

OTTE SKITSER

10

I

Allegro non troppo, grazioso

Op. 31

p dolce

mf

sempre legato

dimin.

ritenuto

a tempo

p

f

p

240 J.P.E. HARTMANN : SELECTED WORKS

17

p legato

mf

p

21

f

p

f

p

25

mf

p

29

p dolce

33

mf legato

mf

37 *a tempo*

dimin. *ritenuto* *p*

42 *f* *p* *p* *cresc.*

46 *f* *dimin.* *p* *cresc.*

50 *f* *dim.* *p*

54 *dimin.* *pp*

II

CANZONETTA Andante religioso

The musical score is written for piano in 12/8 time, featuring a series of chords and melodic lines. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a measure number (1, 4, 9, 12, 15) at the beginning of the first staff.

- System 1 (Measures 1-3):** Starts with a piano (*p*) dynamic and the marking *dolce e legato*. The first staff has a treble clef and the second a bass clef. The first staff contains a series of chords, and the second staff contains a series of eighth notes.
- System 2 (Measures 4-6):** Continues the piece. Measure 5 features a *smorz.* (diminuendo) marking. Measure 6 features a *pp* (pianissimo) dynamic.
- System 3 (Measures 7-9):** Measure 7 features a *f* (forte) dynamic and *m.d.* (moderato) marking. Measure 8 features a *f* dynamic. Measure 9 features a *p* dynamic and *m.d.* marking.
- System 4 (Measures 10-12):** Measure 10 features a *p* dynamic. Measure 11 features a *p* dynamic. Measure 12 features a *p* dynamic.
- System 5 (Measures 13-15):** Measure 13 features a *f* dynamic. Measure 14 features a *p* dynamic. Measure 15 features a *smorz.* marking.

Below the staves, there are various musical markings including *And.* (Andante), ** And.*, and *And.* with a star symbol.

III

MAZURKA

The musical score for Mazurka, III, by J.P.E. Hartmann, is written for piano in 3/4 time and B-flat major. The piece consists of 25 measures. The score is divided into five systems, each containing a grand staff (treble and bass clefs). The dynamics range from piano (p) to fortissimo (ff), with a mezzo-forte (mf) section starting at measure 25. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system (measures 1-5) features a piano (p) dynamic and a fortissimo (ff) dynamic. The second system (measures 6-12) features a piano (p) dynamic and a fortissimo (ff) dynamic. The third system (measures 13-18) features a piano (p) dynamic and a fortissimo (ff) dynamic. The fourth system (measures 19-24) features a piano (p) dynamic and a fortissimo (ff) dynamic. The fifth system (measures 25-25) features a mezzo-forte (mf) dynamic.

IV

SCHERZO Allegro molto

The musical score is for a Scherzo in G major, Allegro molto, in 2/4 time. It consists of five systems of piano and right-hand staves. The key signature has one sharp (F#). The piece begins with a piano (p) dynamic and a series of eighth-note patterns in the right hand and sixteenth-note patterns in the left hand. The first system ends with a repeat sign. The second system starts at measure 6 and features a forte (f) dynamic. The third system starts at measure 11 and includes a decrescendo (dim.) and a piano (p) dynamic. The fourth system starts at measure 16 and includes a piano (p) dynamic. The fifth system starts at measure 21 and includes a fortissimo (ff) dynamic. The piece concludes with a repeat sign.

6

11

16

21

p

f

dim.

p

ff con fuoco

ff

26 *p*

31 *ff*

36 *con brio*

41 *con* *cresc.* *p* *f*

46 *fz p* *fz p* *dimin.* *smorz.* *a tempo*

53 *p*

The musical score consists of six systems of piano music. The first system (measures 26-30) begins with a piano (*p*) dynamic and features a melodic line in the right hand with slurs and accents, and a bass line with chords and single notes. The second system (measures 31-35) is marked *ff* and continues the melodic and harmonic development. The third system (measures 36-40) is marked *con brio* and shows a change in the bass line's rhythmic pattern. The fourth system (measures 41-45) includes a crescendo (*cresc.*) and a dynamic shift from piano (*p*) to forte (*f*). The fifth system (measures 46-52) features a series of dynamic markings: *fz p*, *fz p*, *dimin.*, *smorz.*, and *a tempo*. The final system (measures 53-57) concludes with a piano (*p*) dynamic and a final melodic phrase in the right hand.

61 *attacca subito*

65 *f*

69 *ten. ten. dim. p*

73 *p*

78

82 *cresc. f*

86 *a tempo*

p *f* *p* *poco riten. e dim.*

91 *a tempo*

p *cresc.*

91 *più moto*

assai *f*

97 *Tempo I*

sfz *p*

103

p

107

p *dim.* *pp*

V

SCHERZO
Allegro molto assai

p

cresc. *f* *dim.* *p dolce* *legato*

f *dim.* *p dolce* *p* *legato*

p

31

cresc.

f

dim.

