

# TRUMPET ARIA

(from: Aria 'Chi in amore ha nemica la sorte', BWV 203.3)  
for Oboe and Harpsichord

Score (03':30")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 100

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

# TRUMPET ARIA - BWV 203.3 - Bach - Score

Ob. <sup>2</sup><sub>17</sub> *tr*

Hpschd. <sup>17</sup>

Ob. <sup>22</sup>

Hpschd. <sup>22</sup>

Ob. <sup>26</sup>

Hpschd. <sup>26</sup>

Ob. <sup>29</sup>

Hpschd. <sup>29</sup>

## TRUMPET ARIA - BWV 203.3 - Bach - Score

3

Ob. 33 *tr*

Hpschd. 33 *tr*



Ob. 37 *tr*

Hpschd. 37



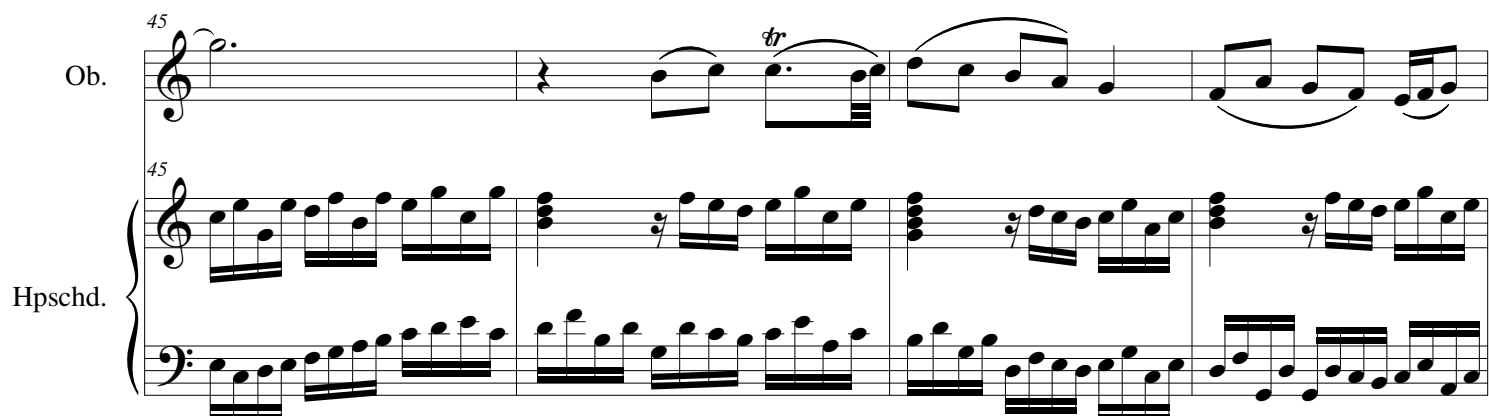
Ob. 41

Hpschd. 41



Ob. 45 *tr*

Hpschd. 45



# TRUMPET ARIA - BWV 203.3 - Bach - Score

4  
49

Ob.

Hpschd.

53

Ob.

Hpschd.

56

Ob.

Hpschd.

59

Ob.

Hpschd.

## TRUMPET ARIA - BWV 203.3 - Bach - Score

5

Ob. 62

Hpschd. 62



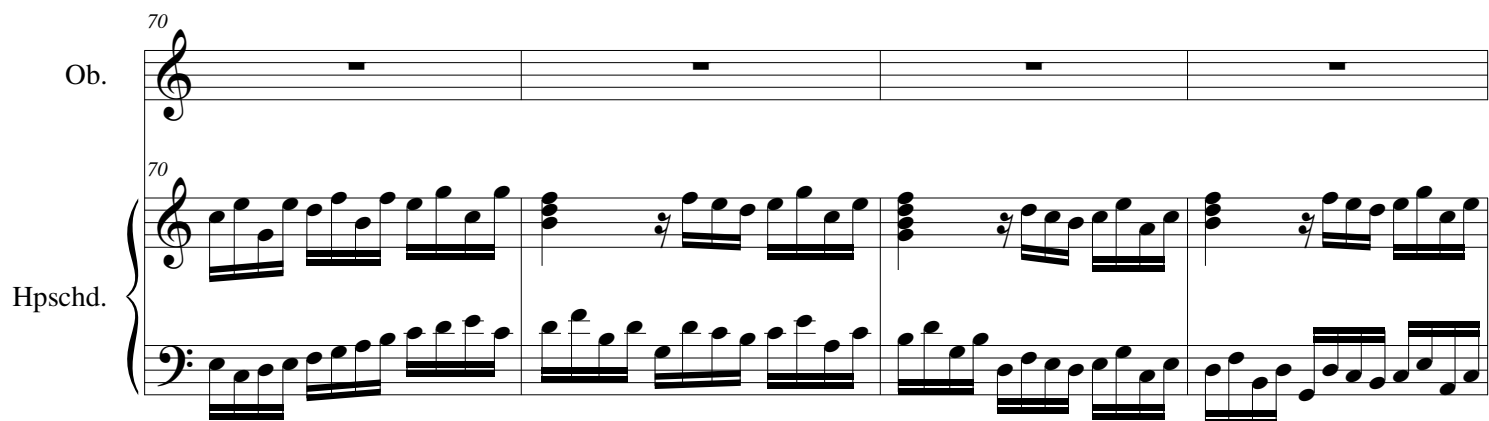
Ob. 66

Hpschd. 66



Ob. 70

Hpschd. 70



Ob. 74

Hpschd. 74



# TRUMPET ARIA - BWV 203.3 - Bach - Score

6  
78

Ob.

