

Painman

10-17-91 4:36 PM

Scene where they leave for A
Begin cut after line "Definitely have to
be back in two hours"

Instruments Percussion

P66 more percussion
C2-C3 Velocity Barges

Progression

Can cut at :48

Initial

Cut to Stairs

Pickups

bm A

Theme
Cut to Stairs
P66
P66
P66

cut

cut

Theme

Rhythm 12

Bass

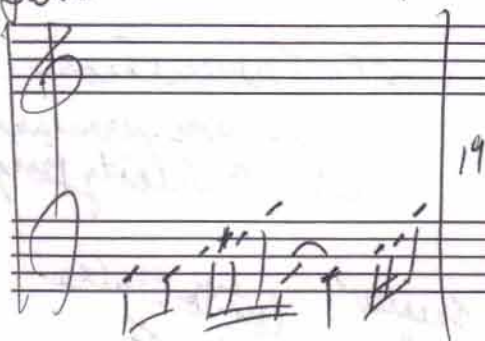
Fill

GROVE SCHOOL OF MUSIC

Flute extension
measure 17

EBD

Intro 3 bars then spacer 3 bars then enter theme



that girl from Paris
my love home by
other Arthur Schumann

His name will be written
on the scrolls of
our honored Dead
— J. Edgar Hoover

Son of King
Max Steiner

$$f_{\mu}$$

Handwritten musical score with lyrics and musical notation. The score is written on five staves. The lyrics are: "Intro A", "Theme", "Intro B", "Verse 1", "Verse 2", "Verse 3", "Verse 4", "Verse 5", "Verse 6", "Verse 7", "Verse 8", "Verse 9", "Verse 10", "Verse 11", "Verse 12", "Verse 13", "Verse 14", "Verse 15", "Verse 16", "Verse 17", "Verse 18", "Verse 19", "Verse 20", "Verse 21", "Verse 22", "Verse 23", "Verse 24", "Verse 25", "Verse 26", "Verse 27", "Verse 28", "Verse 29", "Verse 30", "Verse 31", "Verse 32", "Verse 33", "Verse 34", "Verse 35".

Chords and musical notation are written above the staves. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals.

George Delmore
Kitty
Victor Young
Paula
Hold Back the Dawn
Victor Young
The Day w/ green hair
Leigh Haraden

GROVE SCHOOL OF MUSIC

3 5 5 2 2
4 9 14 16

11-18-91 5:45 PM

em A^bm b m d m

Cycle of 3rds
C Phrygian

I VI III

11-20-91

after
Baby
Boom

Intro 4/4

etc

Theme 1

1 2 b m 3 4 5 6

1 2 3 4

G¹

D/A⁸

11-20-91
 Wading at 88
 rum (gm?)
 of better
 (too) Hawks
 Eddie Money
 which I saw
 E originally when
 Bb it
 (or was it a
 rum?)
 cm

Handwritten musical notation on two staves. The first staff contains notes with accidentals (Bb, Eb) and rests, with handwritten numbers 1 through 6 below. The second staff contains notes with accidentals (Eb, F) and rests, with handwritten numbers 7 through 13 below. Chord symbols are written above the staves: cm, F, dm, gm, Eb, cm7, Eb/F, F7.

11-21-91 July Ducky this afternoon

Handwritten musical notation on three staves. The first staff has a treble clef and contains notes with accidentals (b, #) and rests, with handwritten numbers 1 through 6 below. The second staff contains notes with accidentals (b, #) and rests, with handwritten numbers 7 through 13 below. The third staff contains notes with accidentals (b, #) and rests, with handwritten numbers 14 through 20 below. Chord symbols are written above the staves: cm, F, dm, gm, Eb, cm7, Eb/F, F7.

Below market

Intro/Theme

Bass & Synth

LunarWindow

Phantazia

Phantazia-Mel

Dune

Vibes/Choir

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

BongoKit

Bass & Synth

LunarWindow

Phantazia

Phantazia-Mel

Dune

Vibes/Choir

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

BongoKit

4

Bass & Synth

LunarWindow

Phantazia

Phantazia-Mel

Dune

Vibes/Choir

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

BongoKit

The musical score is arranged in 12 staves. The first staff, 'Bass & Synth', contains a complex rhythmic pattern with eighth and sixteenth notes, including a sharp sign. The second staff, 'LunarWindow', has a similar rhythmic pattern with some notes beamed together. The third staff, 'Phantazia', is mostly empty with a single note on the second measure. The fourth staff, 'Phantazia-Mel', has a single note on the first measure and another on the fourth measure. The fifth staff, 'Dune', is empty. The sixth staff, 'Vibes/Choir', is empty. The seventh staff, 'ZoundTrax', has a single note on the first measure. The eighth staff, 'VerbFlute', is empty. The ninth staff, 'Insects', is empty. The tenth staff, 'SpaceHorn', is empty. The eleventh staff, 'SpaceBassPad', is empty. The twelfth staff, 'BongoKit', has a complex rhythmic pattern with eighth and sixteenth notes, including a sharp sign.

4

5

Bass & Synth

LunarWindow

Phantazia

Phantazia-Mel

Dune

Vibes/Choir

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

BongoKit

The musical score is written on 12 staves. The first staff (Bass & Synth) and the last staff (BongoKit) contain musical notation. The other staves contain rests. The key signature is one sharp (F#) and the time signature is 8/8.

