

Sinfonia No.6

Fa Maggiore

Wolfgang Amadeus Mozart

Allegro

K.43

Oboe 1

Oboe 2

Horn in F 1

Horn in F 2

Violin I

Violin II

Viola I

Viola II

Violoncello

Contrabass

f

f

f

f

f

f

f

f

f

f

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

The musical score is for the second page of Sinfonia No. 6. It features ten staves for various instruments: Ob. 1, Ob. 2, Hn. 1, Hn. 2, Vln. I, Vln. II, Vla. I, Vla. II, Vc., and Cb. The key signature is one flat (B-flat). The score is divided into five measures. The first measure is marked with a '6' above the first staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. The woodwinds (Ob. 1, Ob. 2, Hn. 1, Hn. 2) and strings (Vln. I, Vln. II, Vla. I, Vla. II, Vc., Cb.) are all active in the first measure, while the woodwinds and strings are mostly in rests in the second measure. The woodwinds and strings are active again in the third, fourth, and fifth measures.

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

p

p

p

p

p

p

p

21

Ob. 1

Ob. 2

f

21

Hn. 1

Hn. 2

f

21

Vln. I

Vln. II

f

Vla. I

p

f

Vla. II

p

f

Vc.

f

Cb.

f

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

26

32

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

p

p

p

p

p

p

p

43

Ob. 1

Ob. 2

f

f

43

Hn. 1

Hn. 2

f

f

43

Vln. I

p

f

Vln. II

p

f

Vla. I

p

f

Vla. II

p

f

Vc.

p

f

Cb.

p

f

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

fp

fp

[illegible]

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

fp

fp

f

fp

fp

f

fp

fp

f

fp

fp

f

[illegible]

70

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

p

Detailed description of the musical score: The score is for measures 70 to 74 of Sinfonia No. 6. The key signature is B-flat major. The instruments and their parts are as follows: Oboe 1 (Ob. 1) plays half notes in measures 70-71 and rests in measures 72-74. Oboe 2 (Ob. 2) plays half notes in measures 70-71 and rests in measures 72-74. Horn 1 (Hn. 1) plays half notes in measures 70-71 and rests in measures 72-74. Horn 2 (Hn. 2) plays half notes in measures 70-71 and rests in measures 72-74. Violin I (Vln. I) plays a melodic line with eighth and sixteenth notes. Violin II (Vln. II) plays a similar melodic line. Viola I (Vla. I) and Viola II (Vla. II) play half notes in measures 70-71 and rests in measures 72-74. Violoncello (Vc.) and Contrabass (Cb.) play half notes in measures 70-71 and rests in measures 72-74. The dynamic *p* (piano) is marked in measure 72 for the Viola I and II parts.

[illegible]

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

87

87

87

Detailed description: This page of a musical score for Sinfonia No. 6, page 17, contains measures 87 through 92. The score is for a full orchestra, including two oboes (Ob. 1, Ob. 2), two horns (Hn. 1, Hn. 2), two violins (Vln. I, Vln. II), two violas (Vla. I, Vla. II), a cello (Vc.), and a double bass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The woodwinds and strings are active throughout the passage, with the oboes and horns playing melodic lines and the violins and violas providing harmonic support. The cellos and double basses play a steady, rhythmic pattern in the lower register.

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

p

p

p

p

p

p

[illegible]

[illegible]