H. NIBELLE
Maître de chapelle de Saint-François de Sales - Paris

# *les dimanches et les fêtes de l'organiste grégorien*

Pièces pour orgue sans pédale ou harmonium

## VII

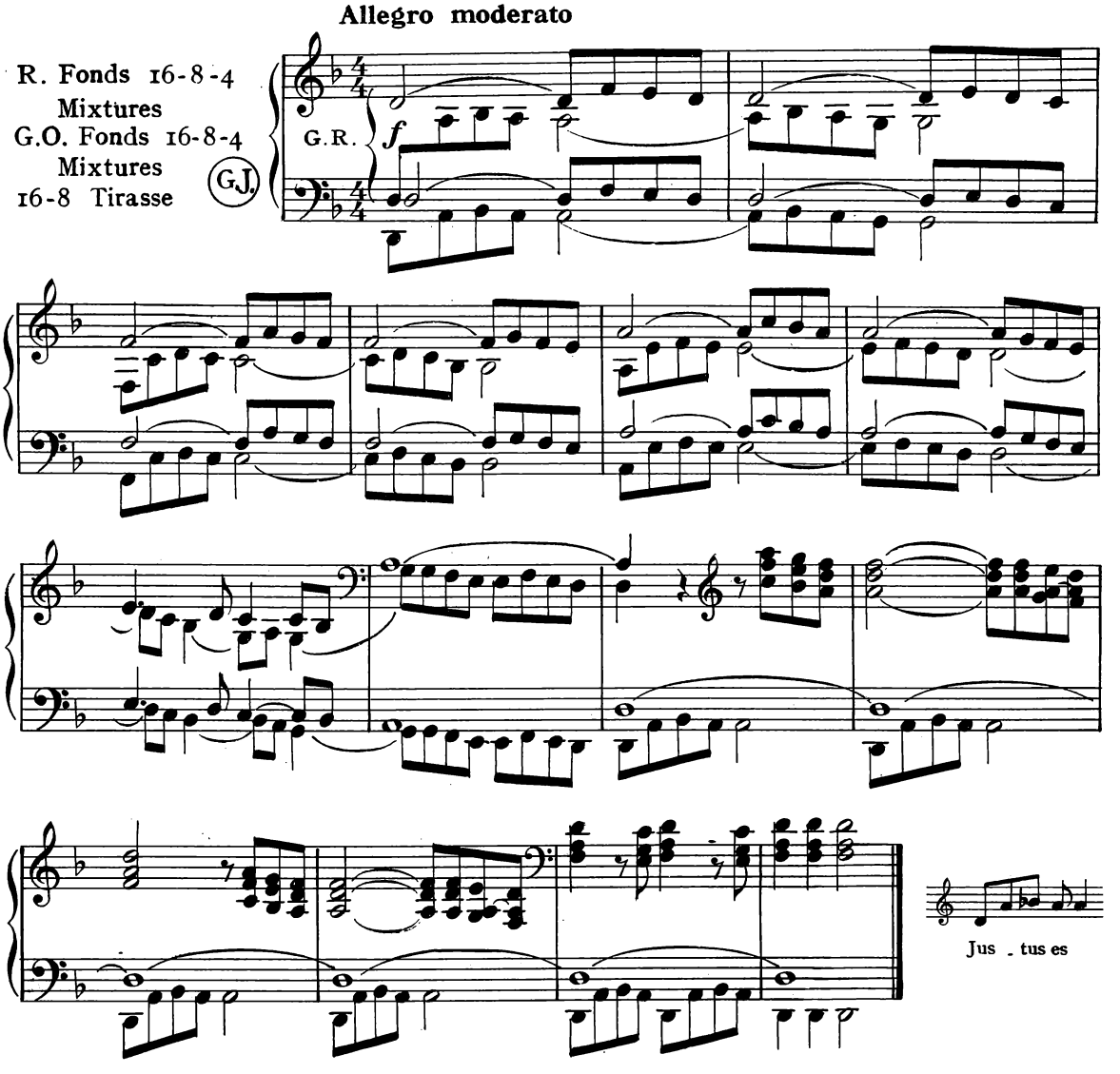
17e AU 22e DIMANCHES
APRÈS LA PENTECOTE

CHRIST-ROI

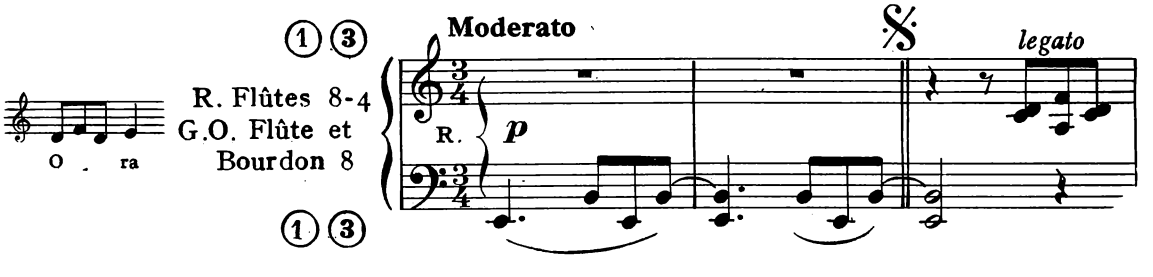
EDITIONS MUSICALES DE LA SCHOLA CANTORUM
ET DE LA PROCURE GÉNÉRALE DE MUSIQUE
76 BIS, RUE DES SAINTS-PÈRES - PARIS VIIe

