

M O Z A R T

Requiem KV.626

I. Introitus: Requiem æternam
(getransponeerd van d naar a)

Zetting voor blokfluitkoor:

S A1 A2 T1 T2 T3 B1 B2 B3 G

Jaap Wiebes -o- Leiden 2000

I. Introitus: Requiem æternam

W.A.Mozart (1756 - 1791)

1

Adagio

The musical score is for the Introitus: Requiem æternam by W.A. Mozart. It is marked Adagio. The score is for a large choir and orchestra, featuring Soprano (S), Alto (A1), Violoncello (vA2), Tenor 1 (T1), Violoncello 2 (vT2), Tenor 3 (T3), Violoncello 1 (vB1), Bass 2 (B2), Violoncello 3 (vB3), and Bass 1 (G). The score is divided into two systems. The first system shows the initial entries of the voices and instruments, with dynamics like *p* (piano) and *non legato*. The second system shows a more complex texture with dynamics like *f* (forte) and *non legato*. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.

This musical score page contains two systems of music for Mozart's Requiem, Introitus: Requiem æternam. The first system (measures 1-4) features a Soprano (S) and Alto (A1) vocal line, Violin I (vA2), Trumpet I (T1), Violin II (vT2), Trumpet II (T3), Violoncello I (vB1), Violoncello II (B2), Violoncello III (vB3), and Double Bass (G). The second system (measures 5-8) includes the same vocal parts (S, A1) and instrumental parts (vA2, T1, vT2, T3, vB1, B2, vB3, G). The score is written in G major (one sharp) and 4/4 time. Dynamics include *f* (forte) and *fz* (forzando). The key signature has one sharp (F#) and the time signature is 4/4.

vT2, vB1 & vB3 tacent 6

A musical score for the song 'The Rose Tree'. The score is written for a vocal soloist (S) and a vocal quartet (A1, A2, T1, T2, T3). The vocal parts are in treble clef, and the piano accompaniment (B2, B3) is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of two systems, each with two measures. The first system shows the vocalists entering with a melody, and the piano accompaniment providing harmonic support. The second system continues the melody and accompaniment. The score is written in a clear, legible style with standard musical notation, including notes, rests, and bar lines.

Score for Soprano (S), Alto 1 (A1), Violoncello 2 (VA2), Tenor 1 (T1), Tenor 3 (T3), Bass 2 (B2), and Bass 3 (B3). The music is in 7/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. The Soprano and Alto 1 parts have lyrics written below the notes.

Score for Soprano (S), Alto 1 (A1), Violoncello 2 (VA2), Tenor 1 (T1), Violoncello 1 (VT2), Tenor 3 (T3), Bass 1 (VB1), Bass 2 (B2), Bass 3 (VB3), and Bass 3 (B3). The music continues with complex rhythmic patterns, including triplets and sixteenth notes. The Soprano and Alto 1 parts have lyrics written below the notes.

This page contains the musical score for the Introitus of Mozart's Requiem, specifically the 'Requiem æternam' section. The score is written for a large ensemble, including voices and various instruments.

Voices: Soprano (S), Alto (A1), Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Bass 1 (B1), Bass 2 (B2), Bass 3 (B3), and Contralto (G).

Instruments: Violin 2 (V A2), Violin 1 (V T2), Viola (V T3), Violoncello (V B1), Double Bass (B2), and Double Bass (B3).

The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The key signature is one flat (B-flat major/D minor), and the time signature is common time (C).

Key musical features include:

- Voices:** The Soprano and Alto parts feature rapid sixteenth-note passages in the first system. The Tenors and Basses provide harmonic support with sustained notes and moving lines.
- Instruments:** The strings play a rhythmic pattern of eighth notes in the first system. In the second system, the strings and woodwinds (implied by the notation) play more complex, flowing passages.
- Dynamic Markings:** The score includes various dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo) to indicate the volume of the music.

