

Piccolo Clarinet

Recordação

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento 

f

6 *To Coda* 1. 2.

11

15 1.

19 *D.S. al Coda*  2. *p*

23

27 1. 2. *D.C.* *f*

Clarinet in B \flat 1

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Lento C

f

To Coda

1.

2.

D.S. al Coda C

1.

2.

p

22

D.C.

1.

2.

f

Clarinet in B \flat 2

Recordação

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Anônimo

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Lento C

f

6 *To Coda* 1. 2.

11

15 *D.S. al Coda* 1. 2.

20 C *p*

25 *D.C.* 1. 2. *f*

Alto Sax.

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Lento Coda

f

6

To Coda 1. 2.

11

15

1. 1.

19

D.S. al Coda Coda

2. 2.

p

23

27

1. 2.

D.C.

f

Trumpet in B \flat 1

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Lento C

f

To Coda 1. 2.

6

11

15

1. 2.

D.S. al Coda C

19

p

24

1. 2.

D.C.

f

Trumpet in B \flat 2

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Lento C

f

To Coda 1. 2.

11

15 1. 2.

D.S. al Coda C

19 2. *p*

24 1. 2. *D.C.* *f*

Horn in E♭ 1

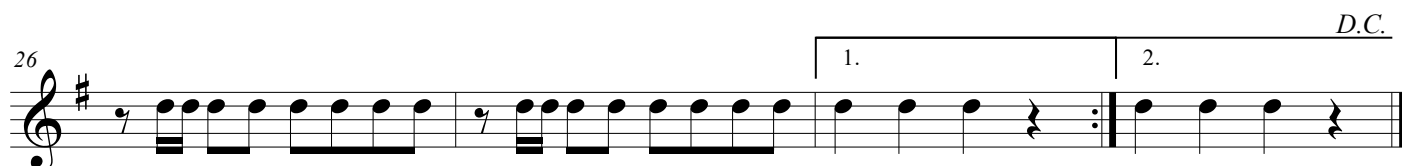
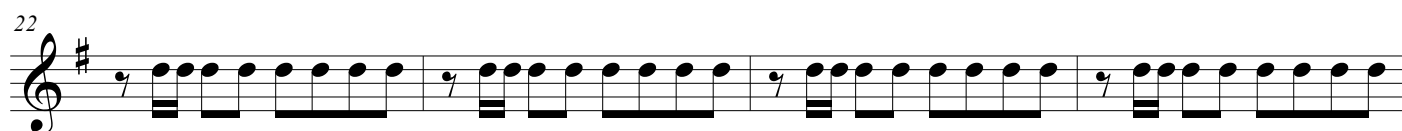
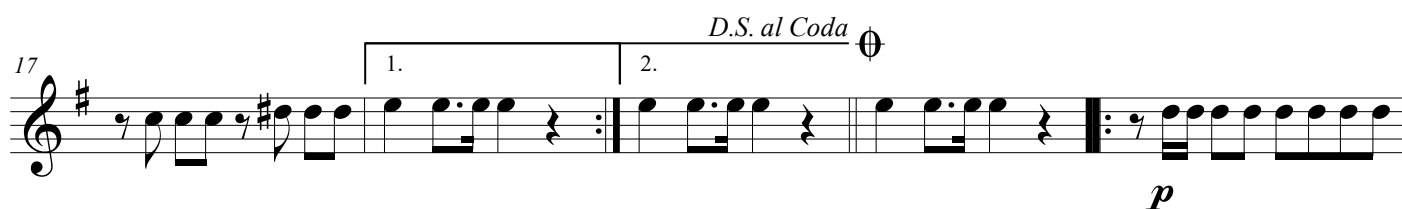
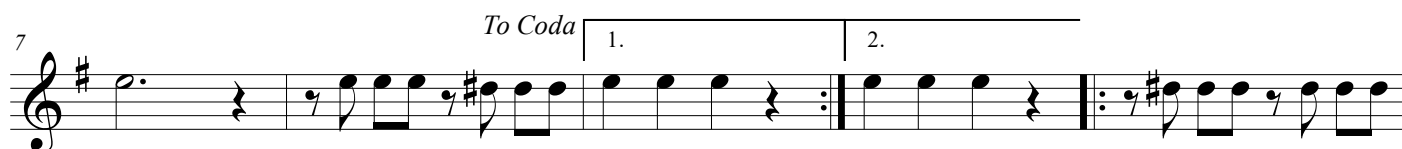
Recordação

