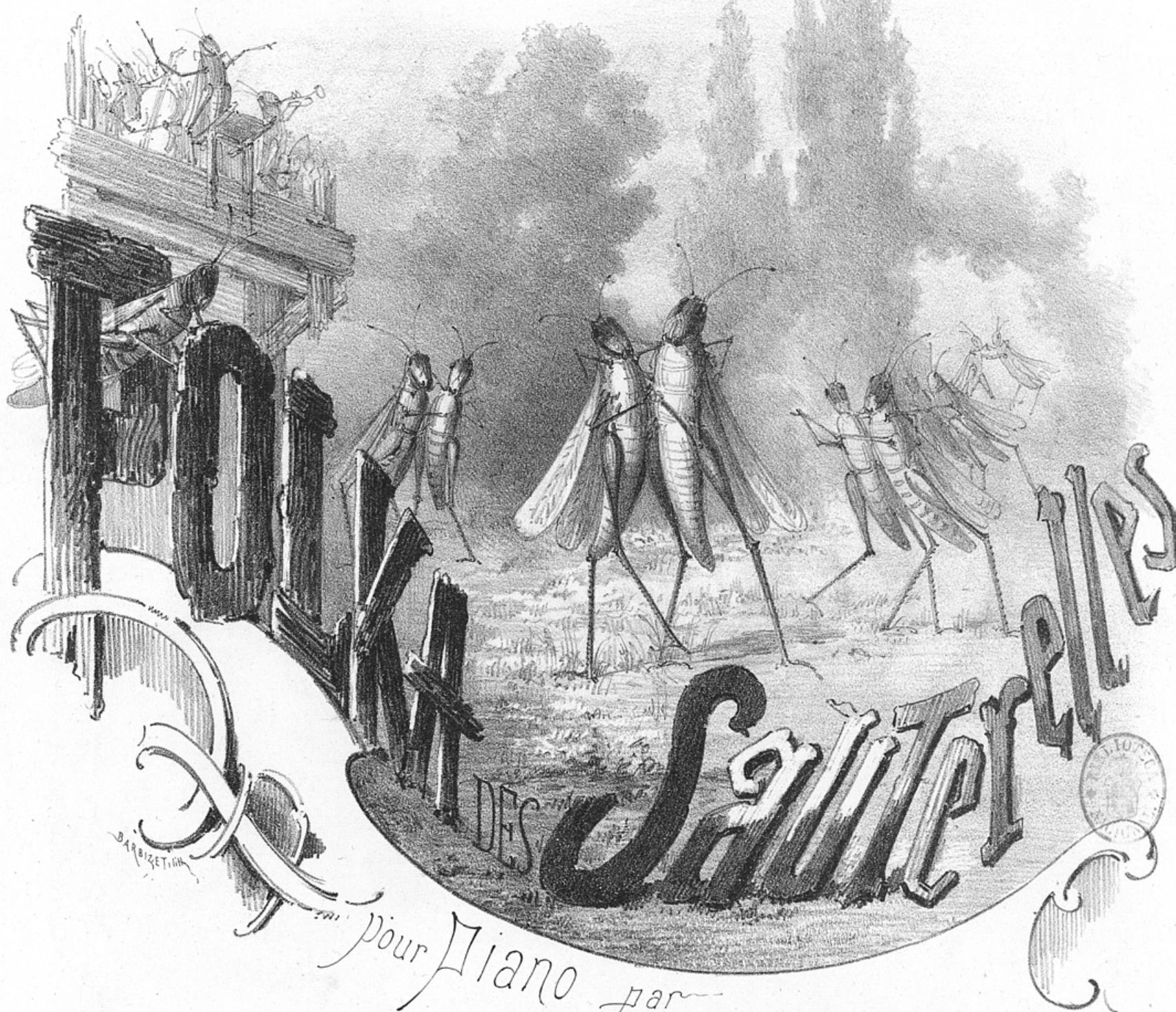


*Ch. Lemoine*



Max. <sup>lien</sup> GRAZIANI

N° 1. à 2 mains Prix 4.<sup>f</sup>

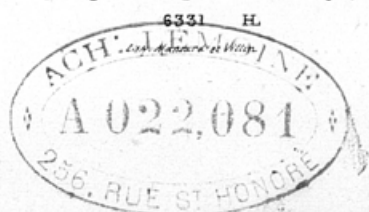
N° 2. à 4 Mains Prix 5.<sup>f</sup>

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# POLKA DES SAUTERELLES

par

MAX. GRAZIANI.



INTRADA.

8

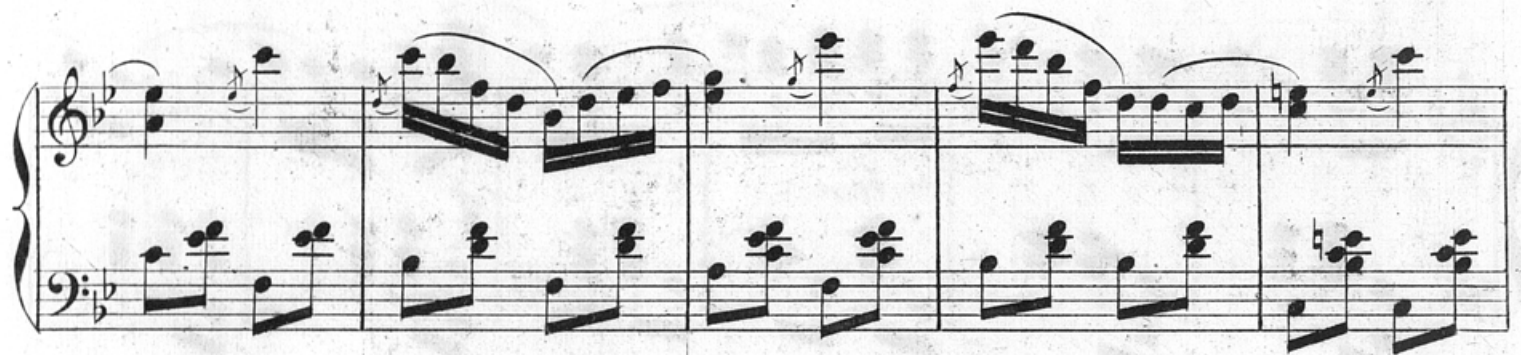
POLKA.

*p* *ma marcato.**Cresc.**sf**Cresc.**ff**f**Cresc.*



This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various dynamics and articulations:

- System 1:** Starts with a forte (*f*) dynamic in the bass. The treble has a series of eighth-note chords. Dynamics include *ff* and *f*.
- System 2:** Features a piano (*p*) dynamic in the treble towards the end. The bass continues with eighth-note chords.
- System 3:** Includes a crescendo (*Cresc.*) marking in the bass. The treble has a series of eighth-note chords. Dynamics include *sf*.
- System 4:** Starts with a forte (*f*) dynamic in the bass. The treble has a series of eighth-note chords. Dynamics include *p* and *Cresc.*.
- System 5:** Features a fortissimo (*ff*) dynamic in the bass. The treble has a series of eighth-note chords.





1<sup>a</sup>

2<sup>a</sup> 8

*p* *Cresc.* *sf*

**CODA.**

*p* *sf* *sf*

*p* *Cresc.* *ff*

*mf* *Cresc.* *en - do* *molto. ff ff*