Score for measures 35-38 of the Introitus: Requiem æternam. The score is written for Soprano (S), Alto (A1), Violin 1 (V1), Violin 2 (V2), Viola (V3), Bass 1 (B1), Bass 2 (B2), Bass 3 (B3), and Cello (C). The key signature is one flat (B-flat major/D minor), and the time signature is 7/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The Soprano part has lyrics: "Requiem æternam dona eis Domine". The Alto part has lyrics: "Requiem æternam dona eis Domine". The Violin 1 part has lyrics: "Requiem æternam dona eis Domine". The Violin 2 part has lyrics: "Requiem æternam dona eis Domine". The Viola part has lyrics: "Requiem æternam dona eis Domine". The Bass 1 part has lyrics: "Requiem æternam dona eis Domine". The Bass 2 part has lyrics: "Requiem æternam dona eis Domine". The Bass 3 part has lyrics: "Requiem æternam dona eis Domine". The Cello part has lyrics: "Requiem æternam dona eis Domine".

Continuation of the score for measures 38-41. The score is written for Soprano (S), Alto (A), Violin 1 (V1), Violin 2 (V2), Viola (V3), Bass 1 (B1), Bass 2 (B2), Bass 3 (B3), and Cello (C). The key signature is one flat (B-flat major/D minor), and the time signature is 7/8. The music continues with the same complex rhythmic pattern. The Soprano part has lyrics: "Requiem æternam dona eis Domine". The Alto part has lyrics: "Requiem æternam dona eis Domine". The Violin 1 part has lyrics: "Requiem æternam dona eis Domine". The Violin 2 part has lyrics: "Requiem æternam dona eis Domine". The Viola part has lyrics: "Requiem æternam dona eis Domine". The Bass 1 part has lyrics: "Requiem æternam dona eis Domine". The Bass 2 part has lyrics: "Requiem æternam dona eis Domine". The Bass 3 part has lyrics: "Requiem æternam dona eis Domine". The Cello part has lyrics: "Requiem æternam dona eis Domine".

MOZART - Requiem - I. Introitus: Requiem æternam

7

S
41

A1

vA2
41

T1

vT2
41

T3

vB1
41

B2

vB3
41

G

S
44

A1

vA2
44

T1

vT2
44

T3

vB1
44

B2

vB3
44

G

Requiem KV.626

SA-1

I. Introitus: Requiem æternam (getransponeerd van d naar a)

Adagio

W.A.Mozart (1756 - 1791)

First system of the musical score. It features three staves: Soprano (S), Alto (A1), and Violoncello/Double Bass (VA2). The Soprano staff has a whole rest. The Alto staff begins with a piano (*p*) dynamic and a series of eighth notes. The VA2 staff has a whole rest followed by a half note and a quarter note, with a piano (*p*) dynamic marking. A legend indicates "v = vox".

Second system of the musical score. The Soprano staff has a whole rest. The Alto staff continues with eighth notes, marked with a forte (*f*) dynamic. The VA2 staff continues with eighth notes, also marked with a forte (*f*) dynamic.

Third system of the musical score. The Soprano staff has a whole rest. The Alto staff continues with eighth notes. The VA2 staff continues with eighth notes, marked with a forte (*f*) dynamic.

Fourth system of the musical score. The Soprano staff begins with a half note and a quarter note, marked with a forte (*f*) dynamic. The Alto staff continues with eighth notes. The VA2 staff continues with eighth notes, marked with a forte (*f*) dynamic.

SA-2

MOZART - Requiem - I. Introitus: Requiem æternam

16

S

A1

VA2

20

S

A1

VA2

23

S

A1

VA2

26

S

A1

VA2

29

S

A1

VA2

32

S

A1

V A2

32

Measures 32-34. Soprano (S) and Alto 1 (A1) sing. Violoncello and Double Bass (V A2) play. Dynamics: *p* (piano), *f* (forte).

35

S

A1

V A2

35

Measures 35-37. Soprano (S) and Alto 1 (A1) sing. Violoncello and Double Bass (V A2) play. Dynamics: *f* (forte).

38

S

V A

38

Measure 38. Soprano (S) and Violoncello/Double Bass (V A) play.

41

S

A1

V A2

41

Measures 41-43. Soprano (S) and Alto 1 (A1) sing. Violoncello and Double Bass (V A2) play.

44

S

A1

V A2

44

Measures 44-46. Soprano (S) and Alto 1 (A1) sing. Violoncello and Double Bass (V A2) play. Dynamics: *p* (piano).