Red. *

39

f

dim.

Red. *

47

f

con fuoco

dim.

f

Red. *

55

dim.

f

f

ff

Red. *

62

p

Red. *

69

cresc. *f*

Red. *

77

p dolce *legato* *p* *riten.*

Red. *

Un poco meno allegro

85

dolce *legato* *smorz.*

Red. *

92

Red. *

99

mf *mf* *mf*

Red. *

106

dim.

113

p

p

Tempo I

119

cresc.

127

f

dim.

p dolce

f

dim.

legato

133

p dolce

p

legato

139

p

145

cresc.

f

152

dim.

f

159

dim.

f

166

con fuoco

dim.

f

dim.

f

175

f *ff* *p*

183

190

f *p dolce*

197

p *p*

205

cresc. *dim.* *p*

213

f *p* *p* *cresc.*

Red. *

Più stretto

220

f

Red. *

228

mf *ff* *mf* *ten.*

Red. *

235

ff *ten.*

Red. *

243

Red. *

VI

Allegro assai

The musical score for VI, Allegro assai, is written in 6/8 time and consists of five systems of piano and bass staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulation marks:

- System 1:** Starts with a piano (p) dynamic. The right hand has a series of chords and eighth notes, while the left hand has a steady eighth-note accompaniment. Dynamics include *mf* and *p*.
- System 2:** Continues the eighth-note accompaniment. Dynamics include *mf* and *p*. There are repeat signs and asterisks indicating specific patterns.
- System 3:** The right hand features a more active melody with slurs and accents. Dynamics include *cresc.* (crescendo).
- System 4:** The right hand has a rapid sixteenth-note passage marked *f con fuoco* (forte with fire). The left hand has a steady eighth-note accompaniment. Dynamics include *f*, *p smorz.* (piano, decrescendo), and *p*.
- System 5:** The right hand continues with a rapid sixteenth-note passage marked *rfz* (rassente). The left hand has a steady eighth-note accompaniment. Dynamics include *rfz* and *p*.

53

cresc.

57

con fuoco

mp *ff*

61

smorz. *p* *p* *p*

66

f *p* *f* *p*

71

76

smorz. *f risol.*

VII

INTRODUCTION Allegro non troppo

The musical score is divided into two main sections: an Introduction and a Mouvement de Valse. The Introduction is in 6/8 time and begins with a forte (*ff*) and risoluto (determined) character. It features a series of chords and melodic lines in both hands, with dynamics ranging from *ff* to *dim.* (diminuendo). The tempo is marked *Allegro non troppo*. The Mouvement de Valse is in 3/4 time and begins with a *poco rit.* (slightly slower) tempo. It features a series of chords and melodic lines in both hands, with dynamics ranging from *p* (piano) to *f* (forte). The tempo is marked *Allegretto*. The score includes various musical notations such as notes, rests, and dynamic markings.

5 *poco rit.* *a tempo* *p* *dim.*

11 *p* *mf* *p*

16 *m.d.* *p* *p*

21 *ritard.* *p* *pp* *f*

MOUVEMENT DE VALSE
Allegretto

a tempo

26

p

Reo. * Reo. * Reo. * Reo. *

31

f

Reo. * Reo. *

36

p

Reo. * Reo. *

41

p *mf* *p*

Reo. *

48

mf *p*

Reo. * Reo. * Reo. *

54

p

60

f *p* *f*

66

p *p* *poco accelerando* *rit.* *f*

72

a tempo 1. *p*

78 *1.* *p* *poco rit.* *pp*

2. *p*

80

86

cresc. assai

f

a tempo

dim. e ritard.

p dolce

m.d.

m.d.

92

99

m.d.

m.s.

m.d.

m.s.

dim.

pp

smorz.

p

106

113

dim.

ritenuto

VIII

Allegro passionato assai

rfz *p* *rfz* *dim.* *p* *cresc.*
p *cresc.*
dim. *p leggiero*
ritenuto *a tempo* *p*
mf *grazioso* *dim.* *p*
dim. *p* *dim.* 1. 2. *f risoluto*

26

p *f risoluto*

31

f *con brio*

36

dim. e ritard. *p*

40

vivo *cresc.* *il* *con fuoco assai* *ff*

44

p *cresc.* *p*

48

cresc.

dim.

52

p leggiero

ritenuto

56

a tempo

p

mf

grazioso

dim.

60

p

dim.

p

64

f risoluto

p

ritenuto

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *

69 *a tempo*

p *p*

73 *fp*

legato dolente *p* *dim.*

fp *p* *dim.*

77

fp *p* *dim.*

fp *p* *dim.*

81

f *p* *f* *pp ritenuto*

f *p* *f* *pp ritenuto*

85 *a tempo*

mf *dim.* *p* *ff smorz.* *pp*

mf *dim.* *p* *ff smorz.* *pp*