Hebridean Sunset Rag

for Violin and Piano

I have a caravan in a wonderful spot on the west coast of Scotland, with a nearby beach and fantastic views of the Isles. It is a favourite retreat of mine, and I particularly like to go there with other musicians in the summer, to jam and sing songs on the beach, as the sun sets behind the dark silhouettes of Eigg and Rhum.

This little piece is a flight of fancy, in which Scott Joplin, Stephane Grappelli and Eddie Cochran come to stay at my caravan and join our jam session on the beach. Perhaps Nicolo Paganini is there too. Maybe it sounds a bit like this…

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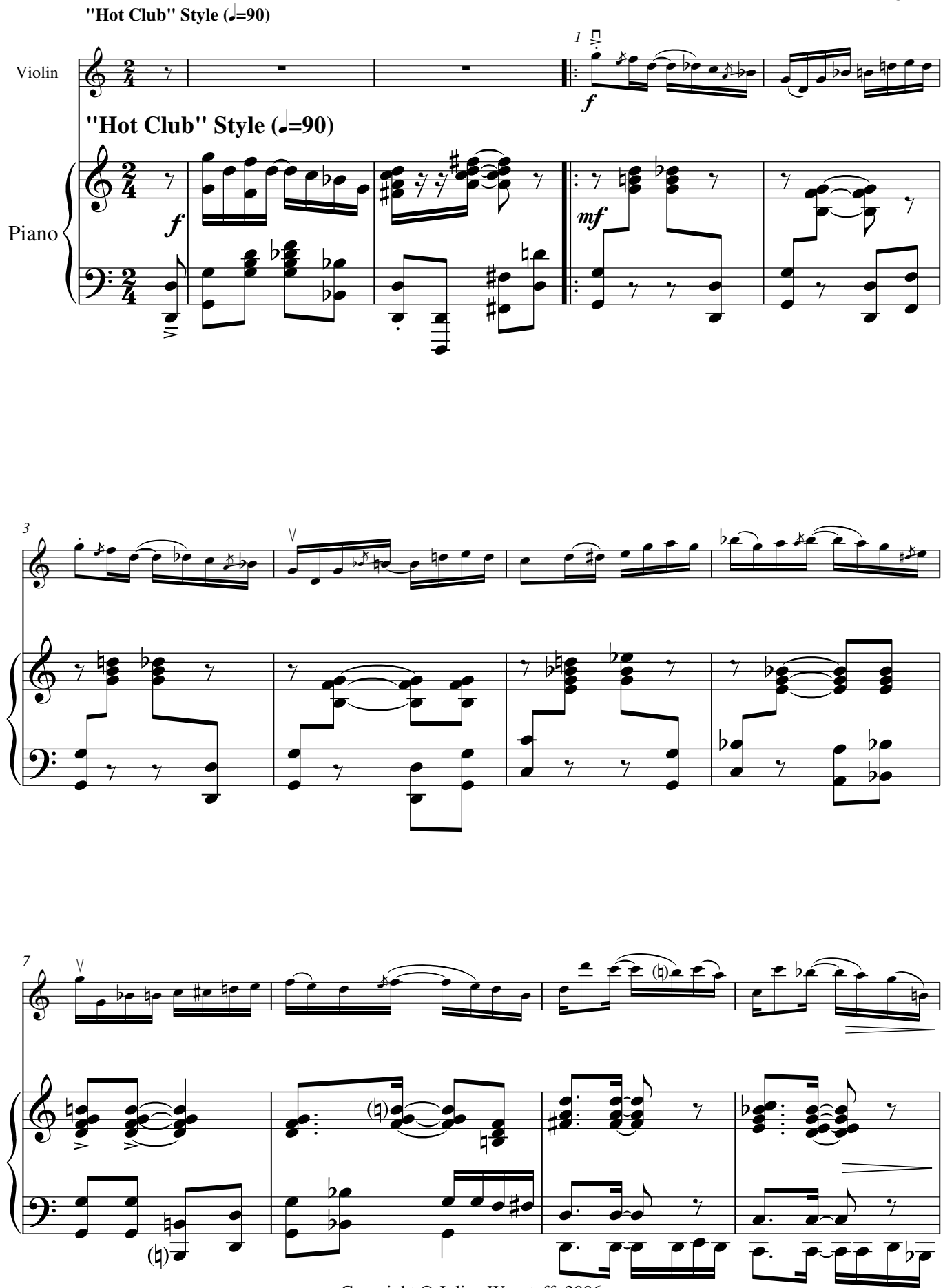
This piece was written in early 2006 for the violinist Vicky Jones, then a final year student at Edinburgh University, for her degree recital. The first performance was given on 25th May 2006 in the Reid Hall, Edinburgh, by Vicky Jones with Nicholas Ashton on piano.

The bowing and articulation markings in this piece are suggestions only. The soloist is invited to approach the notated score in a somewhat free and uninhibited manner – to find their own way around the notes.

Hebridean Sunset Rag

For Vicky Jones

Julian Wagstaff



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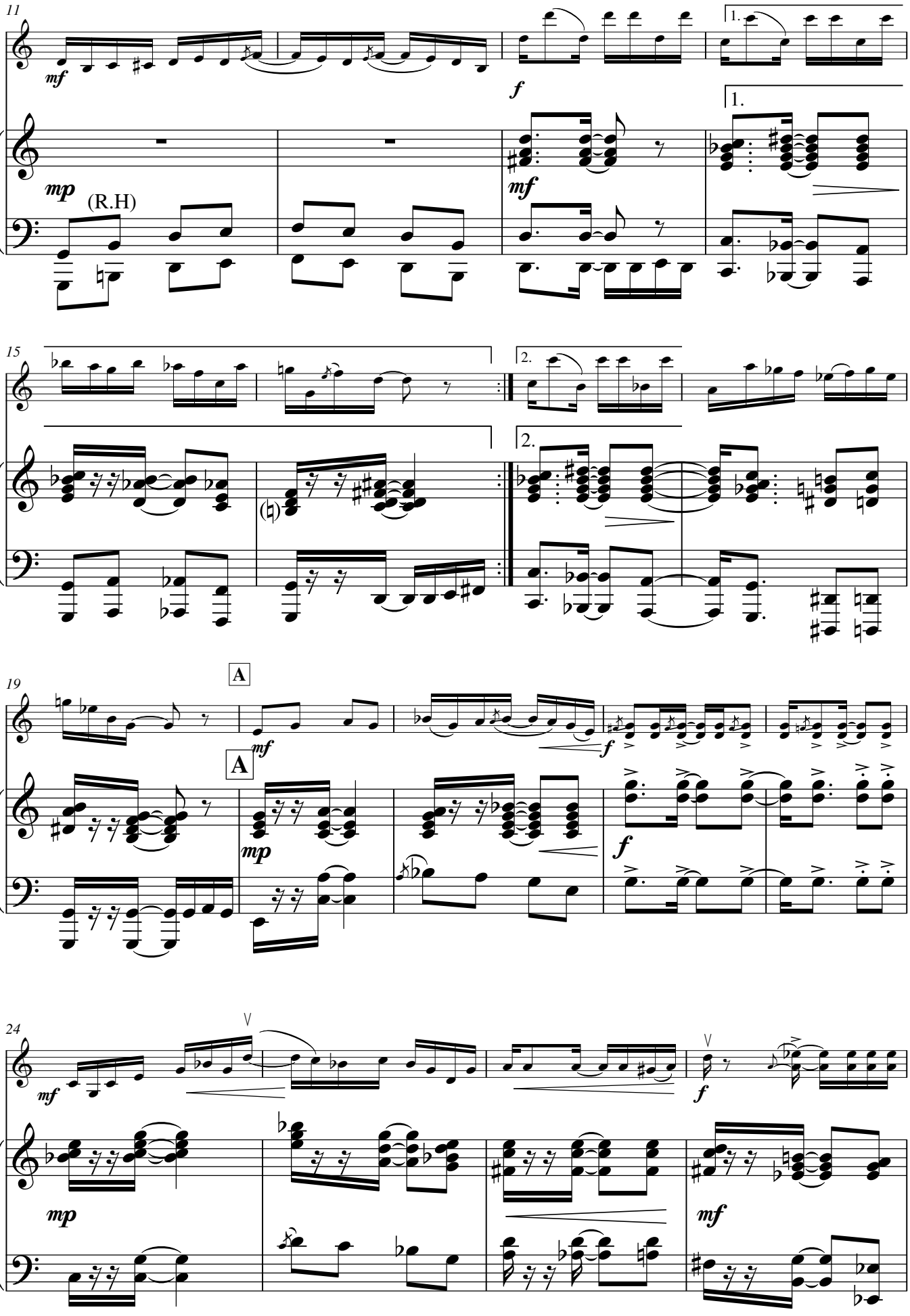
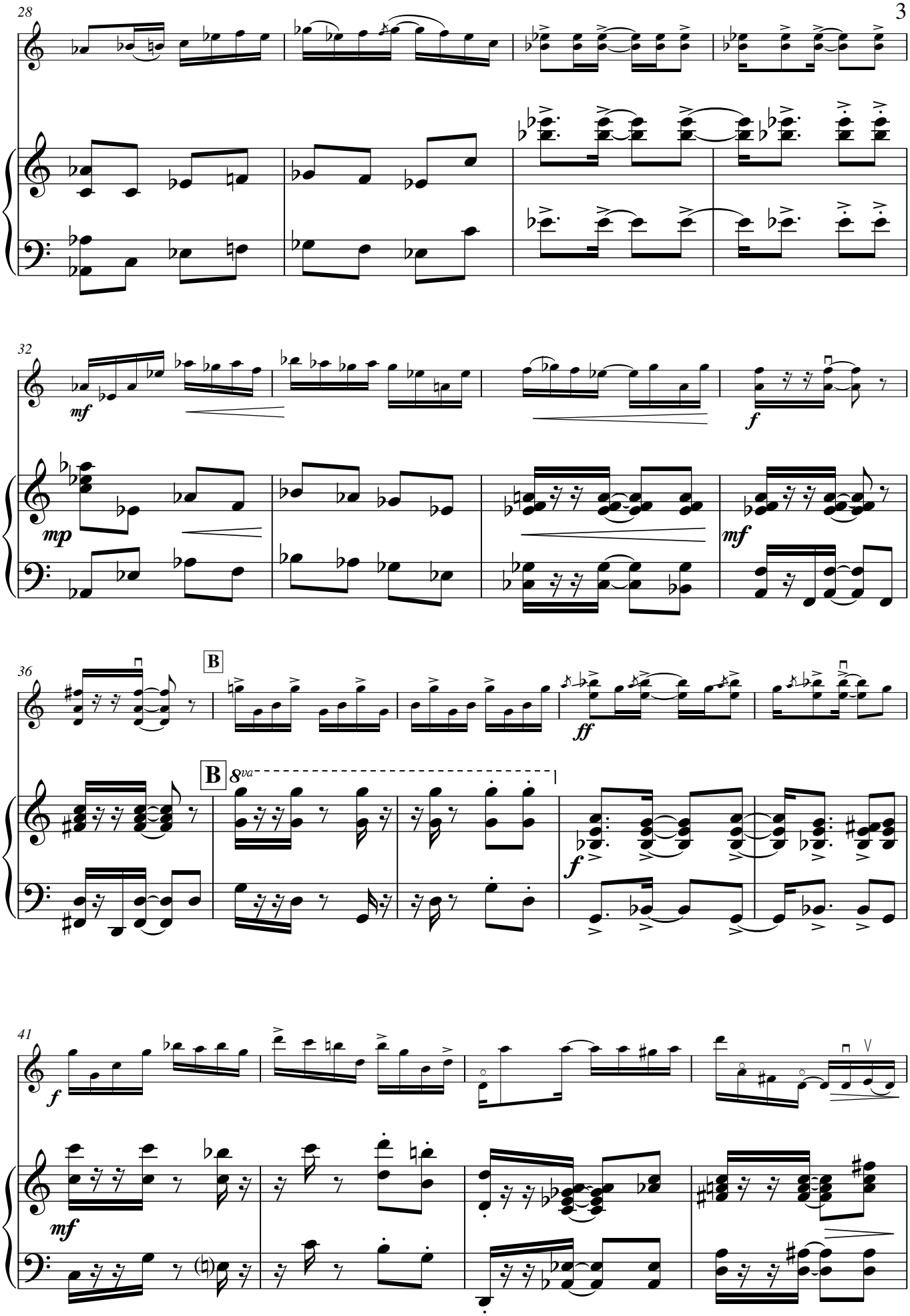
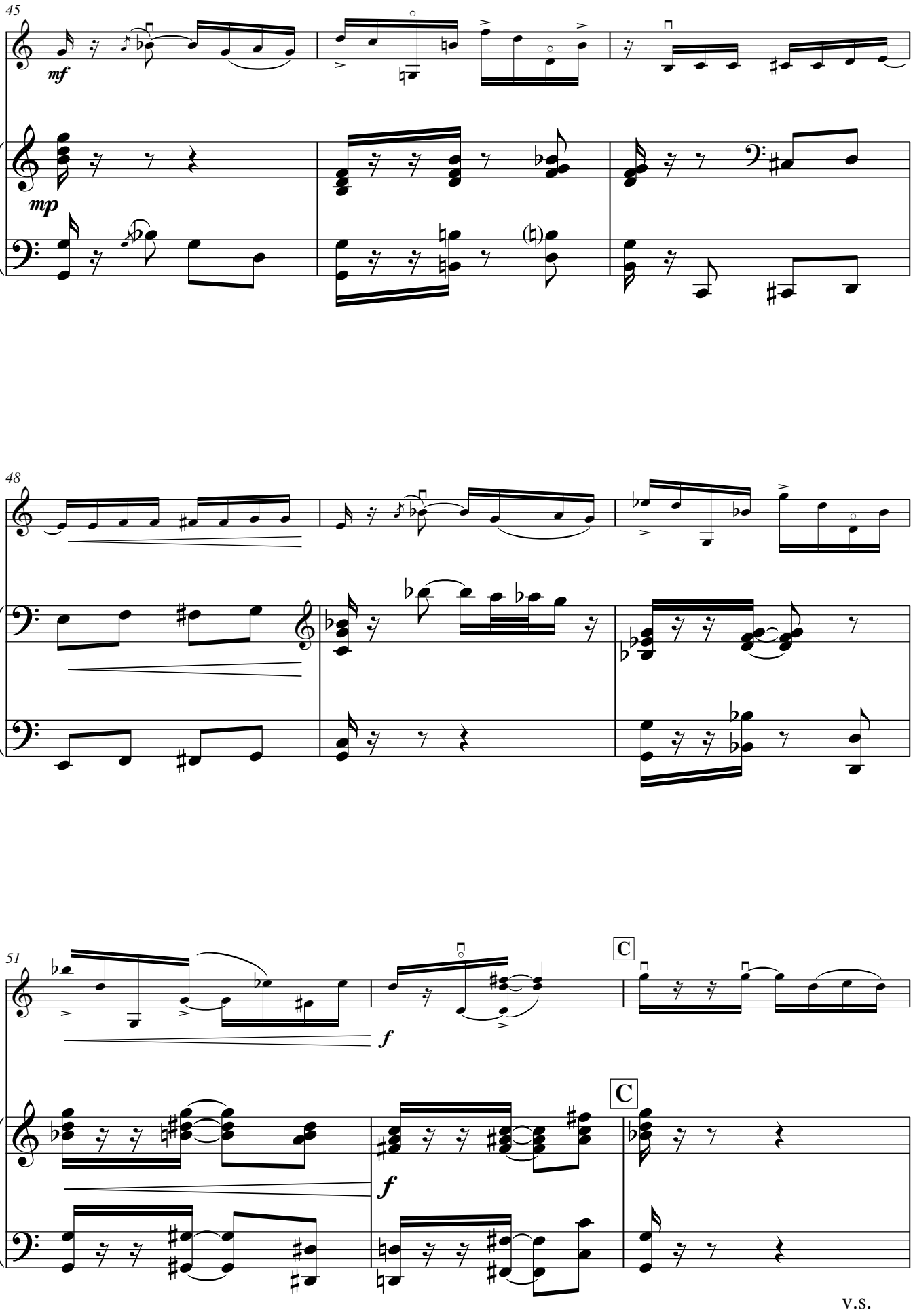
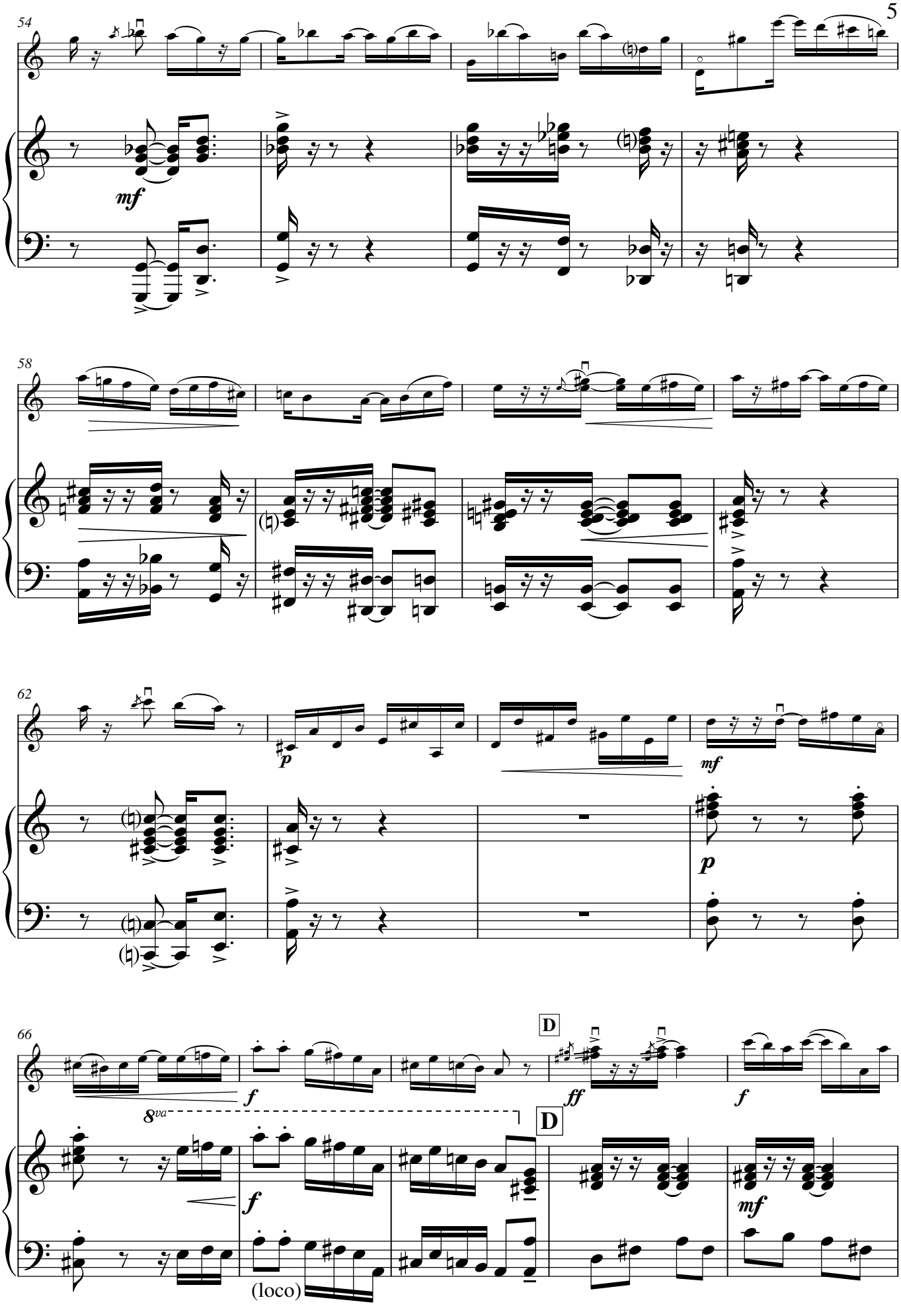
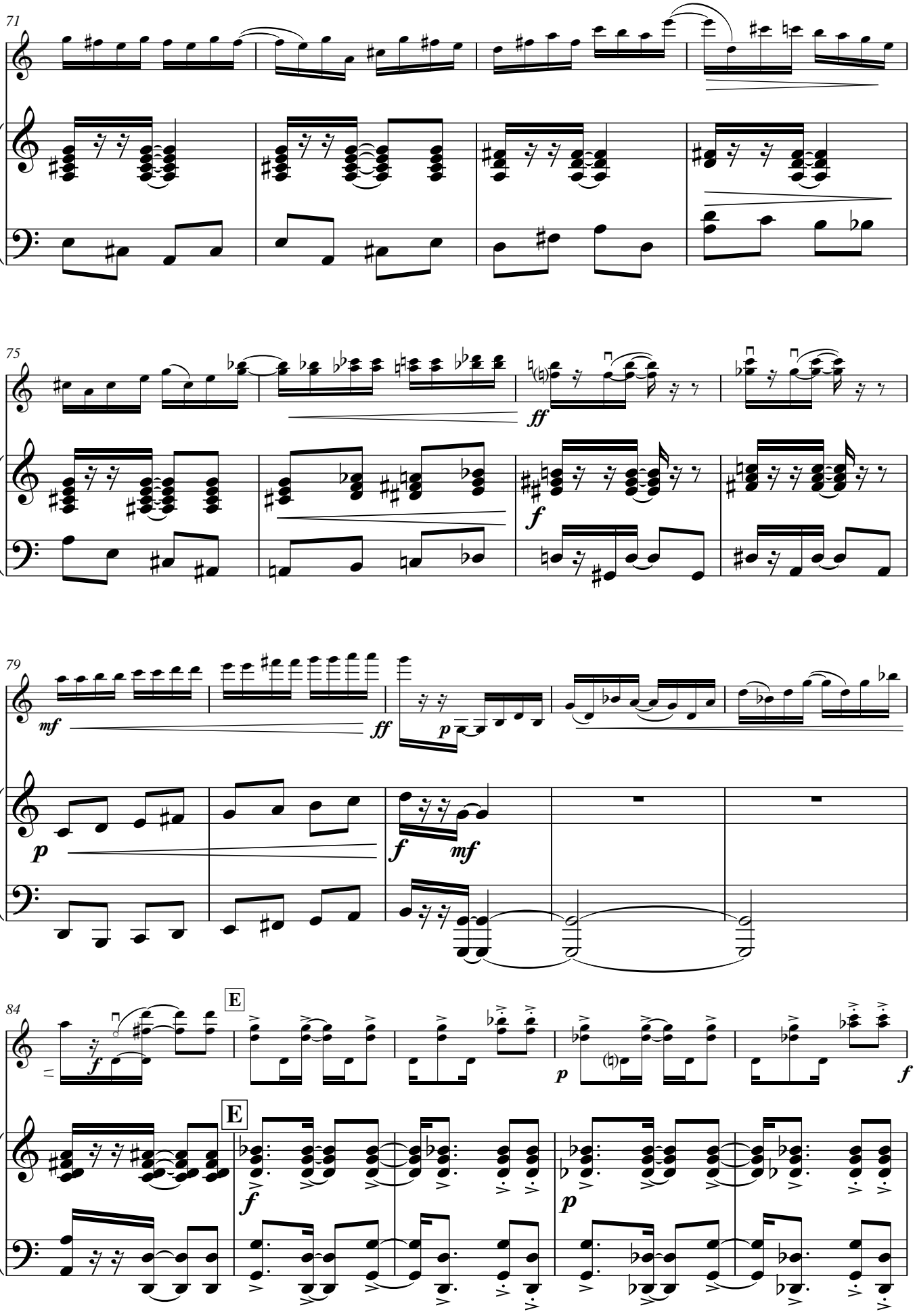