6

Bass & Synth

LunarWindow

Phantazia

Phantazia-Mel

Dune

Vibes/Choir

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

BongoKit

The musical score is written for 11 tracks. The first track, Bass & Synth, begins with a treble clef and a key signature change to one sharp (F#). The second track, LunarWindow, also has a treble clef and a key signature change to one sharp. The third track, Phantazia, has a treble clef and a key signature change to one sharp. The fourth track, Phantazia-Mel, has a treble clef and a key signature change to one sharp. The fifth track, Dune, has a treble clef and a key signature change to one sharp. The sixth track, Vibes/Choir, has a bass clef and a key signature change to one sharp. The seventh track, ZoundTrax, has a treble clef and a key signature change to one sharp. The eighth track, VerbFlute, has a treble clef and a key signature change to one sharp. The ninth track, Insects, has a treble clef and a key signature change to one sharp. The tenth track, SpaceHorn, has a treble clef and a key signature change to one sharp. The eleventh track, SpaceBassPad, has a treble clef and a key signature change to one sharp. The twelfth track, BongoKit, has a treble clef and a key signature change to one sharp.

Bass & Synth

LunarWindow

Phantazia

Phantazia-Mel

Dune

Vibes/Choir

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

BongoKit

The musical score is written on 11 staves. The first staff (Bass & Synth) and the last staff (BongoKit) contain active musical notation. The other staves contain rests or sustained notes.

The notation includes various musical symbols such as treble and bass clefs, notes, rests, and accidentals (sharps and naturals). The score is organized into a single system with a vertical brace on the left side of the staves.

8

Bass & Synth

LunarWindow

Phantazia

Phantazia-Mel

Dune

Vibes/Choir

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

BongoKit

9

Bass & Synth

LunarWindow

Phantazia

Phantazia-Mel

Dune

Vibes/Choir

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

BongoKit

Detailed description of the musical score: The score consists of 12 staves. Measure 8 (labeled '8' at the top left) shows activity only in the BongoKit staff, which has a sequence of eighth and sixteenth notes. Measure 9 (labeled '9' at the top left) shows activity in four staves: Bass & Synth, LunarWindow, VerbFlute, and BongoKit. Bass & Synth and LunarWindow have complex melodic lines with many beamed notes. VerbFlute has a few notes, including a half note with a sharp. BongoKit continues its rhythmic pattern. The remaining staves (Phantazia, Phantazia-Mel, Dune, Vibes/Choir, ZoundTrax, Insects, SpaceHorn, SpaceBassPad) are empty, indicating silence for those instruments in measure 9.

10

Bass & Synth

LunarWindow

Phantazia

Phantazia-Mel

Dune

Vibes/Choir

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

BongoKit

Detailed description of the musical score: The score is for a 10-measure section. The tracks are arranged vertically. Bass & Synth and LunarWindow have active notation. Phantazia, Phantazia-Mel, Dune, Vibes/Choir, SpaceBassPad, and Insects have rests. ZoundTrax has a whole rest with a key signature change to two sharps. VerbFlute has a whole note. SpaceHorn has a whole rest. BongoKit has active notation.

10

11

Bass & Synth

LunarWindow

Phantazia

Phantazia-Mel

Dune

Vibes/Choir

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

BongoKit

The musical score for measures 10 and 11 is as follows:

- Measure 10:** All instruments are silent.
- Measure 11:**
 - Bass & Synth:** A complex melodic line starting with a quarter note, followed by a series of eighth and sixteenth notes, including a sharp sign (#).
 - LunarWindow:** A complex melodic line starting with a quarter note, followed by a series of eighth and sixteenth notes, including a sharp sign (#).
 - VerbFlute:** A single note (half note) followed by a series of eighth and sixteenth notes, including a sharp sign (#).
 - BongoKit:** A rhythmic pattern starting with a quarter note, followed by a series of eighth and sixteenth notes, including a sharp sign (#).

12

Bass & Synth

LunarWindow

Phantazia

Phantazia-Mel

Dune

Vibes/Choir

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

BongoKit

The musical score consists of 12 staves, each representing a different instrument or sound effect. The notation is as follows:

- Bass & Synth:** Features a series of eighth and sixteenth notes, some with accidentals (sharps and naturals), and a repeat sign.
- LunarWindow:** Similar to Bass & Synth, with eighth and sixteenth notes and accidentals.
- Phantazia:** Starts with a whole rest, followed by a series of chords and notes, some with accidentals.
- Phantazia-Mel:** A single whole rest.
- Dune:** A single whole rest.
- Vibes/Choir:** A single whole rest.
- ZoundTrax:** A single whole rest.
- VerbFlute:** A single whole note with a long, sweeping line above it, indicating a sustained or fading sound.
- Insects:** A single whole rest.
- SpaceHorn:** A single whole rest.
- SpaceBassPad:** A single whole rest.
- BongoKit:** Features a series of eighth and sixteenth notes, some with accidentals, and a repeat sign.

12

13

Bass & Synth

LunarWindow

Phantazia

Phantazia-Mel

Dune

Vibes/Choir

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

BongoKit

Detailed description: This musical score page shows measures 12 and 13. Measure 12 is mostly empty, with only the 'BongoKit' part having a few notes. Measure 13 is more active. The 'Bass & Synth' part has a complex melodic line with many beamed notes. The 'LunarWindow' part has a few notes. The 'Phantazia' part has a sustained chord. The 'BongoKit' part has a rhythmic pattern. The 'VerbFlute' part has a single note. The other parts are empty.