T-1

Requiem KV.626

I. Introitus: Requiem æternam (getransponeerd van d naar a)

Adagio

W.A.Mozart (1756 - 1791)

18

v = VOX

p

18

5

f

non legato

18

9

f

12

18

f

T1

 vT2

 T3

vT2 tacet 6

T1

 T3

T1

 T3

T1

 vT2

 T3

T1

 vT2

 T3

T-3

MOZART - Requiem - I. Introitus: Requiem æternam

First system of musical notation for T-3. It consists of three staves: T1, VT2 (Violoncello 2), and T3. The key signature is one flat (B-flat). The time signature is 7/8. The first measure of T1 and T3 starts with a piano (*p*) dynamic, while VT2 starts with a forte (*f*) dynamic. The second measure of all staves is a whole rest. The third measure of T1 and T3 starts with a forte (*f*) dynamic, while VT2 starts with a piano (*p*) dynamic. The staves end with a double bar line.

Second system of musical notation for T-3. It consists of three staves: T1, VT2, and T3. The key signature is one flat (B-flat). The time signature is 7/8. The first measure of T1 and T3 starts with a piano (*p*) dynamic, while VT2 starts with a forte (*f*) dynamic. The second measure of all staves is a whole rest. The third measure of T1 and T3 starts with a forte (*f*) dynamic, while VT2 starts with a piano (*p*) dynamic. The staves end with a double bar line.

Third system of musical notation for T-3. It consists of one staff: VT (Violoncello). The key signature is one flat (B-flat). The time signature is 7/8. The first measure starts with a piano (*p*) dynamic. The second measure is a whole rest. The third measure starts with a forte (*f*) dynamic. The staff ends with a double bar line.

Fourth system of musical notation for T-3. It consists of three staves: T1, VT2, and T3. The key signature is one flat (B-flat). The time signature is 7/8. The first measure of T1 and T3 starts with a piano (*p*) dynamic, while VT2 starts with a forte (*f*) dynamic. The second measure of all staves is a whole rest. The third measure of T1 and T3 starts with a forte (*f*) dynamic, while VT2 starts with a piano (*p*) dynamic. The staves end with a double bar line.

Fifth system of musical notation for T-3. It consists of three staves: T1, VT2, and T3. The key signature is one flat (B-flat). The time signature is 7/8. The first measure of T1 and T3 starts with a piano (*p*) dynamic, while VT2 starts with a forte (*f*) dynamic. The second measure of all staves is a whole rest. The third measure of T1 and T3 starts with a forte (*f*) dynamic, while VT2 starts with a piano (*p*) dynamic. The staves end with a double bar line.

BG-1

Requiem KV.626

BG

I. Introitus: Requiem æternam
(getransponeerd van d naar a)

Adagio

W.A.Mozart (1756 - 1791)

Score for Requiem KV.626, I. Introitus: Requiem æternam (getransponeerd van d naar a), Adagio, W.A. Mozart (1756 - 1791).

The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a string quartet (Violin I, Violin II, Viola, Cello/Double Bass). The tempo is Adagio. The key signature has two sharps (F# and C#). The time signature is 4/4.

The score is divided into four systems. The first system includes vocal parts (vB1, B2, vB3, G) and string parts (B2, G). The second system includes vocal parts (vB1, B2, vB3, G) and string parts (B2, G). The third system includes vocal parts (vB1, B2, vB3, G) and string parts (B2, G). The fourth system includes vocal parts (vB1, B2, vB3, G) and string parts (B2, G).

Dynamic markings include *p* (piano), *f* (forte), and *non legato*.

Violin 1 (VB1) 32

Violin 2 (VB2) 32

Violoncello (VB3) 32

Double Bass (G) 32

Violin 1 (VB1) 35½

Violin 2 (VB2) 35½

Violoncello (VB3) 35½

Double Bass (G) 35½

Violin 1 (VB1) 38

Violoncello (VB3) 38

Violin 1 (VB1) 41

Violin 2 (VB2) 41

Violoncello (VB3) 41

Double Bass (G) 41

Violin 1 (VB1) 44

Violin 2 (VB2) 44

Violoncello (VB3) 44

Double Bass (G) 44

Violin 1 (VB1) 44

Violoncello (VB3) 44

Double Bass (G) 44