11
mf
f
1.
mp
(R.H)
mf
15
2.
19
A
mf
f
mp
24
mp
mf

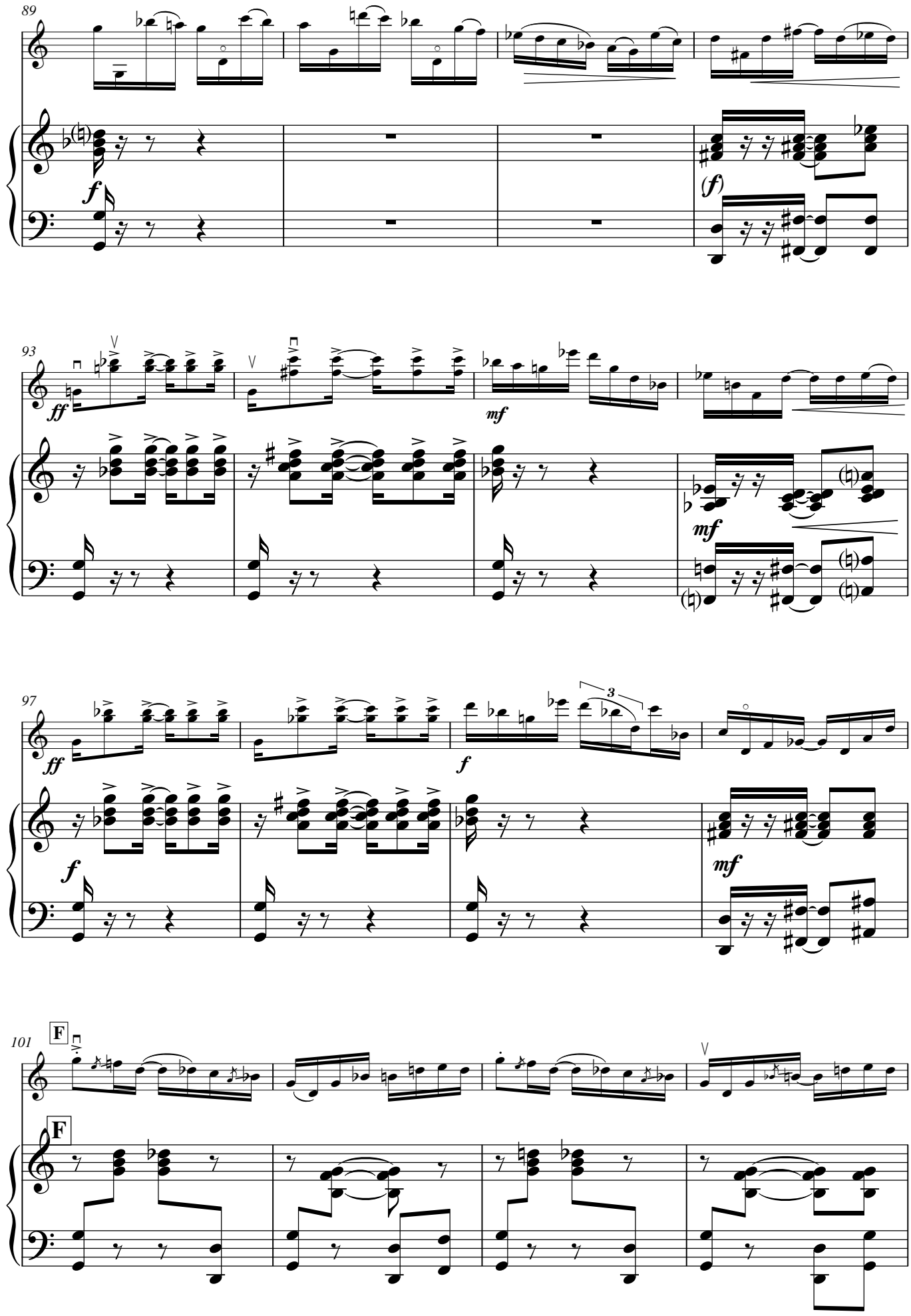

28
32
mf
mp
f
mf
36
B
ff
B
8va
f
41
f
mf

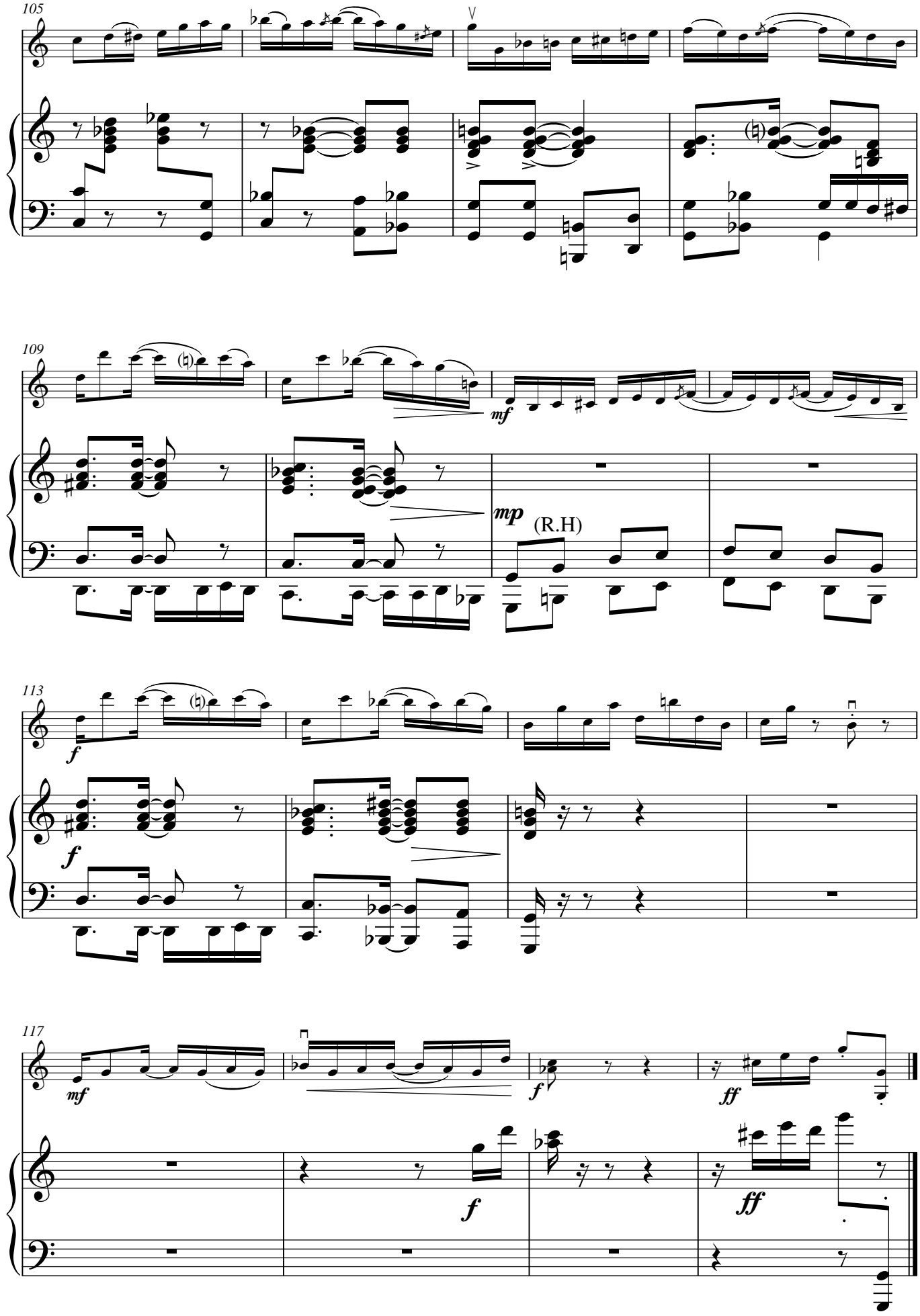


V.S.