15

Bass & Synth

LunarWindow

Phantazia

Phantazia-Mel

Dune

Vibes/Choir

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

BongoKit

Detailed description of the musical score: The score is written for 11 tracks. Measures 15-18 are shown. Bass & Synth (treble clef) has a melodic line with a repeat sign at measure 15. LunarWindow (treble clef) has a sustained chord. Phantazia (treble clef) has a complex rhythmic pattern with many beamed notes. Phantazia-Mel (treble clef) is silent. Dune (treble clef) is silent. Vibes/Choir (bass clef) has a sustained chord. ZoundTrax (treble clef) has a sustained chord. VerbFlute (treble clef) is silent. Insects (treble clef) has a sustained chord. SpaceHorn (treble clef) has a sustained chord. SpaceBassPad (treble clef) is silent. BongoKit (treble clef) has a rhythmic pattern with many beamed notes.

16

Bass & Synth

LunarWindow

Phantazia

Phantazia-Mel

Dune

Vibes/Choir

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

BongoKit

The musical score is arranged in ten staves. The first two staves, Bass & Synth and LunarWindow, show activity in measures 14 and 15. Bass & Synth has a series of eighth notes, and LunarWindow has a series of eighth notes. In measure 16, Bass & Synth has a series of eighth notes, and LunarWindow has a series of eighth notes. The other staves (Phantazia, Phantazia-Mel, Dune, Vibes/Choir, ZoundTrax, VerbFlute, Insects, SpaceHorn, and BongoKit) are mostly silent in measures 14 and 15. In measure 16, Phantazia has a series of eighth notes, Phantazia-Mel has a series of eighth notes, Dune has a series of eighth notes, Vibes/Choir has a series of eighth notes, ZoundTrax has a series of eighth notes, VerbFlute has a series of eighth notes, Insects has a series of eighth notes, SpaceHorn has a series of eighth notes, and BongoKit has a series of eighth notes.

17

Bass & Synth

LunarWindow

Phantazia

Phantazia-Mel

Dune

Vibes/Choir

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

BongoKit

This musical score is arranged in a vertical staff format with 12 instruments listed on the left. The instruments are: Bass & Synth, LunarWindow, Phantazia, Phantazia-Mel, Dune, Vibes/Choir, ZoundTrax, VerbFlute, Insects, SpaceHorn, SpaceBassPad, and BongoKit. The score spans 15 measures, with a measure number '17' at the top left. The key signature is one sharp (F#), and the time signature is 8/8. The notation includes various musical symbols: eighth notes, quarter notes, half notes, and rests. The Vibes/Choir part is written in a bass clef. The SpaceHorn part has a sharp sign before the first note. The BongoKit part features a series of eighth notes and quarter notes, some with sharp signs.

16

18

Bass & Synth

LunarWindow

Phantazia

Phantazia-Mel

Dune

Vibes/Choir

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

BongoKit

Detailed description of the musical score: The score is written for a 12-part ensemble. Measures 16 and 17 are mostly silent for most instruments, with some activity in Bass & Synth and BongoKit. Measure 18 contains the main musical content. The key signature changes to D major (F#) in measure 18. The instruments and their parts are: Bass & Synth (melodic line), LunarWindow (melodic line), Phantazia (silence), Phantazia-Mel (silence), Dune (silence), Vibes/Choir (bass line, F#), ZoundTrax (silence), VerbFlute (silence), Insects (silence), SpaceHorn (melodic line, F#), SpaceBassPad (silence), and BongoKit (rhythmic line).

19

Bass & Synth

LunarWindow

Phantazia

Phantazia-Mel

Dune

Vibes/Choir

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

BongoKit

This musical score is arranged in a vertical staff format with 12 instruments listed on the left. The instruments are: Bass & Synth, LunarWindow, Phantazia, Phantazia-Mel, Dune, Vibes/Choir, ZoundTrax, VerbFlute, Insects, SpaceHorn, SpaceBassPad, and BongoKit. The score spans 19 measures, with the measure number '19' indicated at the top left. The key signature is one sharp (F#), and the time signature is 8/8, both indicated on the Vibes/Choir staff. The notation includes various musical symbols: eighth and sixteenth notes, rests, and bar lines. The BongoKit part features a rhythmic pattern with eighth notes and rests. The SpaceHorn part has a few scattered notes, including a sharp sign. The other instruments (Phantazia, Phantazia-Mel, Dune, ZoundTrax, VerbFlute, Insects, and SpaceBassPad) have whole rests throughout the 19 measures.

20

Bass & Synth

LunarWindow

Phantazia

Phantazia-Mel

Dune

Vibes/Choir

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

BongoKit

The musical score is written for 11 tracks. The first two tracks, Bass & Synth and LunarWindow, have active notation in measures 18 and 19. Phantazia has a triplet in measure 19. BongoKit has a complex rhythmic pattern with many beamed notes and rests. The other tracks (Phantazia-Mel, Dune, Vibes/Choir, ZoundTrax, VerbFlute, Insects, SpaceHorn, SpaceBassPad) are mostly empty, with some initial notes in measure 18.

21

Bass & Synth

LunarWindow

Phantazia

Phantazia-Mel

Dune

Vibes/Choir

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

BongoKit

The image shows a musical score for 12 tracks. The tracks are listed on the left: Bass & Synth, LunarWindow, Phantazia, Phantazia-Mel, Dune, Vibes/Choir, ZoundTrax, VerbFlute, Insects, SpaceHorn, SpaceBassPad, and BongoKit. The score is for measure 21. Bass & Synth and LunarWindow have active notation. Phantazia has a key signature of one sharp and a time signature of 8. Phantazia-Mel, Dune, Vibes/Choir, ZoundTrax, VerbFlute, Insects, SpaceHorn, and SpaceBassPad have rests. BongoKit has active notation.

