

Streichquartett op. 7, III in B-Dur

~ 1800

gewidmet dem Prinzen Constantin Czartoryski

Cello

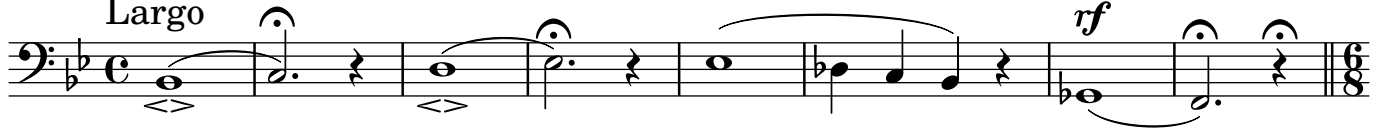
Peter Hänsel (1770 - 1831)

Violoncello

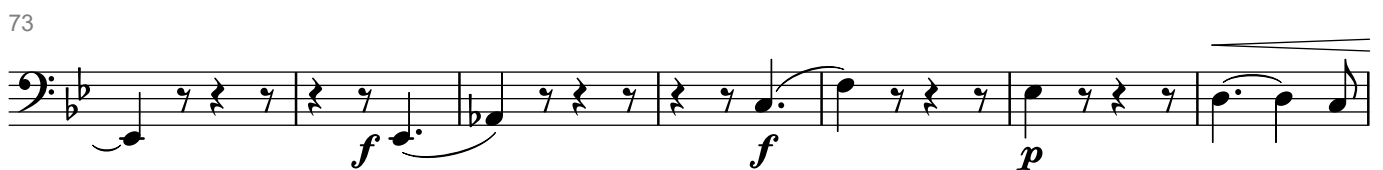
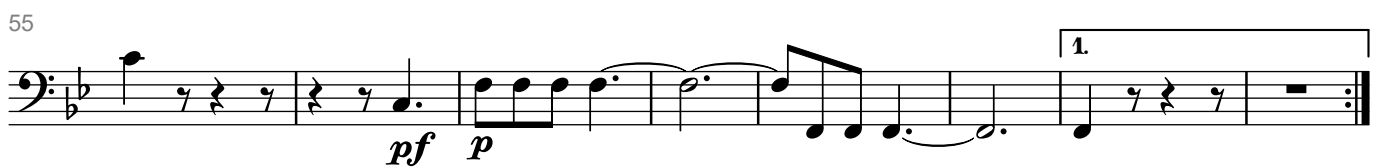
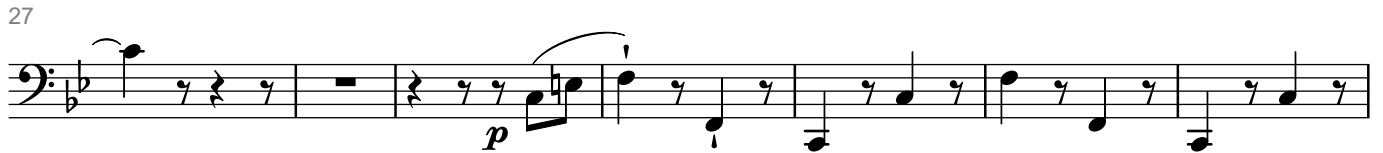
I

[2]