54
mf
58
62
p
mf
p
66
f
ff
D
8va
(loco)


71
75
ff
f
79
mf
ff
p
f
mf
84
E
E
f
p
f
p


89
f
(f)
93
ff
mf
mf
97
ff
f
3
f
mf
101
F
F


105
109
mf
mp
(R.H)
113
f
f
117
mf
f
f
ff
ff

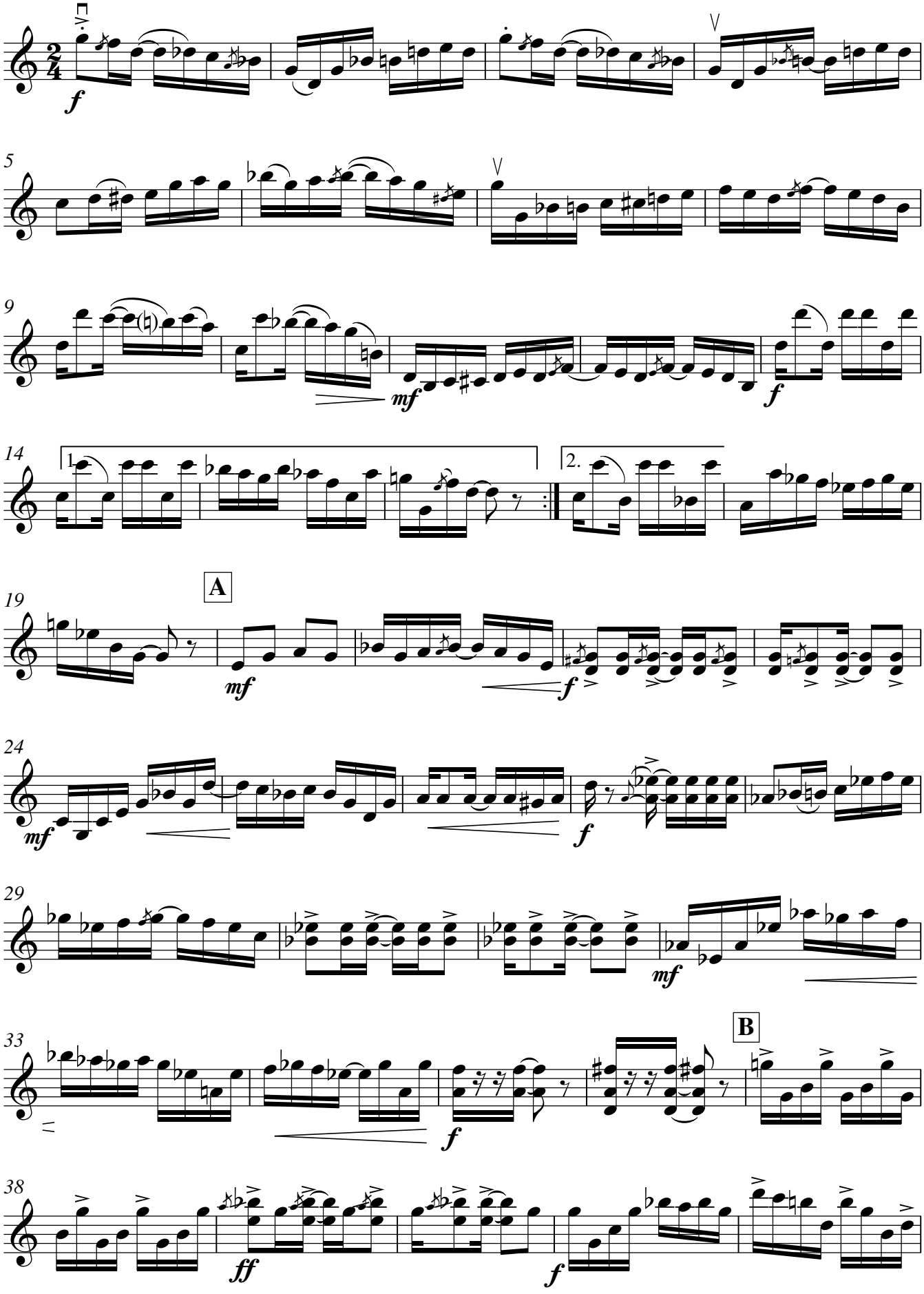
Violin

Hebridean Sunset Rag

For Vicky Jones

Julian Wagstaff

"Hot Club" Style (♩=90)



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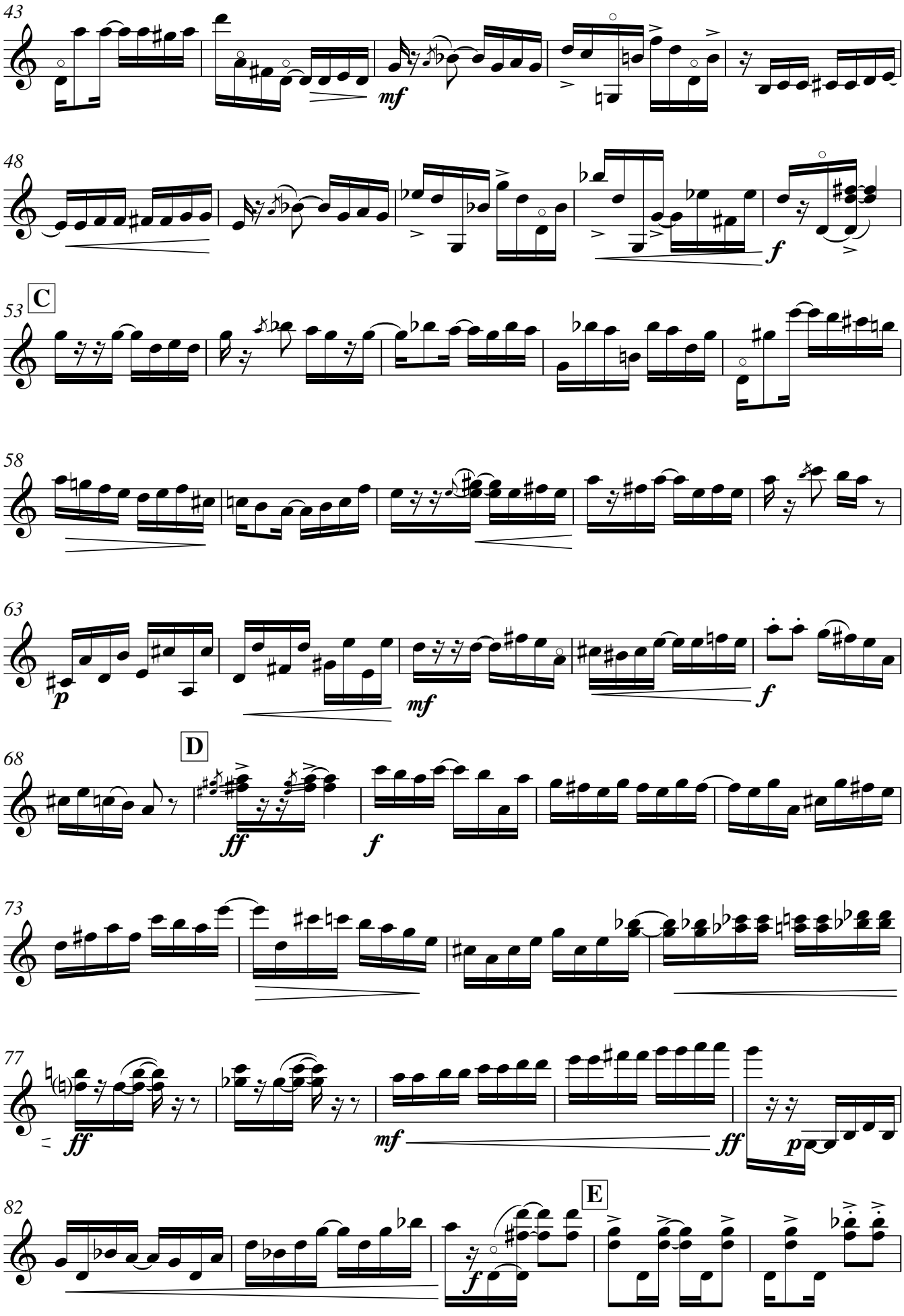
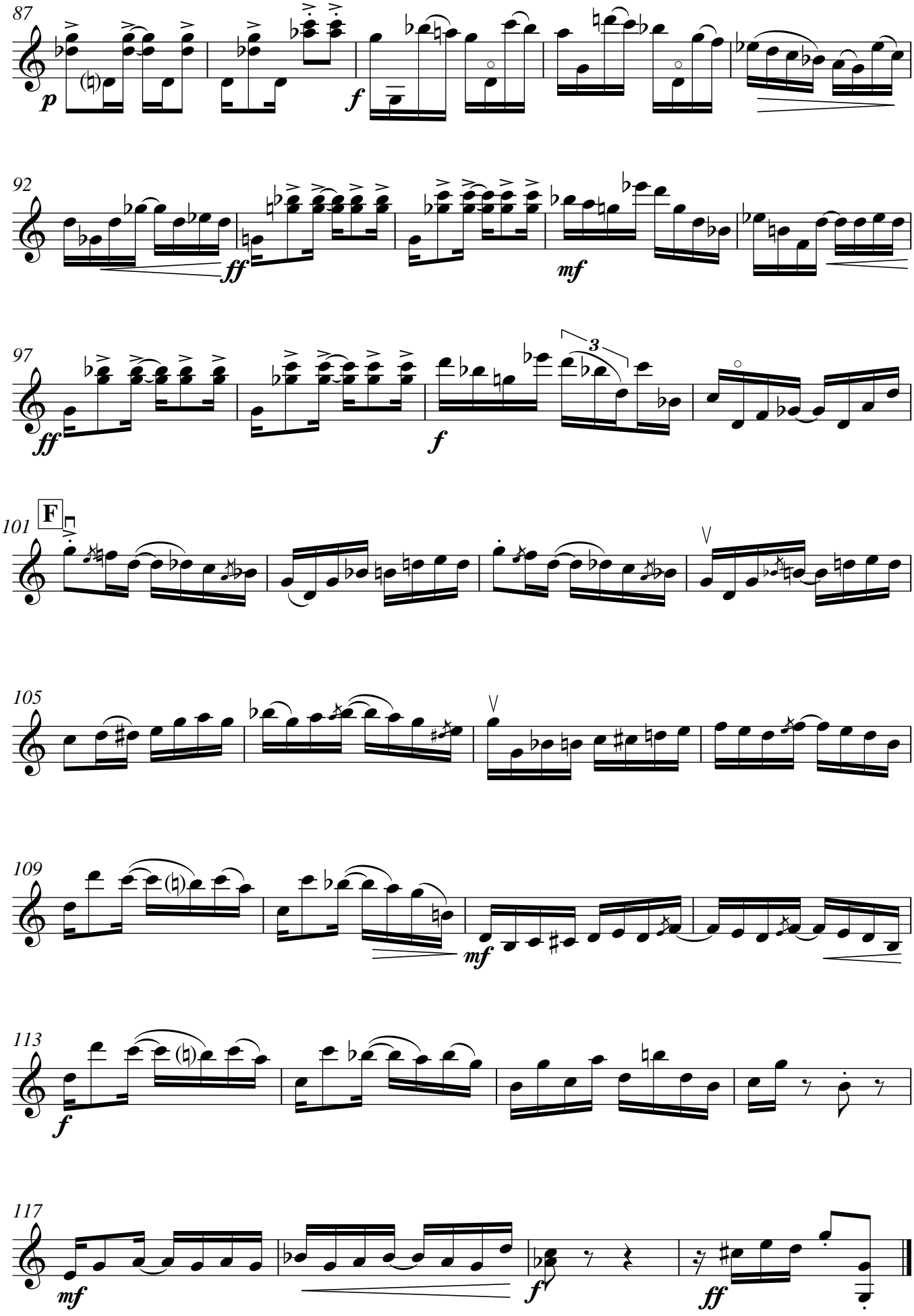
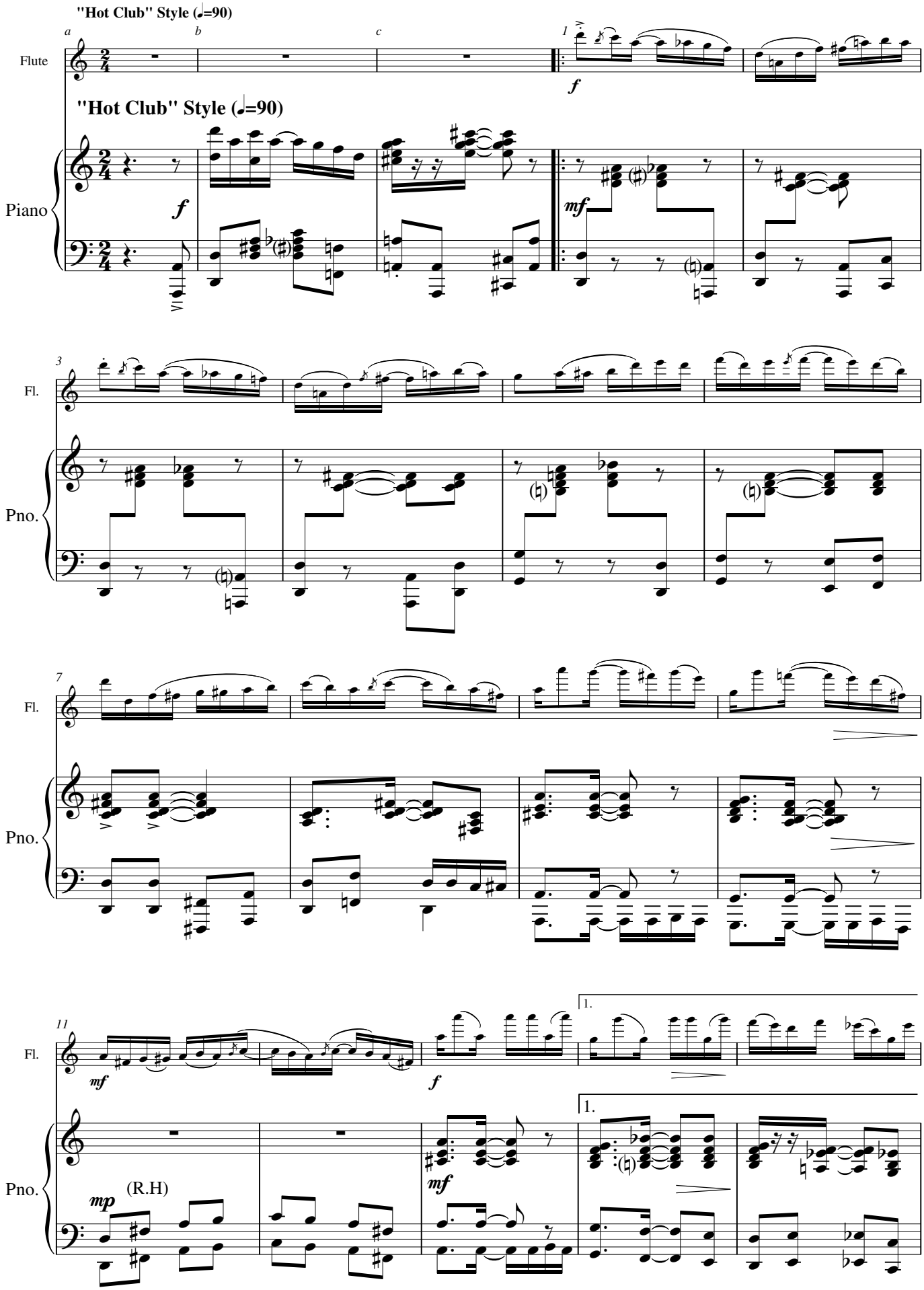

