

STODDART'S

NEW AND POPULAR  
MUSIC

FOR

PIANO FORTE <sup>OR</sup> REED ORGAN

EDITED & SELECTED

BY SEP WINNER

PHILADELPHIA.

J. M. STODDART & Co.

PART

[Price, 50 Cents.]

# "ACROSS THE DANUBE" MARCH.

(AS PERFORMED BY THE PRINCIPAL BANDS.)

By J. P. SOUSA. Op. 36.

## INTRODUCTION.

PIANO.

*ff* *p*

## MARCH.

*p*

*p*

*f* *p* *f*

1. 2.

8va.

8va.

8va.

loco.

TRIO.

ff  
SOLO.

pp

f  
ff

fff

# STODDART'S NEW AND POPULAR MUSIC

BY THE BEST

## American and Foreign Composers.

Edited and Selected by SEP. WINNER

FOR THE

## PIANO AND ORGAN.

The unprecedented success of our previous Series of **Choice Music**, induces the Publishers to present this, the "Fourth Series" of **Original and Popular Music**, which will embrace a complete collection of *Potpourris* from standard and favorite Operas; Dance Music, such as Quadrilles, Waltzes, Schottisches, Polkas, etc.; Ballads, new and popular Songs,—all of which will be carefully selected by **SEP. WINNER, ESQ.**, the celebrated composer, whose reputation will guarantee its merit.

Its completeness may be accepted as evidence of our desire to make it thoroughly popular, as the music here published will not be in the slightest abridged from the manuscript copy, but will be invariably the same length, size and quality as is now published in the trade at a cost of at least **TEN CENTS PER PAGE**.

The fact alone that our **Choice Music** has proved the greatest success of Music-publishing, is in itself sufficient evidence of the great merit of our publications. With the issue of each *new* number, *only* the latest and *best* compositions of modern authors will be introduced.

In order to secure a large and ready circulation, we have *increased the quantity of music from 24 pages to 32*, which enables us to **challenge** the world as to *cheapness*, by our giving at a cost of a little more than one cent a page the productions of the best composers of the age.

### CONDITIONS.

The work will be issued in Parts, comprising **Thirty-two** finely printed pages, on the best music-paper, of standard size and quality, each number fully equal to as much as would now cost in the stores from \$4.00 to \$5.00. A new number will be issued each month, to be completed in **Twenty-four Parts** or numbers.

**SOLD ONLY BY SUBSCRIPTION. Price per Part, payable on delivery, 50 Cents.**

(As only New and most Popular Music will be introduced, it is not possible to announce the contents of the subsequent numbers much in advance of publishing.)

#### No. 1 CONTAINS

- I WILL MEET YOU IN THE TWILIGHT.** (Song and Chorus.) Just written by the popular composer, *H. P. Dink*. Three pages.
- RUSSIAN HYMN.** By Lwoff. Variations, arranged by C. Czerny. Op. 825. Just now *very* popular. Three pages.
- BELLA WALTZ.** By Georges Lamothe, author of "First Kiss Waltz," said to be one of the best Waltzes ever written. Seven pages.
- NOT A SPARROW FALLETH.** Poetry by W. S. Passmore. Music by Franz Abt. Sacred Song. Just out. Four pages.
- OH, HOW DELIGHTFUL!** New Waltz Song. Words by A. Sketchley. Music by the ever popular J. L. Molloy. Three pages.
- CHIMES OF NORMANDY.** (Selection.) *Potpourri*, arranged by Sep. Winner. A moderately easy arrangement of this most beautiful Opera. Seven pages.
- PARADE QUICKSTEP.** By E. Mack. A most spirited marching air by this popular composer. Two pages.
- THE MAN IN THE MOON IS LOOKING LOVE.** (As sung in the "Babes in the Wood.") Words by T. S. Lonsdale. Music by W. G. Eaton. Three pages.

#### No. 2 CONTAINS

- BRAVO MARCH TRIUMPHALE.** Arranged by PIERRE LATOUR. Brilliant and showy without being difficult. Three pages.
- THE "DOLLAR OF OUR DADDIES."** (Song and Chorus.) Words by E. MASON, JR. Music by E. MACK. "A novel sensational song, spirited and good." Always eliciting an encore. Three pages.
- CAGLIOSTRO WALTZ.** Johann Strauss. Strauss' best set, in the author's usual flowing style. Ten pages.
- WAITING FOR THE SWALLOWS.** (Vocal.) Poetry by REA. Music by CIRO PINSUTI. Charming melody wedded to exquisite words. Seven pages.
- THE BUTTERFLIES' BALL.** (Polka.) By C. Coote, Jr. A sparkling and pleasing composition. Four pages.
- TELL ME HOW TO WOO THEE.** (Vocal.) Words by Graham of Gartmore. A ballad of more than ordinary merit. Music by Arthur S. Sullivan, whose popularity is daily increasing. Five pages.

**THE PUBLISHERS.**