

Streichquartett op.16 #3 in C-Dur

ca. 1815

gewidmet Maurice de Fries

Violine 2

Franz Krommer (1759 - 1831)

Violine 2

I

[3 : 2 - 1]

Allegro

16

28

39

46

54

66

77

87

97

105

112

121

129

138

152

166

176

188

197

207

219

229

237

cresc.

f

fp

fp

3

p

3

p

pp

f

pp

2

p

fp

pp

fp

f

2

247



257



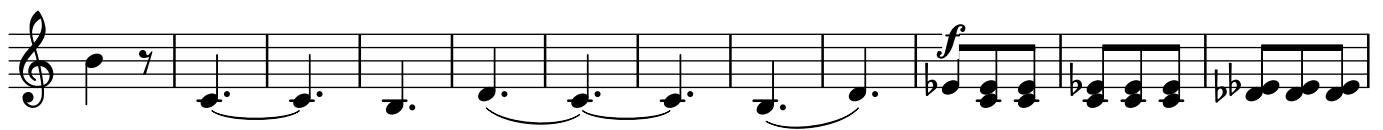
267



277



288



300



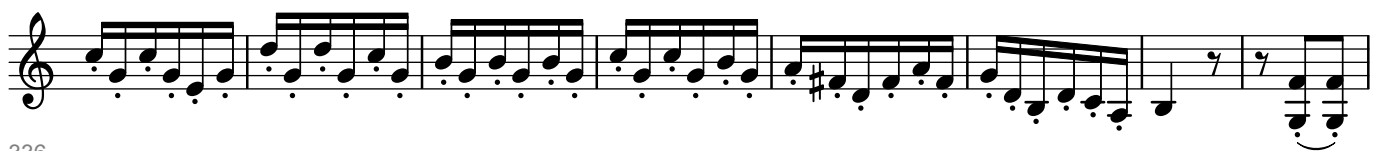
311



320



328



336



349



360



373

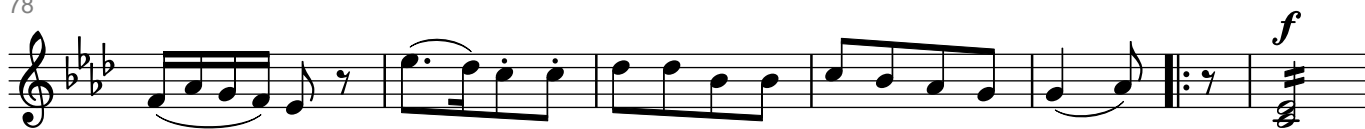
II

[zahlreiche Änderungen in der Wiederholungsstruktur, damit eine Partitur überhaupt erstellt werden konnte]

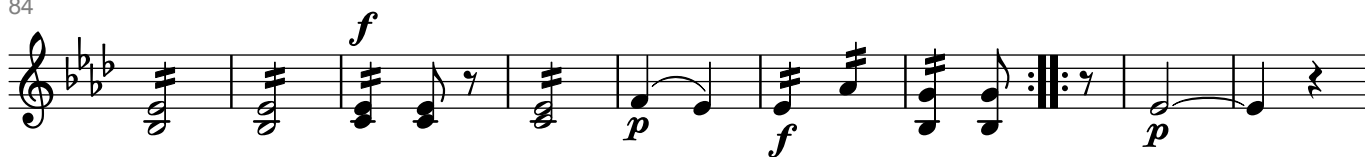
[2]
Andante

The musical score is written for Violin 2 in the key of C major (indicated by two flats in the key signature). The tempo is Andante. The score consists of 11 staves of music, numbered 6 to 73. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p). There are two first and second endings marked with '1.' and '2.' at measures 35-36 and 43-44. The score is presented in a standard musical notation format with a treble clef and a 2/4 time signature.

78



84



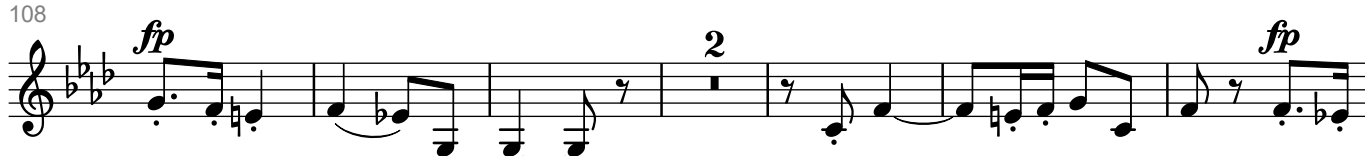
93



102



108



116



123



129



134



143



149



153

III MINUETTO

[1]

Moderato

[illegible]

M. D. C. Senza Replica

IV RONDO

[3 : 2 - 1]



11



22



31



42



52



62



73



83



93



104



114

125

136

148

159

169

Minore *f* *tr*

180

191

201

211

Maggiore *p*

220

229

21.10.2023 12:22:03 by Reinhard Greeven; sources = 'Offenbach: André, plate 3392, 2. Auflage' tools = Lilypond, Frescobaldi, Denemo

238



248



259



269



279



289



300



310



322

332