22

Bass & Synth

LunarWindow

Phantazia

Phantazia-Mel

Dune

Vibes/Choir

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

BongoKit

23

Bass & Synth

LunarWindow

Phantazia

Phantazia-Mel

Dune

Vibes/Choir

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

BongoKit

The musical score consists of 12 staves. The notation is as follows:

- Bass & Synth:** Treble clef, 8/8 time signature. Measure 23: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, eighth note G5. Measure 24: quarter note G5, eighth note F5, quarter note E5, eighth note D5, quarter note C5, eighth note B4, quarter note A4, eighth note G4.
- LunarWindow:** Treble clef, 8/8 time signature. Measure 23: quarter note G3, eighth note A3, quarter note B3, eighth note C4, quarter note D4, eighth note E4, quarter note F4, eighth note G4. Measure 24: quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3.
- Phantazia:** Treble clef, 8/8 time signature. Measure 23: whole rest. Measure 24: whole rest.
- Phantazia-Mel:** Treble clef, 8/8 time signature. Measure 23: whole rest. Measure 24: whole rest.
- Dune:** Treble clef, 8/8 time signature. Measure 23: whole rest. Measure 24: whole rest.
- Vibes/Choir:** Bass clef, 8/8 time signature. Measure 23: whole rest. Measure 24: whole rest.
- ZoundTrax:** Treble clef, 8/8 time signature. Measure 23: whole rest. Measure 24: whole rest.
- VerbFlute:** Treble clef, 8/8 time signature. Measure 23: whole rest. Measure 24: whole rest.
- Insects:** Treble clef, 8/8 time signature. Measure 23: whole rest. Measure 24: whole rest.
- SpaceHorn:** Treble clef, 8/8 time signature. Measure 23: whole rest. Measure 24: whole rest.
- SpaceBassPad:** Treble clef, 8/8 time signature. Measure 23: whole rest. Measure 24: whole rest.
- BongoKit:** Treble clef, 8/8 time signature. Measure 23: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, eighth note G5. Measure 24: quarter note G5, eighth note F5, quarter note E5, eighth note D5, quarter note C5, eighth note B4, quarter note A4, eighth note G4.

Bass & Synth

LunarWindow

Phantazia

Phantazia-Mel

Dune

Vibes/Choir

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

BongoKit

25

Bass & Synth

LunarWindow

Phantazia

Phantazia-Mel

Dune

Vibes/Choir

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

BongoKit

The musical score is arranged in 12 staves. Tracks 1 through 10 (Bass & Synth to SpaceHorn) contain whole rests for measures 25 through 28. Track 11 (SpaceBassPad) features a melodic line in treble clef with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, 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G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287,

26

Bass & Synth

LunarWindow

Phantazia

Phantazia-Mel

Dune

Vibes/Choir

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

BongoKit

The musical score is written for ten instruments across three measures. Measures 24 and 25 are mostly silent for most instruments, with VerbFlute playing a short phrase in measure 25. Measure 26 contains a complex melodic line for SpaceBassPad and BongoKit, and a short phrase for VerbFlute.

27

Bass & Synth

LunarWindow

Phantazia

Phantazia-Mel

Dune

Vibes/Choir

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

BongoKit

The musical score is arranged in 12 staves. The first staff, 'Bass & Synth', contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff, 'LunarWindow', contains a similar melodic line with some rests. The third staff, 'Phantazia', has a whole rest. The fourth staff, 'Phantazia-Mel', has a whole rest. The fifth staff, 'Dune', has a whole rest. The sixth staff, 'Vibes/Choir', starts with a key signature change to D major (two sharps) and a common time signature (C), then has a whole rest. The seventh staff, 'ZoundTrax', has a whole rest. The eighth staff, 'VerbFlute', has a half note in measure 27 and a quarter note in measure 28. The ninth staff, 'Insects', has a whole rest. The tenth staff, 'SpaceHorn', has a whole rest. The eleventh staff, 'SpaceBassPad', has a whole rest. The twelfth staff, 'BongoKit', contains a rhythmic pattern with eighth and sixteenth notes, including a triplet.

28

Bass & Synth

LunarWindow

Phantazia

Phantazia-Mel

Dune

Vibes/Choir

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

BongoKit

29

Bass & Synth

LunarWindow

Phantazia

Phantazia-Mel

Dune

Vibes/Choir

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

BongoKit

The musical score is arranged in 12 staves. The first staff, 'Bass & Synth', contains a melodic line in measure 29 and a whole note in measure 30. The second staff, 'LunarWindow', contains a melodic line in measure 29 and a whole note in measure 30. The third staff, 'Phantazia', contains a whole rest in measure 30. The fourth staff, 'Phantazia-Mel', contains a whole rest in measure 30. The fifth staff, 'Dune', contains a whole rest in measure 30. The sixth staff, 'Vibes/Choir', starts with a key signature change to D major (two sharps) and a common time signature change (C) in measure 29, followed by a whole rest in measure 30. The seventh staff, 'ZoundTrax', contains a whole rest in measure 30. The eighth staff, 'VerbFlute', contains a half note in measure 29 and a half note in measure 30. The ninth staff, 'Insects', contains a whole rest in measure 30. The tenth staff, 'SpaceHorn', contains a whole rest in measure 30. The eleventh staff, 'SpaceBassPad', contains a whole rest in measure 30. The twelfth staff, 'BongoKit', contains a rhythmic pattern in measure 29 and a whole note in measure 30.

