

Aequale Sonatina

for four identical Instruments

Stefano Paparozzi

I. Ostinato

$\text{♩} = 180$

mf

non stacc.

5 *sim.*

9 *mp*

13 *f*

17 *mp* *f*

21 *mp* *f*

25 *mp*

29 *pp*



II. Lament

♩=60

pp
play this portamento (always on the last quarter) if the chosen instrument can do it

(sim.)

f **pp** **f** **pp** **f**

III. Gigue

♩=100

1. **f**
2. **pp**

dim. - - - -
cresc.

pp
f

22

29

35

41

47

54

60

69

76

83

f

pp

f

f

ff

1.

2.