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento ♩



Horn in E♭ 2

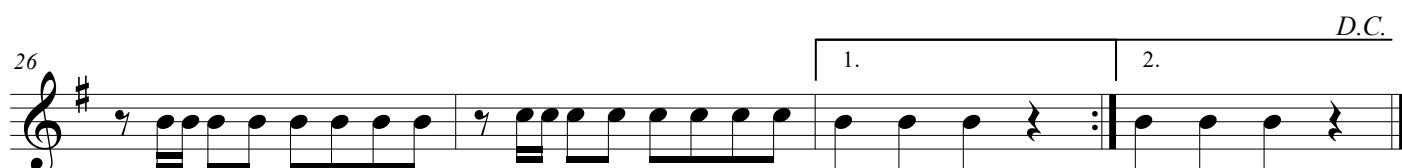
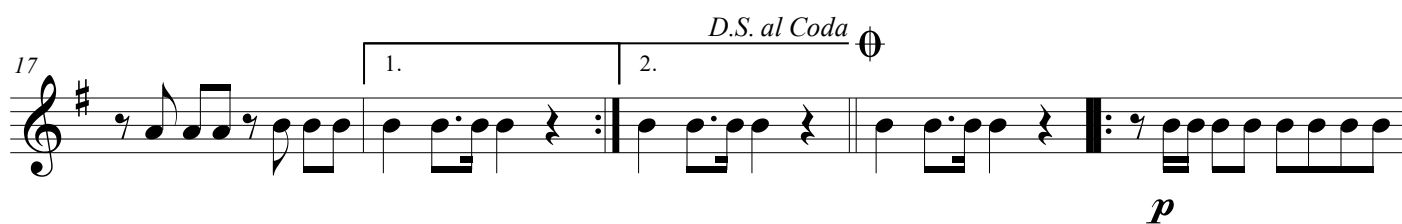
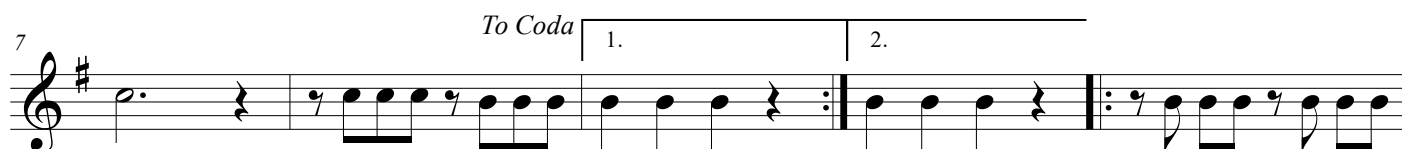
Recordação