30

Bass & Synth

LunarWindow

Phantazia

Phantazia-Mel

Dune

Vibes/Choir

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

BongoKit

The musical score for measures 28-30 features the following instruments and their parts:

- Bass & Synth:** Active in measures 28-30 with a melodic line.
- LunarWindow:** Active in measures 28-30 with a melodic line.
- Phantazia:** Active in measures 28-30 with a melodic line.
- Phantazia-Mel:** Silent in measures 28-30.
- Dune:** Silent in measures 28-30.
- Vibes/Choir:** Active in measures 28-30 with sparse notes.
- ZoundTrax:** Silent in measures 28-30.
- VerbFlute:** Active in measures 28-30 with a long sustained note.
- Insects:** Silent in measures 28-30.
- SpaceHorn:** Silent in measures 28-30.
- SpaceBassPad:** Silent in measures 28-30.
- BongoKit:** Active in measures 28-30 with a rhythmic pattern.

31

Bass & Synth

LunarWindow

Phantazia

Phantazia-Mel

Dune

Vibes/Choir

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

BongoKit

The musical score is arranged in 12 staves. The first staff, 'Bass & Synth', contains a complex sequence of notes and rests, starting with a treble clef and a key signature of one sharp (F#). The second staff, 'LunarWindow', also contains notes and rests. The third staff, 'Phantazia', features a treble clef and a key signature of one sharp, with a large '8' indicating a measure rest. The fourth staff, 'Phantazia-Mel', has a treble clef and a large '8' indicating a measure rest. The fifth staff, 'Dune', has a treble clef and a large '8' indicating a measure rest. The sixth staff, 'Vibes/Choir', has a bass clef and a key signature of one sharp, with a large '8' indicating a measure rest. The seventh staff, 'ZoundTrax', has a treble clef and a large '8' indicating a measure rest. The eighth staff, 'VerbFlute', has a treble clef and a large '8' indicating a measure rest. The ninth staff, 'Insects', has a treble clef and a large '8' indicating a measure rest. The tenth staff, 'SpaceHorn', has a treble clef and a large '8' indicating a measure rest. The eleventh staff, 'SpaceBassPad', has a treble clef and a large '8' indicating a measure rest. The twelfth staff, 'BongoKit', contains a sequence of notes and rests, starting with a treble clef and a key signature of one sharp.

32

Bass & Synth

LunarWindow

Phantazia

Phantazia-Mel

Dune

Vibes/Choir

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

BongoKit

The musical score is organized into 12 staves, each representing a different instrument or sound source. The notation is as follows:

- Bass & Synth:** Measure 32 contains a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7.
- LunarWindow:** Measure 32 contains a sequence of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6.
- Phantazia:** Measure 32 contains a sequence of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6.
- Phantazia-Mel:** Measure 32 contains a whole note: G#4.
- Dune:** Measure 32 contains a whole note: G#4.
- Vibes/Choir:** Measure 32 contains a whole note: G#3.
- ZoundTrax:** Measure 32 contains a whole note: G#4.
- VerbFlute:** Measure 32 contains a whole note: G#4.
- Insects:** Measure 32 contains a whole note: G#4.
- SpaceHorn:** Measure 32 contains a whole note: G#4.
- SpaceBassPad:** Measure 32 contains a whole note: G#4.
- BongoKit:** Measure 32 contains a sequence of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6.

33

Bass & Synth

LunarWindow

Phantazia

Phantazia-Mel

Dune

Vibes/Choir

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

BongoKit

34

Bass & Synth

LunarWindow

Phantazia

Phantazia-Mel

Dune

Vibes/Choir

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

BongoKit

32

34

Bass & Synth

LunarWindow

Phantazia

Phantazia-Mel

Dune

Vibes/Choir

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

BongoKit

Rainman

Score for Rainman, featuring 11 instruments in 4/4 time.

Vibraphone: Rests in all measures.

LunarWindow: Rests in all measures. Includes a *f* dynamic marking in the first measure.

Phantazia: Rests in all measures.

Phantazia-Mel: Rests in all measures.

Dune: Rests in all measures.

ZoundTrax: Rests in all measures.

VerbFlute: Rests in all measures.

Insects: Rests in all measures.

SpaceHorn: Rests in all measures.

SpaceBassPad: Rests in all measures.

Electric Bass: Rests in all measures. Includes a *f* dynamic marking in the first measure.

Bongos: Active in all measures, playing a complex rhythmic pattern.

4

Vib.

LunarWindow

Phantazia

Phantazia-Mel

Dune

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

E. Bass

Bongos

Detailed description: The musical score is written for 11 instruments. The first nine instruments (Vib., LunarWindow, Phantazia, Phantazia-Mel, Dune, ZoundTrax, VerbFlute, Insects, SpaceHorn) are on a grand staff (treble and bass clefs). The last two (E. Bass, Bongos) are on a single staff. The score is in 4/4 time and consists of three measures. Most instruments have whole rests. Phantazia-Mel has a melodic line starting on a half note G#4, followed by quarter notes A4, B4, and C#5, and ending with a half note D5. ZoundTrax has a chord progression: G#4-B4-D5 (first measure), G#4-B4-D5 (second measure), and G#4-B4-D5 (third measure). E. Bass has a bass line starting on a half note G2, followed by quarter notes A2, B2, and C#3, and ending with a half note D3. Bongos have a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests and accidentals.

7

Vib.

LunarWindow

Phantazia

Phantazia-Mel

Dune

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

E. Bass

Bongos

10

Vib.

