nu-sa-leem, and cry un-to her that her war-fare, her war-fare is ac-

com-plish’d, that her in-i-qui-ty is par-don’d, that her in-i-qui-ty is par-don’d.

The voice of him that crieth in the wil-der-ness: Pre-

pare ye the way of the Lord, make straight in the de-sert a high-way for our God.
1.3 Air

Andante

Violino I

Violino II

Viola

Tenore

Bassi

Ev’ry valley, ev’ry valley

shall be exalted, shall be exalted,
...and the rough places plain.

Ev'-ry valley, ev'-ry valley

shall be exalted, ev'-ry valley, ev'-ry valley shall be exalted, ev'-ry valley, ev'-ry valley

Violone. Tutti

...and ev'-ry mountain and hill made low, the
1.4 Chorus

And the glory, the glory of the Lord
shall
And the glory, the glory of the Lord,
the glory of the Lord

And the glory, the glory of the Lord shall be re-
And the glory, the glory of the Lord shall be re-

Handel Messiah Full Score - 12  (c) by CCARH 2003
And all flesh shall see it together,
Lord hath spoken it, and all flesh shall see it together, and all flesh shall see it together, for the mouth of the Lord hath spoken it.

And the glory, the glory of the Lord, and all flesh shall see it together.
flesh shall see it together, the mouth of the Lord hath spoken it,

see it together, and the glory, the glory of the Lord shall be revealed,

and all flesh shall see it together,

for the mouth of the Lord hath spoken it,

and all flesh shall see it together, the glory, the glory of the Lord shall be revealed,

and the glory, the
hath spoken it, and the glory, the Lord hath spoken it, and all flesh shall see it together, glory of the Lord shall be revealed, and all flesh shall see it together, glory, the glory of the Lord shall be revealed, and the glory, the glory of the Lord shall be revealed, revealed, and the glory, the glory of the Lord shall be revealed, revealed, and the glory, the glory of the Lord shall be revealed, revealed, and the glory, the glory of the Lord shall be revealed, revealed.
and all flesh shall see it together, for the mouth of the Lord

veiled, for the mouth of the Lord hath spoken it.

Adagio

hath spoken it, for the mouth of the Lord hath spoken it.

hath spoken it, for the mouth of the Lord, the mouth of the Lord hath spoken it.
Thus saith the Lord, the Lord of Hosts: Yet once a little

while, and I will shake the heavens and the earth, the

sea and the dry land, and I will shake, and I will shake

all nations, I'll shake the heavens, the
earth, the sea, the dry land, all na-tions, I'll shake, and the de-sire

of all na-tions shall come. The Lord whom ye

seek, shall sud-den-ly come to his tem-ple; ev'n the mes-sen-ger of the Co-ve-nant,

whom ye de-light in, be-hold he shall come, saith the Lord of Hosts.
1.5B Recit. accomp.

A tempo ordinario

Thus saith the Lord, the Lord of Hosts; Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land, and I will shake all nations, I'll...
shake the heav'n, the earth, the sea, the dry land, all na-tions, I'll shake, and the de-
sire of all na-tions shall come.

The Lord whom ye seek, shall sud-den-ly come to his tem-ple; ev'n the mes-sen-ger of the Co-ve-nant,

whom ye de-light in, be-hold he shall come, saith the Lord of Hosts.
1.6A Air

Andante larghetto

But who may abide the day of his coming? the day of his coming? but

who may abide the day of his coming? the day of his coming? and who shall

stand when He appear-eth, when He appear-eth? when He appear-eth and who shall stand when
He appear-eth? but who may a-bide, but who may a-bide the day of his com-ing?

but who may a-bide the day of his com-ing? and who shall stand when

He appear-eth, and who shall stand when He appear-eth?

For He is like a re-fi-ner's fire.
for He is like a refiner's fire.
1.6B Air

Larghetto

Violino I

Violino II

Viola

Contr’alto

Bassi

who may a - abide the day of his com-ing? and who shall stand when He ap - pear - eth? who shall stand when He ap - pear - eth? but who may a - bide, but who may a - bide the day of his com-ing?

Handel Messiah Full Score - 26  (c) by CCARH 2003
He appear - eth, when He appear - eth?

For He is like a re-fi - ner's fire, who shall

stand when He appear - eth? for He is like a re-fi - n - er's fire

un poco piano
80

A singer's fire, for He is like a re-

87

er's fire, and who shall stand when He ap-

94

But who may abide the day of his com-

106

stand when He appear-eth? when He ap-

Prestissimo \( \frac{6}{4} \)

For He is

Handel Messiah Full Score - 28 (c) by CCARH 2003
like a refiner's fire, like a refiner's fire, and who shall stand when He, 

when He appear-eth? and who shall stand when He appear-eth? for He is 

like a refiner's fire, and who shall stand when He appear-eth? when He appear-eth? for He is 

Handel Messiah Full Score - 29 (c) by CCARH 2003
Adagio

for He is like a refiner's fire.

Prestissimo

fire.
1.6C Air
Larghetto

Handel Messiah Full Score - 31 (c) by CCARH 2003
when He appear-eth, when He appear-eth?

For He is like a re-fi-nner's fire,

who shall stand when He appear-eth? for He is like a re-fi-nner's fire,
For He is like a refiner's fire, like a refiner's fire, and who shall stand when He appear-eth? and who shall stand when He appear-eth? for He is like a refiner's fire, and who shall stand when He appear-eth? when He appear-eth? for He is like a refiner's fire.
1.6D Recitative

**Basso**

But who may abide the day of His coming and who shall stand when He appear-eth?