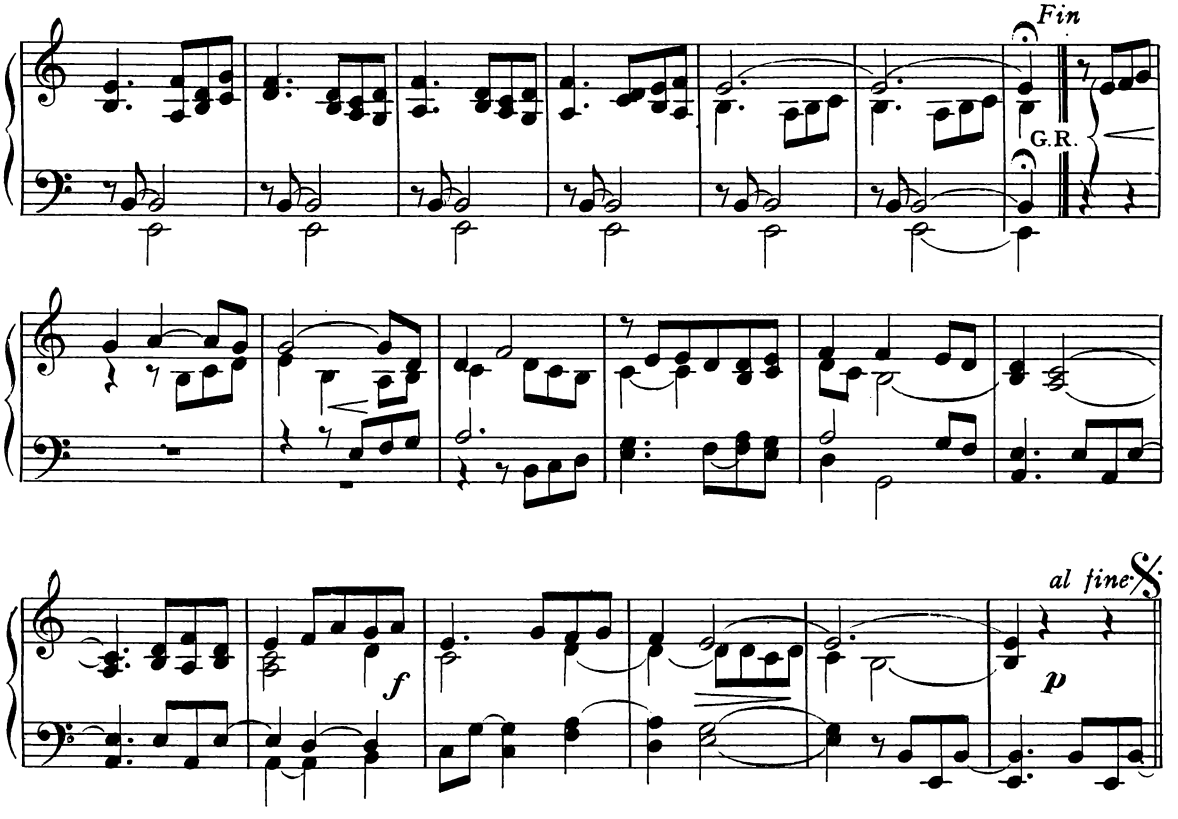
# XVII^e. Dimanche après la Pentecôte

## Prélude à l'Introït

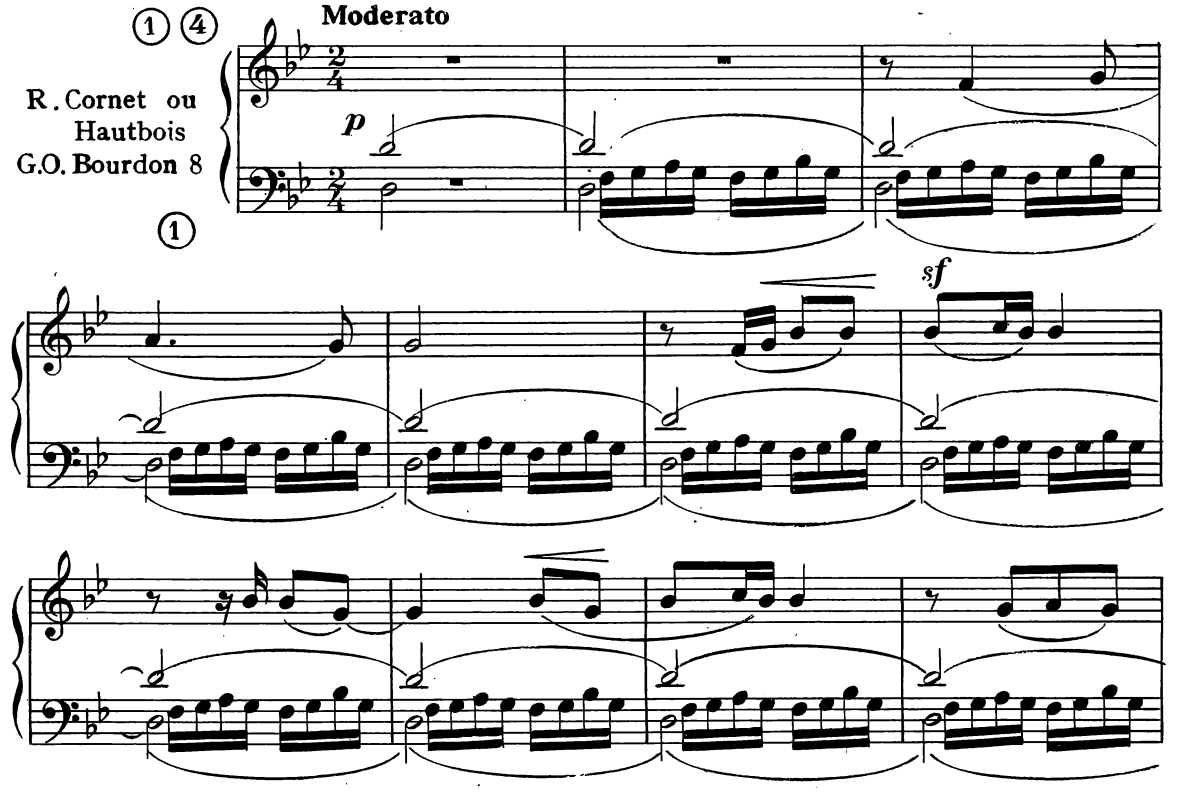


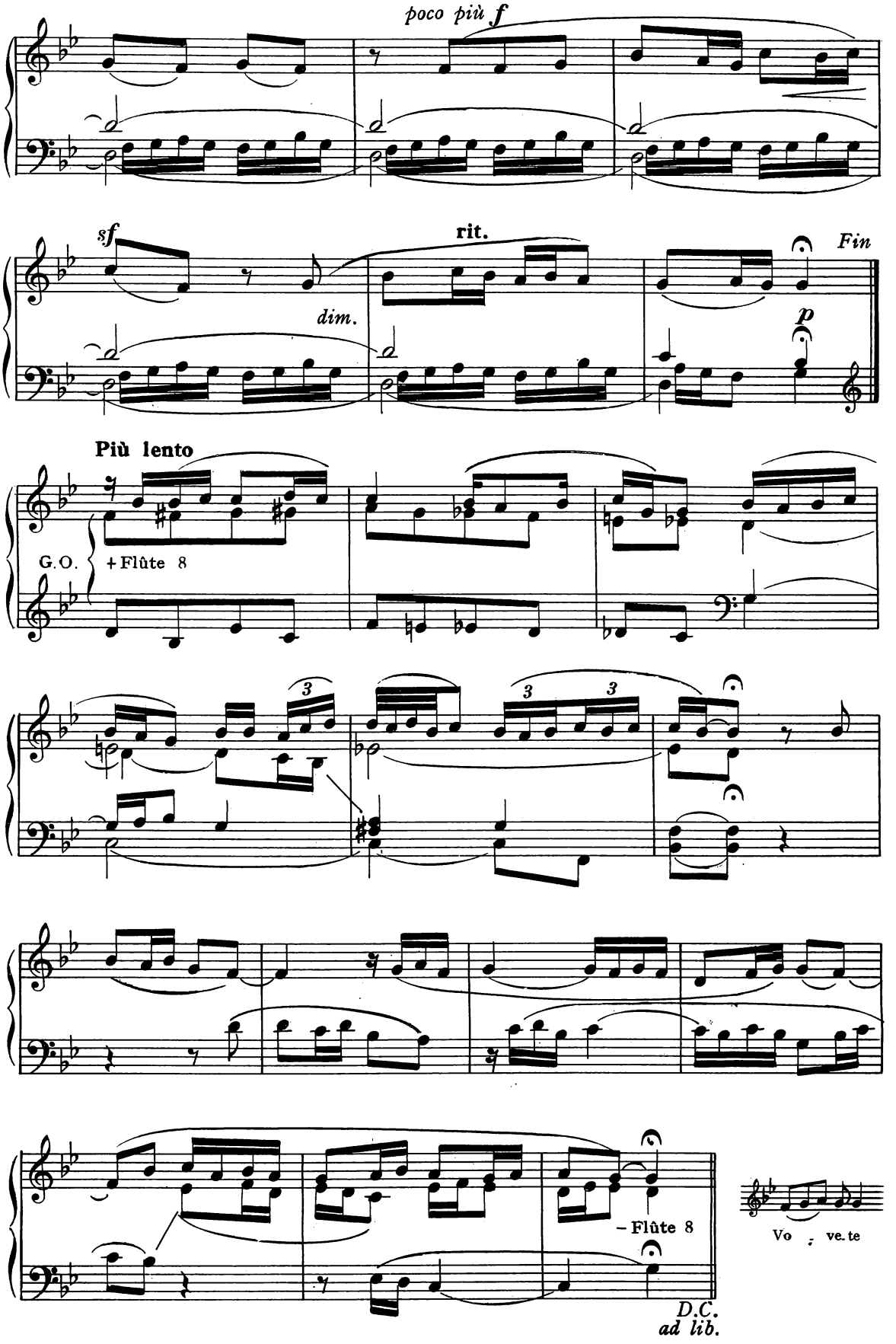

## Postlude à l'Offertoire





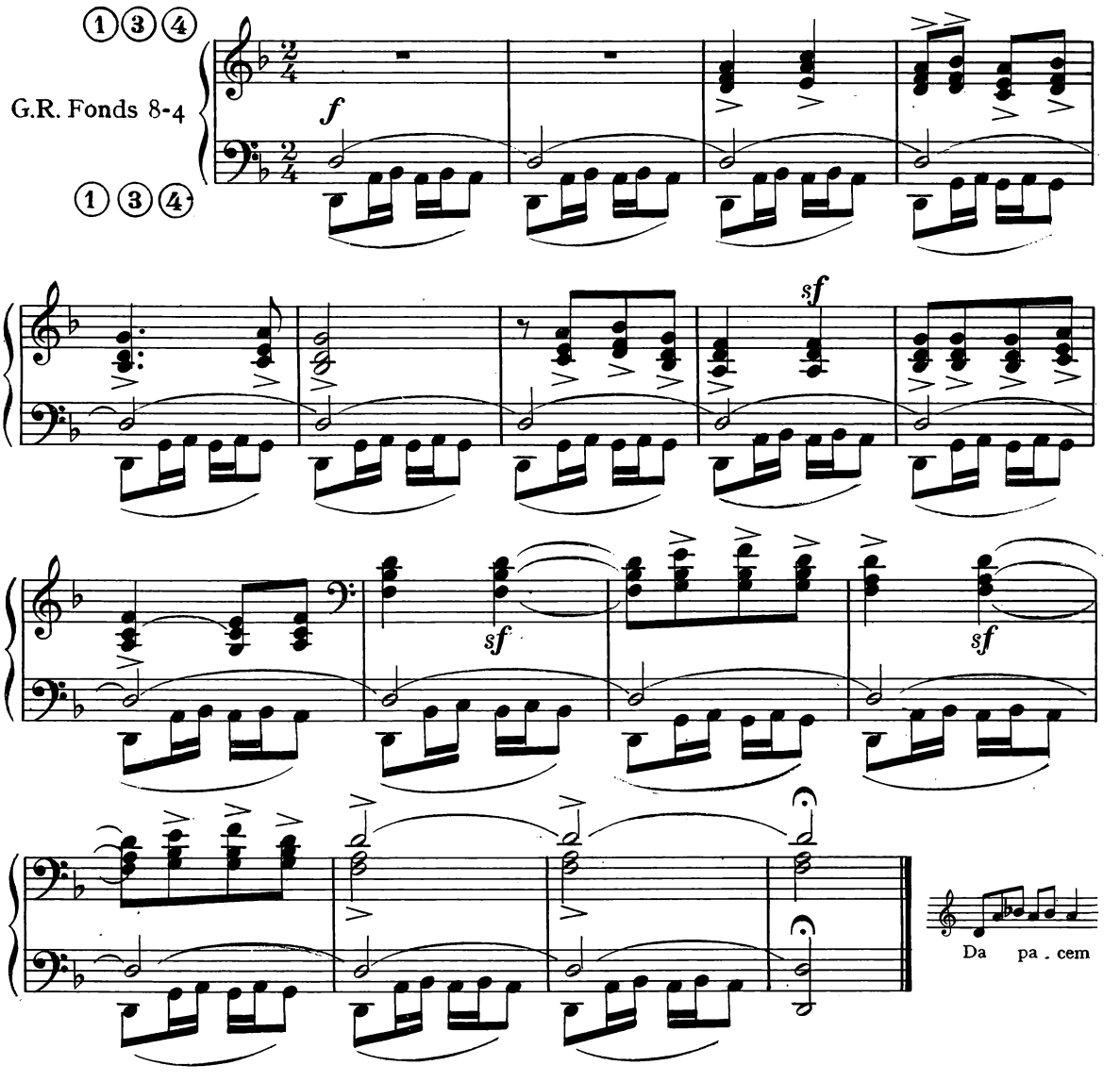

## Prélude à la Communion



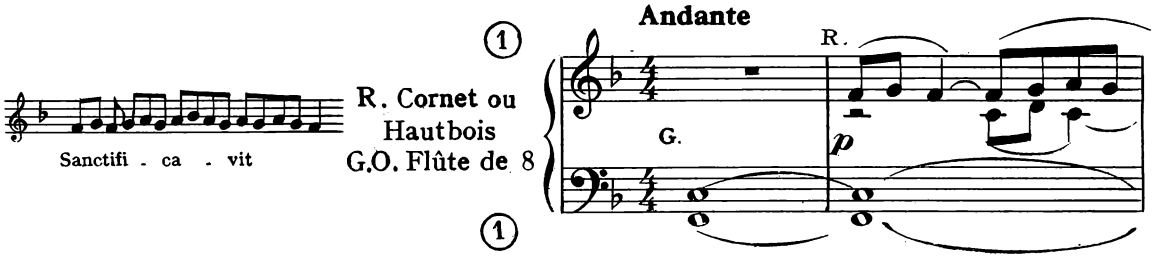

poco più f
sf
rit.
Fin
dim.
p
Più lento
G.O.
+ Flûte 8
3
3
3
– Flûte 8
D.C.
ad lib.
Vo ve.te

