

12 Sinfonie da chiesa - Op.2 No. 1

Francesco Manfredini
1709 (Published)

Grave

Violino I

Violino II

Alto Viola

Violoncello

Organo
mf
(Realized R. Kram)

5

Vln. I

Vln. II

Vla.

Vlc.

Org.

10

Vln. I

Vln. II

Vla.

Vlc.

Org.

6 6 7 7 6 7 7 6 6

7 7 4+ 6 7 7 7 5 6 5 7 5 6 5 6 4 6 4 6

4 6 4 6 7 5 6 # 6 6 7 6 4 6 5 3 b7 2 2 # 5 5 5 2 4 5

15 **Allegro**
(Solo)

f

4-3 6 7 6

18 *p* *p* *p* *p*

7 6 7 7 *p* 7 6 7 6 7

21 (Tutti) *f* Solo *f* *f*

f 7 5 6 5 6

The musical score is written for Violins I and II, Viola, Violoncello, and Organ. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The first system (measures 15-17) begins with a solo for Violin I, marked with a forte (f) dynamic. The second system (measures 18-20) features a tutti for all instruments, marked with a piano (p) dynamic. The third system (measures 21-23) features a tutti for all instruments, marked with a forte (f) dynamic. The organ part includes figured bass notation: 4-3, 6, 7, 6, 7, 6, 7, 7, p 7, 6, 7, 6, 7, 7, 5, 6, 5, 6.

24

Vln. I

Vln. II

Vla.

Vlc.

Org.

p

p

p

p

7 7 6 7 7 *p* 7 6 7 6

27

Vln. I

Vln. II

Vla.

Vlc.

Org.

f

f

f

f

7 7 *f* 6 6

29

Vln. I

Vln. II

Vla.

Vlc.

Org.

tr.

tr.

6 *b* 6 6

31

Vln. I

Vln. II

Vla.

Vlc.

Org.

6 # 6 6 5 4 # 6

Detailed description: This system contains measures 31, 32, and 33. Vln. I and II feature trills (tr) in measures 31 and 32. Vla. and Vlc. play sustained notes, with Vlc. having a descending line in measure 32. The Organ part consists of chords in the right hand and a descending line in the left hand, with fingerings 6, #, 6, 6, 5, 4, #, 6 indicated below.

34

Vln. I

Vln. II

Vla.

Vlc.

Org.

6 b7 6

Detailed description: This system contains measures 34, 35, and 36. Vln. I and II feature trills (tr) in measures 34 and 35. Vla. and Vlc. play sustained notes, with Vlc. having a descending line in measure 35. The Organ part consists of chords in the right hand and a descending line in the left hand, with fingerings 6, b7, 6 indicated below.

37

Vln. I

Vln. II

Vla.

Vlc.

Org.

b 6 5 b 6 7 # 6 5 7 # 5 6 #

Detailed description: This system contains measures 37, 38, 39, and 40. Vln. I and II feature trills (tr) in measures 37 and 38. Vla. and Vlc. play sustained notes, with Vlc. having a descending line in measure 38. The Organ part consists of chords in the right hand and a descending line in the left hand, with fingerings b, 6, 5, b, 6, 7, #, 6, 5, 7, #, 5, 6, # indicated below.

41

Vln. I

Vln. II

Vla.

Vlc.

Org.

6 6 6 6

44

Vln. I

Vln. II

Vla.

Vlc.

Org.

6 5 6 7 6 5 6 5 4 6

48

Vln. I

Vln. II

Vla.

Vlc.

Org.

7 6 5 6 7 6

51

Vln. I

Vln. II

Vla.

Vlc.

Org.

tr.

p

p

p

7 6 6 7 6

54

Vln. I

Vln. II

Vla.

Vlc.

Org.

rit.

f

f

f

f

7 6 7 6

57 Adagio e Spicco

Vln. I

Vln. II

Vla.

Vlc.

Org.

(Optional embellishmentsm-Original has rests)

5 4 7 6 5 4 3 7

60

Vln. I

Vln. II

Vla.

Vlc.

Org.

6^b 6₄₊ 6 7₅ 6₅

63

Vln. I

Vln. II

Vla.

Vlc.

Org.

5₄ 7_# 7₅ 5₄ # 6 *p* 7-6 #

67

Presto

(Solo)

Vln. I

Vln. II

Vla.

Vlc.

Org.

f (Solo) *f*

70 (Tutti)

Vln. I

Vln. II

Vla.

Vlc.

Org.

mf

f

mf

5 3 7 7
4

73 (Solo)

Vln. I

Vln. II

Vla.

Vlc.

Org.

76 (Tutti)

Vln. I

Vln. II

Vla.

Vlc.

Org.

tr

tr

5 4

79

Vln. I

Vln. II

Vla.

Vlc.

Org.

7

82

Vln. I

Vln. II

Vla.

Vlc.

Org.

4 3

4-3

4-♯

tr.

(Solo)

Solo

85

Vln. I

Vln. II

Vla.

Vlc.

Org.

♯ 6

5-6

7 5

6 5 4

♯ 6

(Tutti)

tr.

(Tutti)

88

Vln. I

Vln. II

Vla.

Vlc.

Org.

tr

Solo

6

7

#

6

5

4

#

7

91

Vln. I

Vln. II

Vla.

Vlc.

Org.

(Tutti) *tr*

Solo

7

6

5

7

5

#

5

4

#

94

Vln. I

Vln. II

Vla.

Vlc.

Org.

(Solo)

(Tutti)

(Tutti)

97

Vln. I

Vln. II

Vla.

Vlc.

Org.

4 3

6 5

6 6 5 4

100

Vln. I

Vln. II

Vla.

Vlc.

Org.

5-3 4

5-6

5-6

5-6

5-6

103

Vln. I

Vln. II

Vla.

Vlc.

Org.

7-6

7-6

7-6

7-6

6 6 4 3

5

106 Spicco

Vln. I

Vln. II

Vla.

Vlc.

Org.

5 6 7 6 7 6 5 9 8 6 7 6 6

109

Vln. I

Vln. II

Vla.

Vlc.

Org.

6 5 4 6 5 6 5 6 5 6 7 5

112

Vln. I

Vln. II

Vla.

Vlc.

Org.

p

5 5 3 4