

Nino le Petit: Mon seul plaisir ma doulce Joye

Basevi f. 1v-3r

Cantus

Contratenor

Tenor

Bass

Mon Se seul de - sir ma doul -
ung peu des- pe-
Mon seul de - sir ma doul -
ce
Mon seul de - sir ma doul - ce (ma doul -

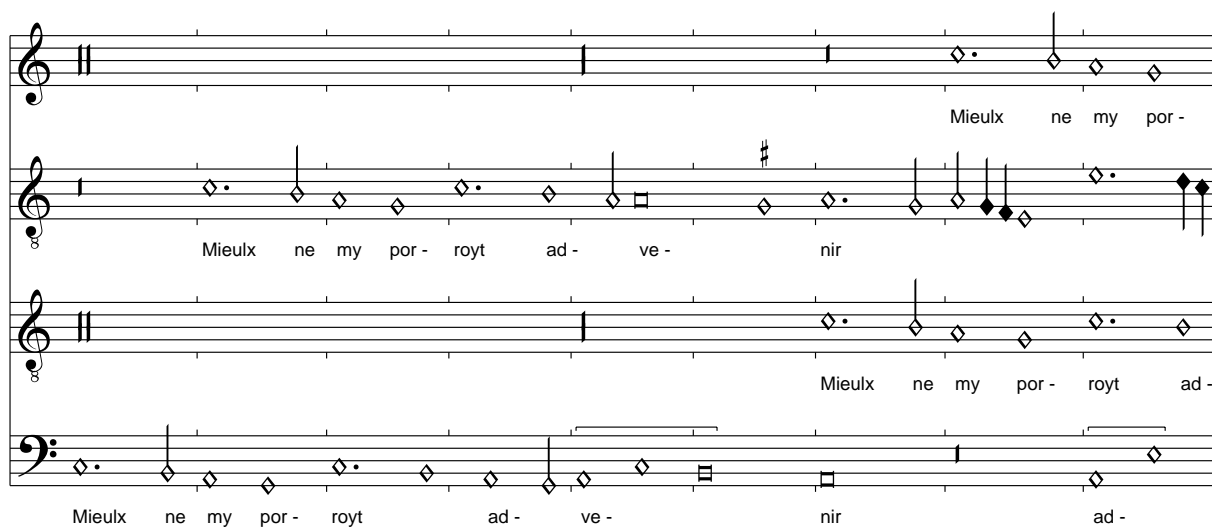
9

-rance
ce ioy -
a- voy- e
doul - ce ioy - e ie
ioy - e ie ne scay quel pro -
ce ioy - e) ie ne

18

ie ne scay quel pro - pos te - nir
u- ne ne scay foys a- vant que mou- rir
ne scay quel pro - pos te - nir
pos te - nir
scay quel pro - pos te -