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento 



Horn in E♭ 3

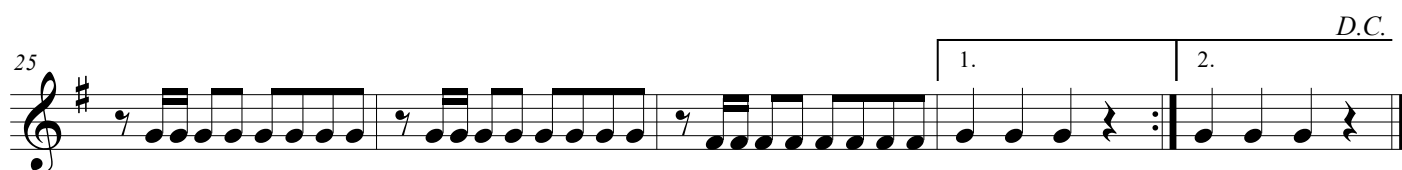
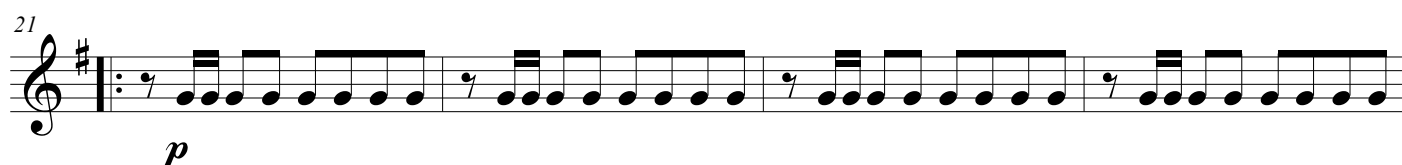
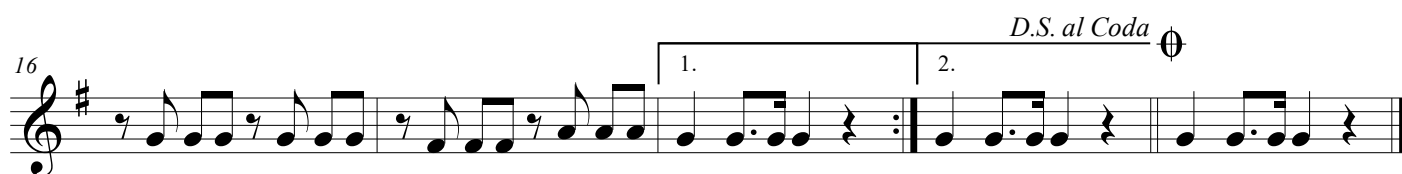
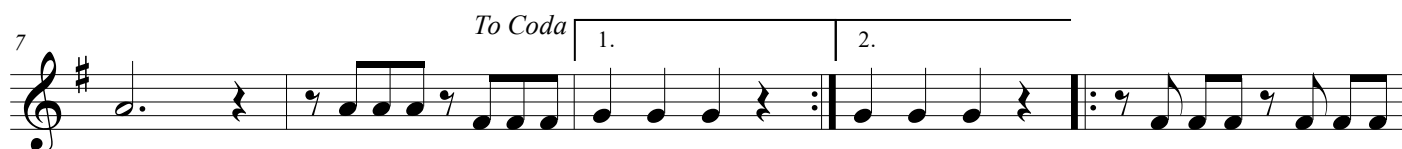
Recordação

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento 



Trombone cantabile

Recordação

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento ♩

f

6

To Coda 1.

10 2.

14

18 1. 2. *D.S. al Coda* ♩

p

22

26 1. 2. *D.C.*

f

The musical score is written for Trombone cantabile in a bass clef, 2/4 time signature, and B-flat major key. It begins with a tempo marking of 'Lento' and a common time signature symbol. The first measure starts with a forte dynamic 'f'. The score includes several repeat signs and first/second endings. A 'To Coda' instruction appears above the 10th measure. A 'D.S. al Coda' instruction with a Coda symbol appears above the 18th measure. A 'D.C.' instruction appears above the 26th measure. Dynamic markings include 'f' (forte) at the beginning and end, and 'p' (piano) at the 18th measure. The piece concludes with a repeat sign and a first ending.