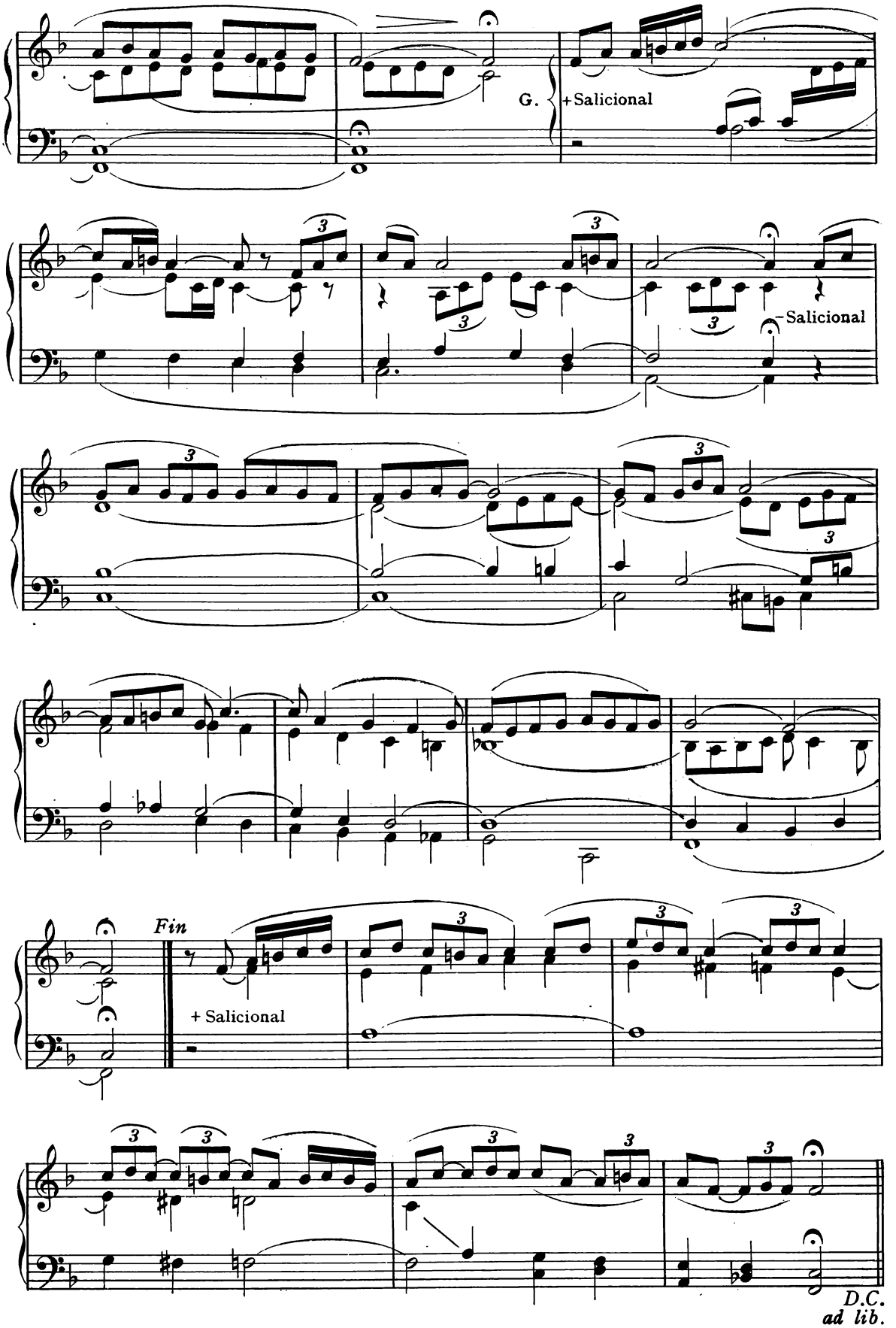
# XVIII[e] Dimanche après la Pentecôte

## Prélude à l'Introït

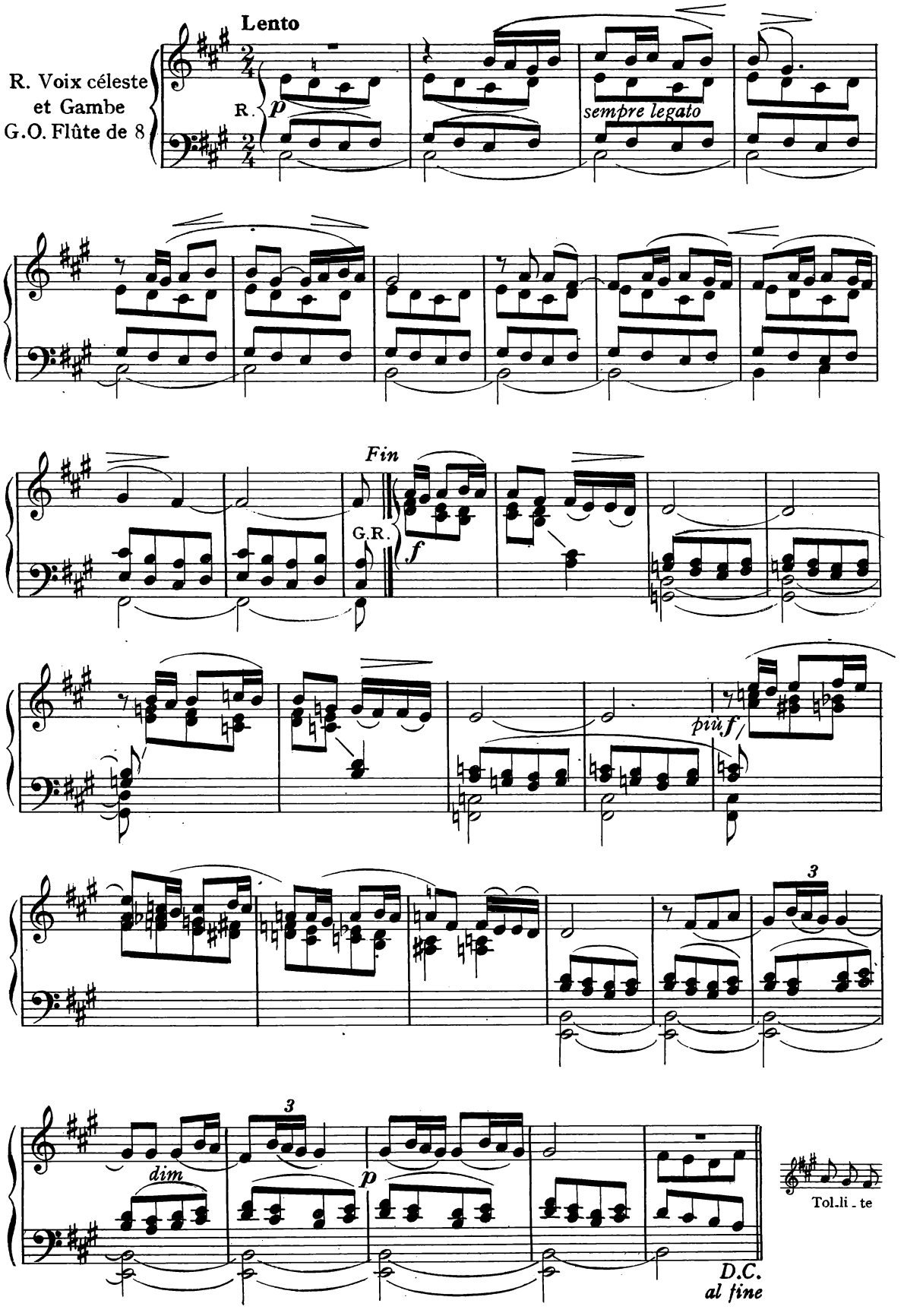



## Postlude à l'Offertoire



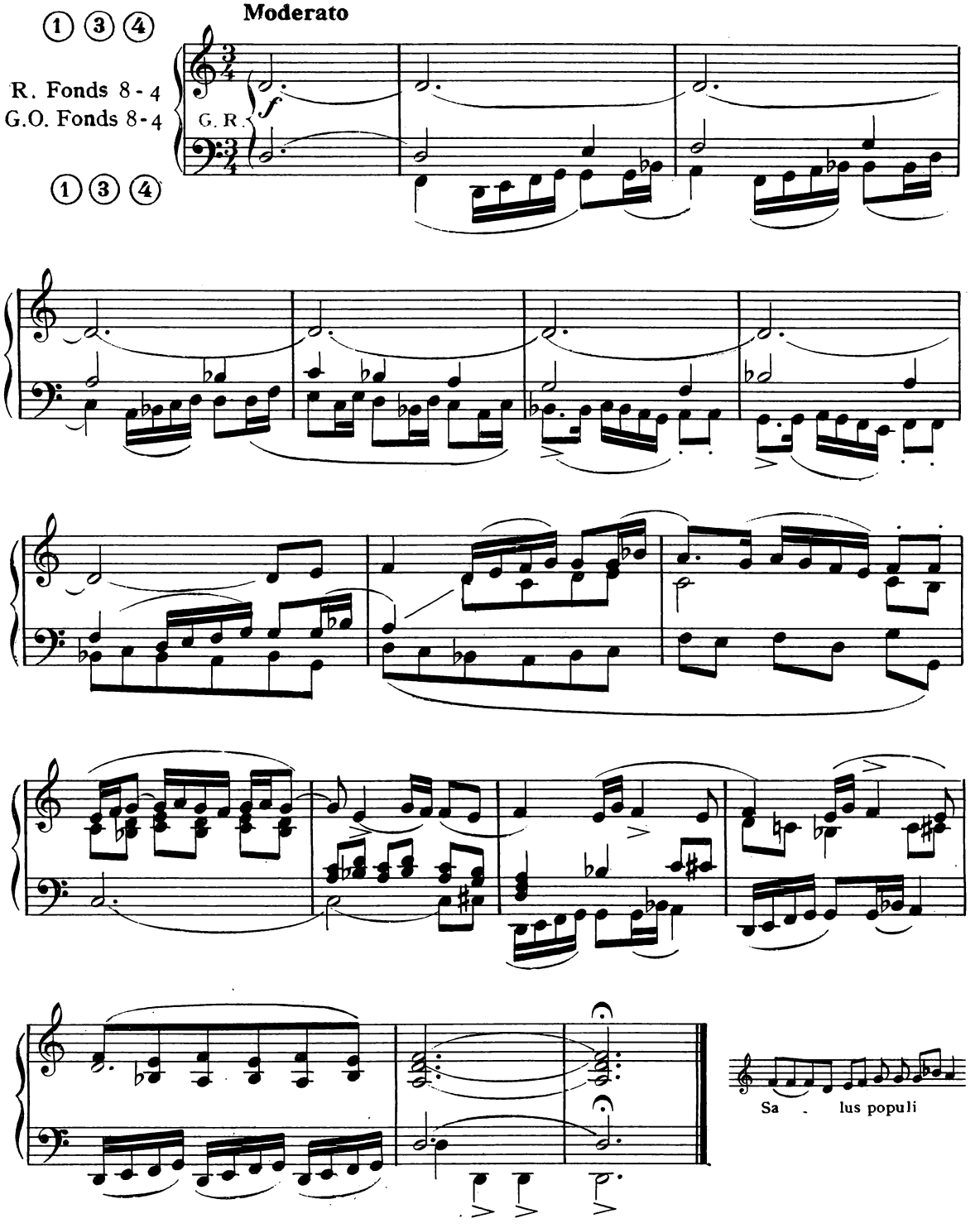

G.
+ Salicional
Salicional
Fin
+ Salicional
D.C.
ad lib.

# Prélude à la Communion

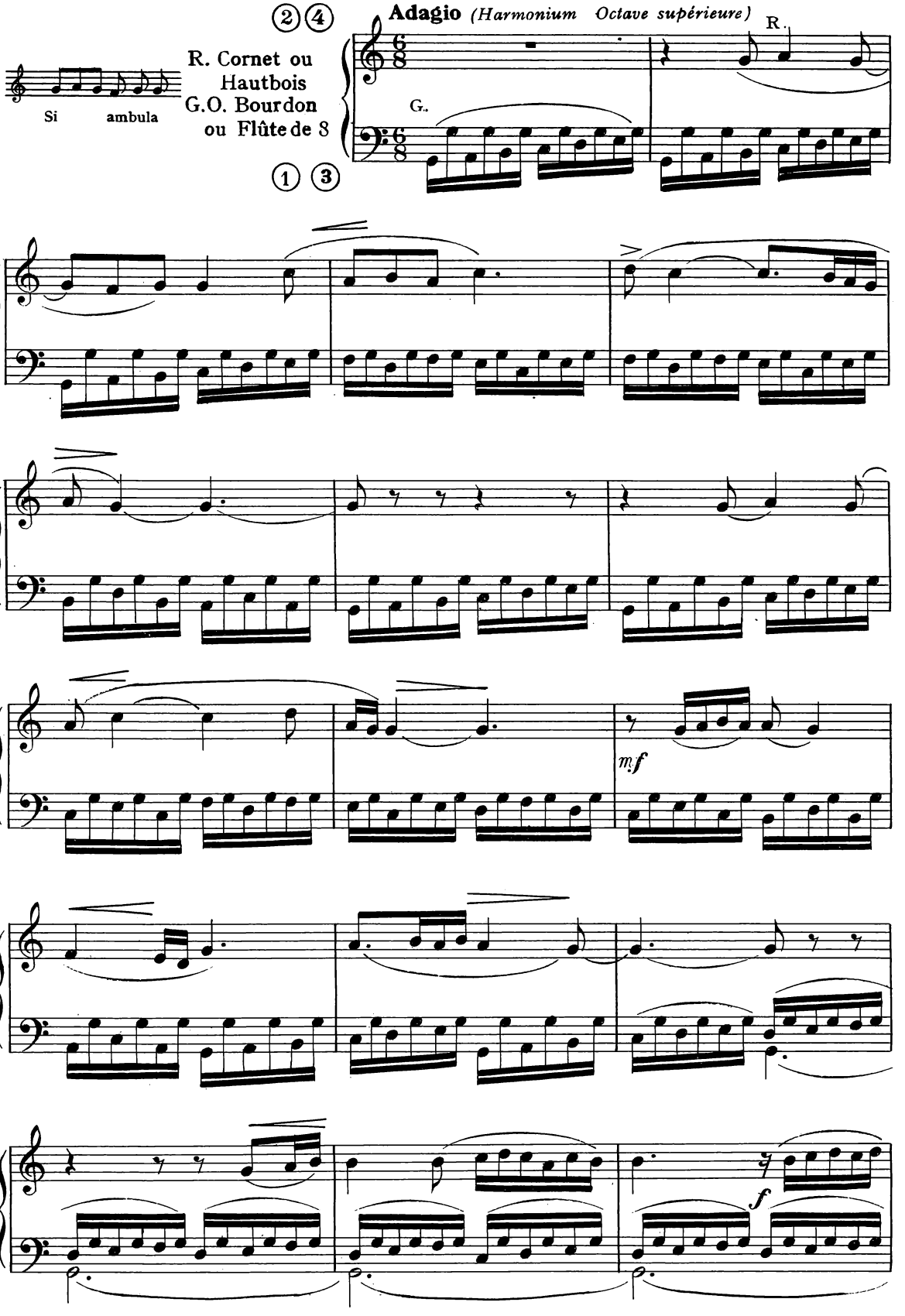


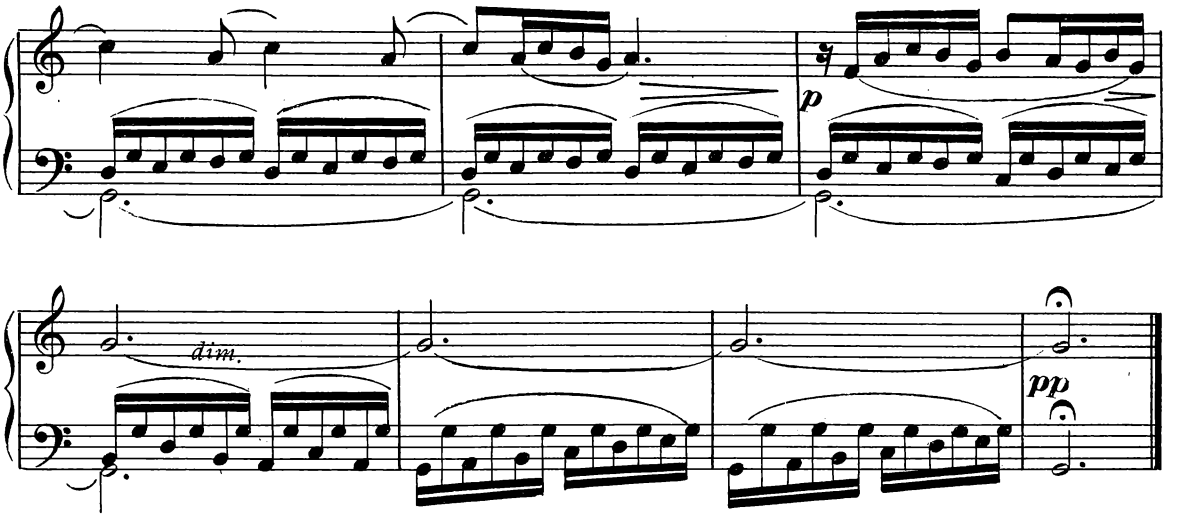
# XIX^e. Dimanche après la Pentecôte

## Prélude à l'Introït

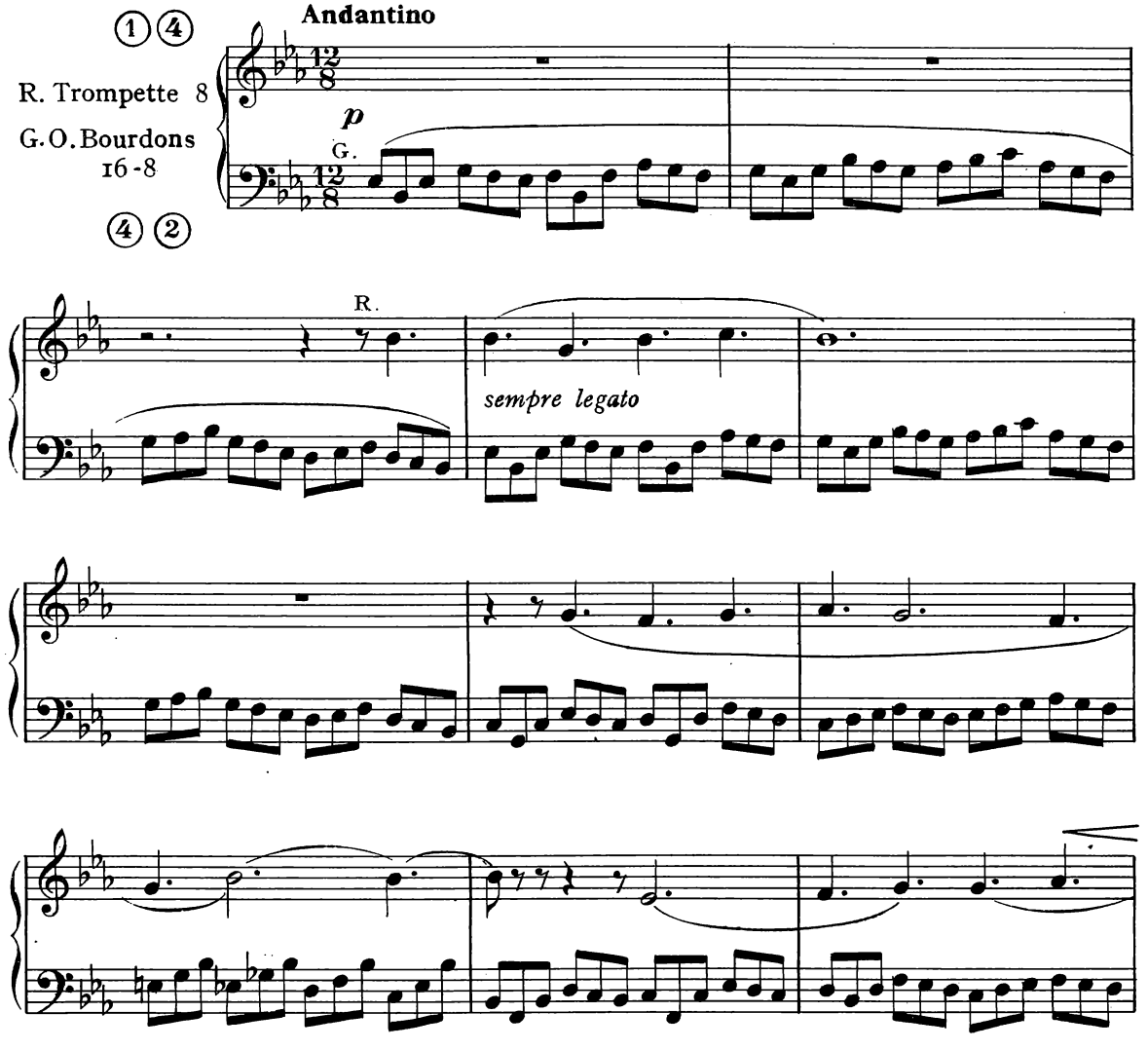


