dim.*

*div.*  
*unis.*

*dim.*

30

**P**

35

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. (A)

Fg.

Cor. (F)

Camp.

Trgl.

Tamb.

Arp.

I VI.

II VI.

Vle.

Vcl.

Cb.

*mf*

*cantabile*

*div.*

*mf cantabile assai*

*sempre pizz.*

*mf saltando*

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. (A)

Fg.

Cor. (F)

Camp.

Trgl.

Tamb.

Arp.

I VI.

II VI.

Vle.

Vcl.

Cb.

40

Fl.picc.

Fl.

Ob.

C.ingl.

Cl.(A)

Fg.

Cor.(F)

Camp.

Trgl.

Tamb.

Arp.

I

VI.

II

Vlc.

Vcl.

Cb.

45

Fl.picc.

Fl.

Ob.

C.ingl.

Cl.(A)

Fg.

Cor.(F)

Camp.

Trgl.

Tamb.

Arp.

I

VI.

II

Vlc.

Vcl.

Cb.

Fl. picc.  
 Fl.  
 Ob.  
 C. ingl.  
 Cl. (A)  
 Fg.  
 Cor. (F)  
 Camp.  
 Trgl.  
 Tamb.  
 Arp.  
 I  
 VI.  
 II  
 Vle.  
 Vcl.  
 Cb.

50  
 Fl. picc.  
 Fl.  
 Ob.  
 C. ingl.  
 Cl. (A)  
 Fg.  
 Cor. (F)  
 Camp.  
 Trgl.  
 Tamb.  
 Arp.  
 I  
 VI.  
 II  
 Vle.  
 Vcl.  
 Cb.

Ob. *dolce*

Fg.

Cor. (F)

Tamb. *pp*

Arp. *p*

I

VI.

II

Vle.

Vcl.

Cb.

55

Ob.

C. ingl. *dolce*

Fg.

Cor. (F)

Tamb.

Arp.

I

VI.

II

Vle.

Vcl.

Cb.

C. ingl.

Fg.

Tamb.

Arp.

I

VI.

II

Vle.

Vcl. *unis.*

Cb. *pp*

60

*pp*

Tamb.

I

VI.

II

Vle. *pizz.*

Vcl. *p*

Cb.

61

**Q** Presto  $\text{♩} = 100$  5

Flauto piccolo

Flauti

Oboi

Clarineti in B

Fagotti

Corni in F a 2

Trombe in A

Tromboni e Tuba

Timpani in D.B. *senza sord.*

Tamburino

Tamburo *pp*

Piatti

Cassa

Violini I

Violini II

Viole *pizz.*

Violoncelli

Contrabassi

**Q** Presto  $\text{♩} = 100$  5

a 2

Fg.

Cor.(F)

Tamb.

I VI

II

Vle.

Vcl. *pizz.*

**f** 10

Ob.

Cl.(B)

Fg.

Cor.(F) a 2

Tamb.

I VI

II

Vle.

Vcl.

**f** 15



Ob.I.  
Cl.(B)  
Fg.  
Cor.(F)  
Tr.(A)  
Tamb.  
I  
VI  
II  
Vle.  
Vcl.

20

Ob.I.  
Cl.(B)  
Fg.  
Cor.(F)  
Tr.(A)  
Tamb.  
I  
VI  
II  
Vle.  
Vcl.

35

Fl.picc.  
Fll.  
Ob.I.  
Cl.(B)  
Fg.  
Cor.(F)  
Tr.(A)  
Trb. e Tuba  
Timp.  
Tamb.  
I  
VI  
II  
Vle.  
Vcl.  
Cb.

30

*cresc.*

*cresc.*

30

35 **R** 40

Fl. picc. *a2*

Fl.

Ob.

Cl. (B) *a2 cresc. molto*

Fg. *a2*

Cor. (F) *cresc. molto* *p cresc.* *a2*

Tr. (A)

Trb. e Tuba *a2*

Timp.

Tamb.

Piatti *cresc.*

Cassa

I *04 cresc.*

VI.

II *cresc.*

Vle.

Vcl. *arco* *cresc.*

Cb. *arco* *non div.*

35 *mf cresc.* **R** 40

45

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F) *a2*

Tr. (A)

Trb. e Tuba *a2*

Timp.

Tamb.

Piatti

Cassa

I

VI.

II

Vle.

Vcl.

Cb.

45

Musical score for page 72, measures 50-55. The score includes parts for Fl. picc., Fl., Ob., Cl.(B), Fg., Cor.(F), Tr.(A), Trb. e Tuba, Timp., Tamb., Piatti, Cassa, and strings (I, VI, II, Vle., Vcl., Cb.). The woodwinds and strings play a complex rhythmic pattern with many sixteenth notes. The brass section has a more melodic line with some rests. The percussion parts provide a steady rhythmic accompaniment.

Musical score for page 73, measures 56-60. The score includes parts for Fl. picc., Fl., Ob., Cl.(B), Fg., Cor.(F), Tr.(A), Trb. e Tuba, Timp., Tamb., and strings (I, VI, II, Vle., Vcl., Cb.). The woodwinds and strings continue with their complex rhythmic patterns. The brass section has a melodic line with some rests. The percussion parts provide a steady rhythmic accompaniment. A 'S' marking is present above measure 56 and below measure 60.

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (A)

Trb. e Tuba

Timp.

Tamb.

Piatti

I

VI.

II

Vle.

Vcl.

Cb.

pizz.

65

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (A)

Trb. e Tuba

Timp.

Piatti

I

VI.

II

Vle.

Vcl.

Cb.

arco

pizz.

*sf p*

*mf*

70

75

80

Fl.picc.