Trombone 1

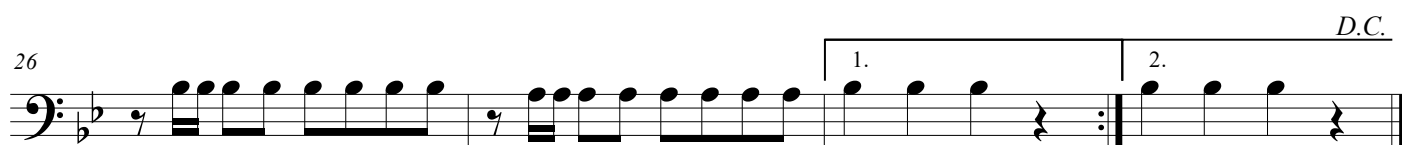
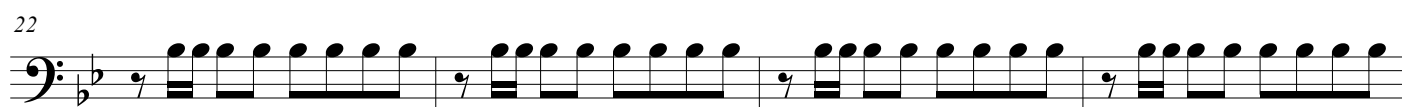
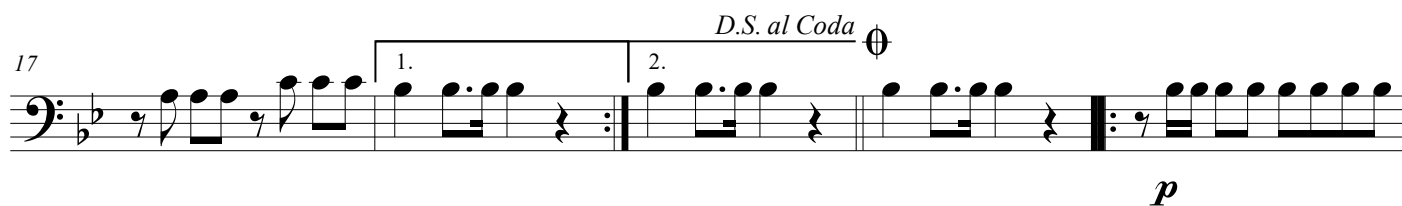
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Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento ♩



Trombone 2

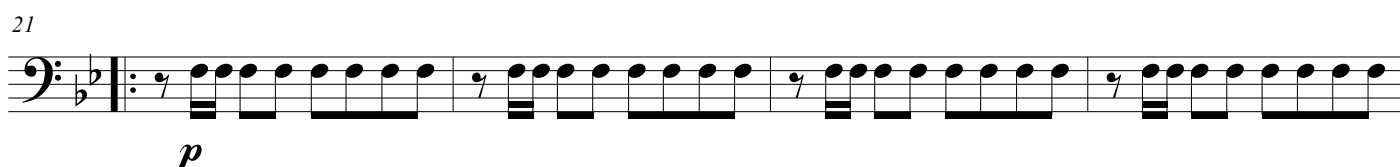
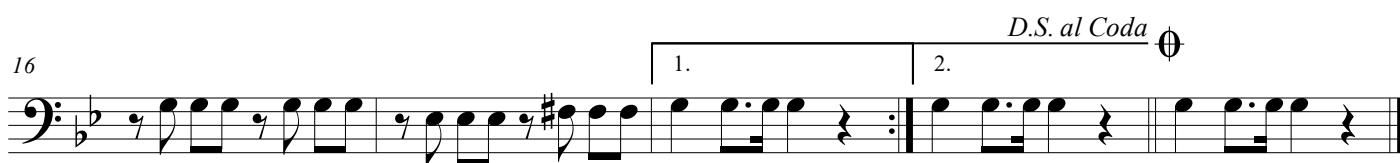
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Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento ♩



Trombone 3

Anônimo

Do arquivo da Corporação Musical União Rioverdense

To Coda

1.

2.