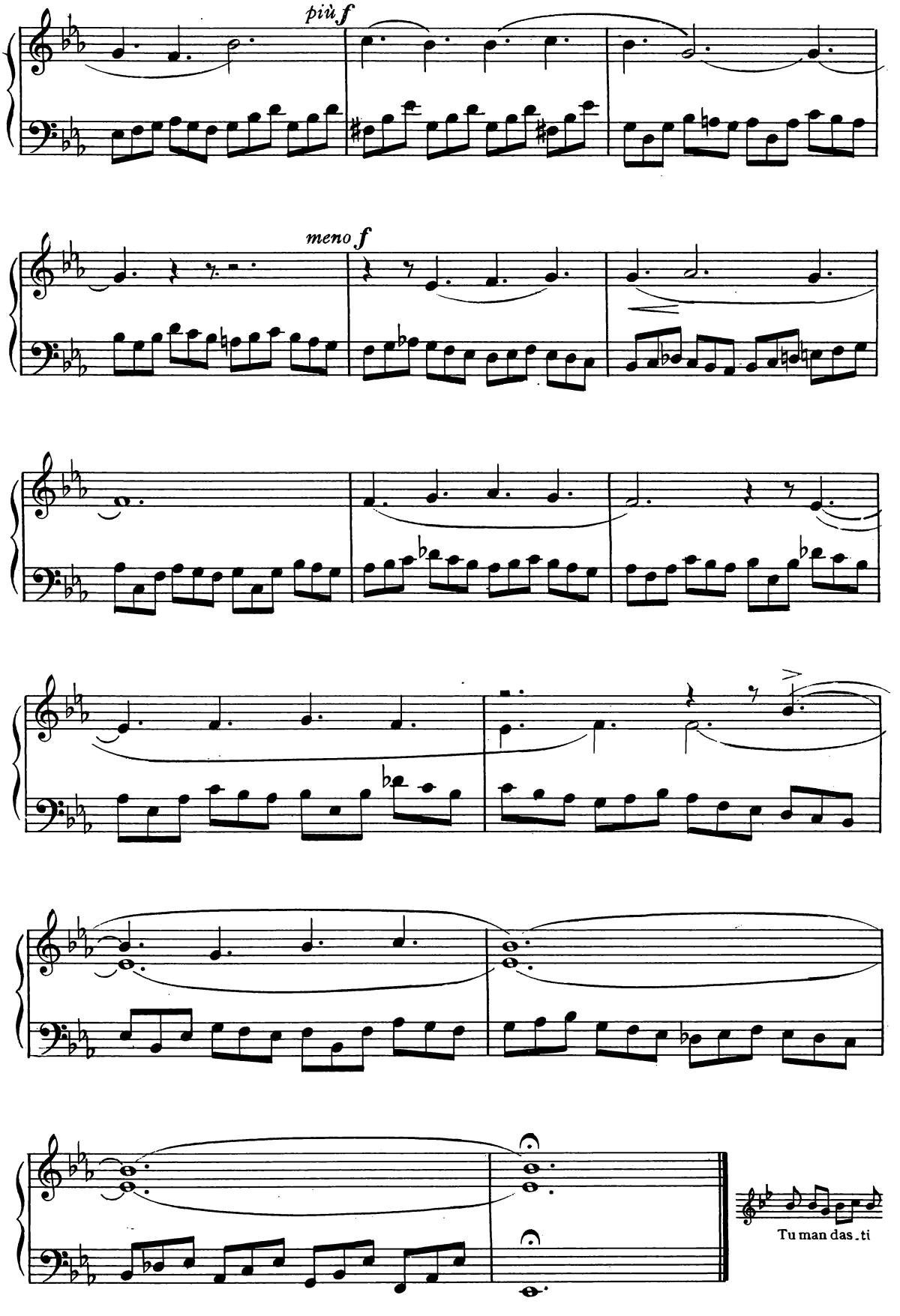
# Postlude à l'Offertoire





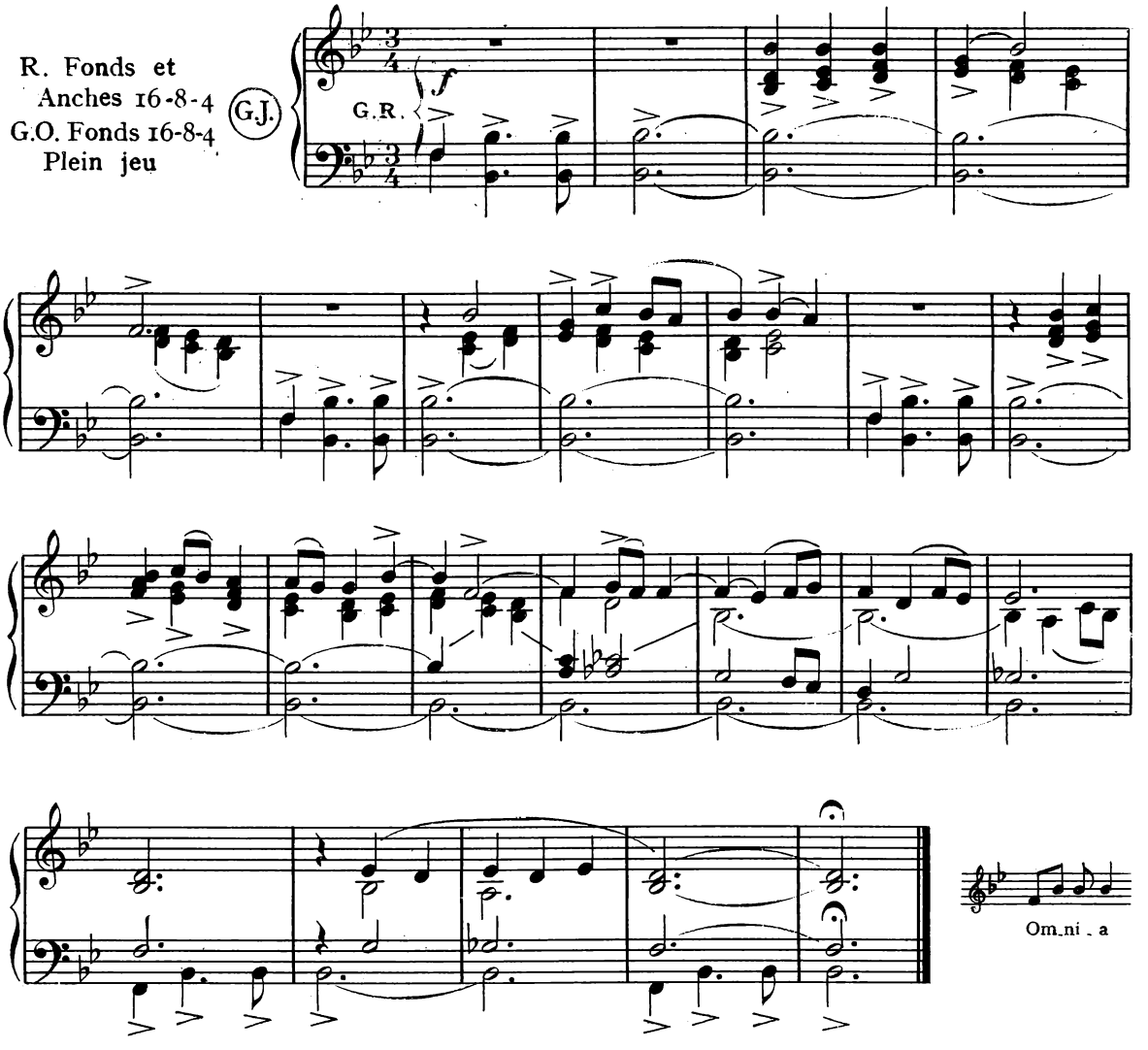

## Prélude à la Communion



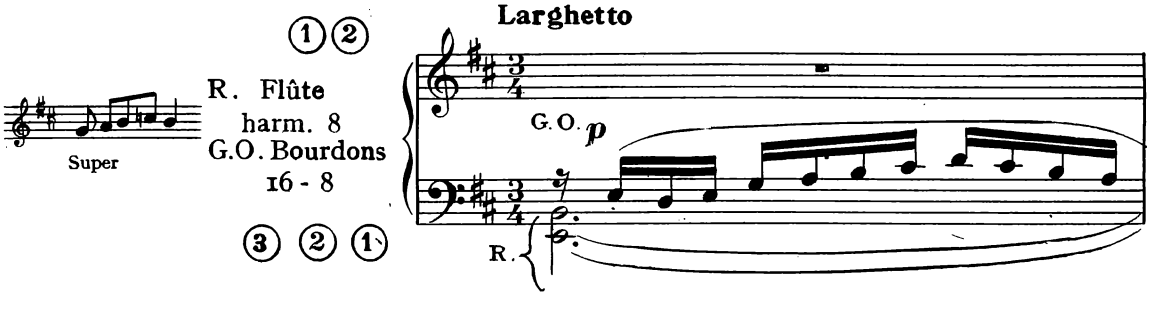

più f
meno f
Tu man das. ti

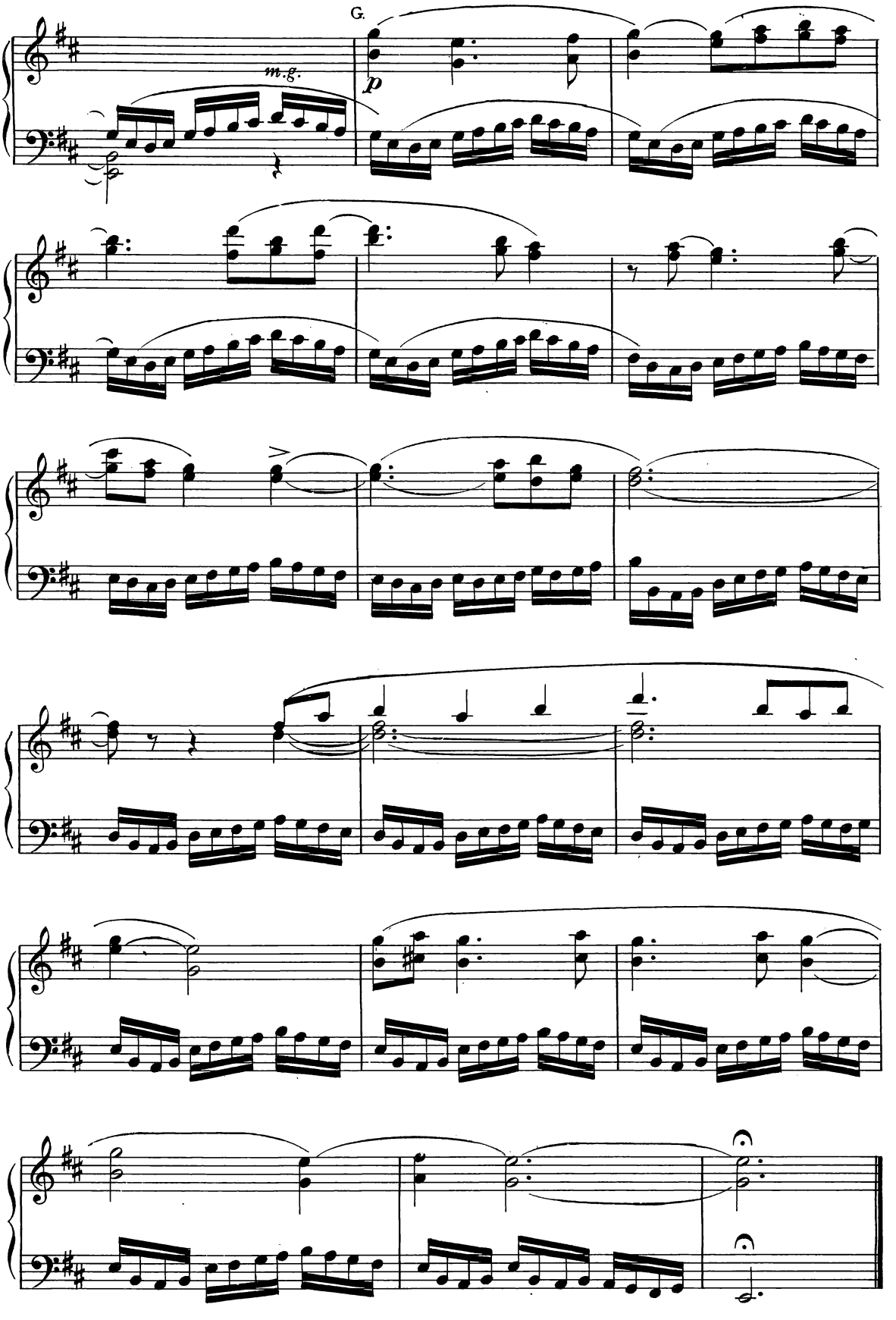
# XX^e Dimanche après la Pentecôte

## Prélude à l'Introït




## Postlude à l'Offertoire




G.
m.g.
p