LunarWindow

Phantazia

Phantazia-Mel

Dune

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

E. Bass

Bongos

This musical score is for a 12-part ensemble. The instruments are: Vib., LunarWindow, Phantazia, Phantazia-Mel, Dune, ZoundTrax, VerbFlute, Insects, SpaceHorn, SpaceBassPad, E. Bass, and Bongos. The score is divided into three measures. The first measure (measures 1-3) shows the following activity: Vib. has a whole rest; LunarWindow has a whole rest; Phantazia has a whole rest; Phantazia-Mel has a whole rest; Dune has a whole rest; ZoundTrax has a whole rest; VerbFlute has a quarter note (G4), an eighth note (A4), a quarter note (B4), and a half note (C5); Insects has a whole rest; SpaceHorn has a whole rest; SpaceBassPad has a whole rest; E. Bass has a quarter note (G2), an eighth note (A2), a quarter note (B2), and a half note (C3); Bongos has a quarter note (G2), an eighth note (A2), a quarter note (B2), and a half note (C3). The second measure (measures 4-6) shows: Vib. has a whole rest; LunarWindow has a whole rest; Phantazia has a whole rest; Phantazia-Mel has a whole rest; Dune has a whole rest; ZoundTrax has a whole rest; VerbFlute has a quarter note (G4), an eighth note (A4), a quarter note (B4), and a half note (C5); Insects has a whole rest; SpaceHorn has a whole rest; SpaceBassPad has a whole rest; E. Bass has a quarter note (G2), an eighth note (A2), a quarter note (B2), and a half note (C3); Bongos has a quarter note (G2), an eighth note (A2), a quarter note (B2), and a half note (C3). The third measure (measures 7-9) shows: Vib. has a whole rest; LunarWindow has a whole rest; Phantazia has a whole rest; Phantazia-Mel has a whole rest; Dune has a whole rest; ZoundTrax has a whole rest; VerbFlute has a quarter note (G4), an eighth note (A4), a quarter note (B4), and a half note (C5); Insects has a whole rest; SpaceHorn has a whole rest; SpaceBassPad has a whole rest; E. Bass has a quarter note (G2), an eighth note (A2), a quarter note (B2), and a half note (C3); Bongos has a quarter note (G2), an eighth note (A2), a quarter note (B2), and a half note (C3).

13

Vib.

LunarWindow

Phantazia

Phantazia-Mel

Dune

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

E. Bass

Bongos

15

Vib.

LunarWindow

Phantazia

Phantazia-Mel

Dune

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

E. Bass

Bongos

The musical score is written for 11 tracks. The first five tracks (Vib., LunarWindow, Phantazia, Phantazia-Mel, Dune) are in treble clef. The next five tracks (ZoundTrax, VerbFlute, Insects, SpaceHorn, SpaceBassPad) are also in treble clef. The E. Bass track is in bass clef. The Bongos track is in common time. The score is in 4/4 time. The Phantazia track has a complex melody with many sharps and naturals. The E. Bass track has a complex bass line with many sharps and naturals. The Bongos track has a complex rhythm with many sharps and naturals.

17

Vib.

LunarWindow

Phantazia

Phantazia-Mel

Dune

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

E. Bass

Bongos

This musical score is for a 3-measure section, starting at measure 17. The instruments are arranged vertically. Vib. (Vibraphone) plays a sequence of chords in G major: G4-A4-B4, G4-A4-B4-C#5, and G4-A4-B4. LunarWindow, Phantazia, Phantazia-Mel, Dune, ZoundTrax, VerbFlute, and Insects are all silent, indicated by whole rests. SpaceHorn plays a melodic line in G major: G2 (half note), B2 (quarter note), A2 (quarter note), G2 (half note), and B2 (quarter note). SpaceBassPad is silent, indicated by whole rests. E. Bass (Electric Bass) plays a rhythmic pattern in G major: G2 (quarter note), A2 (quarter note), B2 (quarter note), G2 (half note), A2 (quarter note), B2 (quarter note), G2 (half note), and A2 (quarter note). Bongos play a complex rhythmic pattern: G2 (quarter note), A2 (quarter note), B2 (quarter note), G2 (half note), A2 (quarter note), B2 (quarter note), G2 (half note), and A2 (quarter note).

20

Vib.

LunarWindow

Phantazia

Phantazia-Mel

Dune

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

E. Bass

Bongos

22

22

Vib.

LunarWindow

Phantazia

Phantazia-Mel

Dune

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

E. Bass

Bongos

The musical score is written for 11 tracks. The first nine tracks (Vib. through SpaceBassPad) are in treble clef. The tenth track (E. Bass) is in bass clef. The eleventh track (Bongos) is in a percussion clef. The score is in 4/4 time. The first measure of the score is marked with a '22' at the top left. The Phantazia track features a complex melodic line with many beamed sixteenth notes. The ZoundTrax track features a series of chords. The E. Bass track features a melodic line with many beamed sixteenth notes. The Bongos track features a complex rhythmic pattern with many beamed sixteenth notes.

24

Vib.

LunarWindow

Phantazia

Phantazia-Mel

Dune

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

E. Bass

Bongos

The musical score is for 11 instruments. The first measure (measures 24-25) and the second measure (measures 26-27) are shown. The instruments and their parts are as follows:

- Vib.:** Whole rests in both measures.
- LunarWindow:** Complex chords of six sharps (F#, C#, G#, D#, A#, E#) in both measures.
- Phantazia:** Whole rests in both measures.
- Phantazia-Mel:** Whole rests in both measures.
- Dune:** Whole rests in both measures.
- ZoundTrax:** Whole rests in both measures.
- VerbFlute:** Whole rests in both measures.
- Insects:** Whole rests in both measures.
- SpaceHorn:** Whole rests in both measures.
- SpaceBassPad:** Melodic line in both measures, consisting of eighth and sixteenth notes with various accidentals.
- E. Bass:** Whole rests in both measures.
- Bongos:** Rhythmic pattern in both measures, featuring eighth notes, sixteenth notes, and rests.