The bass line of 'The Rose Tree' is written in 3/4 time, key of B-flat major. It consists of five measures, each containing a triplet of eighth notes. The notes are: B-flat, A, and G in the first measure; F, E, and D in the second; C, B-flat, and A in the third; G, F, and E in the fourth; and D, C, and B-flat in the fifth.

D.S. al Coda 

1.

2.

p

[illegible]

D.C.

1.

2

Euphonium

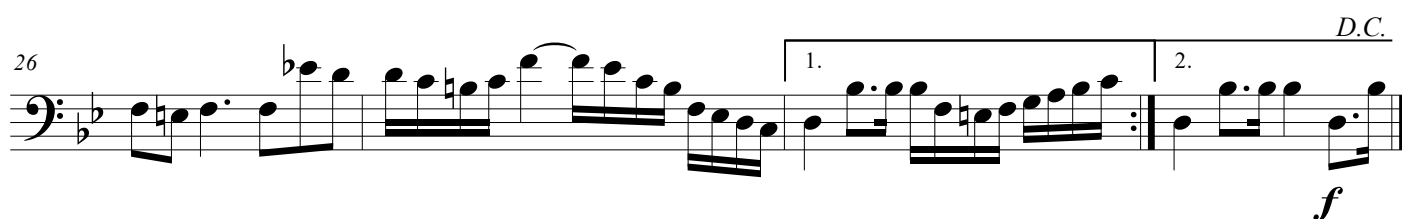
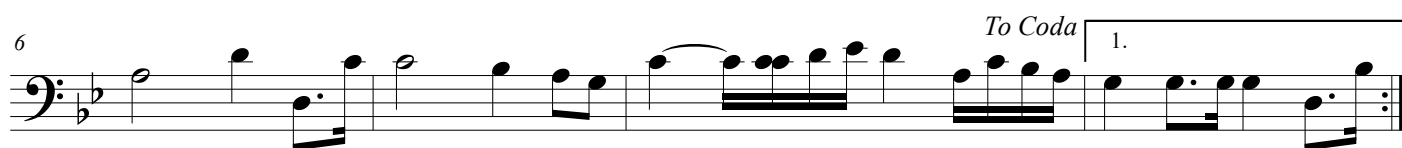
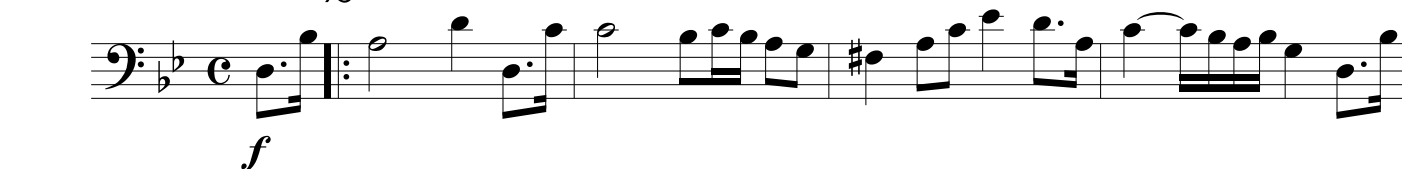
Recordação

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento



Marcha Fúnebre

Tuba in E♭

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento ♩

[illegible]

7 *To Coda* 1. 2.



The musical notation shows a bass clef and a key signature of one sharp (F#). The melody is written on a single staff. It begins with a quarter note on G2, followed by a quarter note on A2, and then a quarter note on B2. After a double bar line, there is a first ending bracket above the staff. The first ending consists of a quarter note on G2, followed by a quarter note on A2, and then a quarter note on B2. After another double bar line, there is a second ending bracket above the staff. The second ending consists of a quarter note on G2, followed by a quarter note on A2, and then a quarter note on B2. The piece ends with a final measure containing a quarter note on G2, followed by a quarter note on A2, and then a quarter note on B2.

13

1.

19 *D.S. al Coda* Φ

p

24 *D.C.*

1. 2.