

Domenico Alberti (~1710–1746)

Sonate

g-Moll

für Cembalo

Op. 1 Nr. 4 (oder 8)

(S-L Saml. Wenster L:64)

Partitur und Stimmen

Lebensdaten

Domenico Alberti, geboren etwa 1710 oder 1717 in Venedig, war Komponist, Cembalist und Sänger. Über sein Leben ist wenig bekannt. Er war Schüler von Antonio Biffi (~1666--~1736) und Antonio Lotti (1666–1740) und verbrachte die letzten Jahre seines Lebens in Rom, wo er 1746 starb.

Editionsvorlage

Die Sonate in g-Moll ist handschriftlich in der Universitätsbibliothek Lund (Schweden) überliefert. Weitere Quellen finden sich lt. *Répertoire International des Sources Musicales* (RISM) in Berlin, Montecassino, Münster und Stockholm. Die gedruckte Sammlung von 8 Sonaten für Cembalo Op. 1 von Domenico Alberti enthält die Sonate als Nr. 4 bzw., je nach Druck, auch als Nr. 8.

Anmerkungen zur vorliegenden Ausgabe

Offensichtliche Fehler wurden stillschweigend korrigiert.

Quellen

Abschrift, S-L Saml.Wenster L:64 (aus der Universitätsbibliothek, Lund)

<https://opac.rism.info/search?id=190002656>

Nicht verwendet:

Abschrift, D-B N.Mus. BP 25 (aus der Musikabteilung der Staatsbibliothek zu Berlin – Preussischer Kulturbesitz)

<https://opac.rism.info/search?id=464000031>

Abschrift, I-MC 6-E-13/1d (aus der *Biblioteca dell'Abbazia*, Montecassino)

<https://opac.rism.info/search?id=852033648>

Abschrift, D-MÜu Nk Ms.mus. 9 (aus der Universitäts- und Landesbibliothek, Münster)

<https://opac.rism.info/search?id=455032205>

Abschrift, S-Skma P-R (aus der Musik und Theaterbibliothek, Stockholm)

<https://opac.rism.info/search?id=190023869>

II

Druck: *VIII Sonate [G, F, C, G, A, G, F, g] per Cembalo, opera prima [London, John Walsh], 1748*

<https://opac.rism.info/search?id=990000654>

Digitalisat:

<https://gallica.bnf.fr/ark:/12148/bpt6k1174810q>

Druck: *VIII Sonate [G, F, C, G, A, G, F, g] per Cembalo, opera prima [London, H. Wright]*

<https://opac.rism.info/search?id=990000655>

Druck: *Huit sonates [G, F, C, G, A, G, F, g] pour le clavecin, composées [falsch zugeschrieben:] par M^r. Jozzi, élève d'Alberti, œuvre premier (NB. Revue de nouveau & transporté au clefs de G.) [Amsterdam, Johann Julius Hummel], 1768*

<https://opac.rism.info/search?id=990000659>

Digitalisat:

<https://gallica.bnf.fr/ark:/12148/btv1b90816620>

Druck: *VIII Sonate [G, F, C, G, A, G, F, g] per Cembalo, opera prima [Paris, Leclerc; Bayard; Mlle Castagnery]*

<https://opac.rism.info/search?id=990000657>

Digitalisat:

<https://gallica.bnf.fr/ark:/12148/btv1b9058374h>

Druck: *VIII Sonate [G, F, C, g, A, G, F, G] per cembalo, opera prima [falsch zugeschrieben:] da Giuseppe Jozzi. [Amsterdam, Johann Friedrich Groneman (Arnold Olofsen)]*

<https://opac.rism.info/search?id=990000658>

Literatur

Wolfgang Ruf, Artikel *Alberti, Domenico* in: MGG Online, hrsg. von Laurenz Lütteken, Kassel, Stuttgart, New York 2016ff., zuerst veröffentlicht 1999, online veröffentlicht 2016, <https://www.mgg-online.com/mgg/stable/17546>, abgefragt am 10.07.2021 (Zugriff beschränkt)

Harald Schäfer, im Juli 2021

Kontakt: schafha [at] web.de

Weitere Editionen

<http://www.musanko.de>

<http://www.papierklaenge.de>

<http://www.fortunato-santini.de/>

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Sonate g-Moll Op. 1 Nr. 4 (oder 8)

für Cembalo

Domenico Alberti (~1710–1746), S-L Saml.Wenster L:64

[Allegro]

3

5

7

9

11

13

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is G minor (two flats: Bb and Eb). The time signature is 3/4. The piece is marked [Allegro]. The score consists of 14 measures, with measure numbers 3, 5, 7, 9, 11, and 13 indicated at the beginning of their respective lines. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, trills (marked 'tr'), slurs, and dynamic markings such as '(b)'. The piece concludes with a double bar line and repeat dots.