27



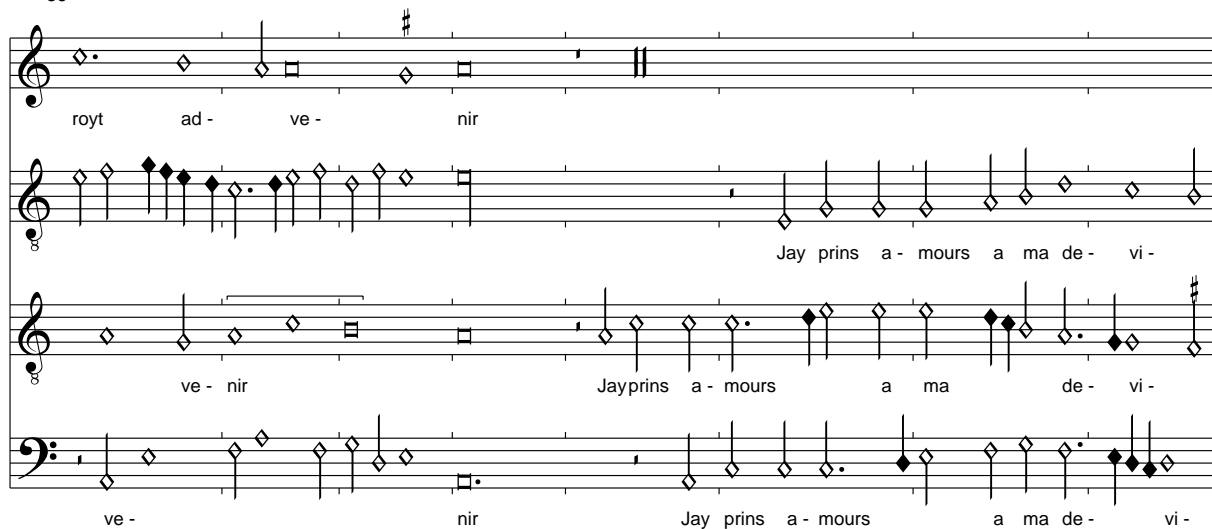
Musical score for measures 27-35. The score is written for four staves: Treble, Alto, Tenor, and Bass. The lyrics are: "Mieulx ne my por - roy - ad - ve - nir". The melody is in G major, with a key signature of one sharp (F#). The time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests. The lyrics are placed below the corresponding staves.

Mieulx ne my por - roy - ad - ve - nir

Mieulx ne my por - roy - ad -

Mieulx ne my por - roy - ad - ve - nir ad -

36



Musical score for measures 36-43. The score is written for four staves: Treble, Alto, Tenor, and Bass. The lyrics are: "roy - ad - ve - nir Jay prins a - mours a ma de - vi - ve - nir Jay prins a - mours a ma de - vi -". The melody is in G major, with a key signature of one sharp (F#). The time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests. The lyrics are placed below the corresponding staves.

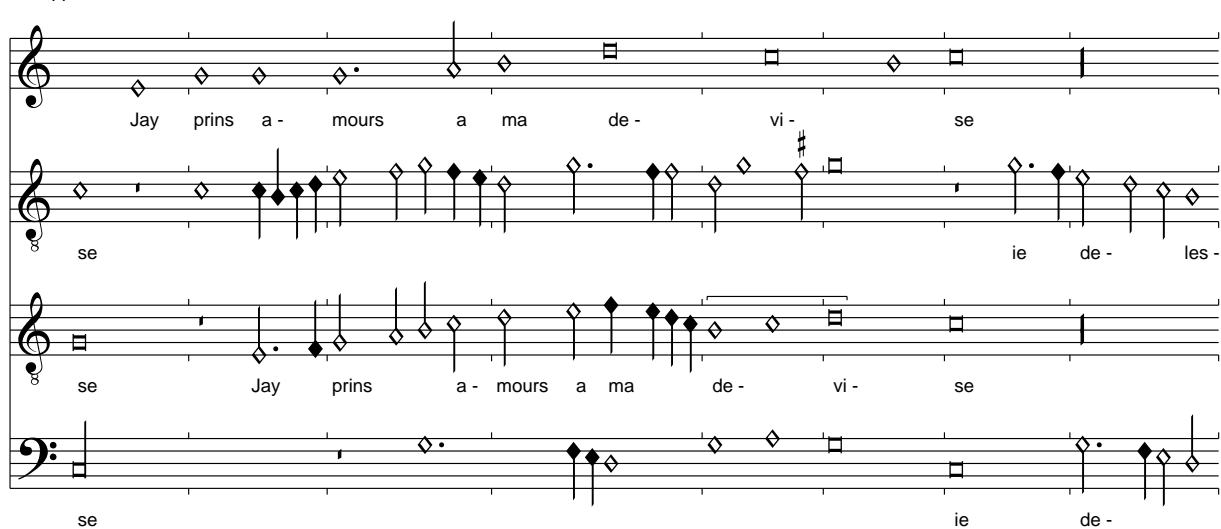
roy - ad - ve - nir

Jay prins a - mours a ma de - vi -

ve - nir Jay prins a - mours a ma de - vi -

ve - nir Jay prins a - mours a ma de - vi -

44



Musical score for measures 44-51. The score is written for four staves: Treble, Alto, Tenor, and Bass. The lyrics are: "Jay prins a - mours a ma de - vi - se se ie de - les - se Jay prins a - mours a ma de - vi - se se ie de -". The melody is in G major, with a key signature of one sharp (F#). The time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests. The lyrics are placed below the corresponding staves.