26

Vib.

LunarWindow

Phantazia

Phantazia-Mel

Dune

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

E. Bass

Bongos

The musical score is written for 11 instruments. The first six instruments (Vib., LunarWindow, Phantazia, Phantazia-Mel, Dune, ZoundTrax) have rests in all three measures. The VerbFlute instrument has a melodic line starting in the second measure. The Insects and SpaceHorn instruments have rests in all three measures. The SpaceBassPad instrument has a melodic line in the first measure and rests in the second and third measures. The E. Bass instrument has a melodic line starting in the second measure. The Bongos instrument has a rhythmic pattern of eighth and sixteenth notes throughout the three measures.

29

Vib.

LunarWindow

Phantazia

Phantazia-Mel

Dune

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

E. Bass

Bongos

The musical score is written for 12 instruments. The key signature is one sharp (F#). The time signature is 4/4. The instruments are arranged vertically. Vib. (Vibraphone) plays chords in the first and third measures. LunarWindow (Lunar Window) is silent. Phantazia (Phantazia) has a melodic line starting in the second measure. Phantazia-Mel (Phantazia-Mel) is silent. Dune (Dune) is silent. ZoundTrax (ZoundTrax) is silent. VerbFlute (VerbFlute) has a melodic line starting in the second measure. Insects (Insects) is silent. SpaceHorn (SpaceHorn) is silent. SpaceBassPad (SpaceBassPad) is silent. E. Bass (Electric Bass) and Bongos (Bongos) play a continuous rhythmic pattern throughout the piece.

31

Vib.

LunarWindow

Phantazia

Phantazia-Mel

Dune

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

E. Bass

Bongos

The musical score is written for 11 tracks. The first nine tracks (Vib. through SpaceBassPad) are in treble clef with a key signature of one sharp (F#). The 10th track (E. Bass) is in bass clef with the same key signature. The 11th track (Bongos) is in a standard percussion notation. The score is divided into two measures. The first measure contains several chords and rests. The second measure contains more complex musical notation, including chords, rests, and rhythmic patterns. The Bongos track features a complex rhythmic pattern with various note values and rests.

33

Vib.

LunarWindow

Phantazia

Phantazia-Mel

Dune

ZoundTrax

VerbFlute

Insects

SpaceHorn

SpaceBassPad

E. Bass

Bongos

The musical score is written for 11 instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The Vib. part has a melodic line in the first measure, while the others are mostly rests. The E. Bass and Bongos parts have active lines throughout the piece.

Rainman

Flute

SpaceHorn

1st Synthesizer

2nd Synthesizer

Vibraphone

Timpani

Electric Bass

Bongos

FX 3 (Crystal)

GM: 52 Choir Aahs

Pad 2 (Warm)

mf

mp

f

The musical score for 'Rainman' is written in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Flute:** Four measures of whole rests.
- SpaceHorn:** Four measures of whole rests.
- 1st Synthesizer:** Four measures of whole rests, followed by a half note G4 in the third measure and a half note A4 in the fourth measure, both marked *mf*.
- 2nd Synthesizer:** Four measures of whole rests, followed by a half note G4 in the third measure and a half note A4 in the fourth measure, both marked *mp*.
- Vibraphone:** Four measures of whole rests.
- Timpani:** Four measures of whole rests.
- Electric Bass:** Four measures of whole rests, followed by a half note G2 in the third measure and a half note A2 in the fourth measure, both marked *f*.
- Bongos:** A continuous rhythmic pattern of eighth and sixteenth notes throughout the four measures.

5

Fl.

SpaceHorn

FX 3

Pad 2

Music Box

Vib.

Timp.

E. Bass

Bongos

mf

f

9 3

Fl.

SpaceHorn

FX 3

Pad 2 (Warm)

Pad 2

Vib.

Timp.

E. Bass

Bongos

13

Fl.

SpaceHorn

FX 3

Pad 2

Vib.

Timp.

E. Bass

Bongos

Synth Brass

Measure 13: Flute (F#), SpaceHorn (F#), FX 3 (F#), Pad 2 (F#), Vibraphone (F#), Timpani (F#), Electric Bass (F#), Bongos (F#), Synth Brass (F#).

Measure 14: Flute (F#), SpaceHorn (F#), FX 3 (F#), Pad 2 (F#), Vibraphone (F#), Timpani (F#), Electric Bass (F#), Bongos (F#), Synth Brass (F#).

Measure 15: Flute (F#), SpaceHorn (F#), FX 3 (F#), Pad 2 (F#), Vibraphone (F#), Timpani (F#), Electric Bass (F#), Bongos (F#), Synth Brass (F#).

Measure 16: Flute (F#), SpaceHorn (F#), FX 3 (F#), Pad 2 (F#), Vibraphone (F#), Timpani (F#), Electric Bass (F#), Bongos (F#), Synth Brass (F#).

17

Fl.

SpaceHorn

FX 3

Syn. Br.

Vib.

Timp.

E. Bass

Bongos

Fl.

SpaceHorn

FX 3

Syn. Br.

Vib.

Timp.

E. Bass

Bongos

21

Fl.

SpaceHorn

FX 3

Syn. Br.