Largo



9 Allegro vivace



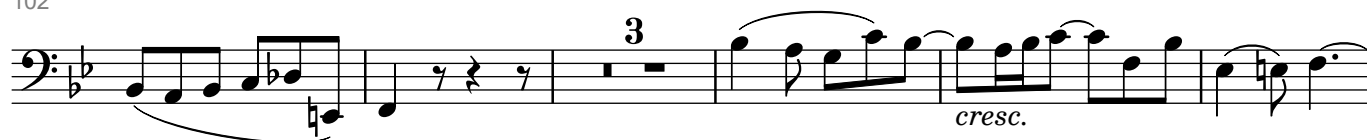
86



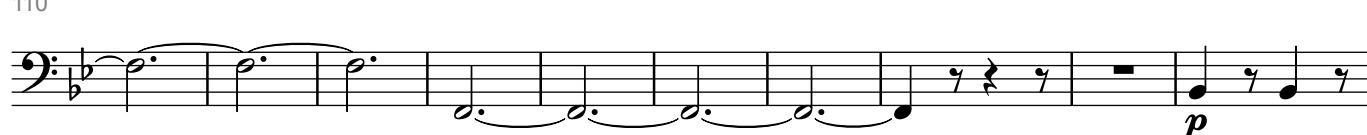
96



102



110



120



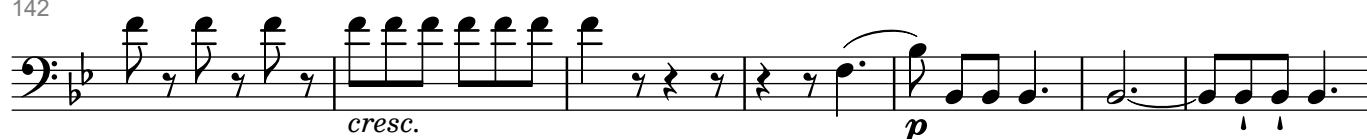
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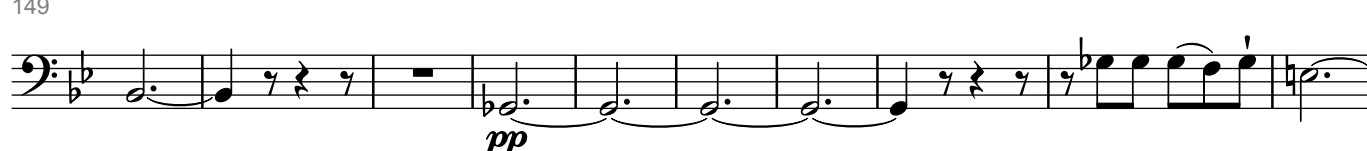
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142



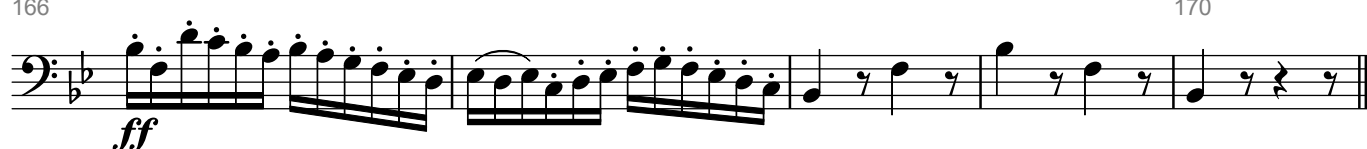
149



159



166



170

II

[1]

Adagio con espressione

 $\leq f$

First staff of music, bass clef, key signature of two flats, common time. Dynamics: *p* (piano) and *ff* (fortissimo).

9

$$rf$$

The bass line of 'The Rose Tree' is written in 3/4 time, key of B-flat major (two flats). It begins with a piano (*p*) dynamic. The melody starts on a whole note G2 (one line below the staff), followed by a half note F2 (one line below) and a quarter note E2 (one line below). The next measure contains a quarter note D2 (one line below), a quarter note C2 (one line below), and a quarter rest. The final measure consists of a quarter note B1 (two lines below), a quarter note A1 (two lines below), and a quarter rest. The notation includes a treble clef, a key signature of two flats, and a piano dynamic marking.

15

[illegible]

20

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed in groups of three. The first measure contains a triplet of eighth notes (G4, F4, E4), followed by another triplet (D4, C4, B3), and a final triplet (A3, G3, F3). The second measure starts with a triplet (E3, D3, C3), followed by a quarter note (B2), and then a triplet (A2, G2, F2). The third measure is a whole rest. The fourth measure begins with a forte dynamic marking (*f*) and contains a triplet (E2, D2, C2), followed by a quarter note (B1), and then a triplet (A1, G1, F1). The piece ends with a quarter rest.

24

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'pp' (pianissimo). The melody consists of a series of eighth and sixteenth notes, with a final measure featuring a sharp sign and a 'p' dynamic.

33

[illegible]

40

 \mathcal{F}


cresc.

46

The bass line of 'The Rose Tree' is written in 3/4 time and G major. It consists of 12 measures. The first measure has a half note G2 and a quarter note G3. The second measure has a half note A2 and a quarter note A3. The third measure has a half note B2 and a quarter note B3. The fourth measure has a half note C3 and a quarter note C4. The fifth measure has a half note D3 and a quarter note D4. The sixth measure has a half note E3 and a quarter note E4. The seventh measure has a half note F3 and a quarter note F4. The eighth measure has a half note G3 and a quarter note G4. The ninth measure has a half note A3 and a quarter note A4. The tenth measure has a half note B3 and a quarter note B4. The eleventh measure has a half note C4 and a quarter note C5. The twelfth measure has a half note D4 and a quarter note D5. The key signature has one flat (F major/D minor) and the time signature is 3/4.

51

56

51  56

III MENUETTO

[1] Allegretto

Allegretto

9

16

24

32

41

49

57

67

74

81

88

94

M.D.C.

M.D.C.

IV FINALE

[2]
Allego assai

10

20

30

36

46

57

65

72

80

88

97

107

118

130

140

149

160

166

172

184

195

202

211

219

229

G.P.

f

p

pp

f

p

f

p

f

rf

f

rf

f

f

p

pp