

Score

Cruel Papa!

1905 Fox Trot

Wil Marion Cook

David Kemp

Moderato (♩ = c. 108)

Score for **Cruel Papa!** (1905 Fox Trot) by Wil Marion Cook, arranged by David Kemp. The tempo is **Moderato** (♩ = c. 108).

The score is written for a vocal ensemble and piano accompaniment, featuring the following parts:

- Sopranino
- Soprano
- Alto
- Tenor 1
- Tenor 2
- Bass
- GreatBass
- ContraBass

The music is in 2/4 time and the key signature has one sharp (F#). The Soprano and Alto parts have vocal lines, while the other parts provide harmonic support. The piano accompaniment includes parts for Tenor 1, Tenor 2, Bass, GreatBass, and ContraBass.



The score is presented in a standard musical notation format with staves for each voice part and piano accompaniment. The Soprano and Alto parts have vocal lines, while the other parts provide harmonic support. The piano accompaniment includes parts for Tenor 1, Tenor 2, Bass, GreatBass, and ContraBass.

5

So. R.

S. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

Gb. Rec.

Cb. Rec.

This block contains the musical notation for measures 5 through 9. The score is for a band with parts for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Euphonium, Trombone, and Cello/Double Bass. Measures 5-8 feature vocal rests for the vocal parts and rhythmic accompaniment for the instruments. In measure 9, the vocal parts enter with a melodic line, while the instruments provide a rhythmic accompaniment.

10

So. R.

S. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

Gb. Rec.

Cb. Rec.

This block contains the musical notation for measures 10 through 12. The score continues with the same instrumental parts. In measure 10, the vocal parts enter with a melodic line. Measures 11 and 12 continue the vocal melody and instrumental accompaniment.

13

So. R

S. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

Gb. Rec.

Cb. Rec.

Musical score for measures 13-16. The score is for a woodwind ensemble. Measures 13-16 show various melodic and harmonic developments for the woodwinds. The Soprano and Alto recorders are silent. The Tenor 1 recorder has a melodic line. The Tenor 2 recorder has a rhythmic pattern. The Bass, Eb, and C recorders have a harmonic accompaniment.

17

So. R

S. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

Gb. Rec.

Cb. Rec.

Musical score for measures 17-20. The score continues the woodwind ensemble. Measures 17-20 show further melodic and harmonic developments. The Soprano and Alto recorders remain silent. The Tenor 1 recorder has a melodic line. The Tenor 2 recorder has a rhythmic pattern. The Bass, Eb, and C recorders have a harmonic accompaniment.

21

So. R

S. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

Gb. Rec.

Cb. Rec.

This musical score block covers measures 21 through 23. The Soprano (So. R) part is silent, indicated by a whole rest. The Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder 1 (T. Rec. 1), and Tenor Recorder 2 (T. Rec. 2) all play a melodic line with eighth and sixteenth notes, tied across measures. The Bass Recorder (B. Rec.) plays a steady eighth-note accompaniment. The Alto Saxophone (Gb. Rec.) and Contrabass (Cb. Rec.) provide harmonic support with a mix of eighth and quarter notes.

24

So. R

S. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

Gb. Rec.

Cb. Rec.

This musical score block covers measures 24 through 27. The Soprano (So. R) part remains silent with whole rests. The Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder 1 (T. Rec. 1), and Tenor Recorder 2 (T. Rec. 2) continue their melodic lines. The Bass Recorder (B. Rec.) maintains its eighth-note accompaniment. The Alto Saxophone (Gb. Rec.) and Contrabass (Cb. Rec.) parts continue with their respective rhythmic patterns, including some rests in the Alto Saxophone part.

28

So. R

S. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

Gb. Rec.

Cb. Rec.

28

31

So. R

S. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

Gb. Rec.

Cb. Rec.

31

35

So. R

S. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

Gb. Rec.

Cb. Rec.

38

So. R

S. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

Gb. Rec.

Cb. Rec.

41

So. R.

S. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

Gb. Rec.

Cb. Rec.

44

So. R.

S. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

Gb. Rec.

Cb. Rec.

47

So. R.

S. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

Gb. Rec.

Cb. Rec.

This musical system covers measures 47 through 50. The Soprano and Alto parts are mostly rests, with the Alto part having a few notes in measure 50. The Tenor and Bass parts have more active lines, with the Tenors playing eighth and quarter notes and the Basses playing a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 8/8.

51

So. R.

S. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

Gb. Rec.

Cb. Rec.

This musical system covers measures 51 through 52. The Soprano and Alto parts have rests in measure 51 and notes in measure 52. The Tenor and Bass parts continue their active lines, with the Tenors playing eighth and quarter notes and the Basses playing a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 8/8.