Hpschd.

82

Ob.

Hpschd.

87

Ob.

Hpschd.

91

Ob.

Hpschd.

## TRUMPET ARIA - BWV 203.3 - Bach - Score

7

Ob. 94

Hpschd. 94

Ob. 98

Hpschd. 98

Ob. 102

Hpschd. 102

Ob. 106

Hpschd. 106

The image displays a page from a musical score for J.S. Bach's Trumpet Aria, BWV 203.3, specifically page 7. The score is written for Oboe (Ob.) and Harpsichord (Hpschd.). The page contains measures 94 through 106. The Oboe part is written in a single staff, while the Harpsichord part is written in two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The Oboe part features melodic lines with trills and slurs. The Harpsichord part provides a rhythmic accompaniment with various textures, including chords and moving lines in both hands.

# TRUMPET ARIA - BWV 203.3 - Bach - Score

8

Ob. 110

Hpschd. 110

This system contains measures 110 through 113. The Oboe part (Ob.) is written in a single staff with a treble clef. It begins with a melodic line in measure 110, followed by a rest in measure 111, and then continues with a melodic line in measure 112. The Harpsichord part (Hpschd.) is written in a grand staff (treble and bass clefs). It features a complex, rhythmic accompaniment in measure 110, followed by a rest in measure 111, and then continues with a melodic line in measure 112.

Ob. 114

Hpschd. 114

*Da Capo*

This system contains measures 114 through 117. The Oboe part (Ob.) is written in a single staff with a treble clef. It begins with a melodic line in measure 114, followed by a rest in measure 115, and then continues with a melodic line in measure 116. The Harpsichord part (Hpschd.) is written in a grand staff (treble and bass clefs). It features a complex, rhythmic accompaniment in measure 114, followed by a rest in measure 115, and then continues with a melodic line in measure 116. The system concludes with the instruction *Da Capo* in measure 117.



# TRUMPET ARIA

(from: Aria 'Chi in amore ha nemica la sorte', BWV 203.3)

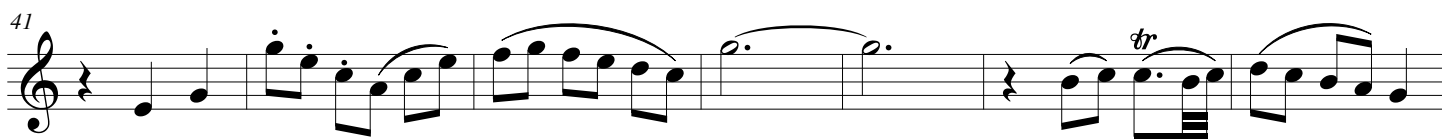
for Oboe and Harpsichord

## Oboe

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato  $\text{♩} = 100$



114  *Da Capo*

*Da Capo*

# TRUMPET ARIA

(from: Aria 'Chi in amore ha nemica la sorte', BWV 203.3)  
for Oboe and Harpsichord

## Harpsichord

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Oboe

Moderato ♩ = 100

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

5

9

13

# TRUMPET ARIA - BWV 203.3 - Bach - Harpsichord

2

Ob. 17 *tr.*

Hpschd. 17

Ob. 22

Hpschd. 22

Ob. 26

Hpschd. 26

Ob. 29

Hpschd. 29

## TRUMPET ARIA - BWV 203.3 - Bach - Harpsichord

3

Ob. 33 *tr*

Hpschd. 33 *tr*

Ob. 37 *tr*

Hpschd. 37

Ob. 41

Hpschd. 41

Ob. 45 *tr*

Hpschd. 45

# TRUMPET ARIA - BWV 203.3 - Bach - Harpsichord

4

Ob. 49

Hpschd. 49

Ob. 53

Hpschd. 53

Ob. 56

Hpschd. 56

Ob. 59

Hpschd. 59

## TRUMPET ARIA - BWV 203.3 - Bach - Harpsichord

5

Ob. 62

Hpschd. 62

Ob. 66

Hpschd. 66

Ob. 70

Hpschd. 70

Ob. 74

Hpschd. 74

# TRUMPET ARIA - BWV 203.3 - Bach - Harpsichord

6

78

Ob.

Hpschd.

82

Ob.

Hpschd.

87

Ob.

Hpschd.

91

Ob.

Hpschd.



## TRUMPET ARIA - BWV 203.3 - Bach - Harpsichord

7

Ob. 94

Hpschd. 94

Ob. 98

Hpschd. 98

Ob. 102

Hpschd. 102

Ob. 106

Hpschd. 106

The musical score is presented in four systems. Each system contains two staves: an Oboe (Ob.) staff and a Harpsichord (Hpschd.) grand staff. The Harpsichord part is written in a grand staff, with the right hand in the treble clef and the left hand in the bass clef. The Oboe part is in a single staff. The score includes various musical notations such as notes, rests, trills (tr), and slurs. The page number 7 is in the top right corner.

# TRUMPET ARIA - BWV 203.3 - Bach - Harpsichord

8

Ob. <sup>110</sup>

Hpschd. <sup>110</sup>

Ob. <sup>114</sup>

Hpschd. <sup>114</sup>

*Da Capo*