43
mf
48
f
53
C
58
63
p
mf
f
68
D
ff
f
73
77
ff
mf
ff
p
82
E
f


87
p
f
92
ff
mf
97
ff
f
3
101
F
105
109
mf
113
f
117
mf
f
ff

Hebridean Sunset Rag

(arrangement for Flute and Piano)

Julian Wagstaff



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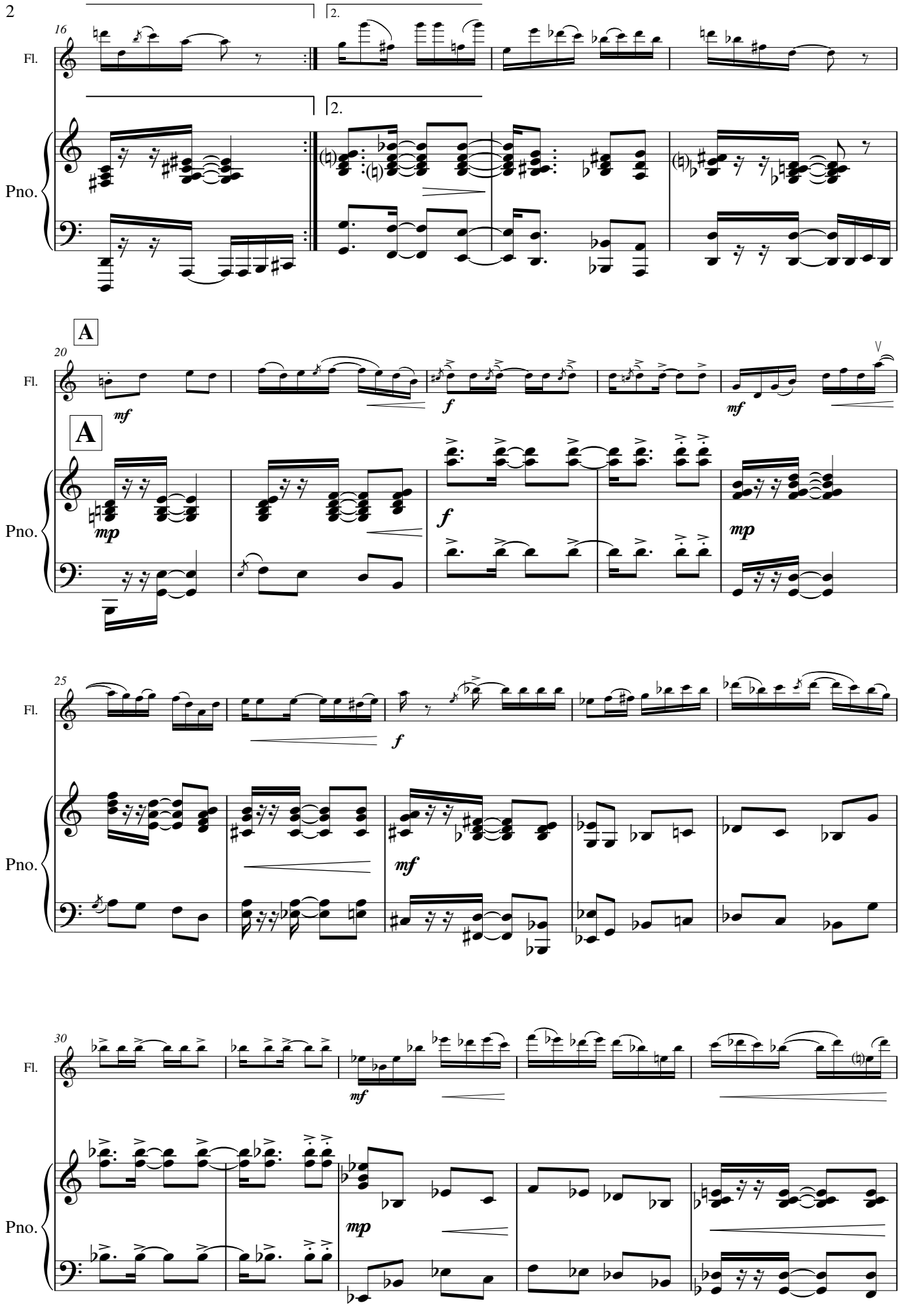
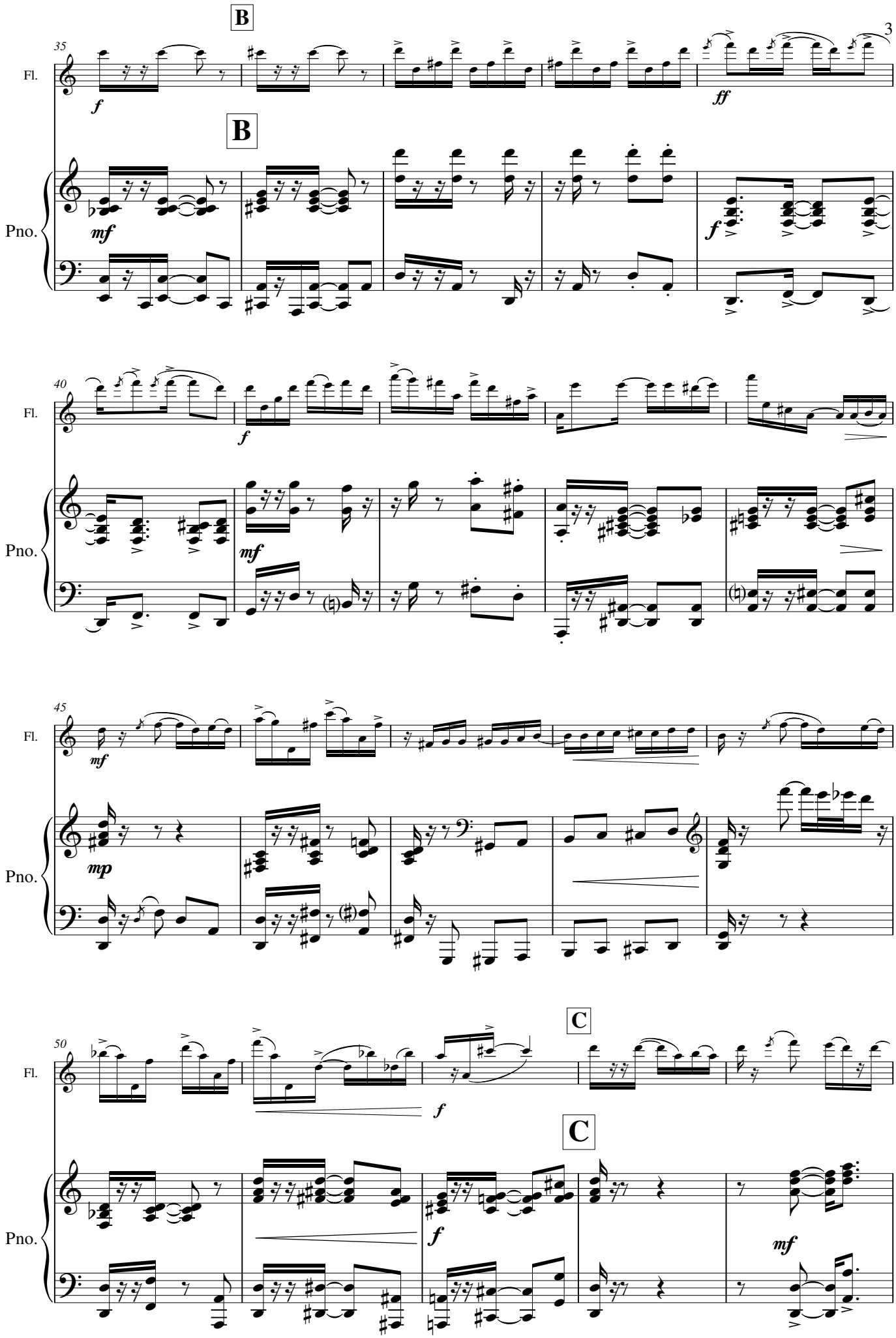
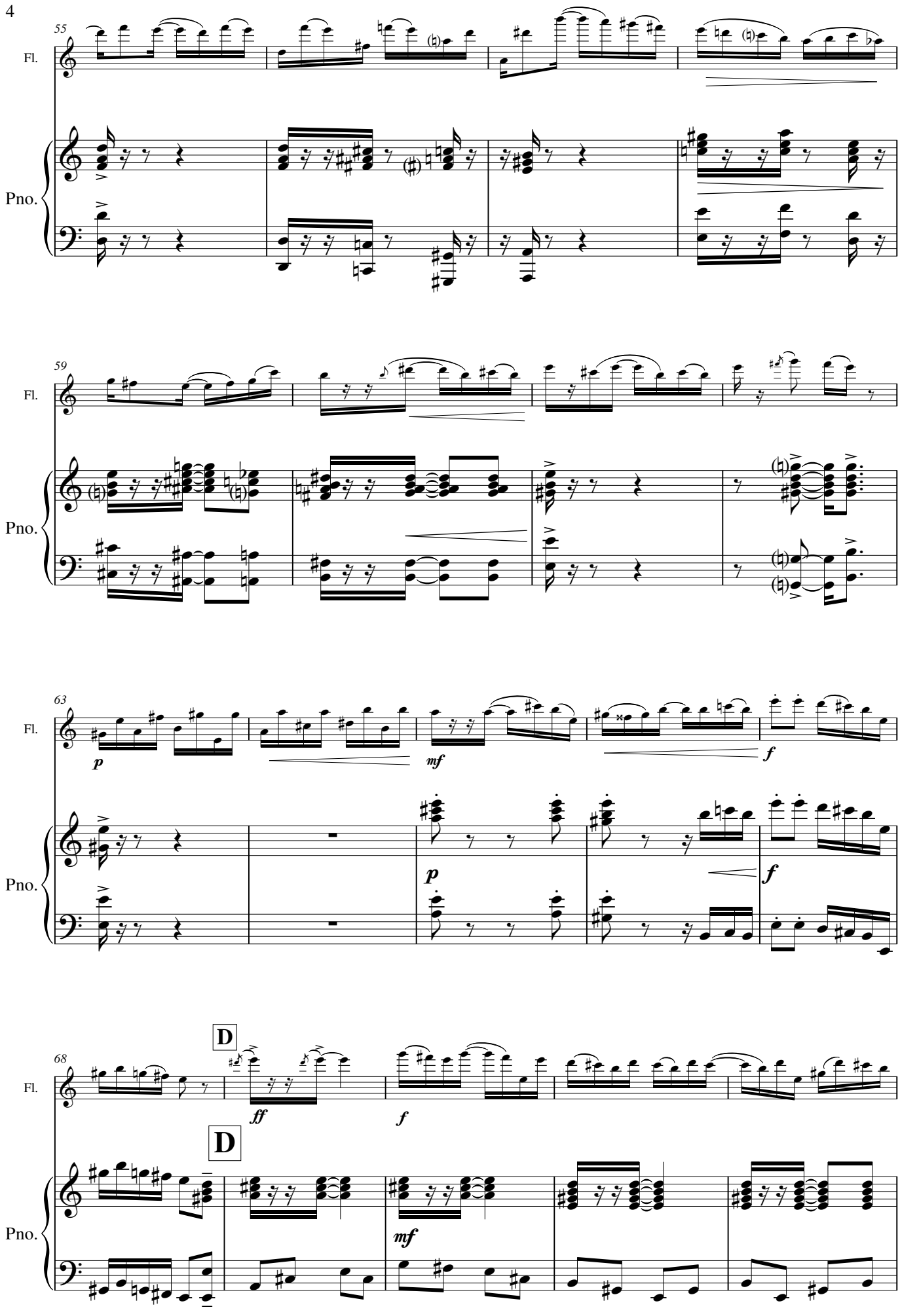
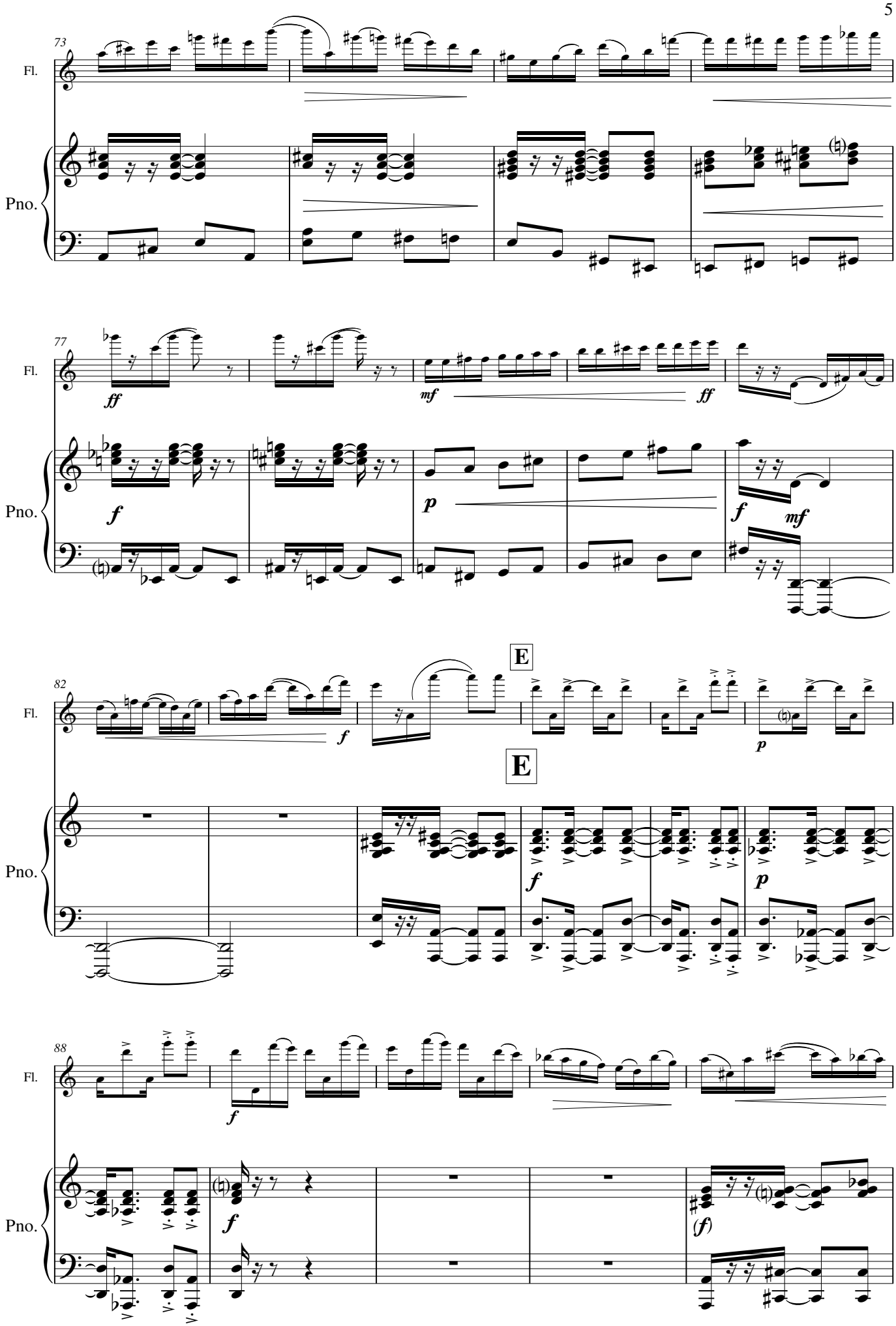
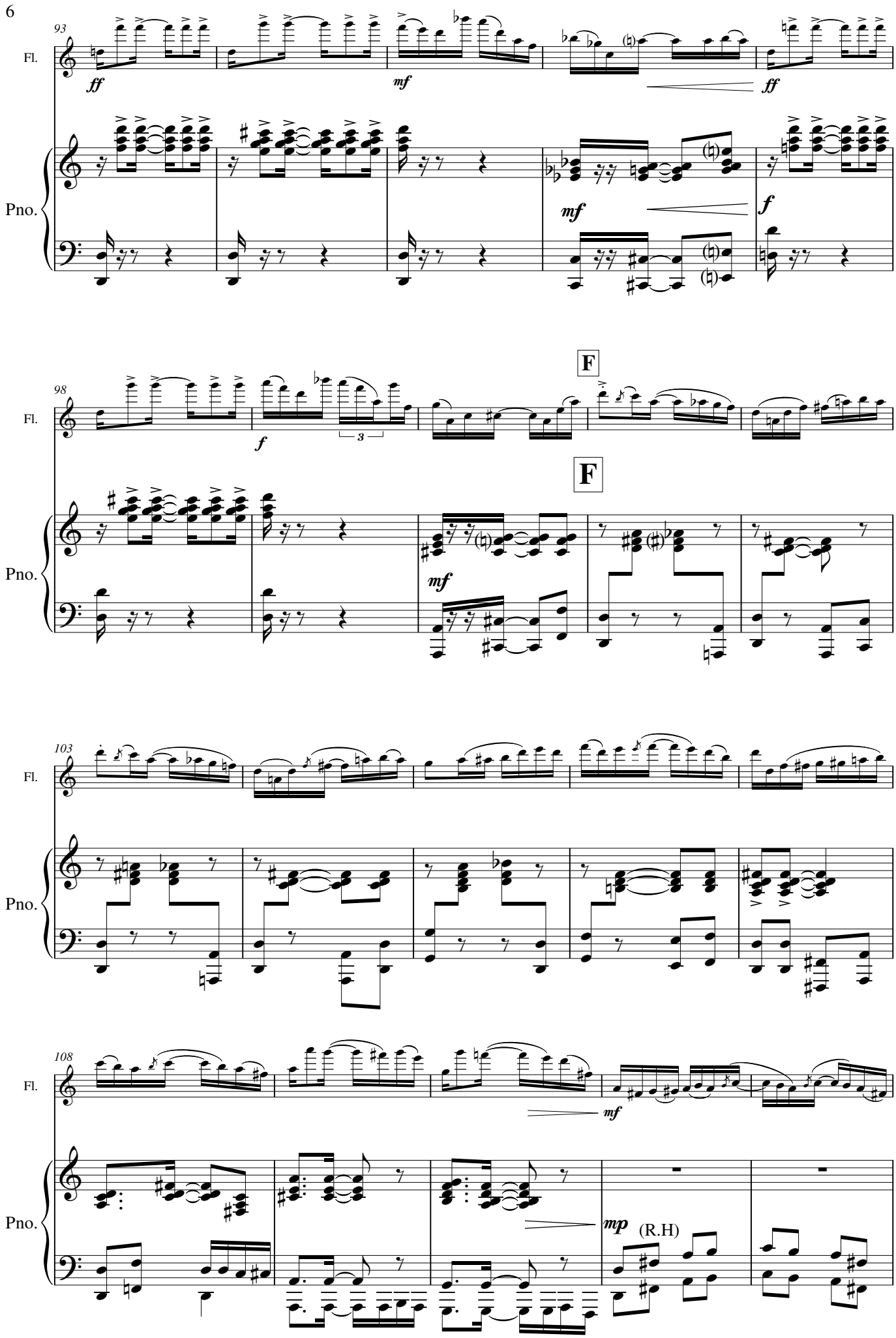
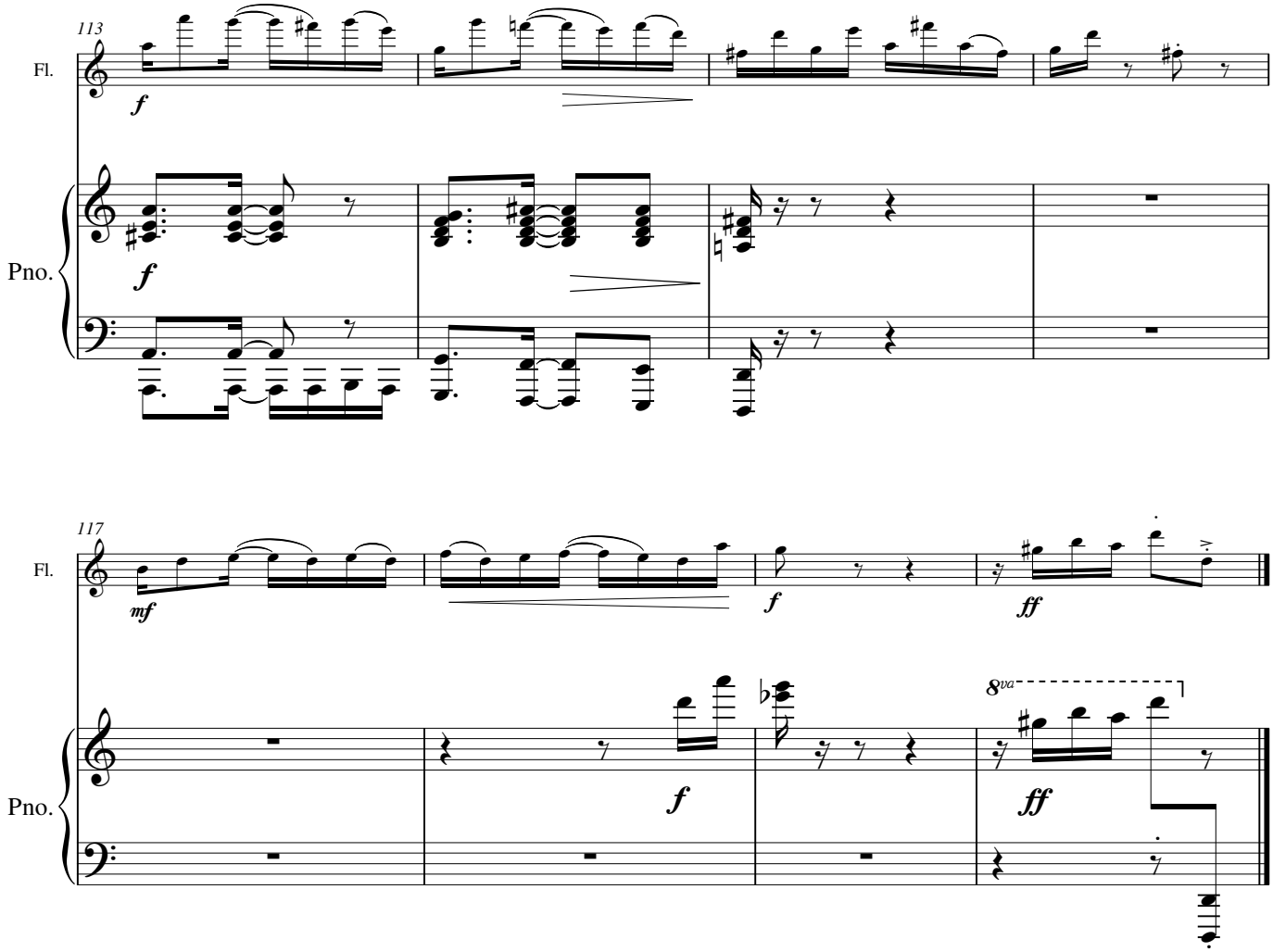