# Prélude à la Communion

**Andante sostenuto**

*Harmonium, les deux mains, Octave supérieure*

V.C.

R. Voix céleste
Bourdon 8
G.O. Flûte harm. 8
Ped. Bourdons 16-8

R.

*p*

Ped.

*dim.*

Rit.

*Fin*

**Più lento**

R. *p*

G.

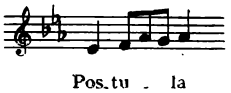
*mf*

Memento

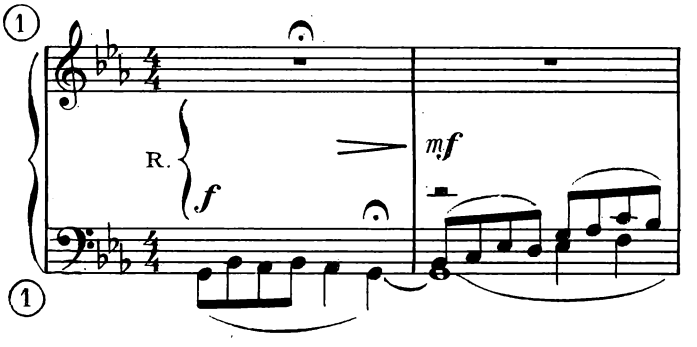
# FÊTE DU CHRIST-ROI

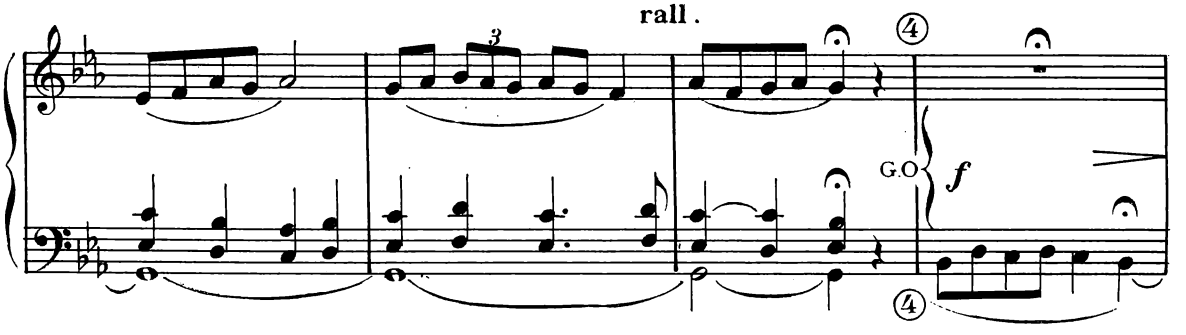
*pour l'Introït, se reporter au X.e Dimanche après la Pentecôte ou du Saint-Nom de Jésus*