Fl.

Ob.

Cl.(B)

Fg.

Cor.(F)

Tr.(A)

Trb. e Tuba

Timp.

80

I

VI

II

Vle.

Vcl.

Cb.

div.

85

Fl.picc.

Fl.

Ob.

Cl.(B)

Fg.

Cor.(F)

Tr.(A)

Trb. e Tuba

Timp.

85

I

VI

II

Vle.

Vcl.

Cb.

Ob.

Fg.

Cor.(F)

Timp.

I VI II

Vle.

Vcl.

Cb.

90

T

con sord.

pizz.

arco

mf

Fg.

Cor.(F)

Timp.

I VI II

Vle.

Vcl.

95

100

con sord.

p

Fg.

Cor.(F)

Trb.III e Tuba

Timp.

I VI II

Vle.

Vcl.

105

Sola

p

Fg.

Trb.III e Tuba

Timp.

I VI II

Vle.

Vcl.

110

U 115 120

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (A)

Trb. e Tuba

Timp.

T'rino

I

VI

II

Vle.

Vcl.

Cb.

senza sord

arco

arco

U 115 120

125

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (A)

Trb. e Tuba

Timp.

T'rino

I

VI

II

Vle.

Vcl.

Cb.

125

130

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (A)

Trb. e Tuba

Timp.

T'rino

I

VI.

II

Vle.

Vcl.

Cb.

135

Fl. picc.

Fl.

Ob.

Cl. (B) in A

Fg.

Cor. (F)

Tr. (A)

Trb. e Tuba

Timp. in E A

T'rino

I

VI.

II

Vle.

Vcl.

Cb.



V Allegro con spirito  $\text{♩} = 152$

Flauto piccolo

Flauti

Oboi

Clarineti in A

Fagotti

Corni in F

Trombe in A

Tromboni e Tuba

Timpani in E A

Triangolo

Tamburino

Tamburo

Piatti

Cassa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

V Allegro con spirito  $\text{♩} = 152$

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Trb. e Tuba

Timp.

Trgl.

I

VI

II

Vle.

Vcl.

Cb.

Fl. picc.  
Fl.  
Ob.  
Cl.(A)  
Fg.  
Cor.(F)  
Tr.(A)  
Trb. e Tuba  
Timp.  
Trgl.  
Trino  
Piatti  
Cassa  
I  
VI  
II  
Vle.  
Vcl.  
Cb.

10  
Fl. picc.  
Fl.  
Ob.  
Cl.(A)  
Fg.  
Cor.(F)  
Tr.(A)  
Trb. e Tuba  
Timp.  
Trgl.  
Trino  
Piatti  
Cassa  
I  
VI  
II  
Vle.  
Vcl.  
Cb.  
10

Fl. picc.

Fl.

Ob.

Cl.(A)

Fg.

Cor.(F)

Tr.(A)

Trb. e Tuba

Timp.

Trgl.

T'rino

Piatti

Cassa

I

VI

II

Vle.

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl.(A)

Fg.

Cor.(F)

Tr.(A)

Trb. e Tuba

Timp.

Trgl.

T'rino

Piatti

Cassa

I

VI

II

Vle.

Vcl.

Cb.

20

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Trb. e Tuba

Timp.

Piatti

I

VI

II

Vle.

Vcl.

Cb.

20

25

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Trb. e Tuba

Timp.

Tamb.

Piatti

I

VI

II

Vle.

Vcl.

Cb.

25

Fl. picc. *a 2* *30*

Fl. *a 2* *cresc.*

Ob. *a 2* *cresc.*

Cl. (A) *a 2* *cresc.*

Fg. *cresc.*

Cor. (F) *mf* *mf cresc.*

Tr. (A) *mf* *mf cresc.*

Trb. e Tuba

Timp. *cresc.*

Tamb.

Piatti *mf*

I *cresc.*

VI *cresc.*

II *cresc.*

Vle. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

*30 cresc*

Fl. picc. *35*

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F) *a 2*

Tr. (A) *a 2*

Trb. e Tuba

Timp.

Tamb.

Piatti *p cresc.*

I

VI

II

Vle.

Vcl.

Cb.

*35*

Y

Fl.picc.

Fl.

Ob.

Cl.(A)

Fg.

Cor.(F)

Tr.(A)

Trb. e Tuba

Timp.

Tamb.

Piatti

Cassa

I

VI.

II

Vle.

Vcl.

Cb.

40

Fl.picc.

Fl.

Ob.

Cl.(A)

Fg.

Cor.(F)

Tr.(A)

Trb. e Tuba

Timp.

Tamb.

Piatti

Cassa

I

VI.

II

Vle.

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl.(A)

Fg.

Cor.(F)

Tr.(A)

Trb. e Tuba

Timp.

Tamb.

Piatti

Cassa

I

VI.

II

Vle.

Vcl.

Cb.

45

Fl. picc.

Fl.

Ob.

Cl.(A)

Fg.

Cor.(F)

Tr.(A)

Trb. e Tuba

Timp.

Tamb.

Piatti

Cassa

I

VI.

II

Vle.

Vcl.

Cb.

50

Z

Fl. picc.

Fl.

Ob.

Cl.(A)

Fg.

Cor.(F)

Tr.(A)

Trb.  
e Tuba

Timp.

Tamb.

Piatti

Cassa

I

VI

II

Vle.

Vcl.

Cb.

Z

55

Fl. picc.

Fl.

Ob.

Cl.(A)

Fg.

Cor.(F)

Tr.(A)

Trb.  
e Tuba

Timp.

Trgl.

Trino

Tamb.

Piatti

Cassa

I

VI

II

Vle.

Vcl.

Cb.

55