16
Fl.
2.
2.
Pno.
A
20
Fl.
mf
f
mf
A
Pno.
mp
f
mp
25
Fl.
f
Pno.
mf
30
Fl.
mf
Pno.
mp


B
35
Fl.
f
ff
B
Pno.
mf
f
40
Fl.
f
Pno.
mf
45
Fl.
mf
Pno.
mp
C
50
Fl.
f
C
Pno.
f
mf


55
Fl.
Pno.
59
Fl.
Pno.
63
Fl.
Pno.
p
mf
f
p
f
68
Fl.
Pno.
D
D
ff
f
mf


73
Fl.
Pno.
77
ff
mf
ff
f
p
f
mf
E
82
f
p
E
f
p
88
f
f
(f)


93
Fl.
Pno.
ff
mf
ff
mf
f
98
Fl.
Pno.
f
3
F
F
mf
103
Fl.
Pno.
108
Fl.
Pno.
mf
mp
(R.H)

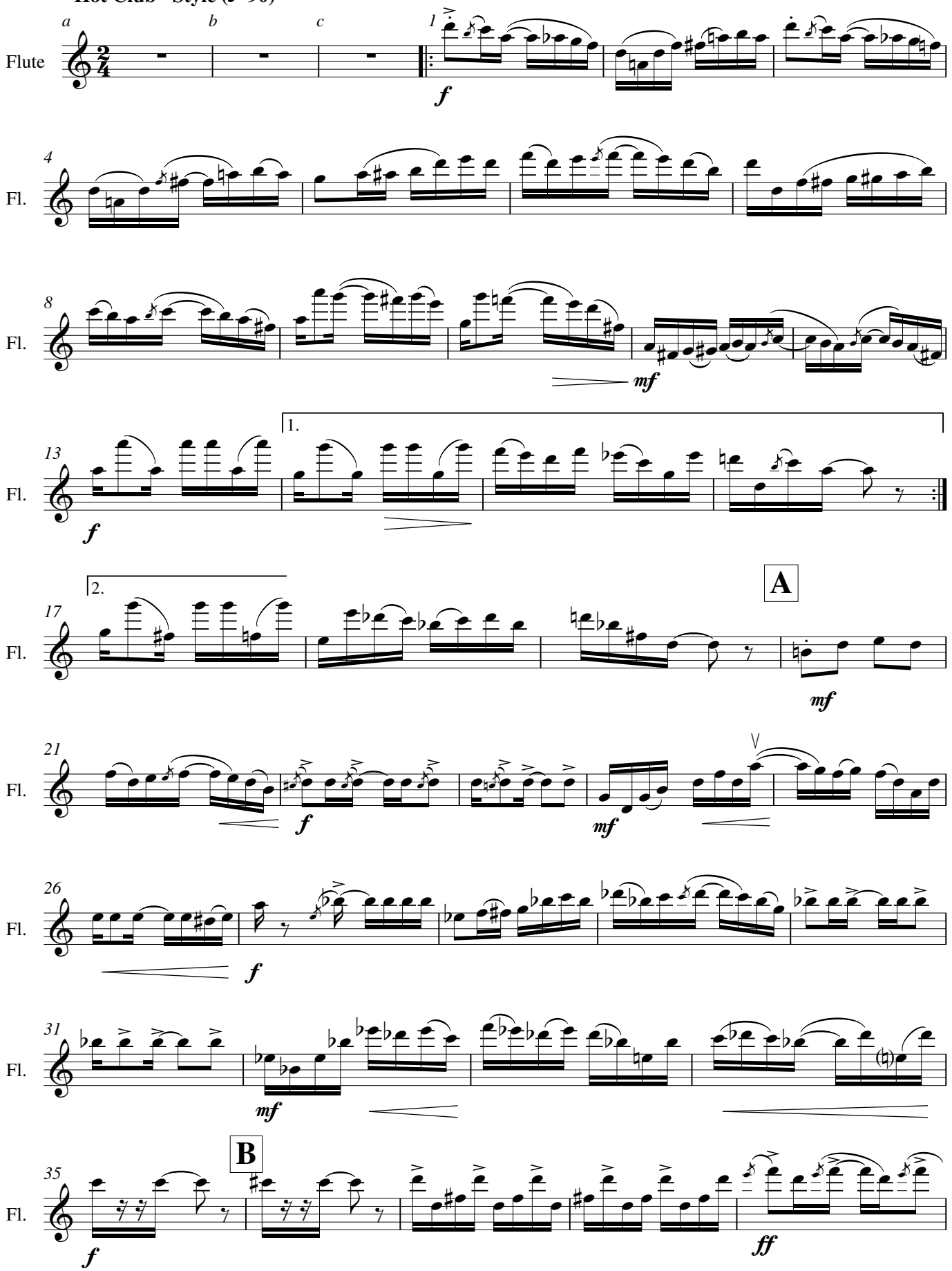

113
Fl.
f
Pno.
f
117
Fl.
mf
f
ff
Pno.
f
8va
ff

Hebridean Sunset Rag

(arrangement for Flute and Piano)

"Hot Club" Style (♩=90)