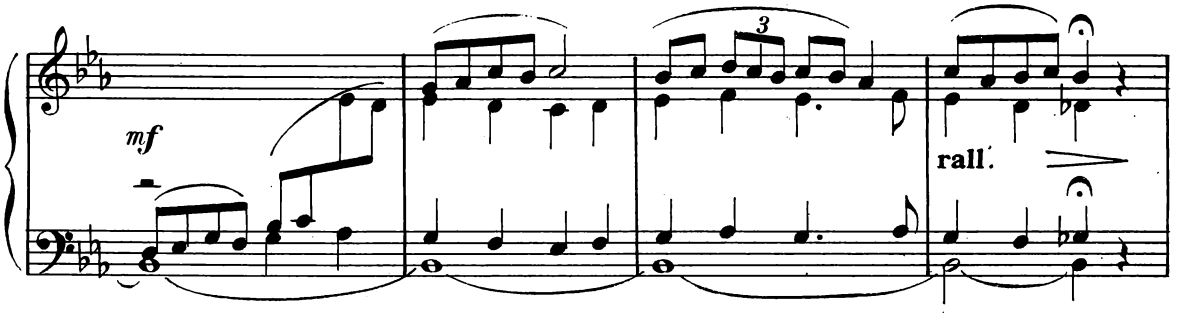
## Postlude à l'Offertoire

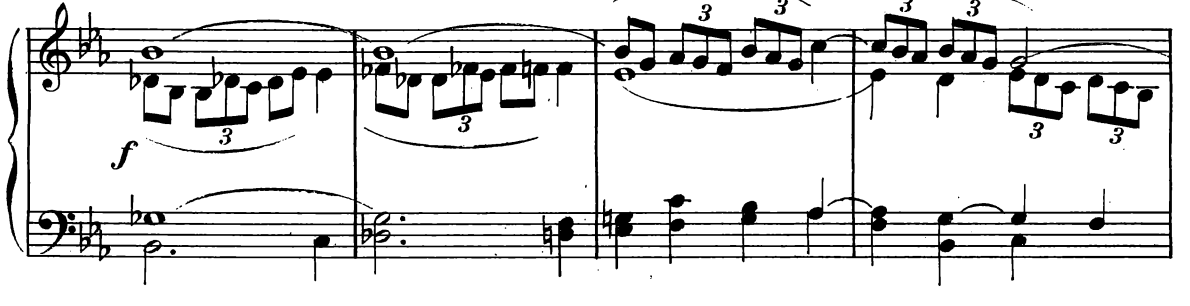


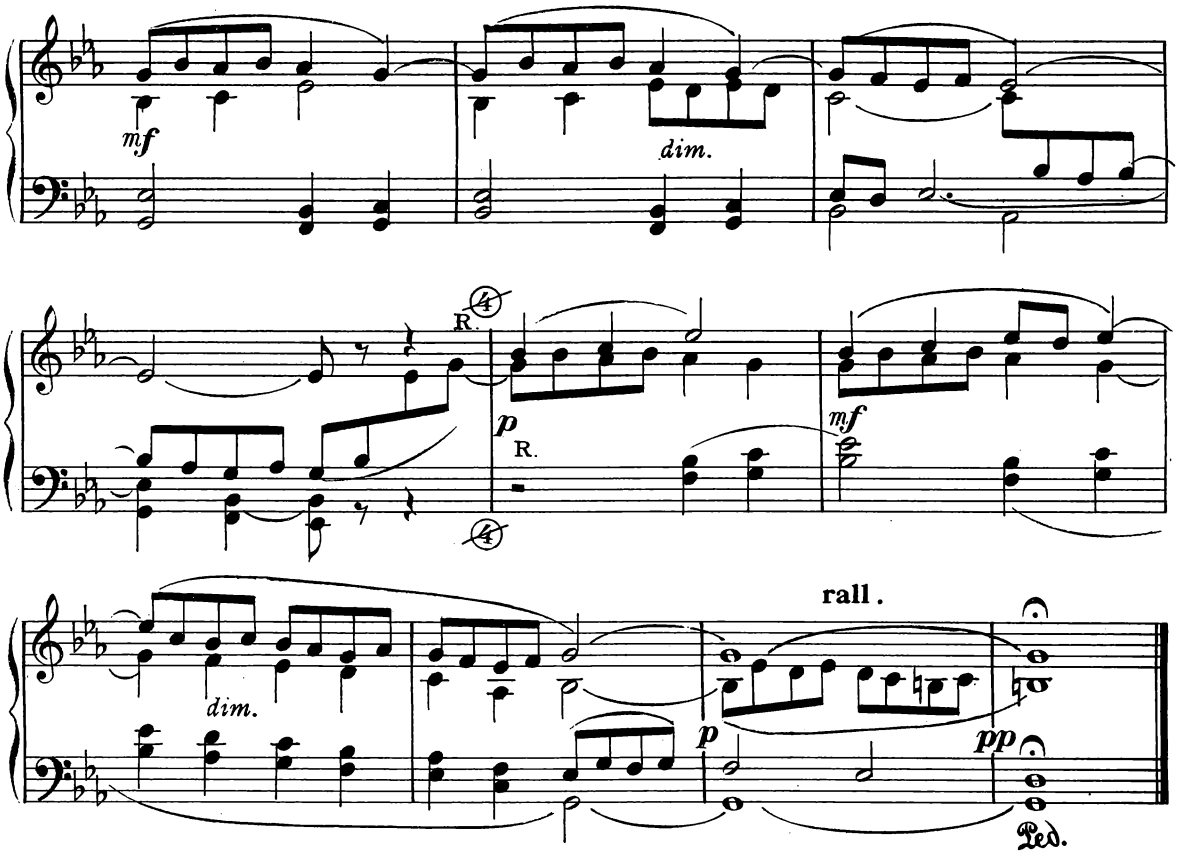

R. Flûte et
Bourdon 8
G.O. Bourdon 8
Salicinal 8



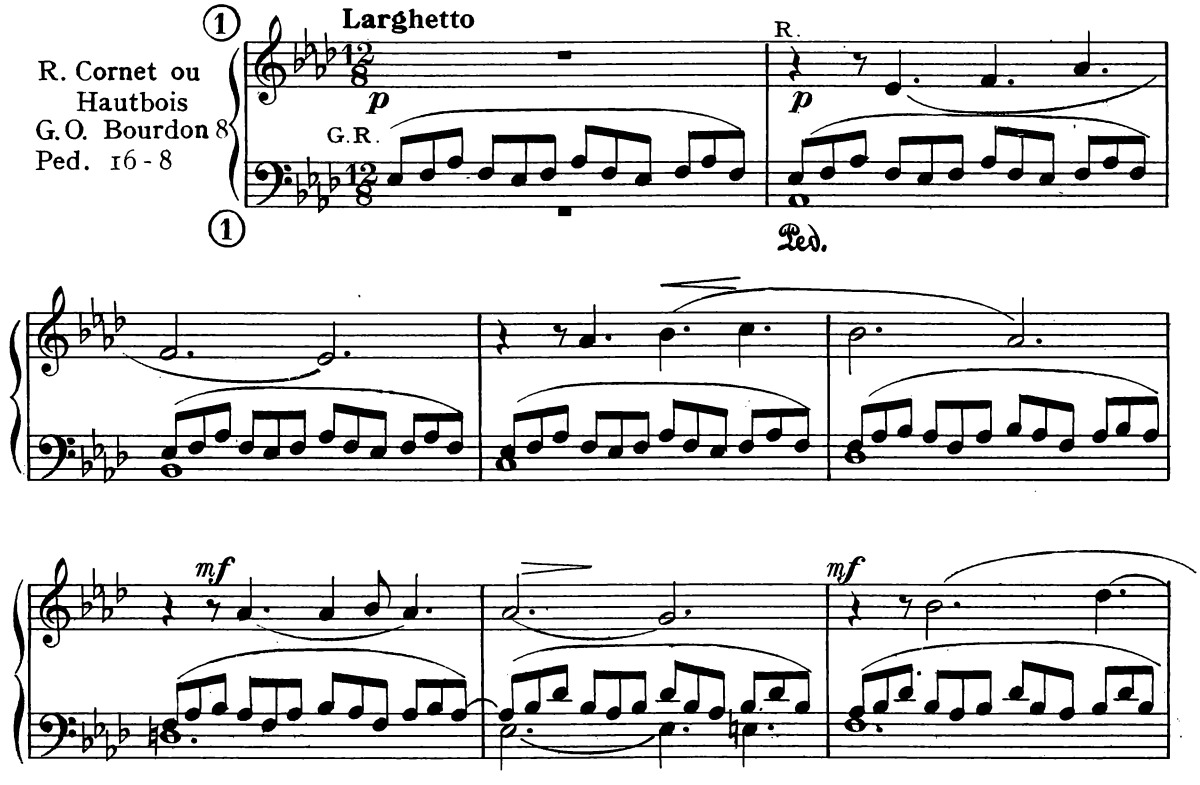



