

EH! DIGUE DON DAINE

RONDE chantée par M^{lle} SCHNEIDER.

dans

LA DEMOISELLE DE NANTERRE

Paroles de M. M. E. GRANGÉ et L. THIBOUST

Musique de J. OFFENBACH.

Allegro.

CHANT.

PIANO.

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part starts with a forte (*ff*) dynamic and ends with a piano (*p*) dynamic.

COLOMBE.

ENSEMBLE.

Y avait à cli - chy la ga - renne un' fill' qu'a - vait le cœur con - tent Y avait à

Musical score for the second system, featuring a vocal line and piano accompaniment. The piano part ends with a forte (*ff*) dynamic.

COLOMBE.

cli - chy la ga - renne un' fill' qu'a - vait le cœur con - tent Chacun la nom - mait dig don

Musical score for the third system, featuring a vocal line and piano accompaniment. The piano part ends with a piano (*p*) dynamic.

dai - ne car ell' vint au monde en chan - tant ah ah

ah Eh di - gue di - gue dig don - dai - ne eh di - gue di - gue dig don

pp

ENSEMBLE.

de *ff* Eh digue di - gue dig don dai - ne Et di - gue di - gue dig don - de

ff *p*

COLOMBE.

2^e COUPLET.

p A quinze ans elle aimait à ri - re plus d'un gar - çon la ca - jo -

ENSEMBLE.

- lait à quinze ans elle aimait à ri - re plus d'un gar - çon la ca - jo - lait Si l'on ja - sait ell' laissait

di - re à tout can - can ell' ré - pon - dait ah ah ah Eh di - gue

C.M. 9708.

COLOMBE.

ENSEMBLE.

3^d. COUPLET.

PIANO.

COLOMBE.

ad libitum.

ENSEMBLE.

A musical score for a piece titled 'di-guedig don dé'. The score is written for three parts: a vocal line and two piano accompaniment lines (treble and bass). The key signature is one sharp (F#), and the time signature is 3/4. The vocal line begins with the lyrics 'di-guedig don dé' and features a melodic line with some grace notes. The piano accompaniment consists of dense, arpeggiated chords in both hands, creating a rhythmic and harmonic foundation. The piece concludes with a double bar line.