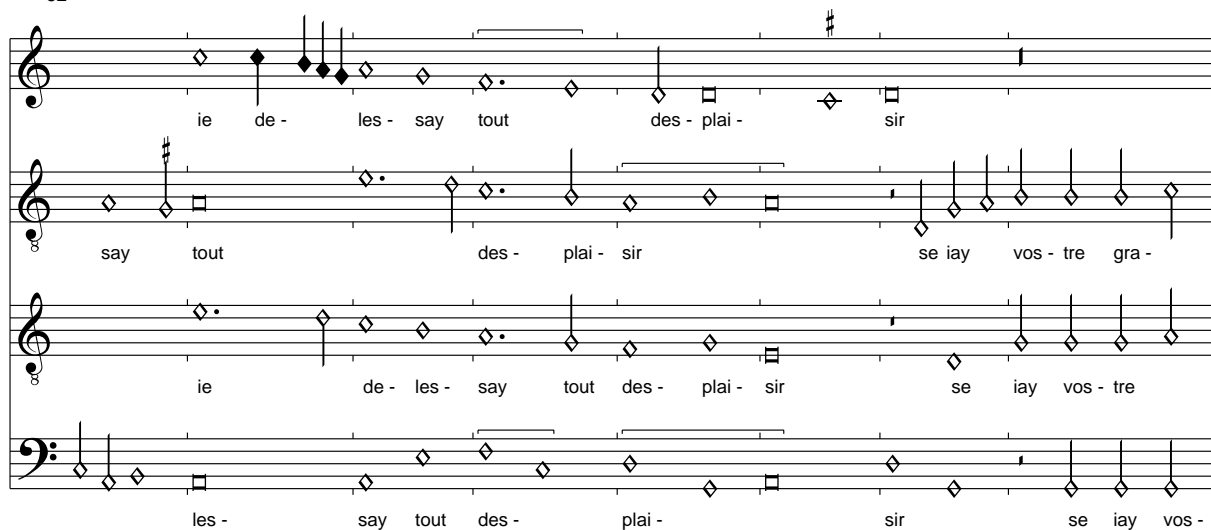
Jay prins a - mours a ma de - vi - se

se ie de - les -

se Jay prins a - mours a ma de - vi - se

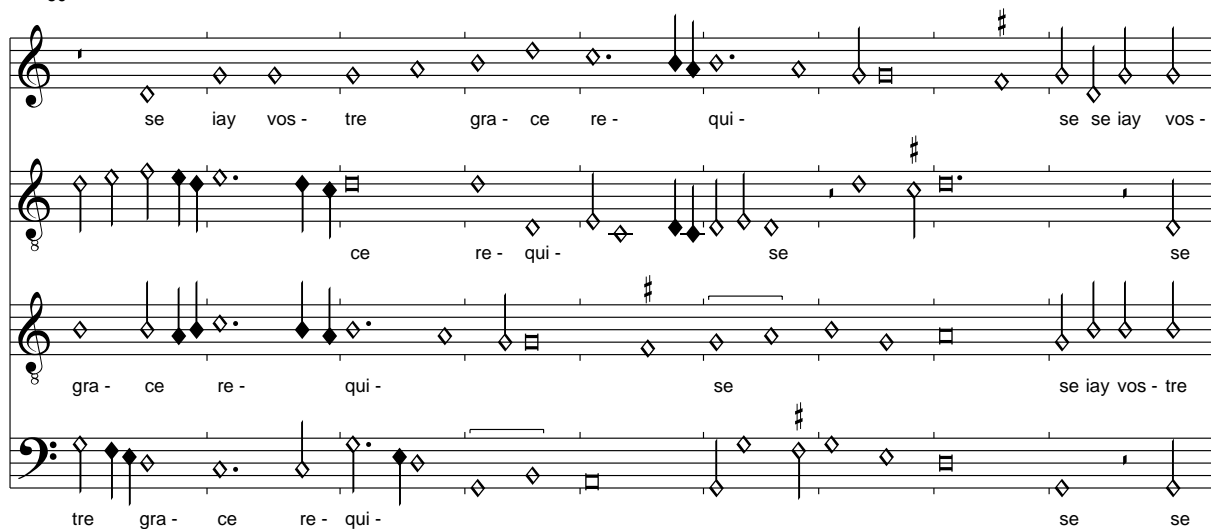
se ie de -

52



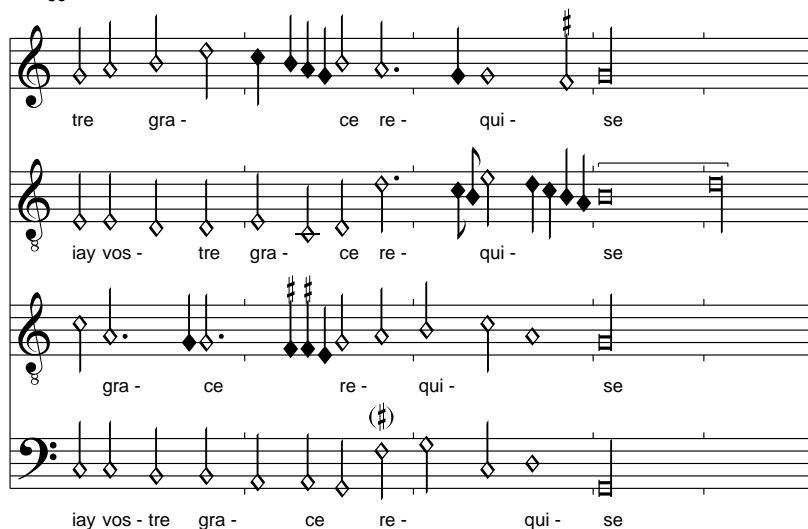
ie de - les - say tout des - plai - sir
say tout des - plai - sir se iay vos - tre gra -
ie de - les - say tout des - plai - sir se iay vos - tre
les - say tout des - plai - sir se iay vos -

60



se iay vos - tre gra - ce re - qui - se se iay vos -
ce re - qui - se se
gra - ce re - qui - se se iay vos - tre
tre gra - ce re - qui - se se

69



tre gra - ce re - qui - se
iay vos - tre gra - ce re - qui - se
gra - ce re - qui - se
iay vos - tre gra - ce re - qui - se

Es handelt sich beim Text um den seltenen Fall einer Ballade zu dieser Zeit. Weitere Strophen können in einer monophonen Quelle, Paris 12744, gefunden werden. Fast jeder Vers zitiert eine bekannte Chanson!

Princesse damer excellente
Pour le regard de voz doulx yeulx
Jay mis mon cueur en mon entente
A vous servir de cueur ioyeulx
Belle naray je jamaes mieulx
Ma bouche rit et mon cueur pleure
Venez ouyr vrays amoureux
La grant tristesse ou je demeure

Comme femme desconfortee
Sans nul confort disant emy
Terriblement suis fortunee
Je nay bon jour ne demy
Mon pere ma donne mary
Bien doy mauldire la journee
Rossignolet du boys joly
Puis que je suis mal mariee

En ung vert pre soubz la sausaye
Nouvelles je ne puy ouyr
Voluntiers parleroye a luy
Je nay bon jour ne demy
Ung jour entier ou ung demy
Je suys de si courte tenue
En tous lieux ou que je suy
Le souvenir de vous me tue.