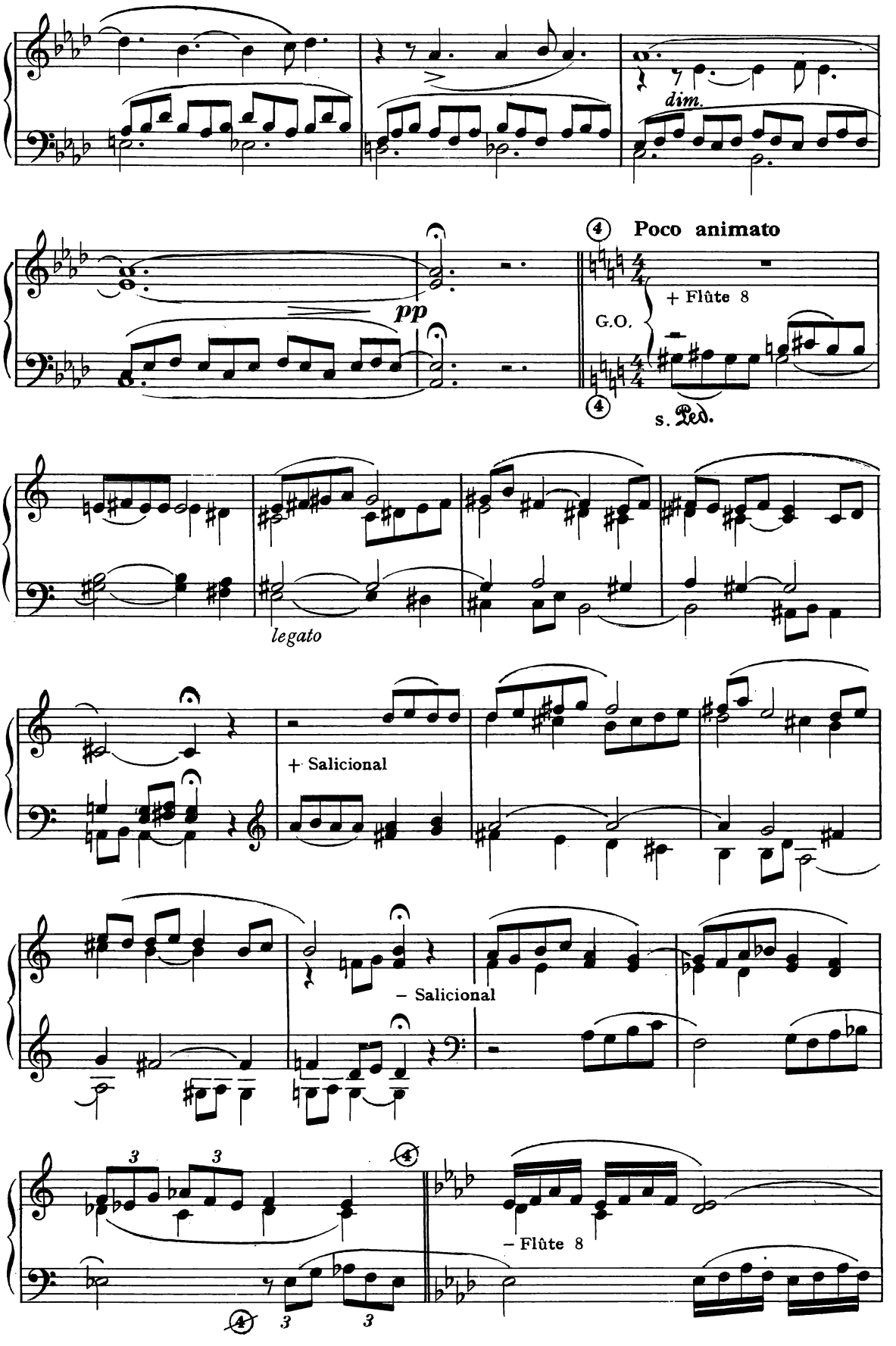



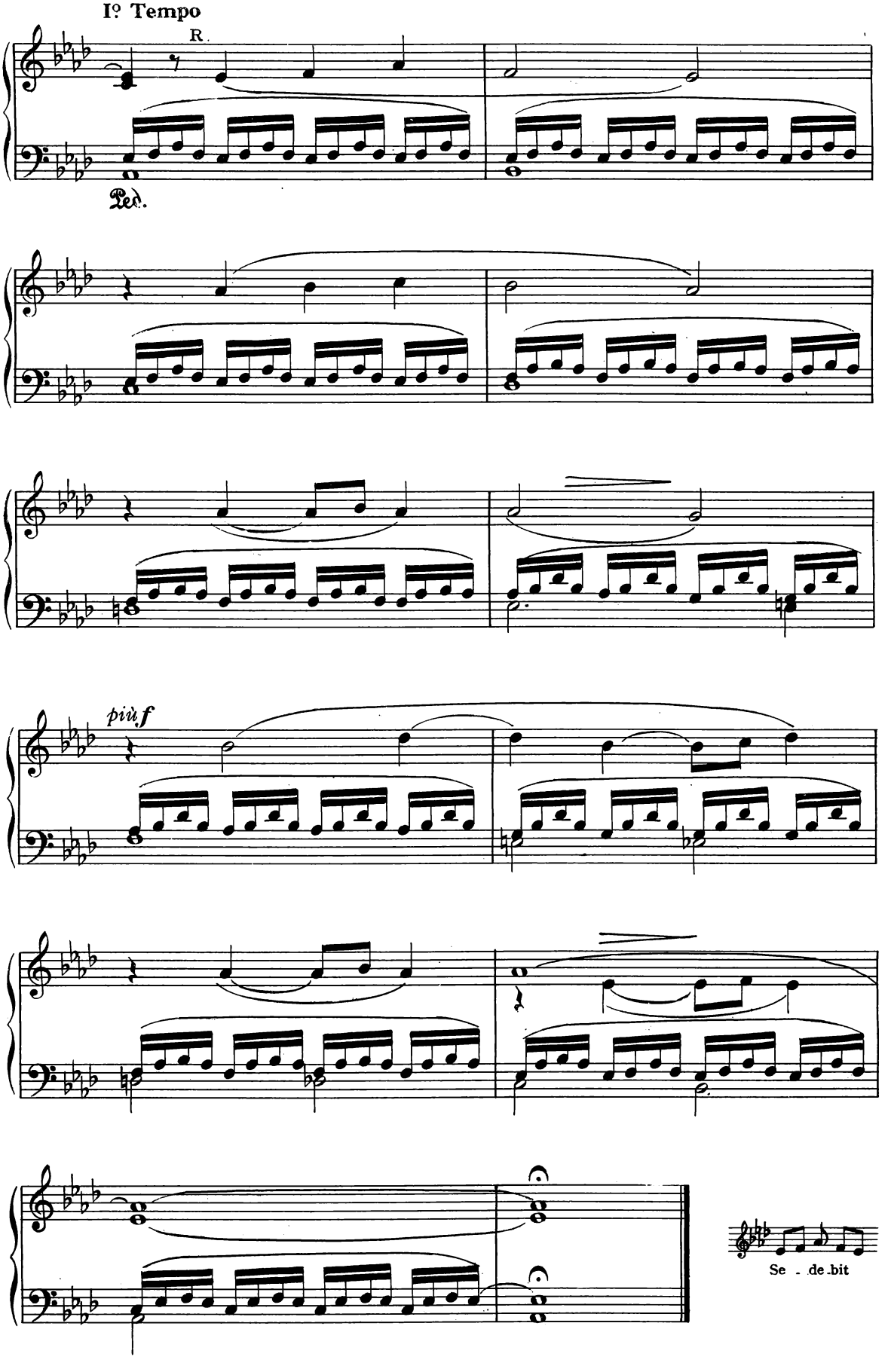






## Prélude à la Communion

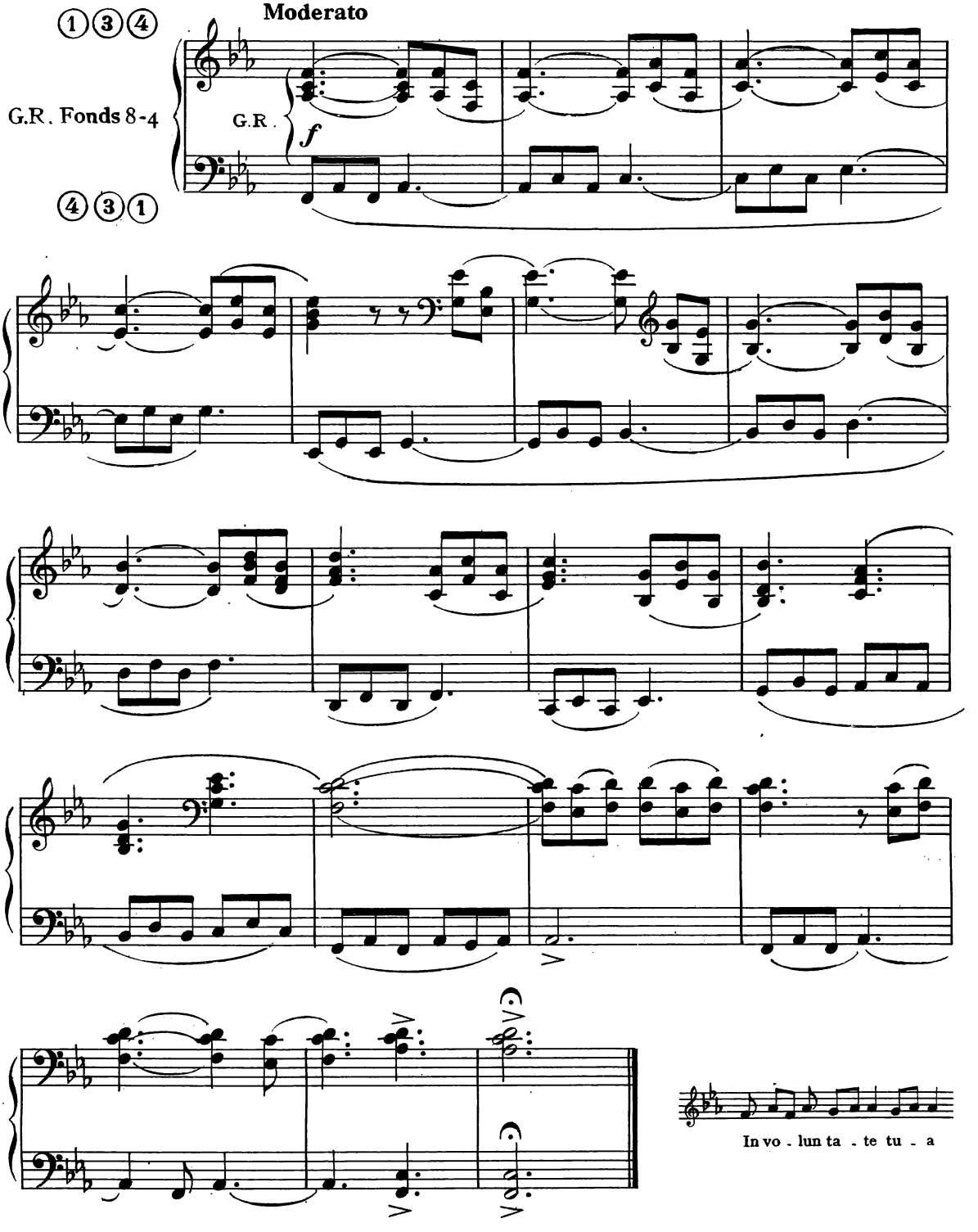



dim.
pp
4 Poco animato
+ Flûte 8
G.O.
s. Ped.
legato
+ Salicional
– Salicional
– Flûte 8