Julian Wagstaff



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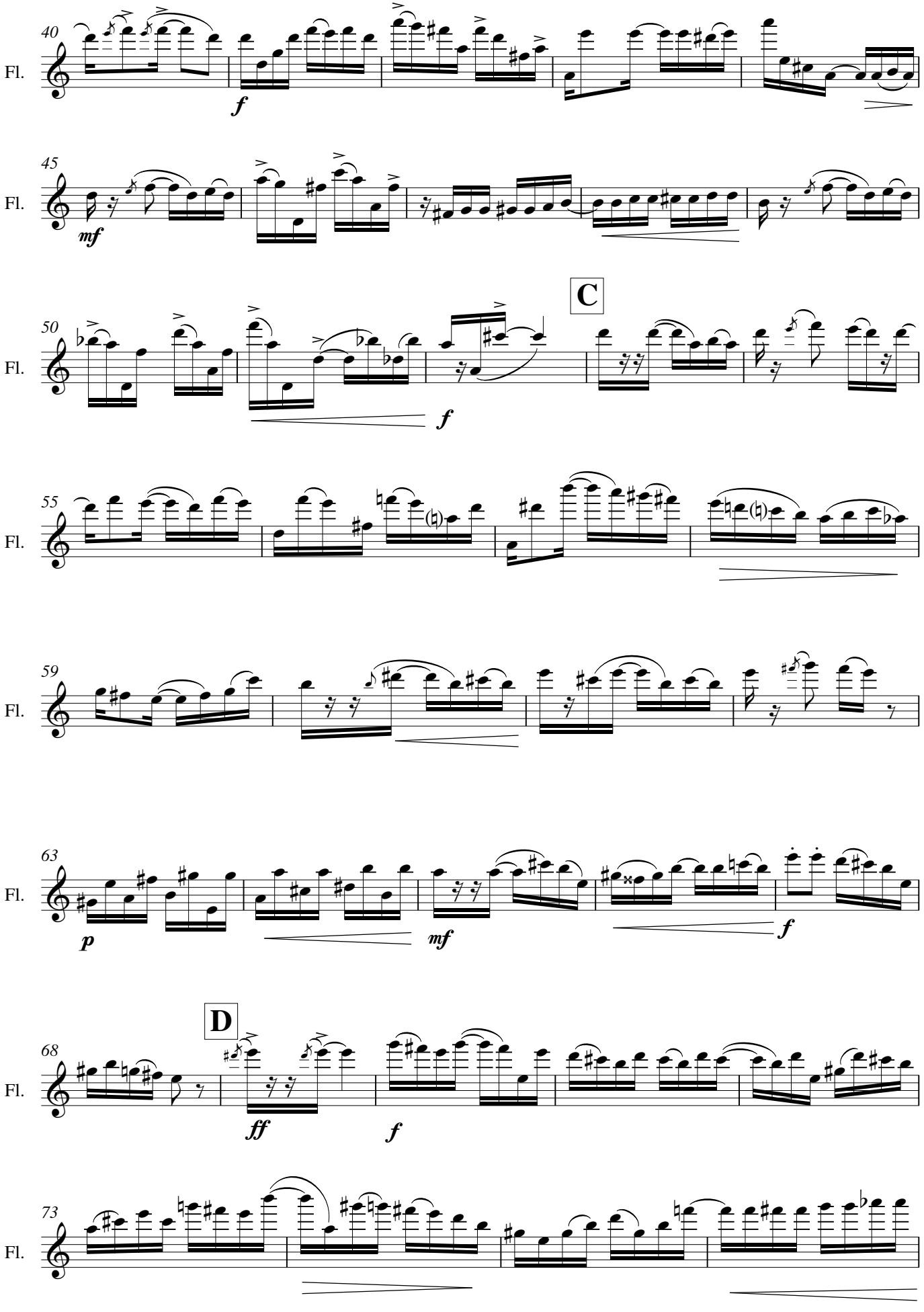
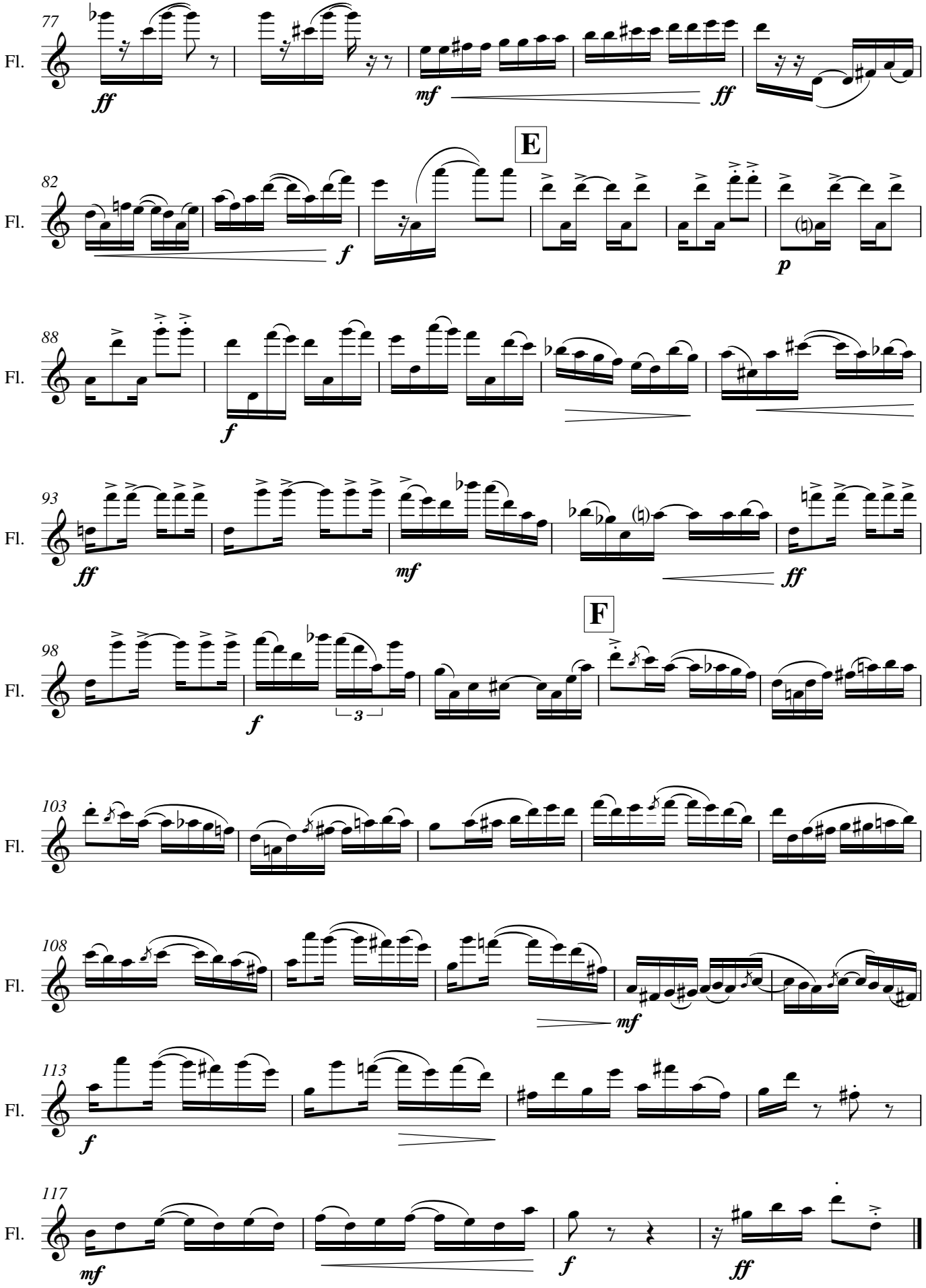

40
Fl.
f
45
Fl.
mf
C
50
Fl.
f
55
Fl.
59
Fl.
63
Fl.
p
mf
f
D
68
Fl.
ff
f
73
Fl.

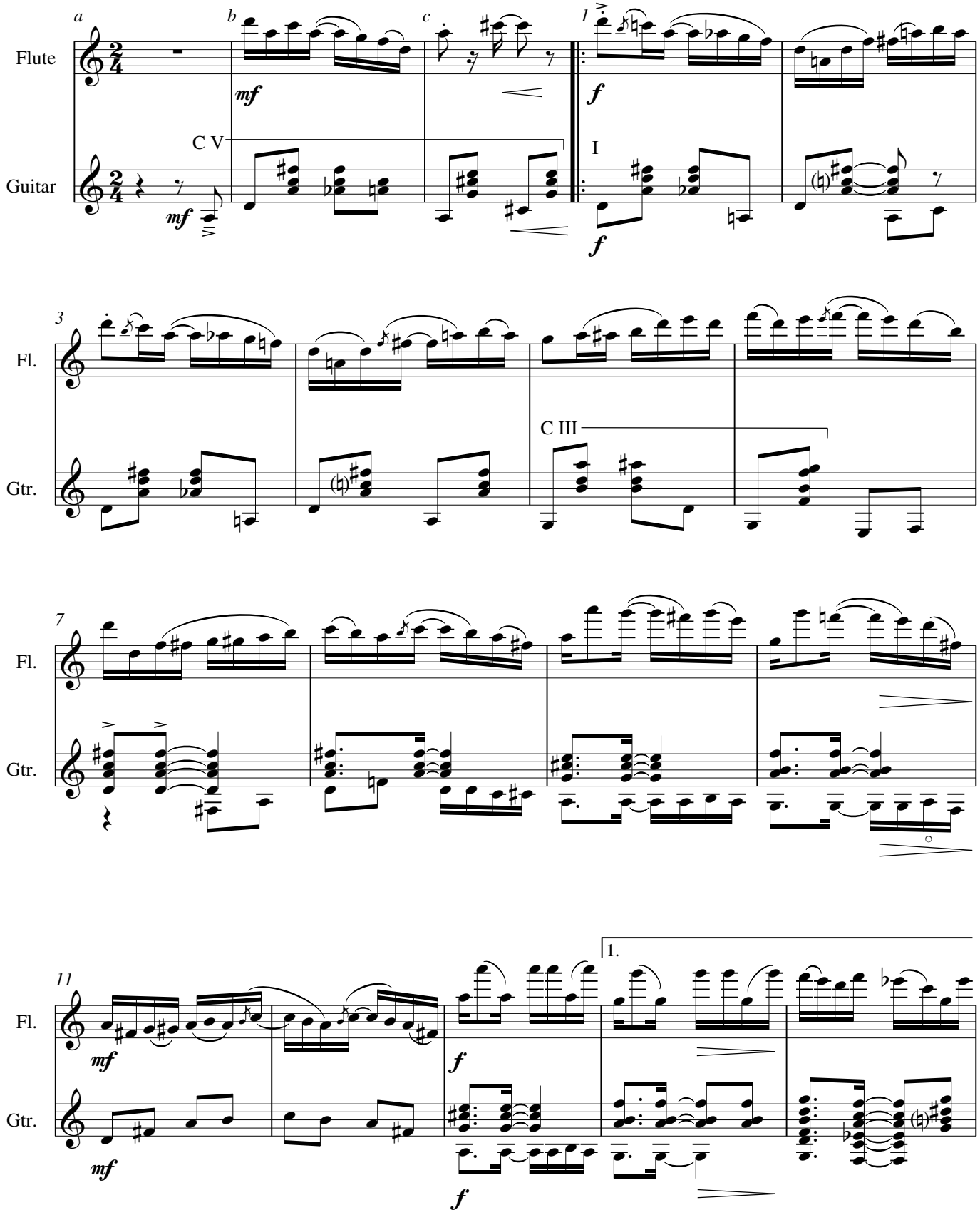

77
Fl.
ff
mf
ff
E
82
Fl.
f
p
88
Fl.
f
93
Fl.
ff
mf
ff
F
98
Fl.
f
3
103
Fl.
108
Fl.
mf
113
Fl.
f
117
Fl.
mf
f
ff

Hebridean Sunset Rag

(arrangement for Guitar and Flute)

"Hot Club" Style (♩=90)