Vib.

Timp.

E. Bass

Bongos

The musical score for measures 21-23 is as follows:

- Measure 21:** Flute and SpaceHorn are silent. FX 3 plays a sequence of eighth notes in the treble clef. Synthesizer Brass plays a sustained chord in the bass clef. Vibraphone is silent. Timpani plays a single note. Electric Bass plays a sequence of eighth notes. Bongos play a complex rhythmic pattern.
- Measure 22:** Flute and SpaceHorn are silent. FX 3 continues its eighth-note sequence. Synthesizer Brass plays a sustained chord. Vibraphone is silent. Timpani is silent. Electric Bass continues its eighth-note sequence. Bongos continue their rhythmic pattern.
- Measure 23:** Flute and SpaceHorn are silent. FX 3 is silent. Synthesizer Brass plays a sustained chord. Vibraphone is silent. Timpani is silent. Electric Bass continues its eighth-note sequence. Bongos continue their rhythmic pattern.

24

Fl.

SpaceHorn

S. Bass

Synth Bass

mp

Choir

2nd Synth

Vib.

Timp.

E. Bass

Bongos

Measure 24: Flute and SpaceHorn have rests. Synth Bass plays a melodic line starting on G4. Choir plays a sustained chord of G#4, A#4, B4. 2nd Synth plays a sustained chord of G#4, A#4, B4. Vibraphone has a rest. Timpani has a rest. Electric Bass has a rest. Bongos play a rhythmic pattern.

Measure 25: Flute and SpaceHorn have rests. Synth Bass continues the melodic line. Choir plays a sustained chord of G#4, A#4, B4. 2nd Synth plays a sustained chord of G#4, A#4, B4. Vibraphone has a rest. Timpani has a rest. Electric Bass has a rest. Bongos play a rhythmic pattern.

Measure 26: Flute and SpaceHorn have rests. Synth Bass continues the melodic line. Choir plays a sustained chord of G#4, A#4, B4. 2nd Synth plays a sustained chord of G#4, A#4, B4. Vibraphone has a rest. Timpani has a rest. Electric Bass has a rest. Bongos play a rhythmic pattern.

Measure 27: Flute and SpaceHorn have rests. Synth Bass has a rest. Choir has a rest. 2nd Synth has a rest. Vibraphone plays a chord of G#4, A#4, B4. Timpani has a rest. Electric Bass plays a melodic line starting on G2. Bongos play a rhythmic pattern.

28

Fl.

SpaceHorn

S. Bass

2nd Synth

Vib.

Timp.

E. Bass

Bongos

Flute: Measures 28-31. Notes: F#4, G#4, A#4, B4. A slur covers the last two measures.

SpaceHorn: Measures 28-31. All rests.

Saxophone: Measures 28-31. Notes: F#4, G#4, A#4, B4. A slur covers the last two measures.

2nd Synth: Measures 28-31. All rests.

Vibraphone: Measures 28-31. Chords: F#4, A#4, C#5; G#4, B#4, D#5; A#4, C#5, E5; B4, D#5, F#5.

Timpani: Measures 28-31. Notes: G#2 (half), G#2 (whole).

Electric Bass: Measures 28-31. Notes: G#2, A#2, B2, C#3.

Bongos: Measures 28-31. Rhythmic pattern: eighth notes with accents and rests.

32

Fl.

SpaceHorn

S. Bass

2nd Synth

Vib.

Timp.

E. Bass

Bongos

The musical score for measures 32-36 is as follows:

- Measure 32:** Flute and SpaceHorn are silent. Saxophone Bass plays a complex chordal figure. 2nd Synth is silent. Vibraphone plays a sustained chord. Timpani has a single note. Electric Bass plays a rhythmic pattern. Bongos play a complex rhythmic pattern.
- Measure 33:** Flute and SpaceHorn are silent. Saxophone Bass is silent. 2nd Synth is silent. Vibraphone plays a sustained chord. Timpani is silent. Electric Bass continues its rhythmic pattern. Bongos continue their complex pattern.
- Measure 34:** Flute and SpaceHorn are silent. Saxophone Bass is silent. 2nd Synth is silent. Vibraphone plays a sustained chord. Timpani is silent. Electric Bass continues its rhythmic pattern. Bongos continue their complex pattern.
- Measure 35:** Flute and SpaceHorn are silent. Saxophone Bass is silent. 2nd Synth is silent. Vibraphone plays a sustained chord. Timpani is silent. Electric Bass continues its rhythmic pattern. Bongos continue their complex pattern.
- Measure 36:** All instruments are silent.

Joseph Thomas Simpson
father of b. 02/20/18

Daniel Léo Simpson
father of b. 12/28/50

Gordon Daniel Simpson
father of b. 11/20/79

Christian Anthony Simpson
father of b. 10/10/01



Archie Simpson

4/17/2013

Danny - we
were up at
the farm last
week with
Sister Betty &
found the
enclosed pictures
of your Dad.

We all know
that he was much
better looking than
I but with no
regrets.

Don't know the
2 ladies that are
behind his picture
but think they are
your Mother's
relatives.

Best wishes, Hap

4/17/2013

Danny - We were up at the farm [Round Hill] last week with
sister Betty & found the enclosed picture of your Dad.

We all knew that he was much better looking than
I but with no regrets.

Don't know the 2 ladies that are behind his picture but
think they are your Mother's relatives.

Best wishes,

Hap



Joseph Thomas Simpson
father of
Daniel Léo Simpson
father of
Gordon Daniel Simpson
father of
Christian Anthony Simpson
father of (