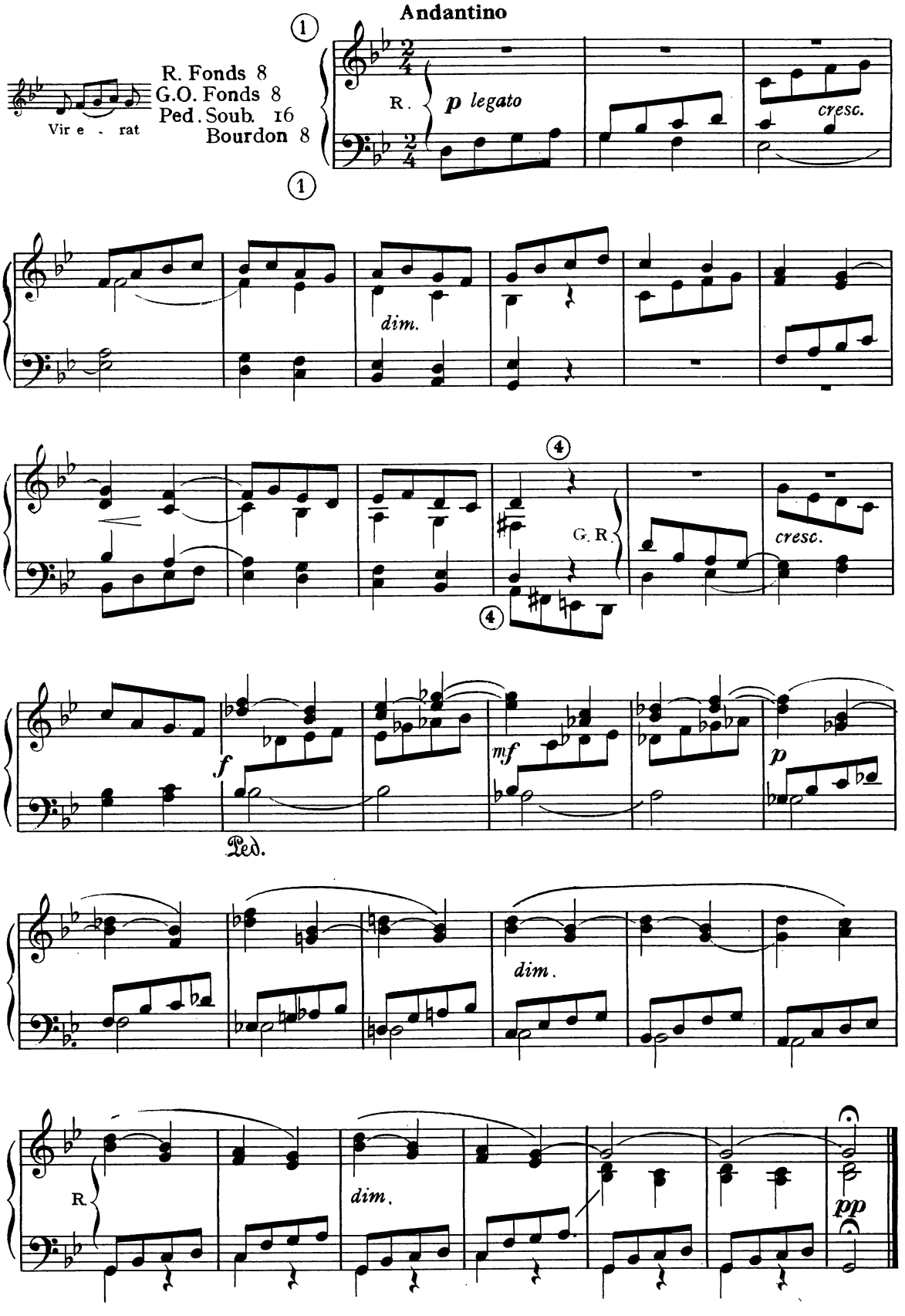

Iº Tempo
R.
Ped.
più f
Se - de bit

# XXI.e Dimanche après la Pentecôte

## Prélude à l'Introït



# Postlude à l'Offertoire



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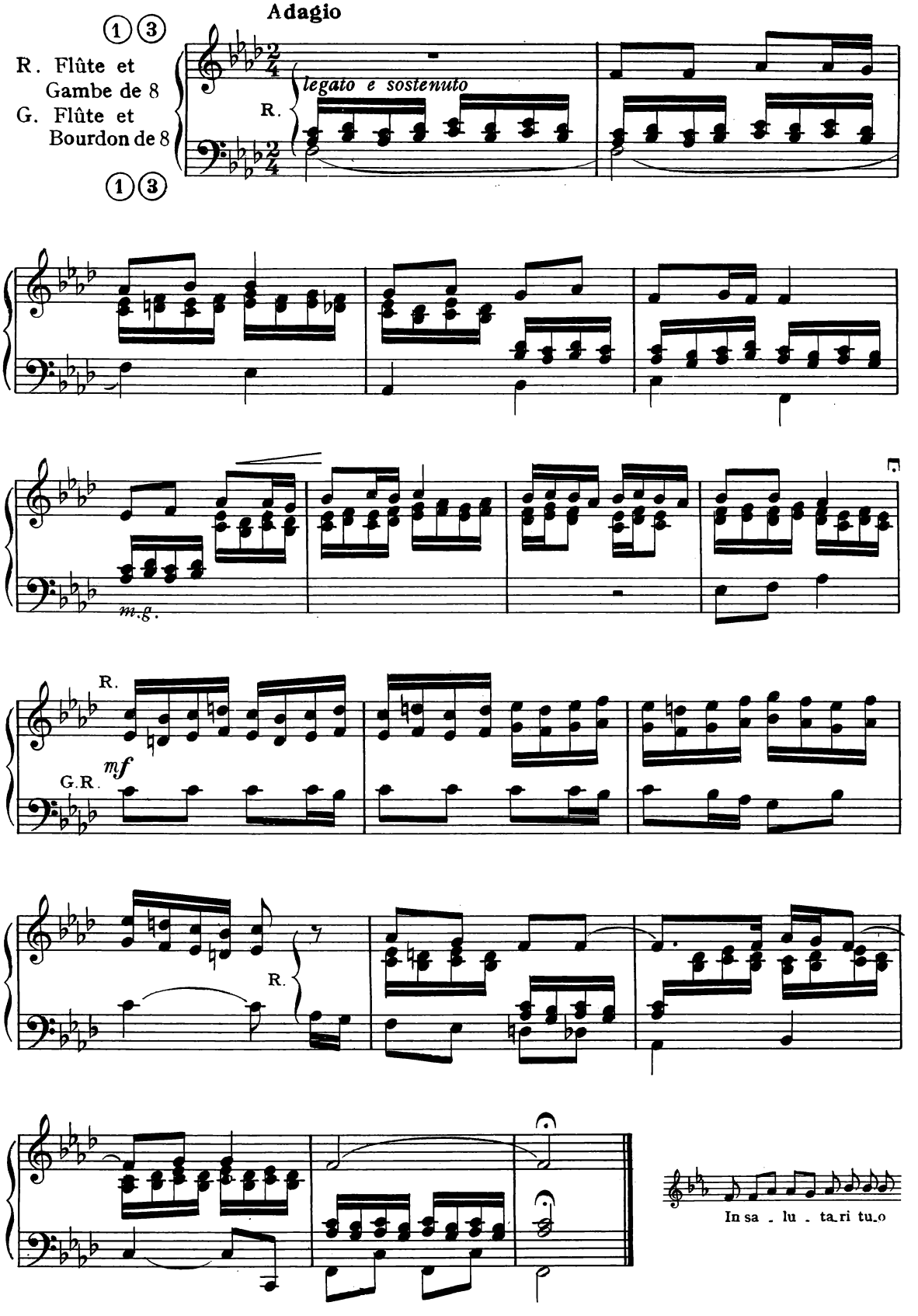
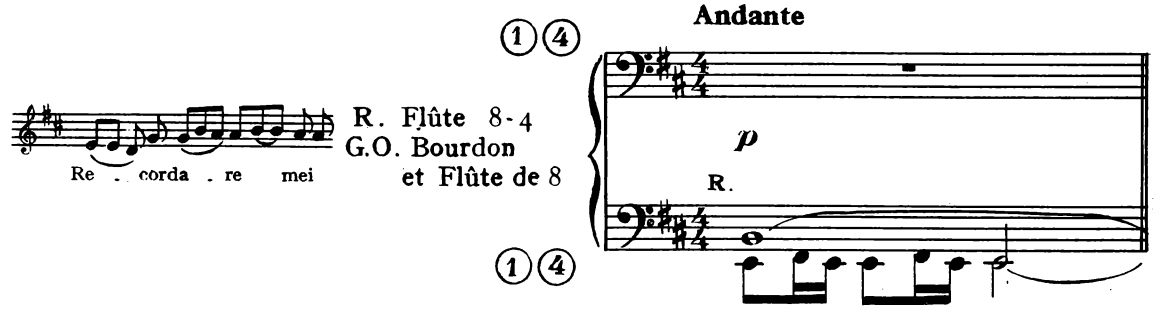
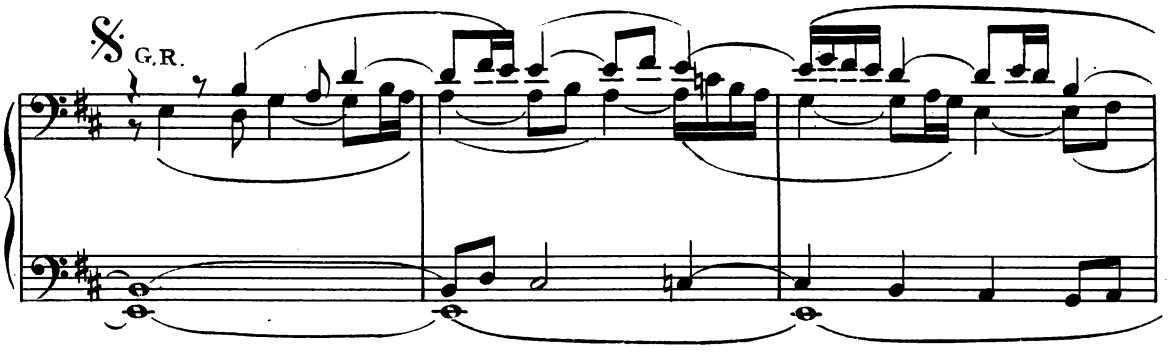


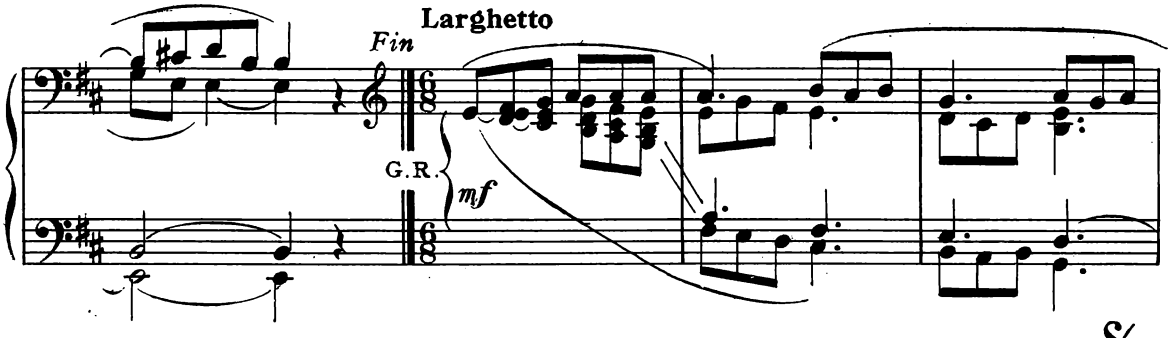
# XXII[e] Dimanche après la Pentecôte

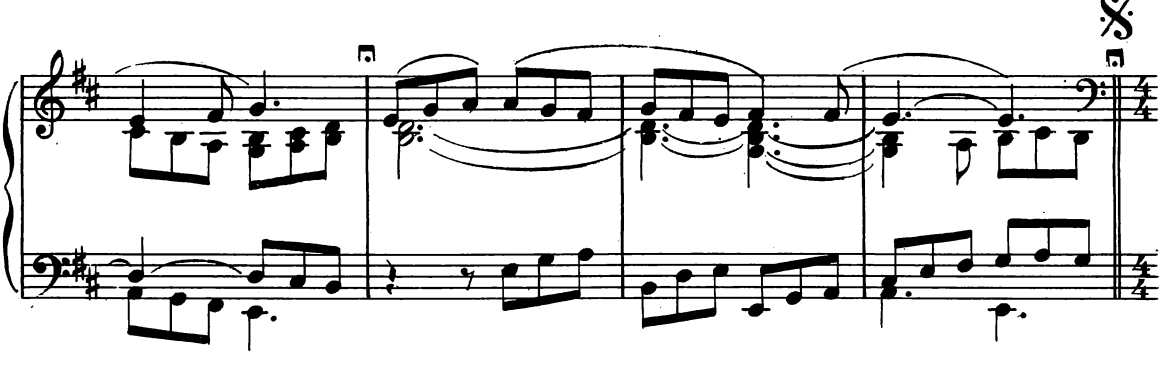
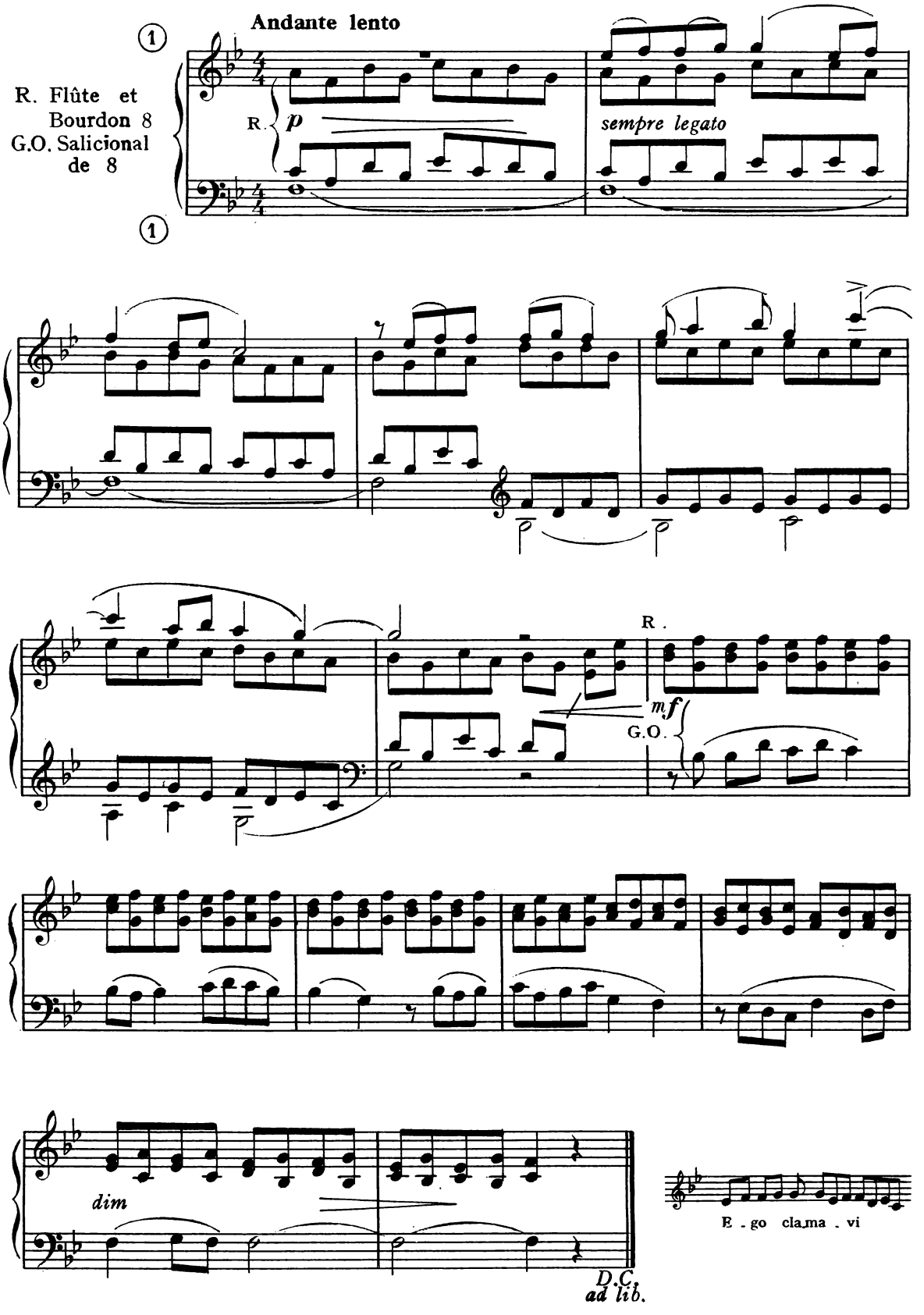
*Pour l'Introït, se reporter à la fête du Saint Nom de Jésus*

## Postlude à l'Offertoire






# Prélude à la Communion