Julian Wagstaff



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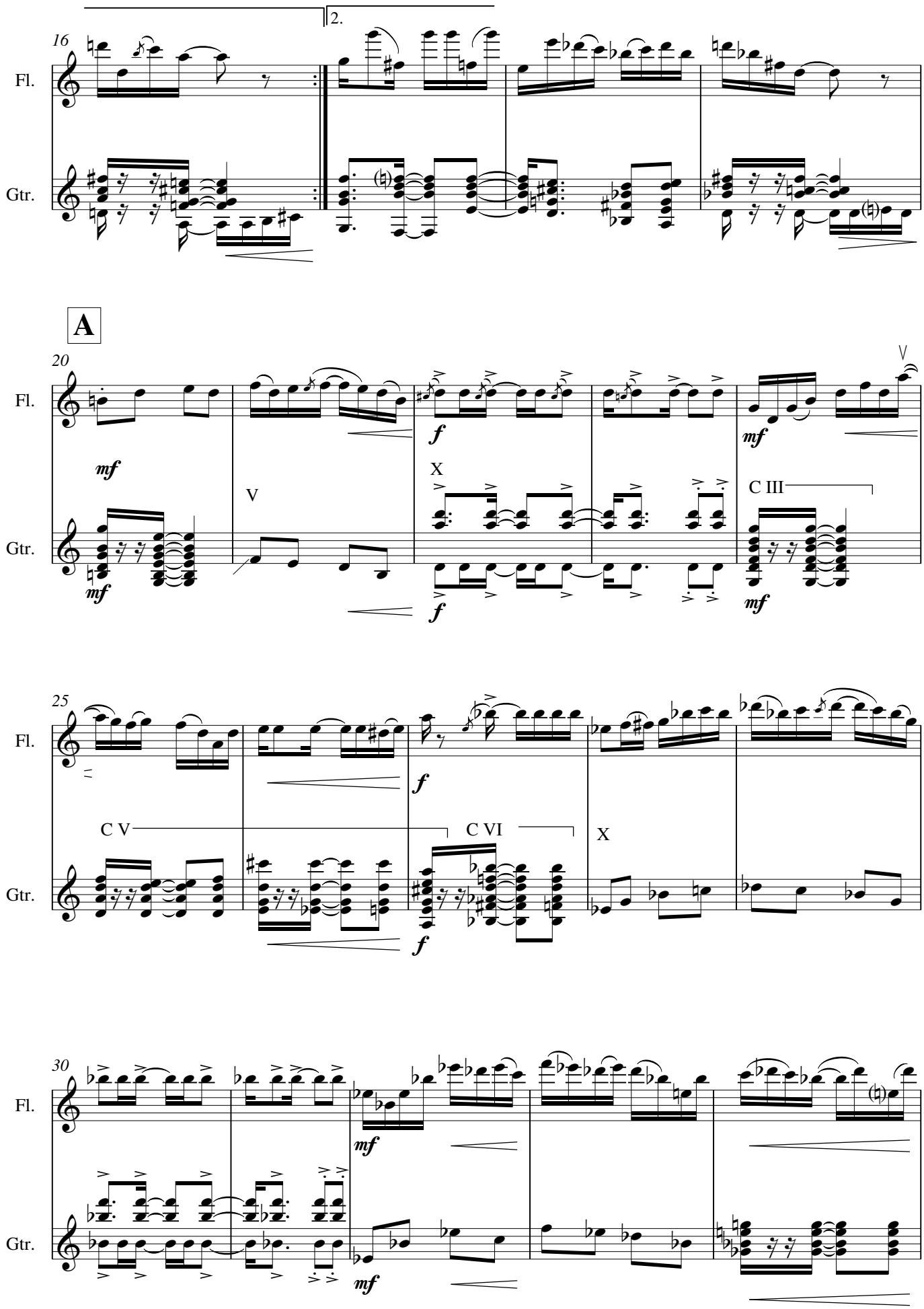
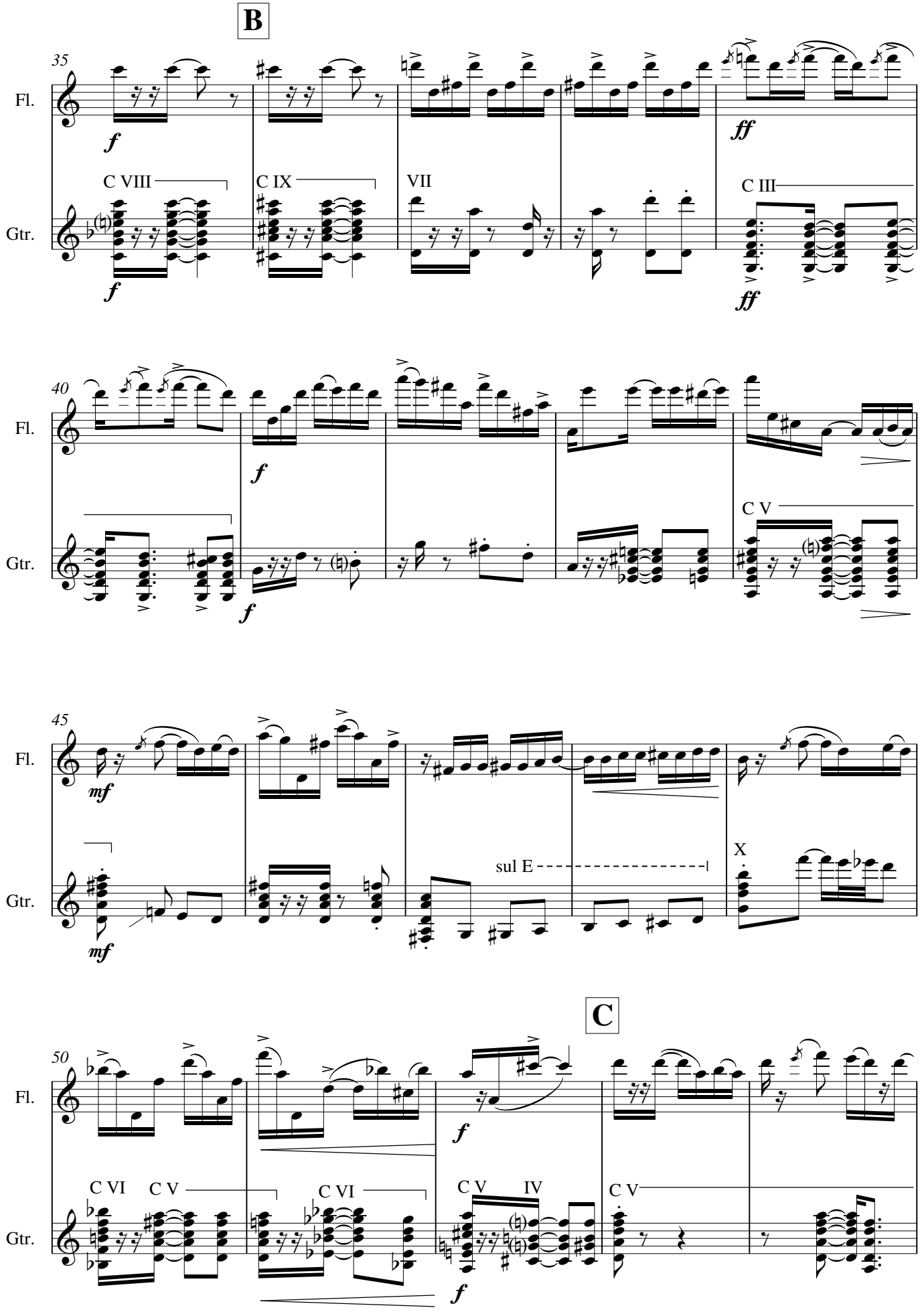
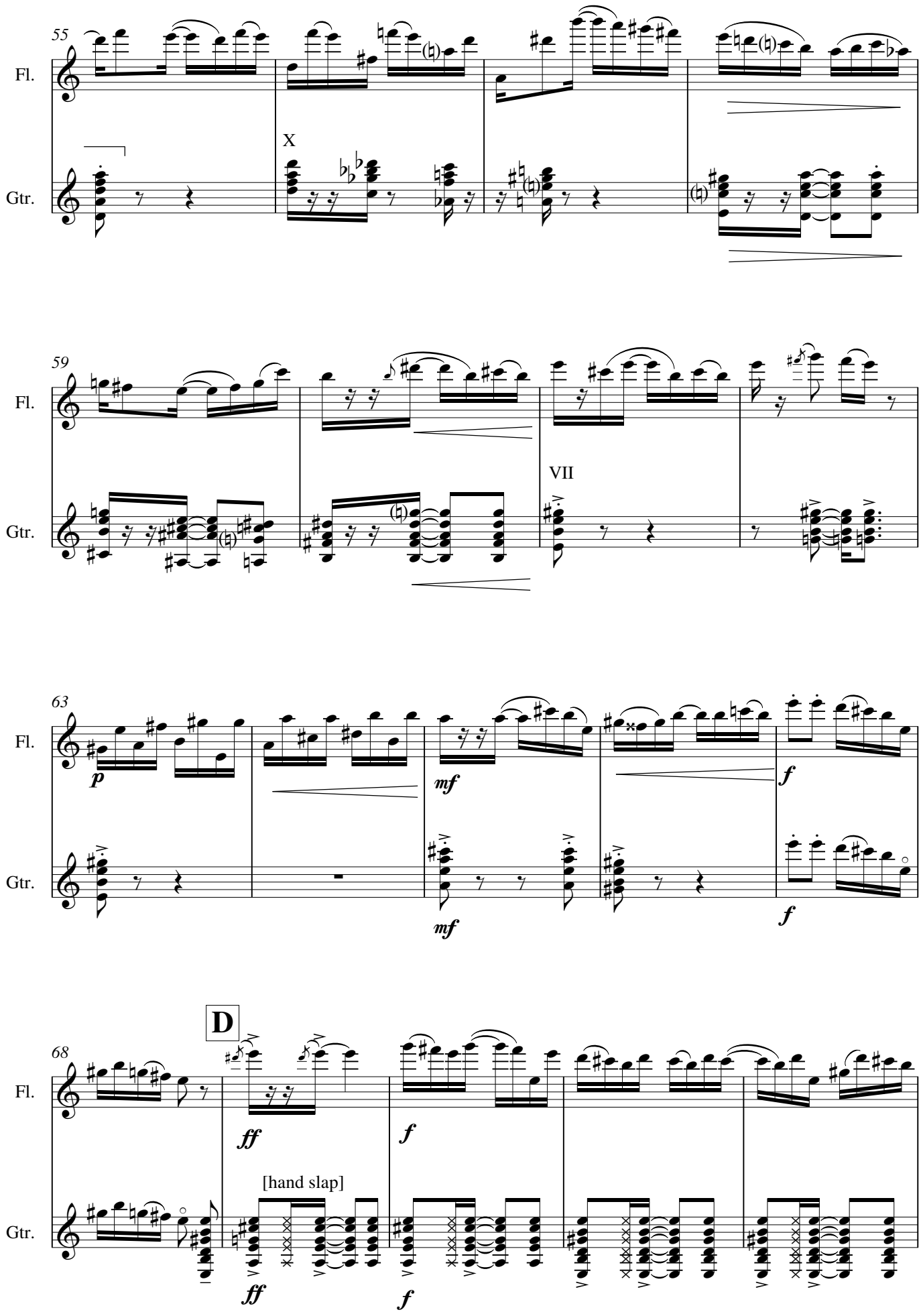
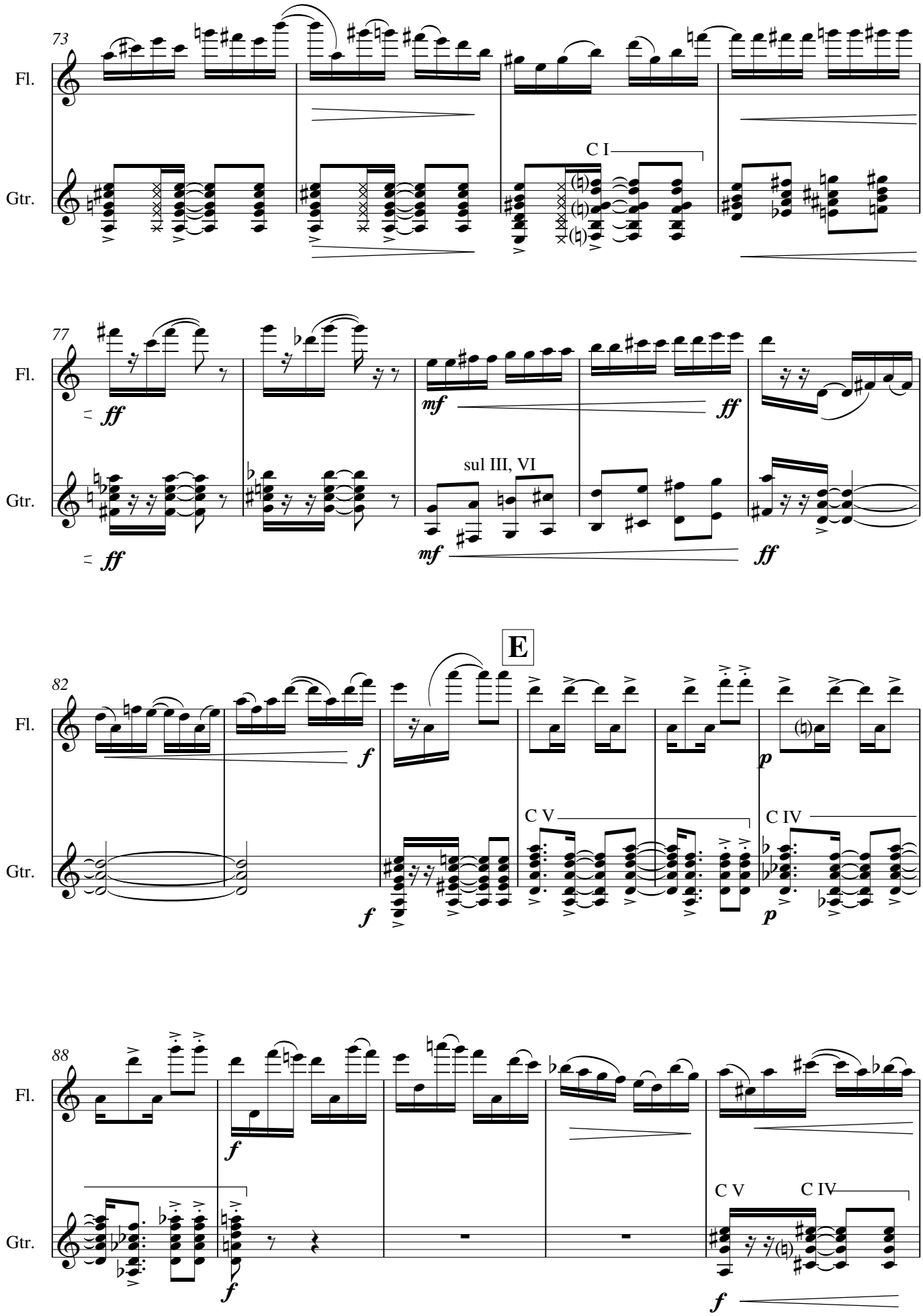
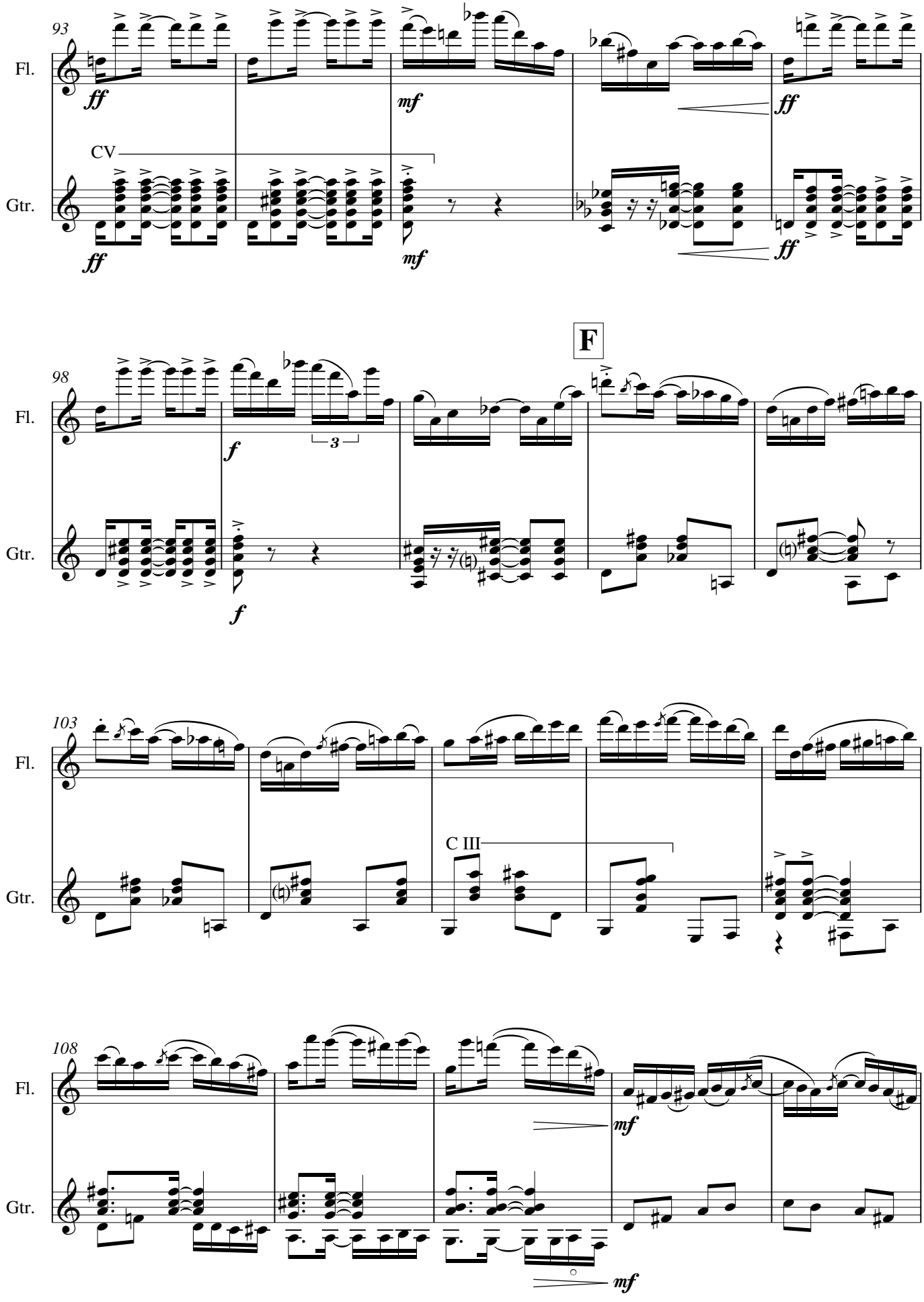
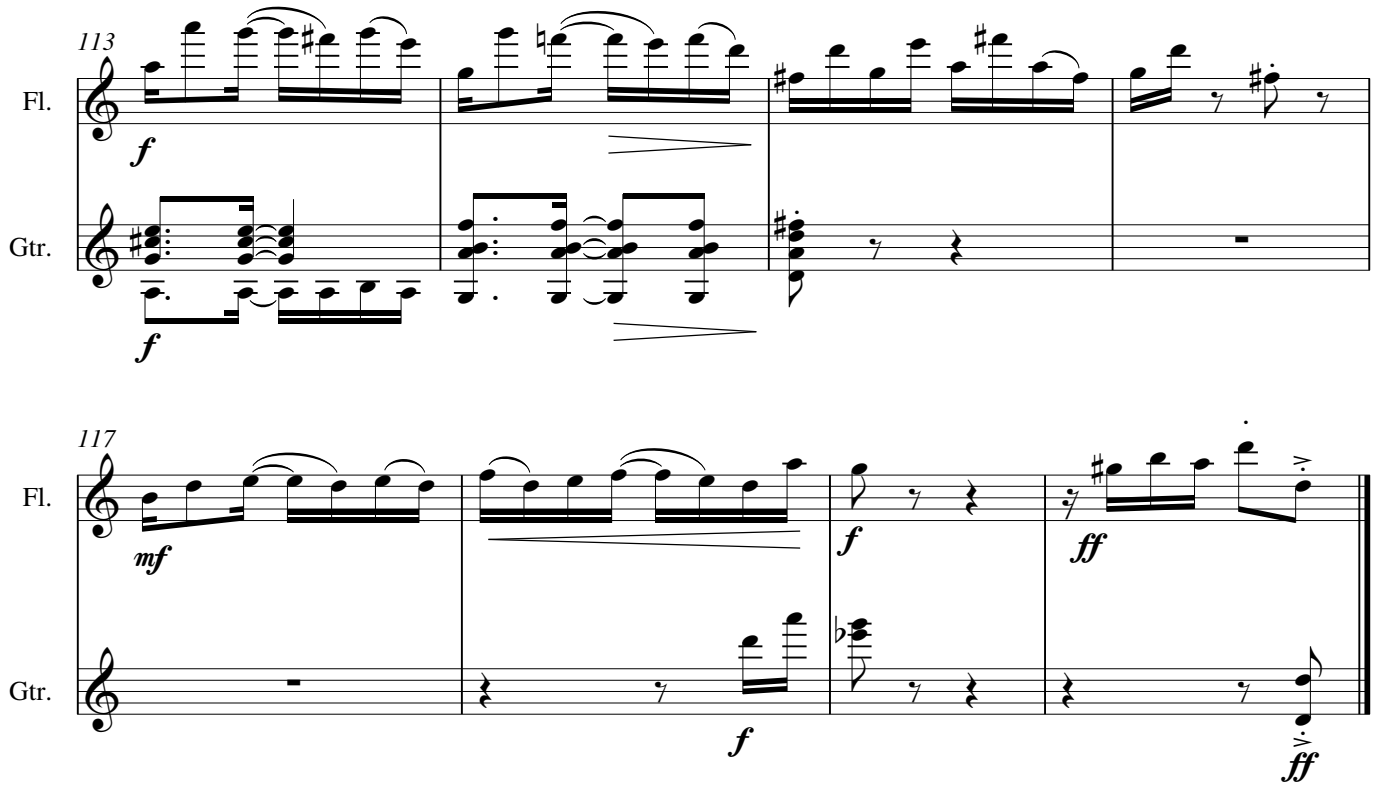