16

Musical score for measures 16-18. Measure 16 starts with a double bar line and a repeat sign. The right hand has a melodic line with trills (tr) and slurs. The left hand has a bass line with eighth notes and slurs.

19

Musical score for measures 19-21. The right hand continues with trills and slurs. The left hand has a bass line with eighth notes and slurs.

22

Musical score for measures 22-24. Measure 22 has a complex melodic line with slurs. Measure 23 has a rest in the right hand. Measure 24 has a melodic line with a trill. The left hand has a bass line with eighth notes and slurs.

25

Musical score for measures 25-27. Measure 25 has a melodic line with a trill. Measure 26 has a melodic line with trills. Measure 27 has a melodic line with trills. The left hand has a bass line with eighth notes and slurs.

28

Musical score for measures 28-29. Measure 28 has a melodic line with a trill. Measure 29 has a melodic line with slurs. The left hand has a bass line with eighth notes and slurs.

30

Musical score for measures 30-31. Both hands have complex melodic lines with slurs and trills.

32

Musical score for measures 32-33. Measure 32 has a melodic line with trills. Measure 33 has a melodic line with trills. The left hand has a bass line with eighth notes and slurs.

34

36

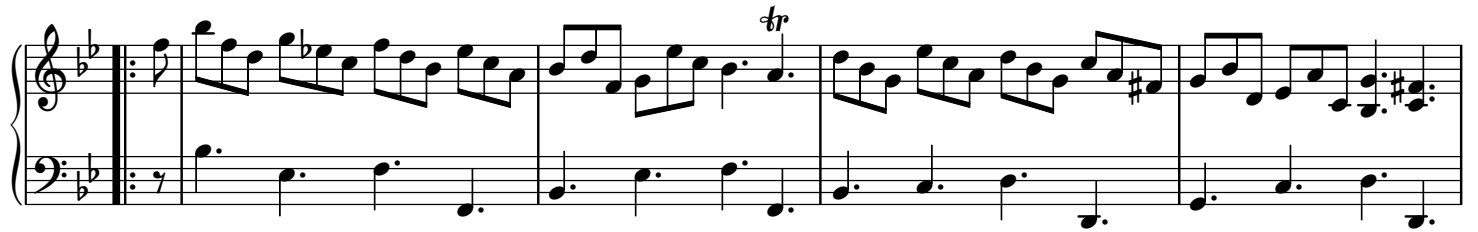
[Giga]

4

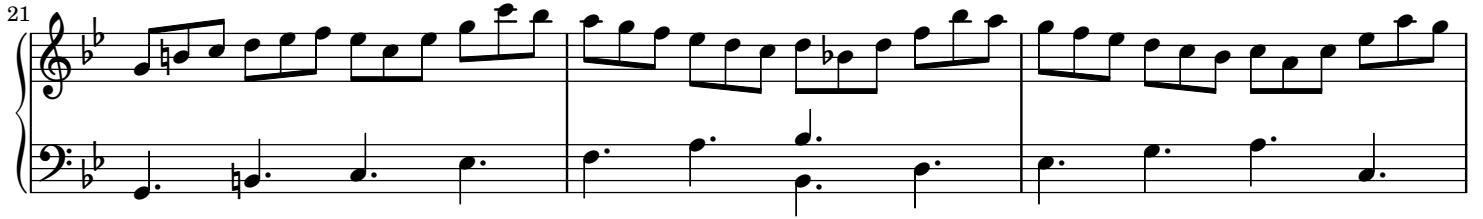
7

10

13



System 1: Treble and Bass clefs. Treble clef starts with a repeat sign. Bass clef starts with a rest. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The system contains four measures of music.



System 2: Treble and Bass clefs. Treble clef starts with a repeat sign. Bass clef starts with a rest. The key signature is two flats. The system contains three measures of music.



System 3: Treble and Bass clefs. Treble clef starts with a repeat sign. Bass clef starts with a rest. The key signature changes to one flat (B-flat) in the second measure. The system contains three measures of music.



System 4: Treble and Bass clefs. Treble clef starts with a repeat sign. Bass clef starts with a rest. The key signature changes to one flat in the second measure. The system contains three measures of music.



System 5: Treble and Bass clefs. Treble clef starts with a repeat sign. Bass clef starts with a rest. The key signature changes to one flat in the second measure. The system contains three measures of music.



System 6: Treble and Bass clefs. Treble clef starts with a repeat sign. Bass clef starts with a rest. The key signature changes to one flat in the second measure. The system contains three measures of music.



System 7: Treble and Bass clefs. Treble clef starts with a repeat sign. Bass clef starts with a rest. The key signature changes to one flat in the second measure. The system contains three measures of music, ending with a double bar line.