16
2.
Fl.
Gtr.
A
20
mf
V
X
C III
f
mf
25
C V
C VI
X
30


B
35
Fl.
Gtr.
f
ff
C VIII
C IX
VII
C III
40
C V
45
mf
sul E
X
C
50
C VI
C V
IV


55
Fl.
Gtr.
X
59
Fl.
Gtr.
VII
63
Fl.
Gtr.
p
mf
mf
f
f
D
68
Fl.
Gtr.
ff
ff
[hand slap]
f
f


73
Fl.
Gtr.
C I
77
Fl.
Gtr.
ff
mf
ff
sul III, VI
E
82
Fl.
Gtr.
C V
C IV
88
Fl.
Gtr.
C V
C IV


93
Fl.
Gtr.
ff
mf
ff
CV
ff
mf
ff
F
98
Fl.
Gtr.
f
3
f
103
Fl.
Gtr.
C III
108
Fl.
Gtr.
mf
mf

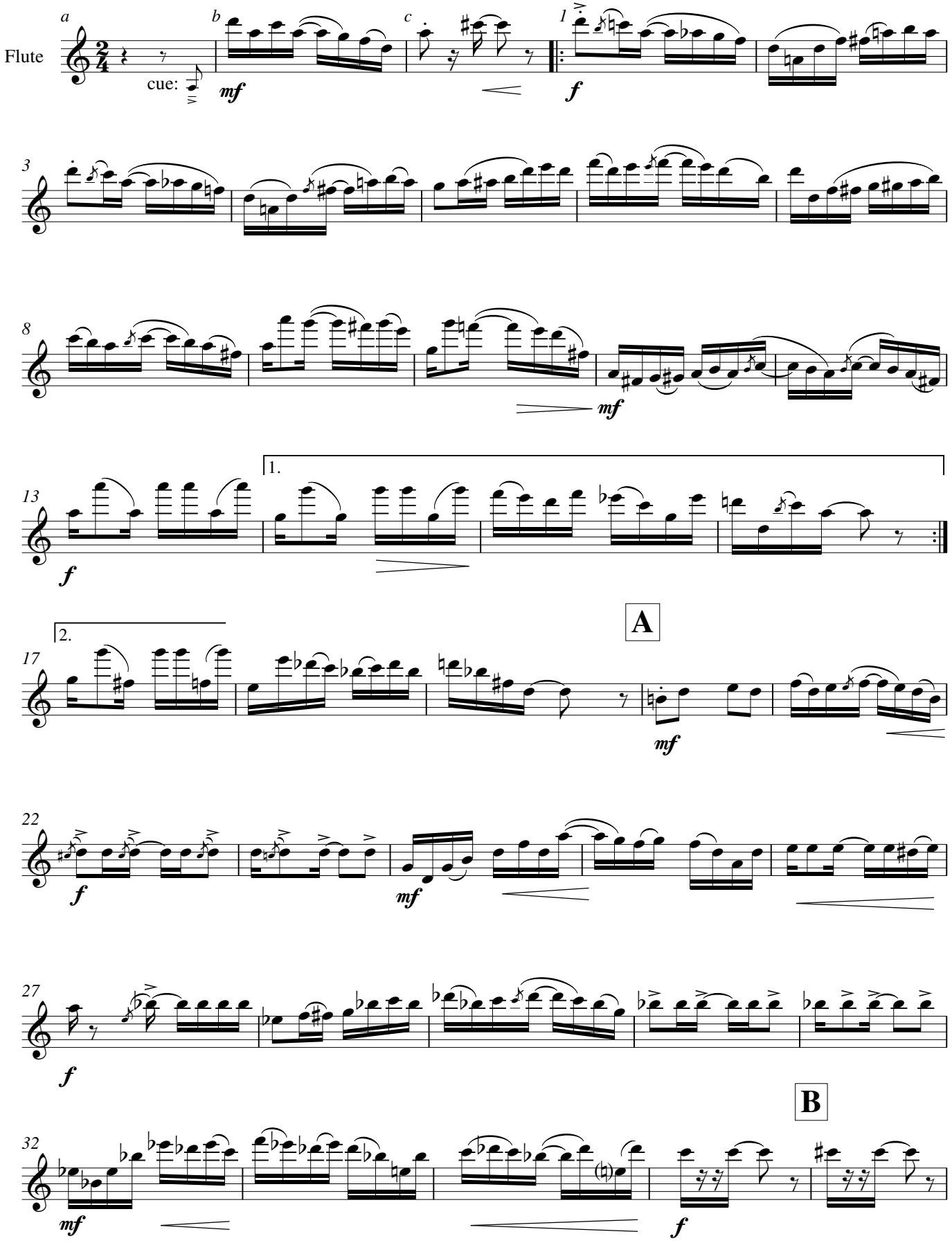

113
Fl.
Gtr.
f
f
117
Fl.
Gtr.
mf
f
ff
f
ff

Hebridean Sunset Rag

(arrangement for Guitar and Flute)

"Hot Club" Style (♩=90)

Julian Wagstaff



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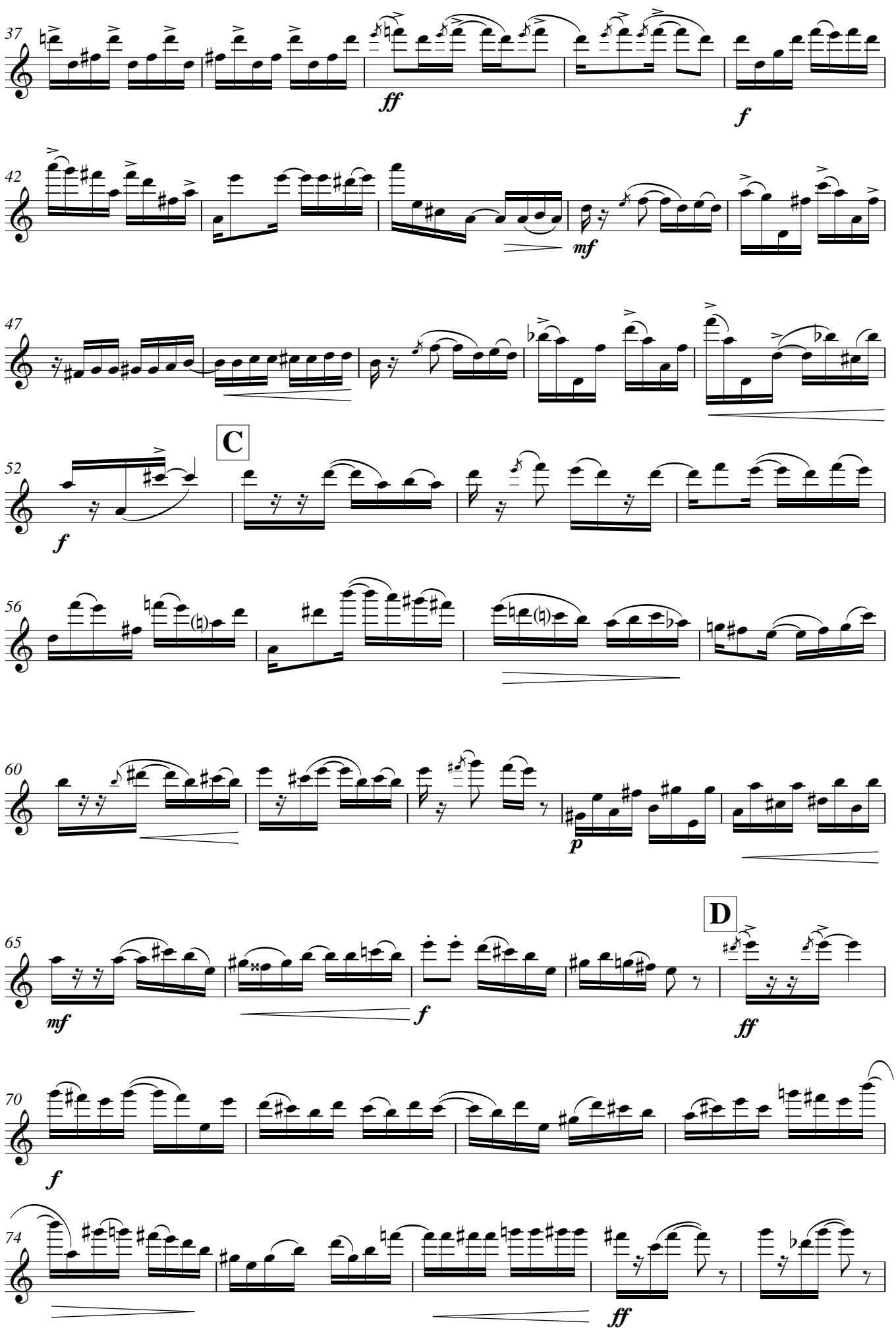
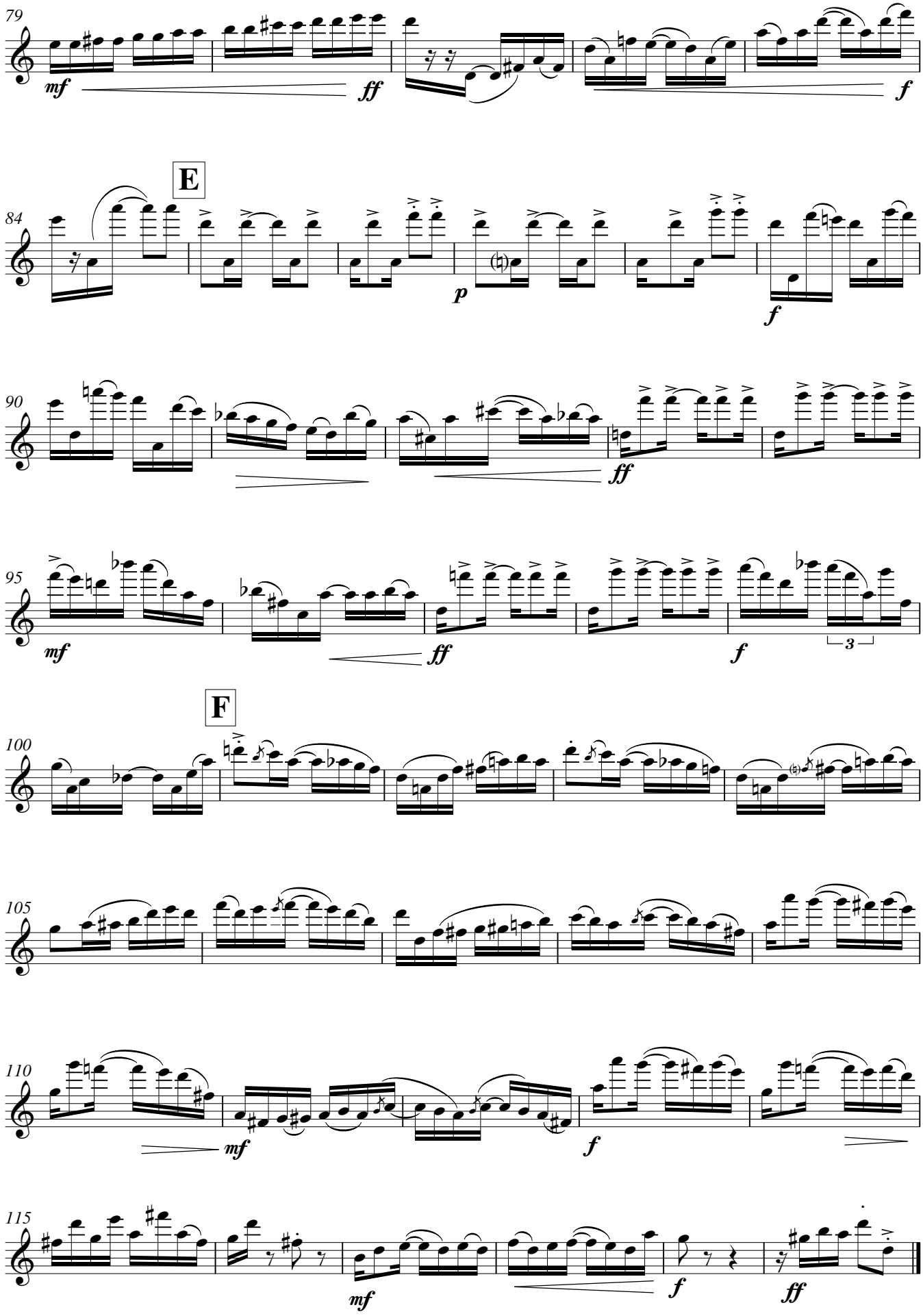

37
ff
f
42
mf
47
C
52
f
56
60
p
65
mf
f
D
ff
70
f
74
ff


79
mf
ff
f
E
84
p
f
90
ff
95
mf
ff
f
3
F
100
105
110
mf
f
115
mf
f
ff