**Bassi**

For He is like a refiner's fire.
And he shall purify, and
And he shall purify the sons of Levi,

and he shall purify the sons of Levi,
Handel Messiah Full Score - 39  (c) by CCARH 2003
and he shall purify

of Levi,

shall purify

the sons of Levi,

and he shall purify

the sons

, shall purify shall purify the

shall purify the sons of Levi, the

vi, and he shall purify the sons, the
1.8 Recitative

Contralto

Bassi

ma-nu-el, God with us.

1.9 Air

Violini unisoni

Contralto

Bassi

O! thou that tell-est good ti-dings to Zi-on,
get thee up in-to the high
O! thou that tell'st good tidings to Zion,
get thee up into the high mountain,
get thee up into the high mountain.

O! thou that tell'st good tidings to Jerusalem, lift up thy
voice with strength, lift it up, be not afraid, say unto the cities of Judah, say unto the cities of Judah, Behold your God, behold your God! Behold your God, behold your God!

O! thou that tell'st good tidings to Zion, arise, shine, for
thy light is come, arise, arise, arise, shine
thy light is come, and the glory of the Lord,
the glory of the Lord is risen, is risen upon thee,
on thee, is risen, is risen upon thee, the glory,
the glory, the glory of the Lord is risen upon thee.
1.11 Recit. accomp.

Andante larghetto

Violino I

Violino II

Viola

Basso

Bassi

For behold! darkness shall cover the earth,

and gross darkness the people,

and gross darkness the people:
But the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising.
seen a great light. And they that dwell, that

dwell in the land of the shadow of death, and they that dwell, that

don them hath the light shined, and they that dwell, that dwell in the land of the

shadow of death, up on them hath the light shined, up

on them hath the light shined.

Handel Messiah Full Score - 54 (c) by CCARH 2003
1.13 Chorus

Andante allegro

Handel Messiah Full Score - 55 (c) by CCARH 2003
For unto us a child is born,

us a son is gi-ven,
unto us a son is given, unto us a son is
us a child is born

given, unto us a son is given,

and the government shall be upon his shoul-

_, unto us, a son is given,
and the government shall be upon his shoulder, and his shoulder, and his shoulder,
and the government shall be upon his shoulder, and his shoulder, and his shoulder,
and the government shall be upon his shoulder, and his shoulder, and his shoulder,
and the government shall be upon his shoulder, and his shoulder, and his shoulder,

Handel Messiah Full Score - 58  (c) by CCARH 2003
everlasting Father, the Prince of Peace.

everlasting Father, the Prince of Peace. Unto us a child is born, unto

For unto us a child is born,

unto us a child is born,

unto us a child is born,

unto us a child is born,

unto us a child is born,

unto us a child is born,

unto us a son is given,

unto us a son is given,
and his name shall be called, **Wonderful, Counselor, the migh-ty God, the**

and his name shall be called, **Wonderful, Counselor, the migh-ty God, the**

and the go-vern-ment shall be up-on his shoul-der, and his
everlasting Father, the Prince of Peace.
For unto us a child is born,

everlasting Father, the Prince of Peace.

everlasting Father, the Prince of Peace. Unto us a child is born,

For unto
us a son is gi-ven, and the go-vern-ment shall
us a son is gi-ven, and the go-vern-ment shall be, shall be up-on__ his shoul-der,
be, shall be up-on__ his shoul-der, and his name shall be cal-led,
and the go-vern-ment shall be up-on his shoul-der, and his name shall be cal-led,
and the go-vern-ment shall be up-on his shoul-der, and his name shall be cal-led,
1.14B Pifa

Larghetto e mezzo piano

Violino I, e
Violino III all’
Sua bassa

Violino II, e
Viola all’ Sua
bassa

Bassi

(Fine)

Handel Messiah Full Score - 68 (c) by CCARH 2003
1.15 Recitative

Soprano

There were shepherds abiding in the field, keeping watch over their flock by night.

Bassi

1.16A Recit. accomp.

Andante

Violino I

Violino II

Viola

Soprano

And lo! the angel of the Lord came upon them,

Bassi

Violoncello

and the glory of the Lord shone round about them, and they were sore afraid.
1.17 Recitative

Soprano

And the Angel said unto them: Fear not, for behold! I bring you good tidings of great joy, which shall be to all people: For unto you is born this day, in the city of David, a Saviour, which is Christ, the Lord.

1.18 Recit. accomp.

Allegro

Violino I

Violino II

Viola

Con Violoncello

Soprano

Bassi

(Violoncello)

And suddenly there was with the angel a multitude of the heav'nly host, praising God, and saying:

Handel Messiah Full Score - 71 (c) by CCARH 2003
Glory to God, glory to God, glory to God in the highest,
Glory to God, glory to God, glory to God in the highest,
Glory to God, glory to God, glory to God in the highest,

Violonc.

Handel Messiah Full Score - 73  (c) by CCARH 2003
good will towards men, towards men, good will towards men, good will towards men, good will towards men.

Glory to God, glory to God in the

Handel Messiah Full Score - 74 (c) by CCARH 2003
highest, and peace on earth,
highest, and peace on earth,
highest, and peace on earth,
highest, and peace on earth,
good will, good will, good will,
good will towards men, towards men, good will, good will, good will, good will
1.20A Air

Allegro

Violino I

Violino II

Soprano

Bassi

Re-joice, re-

joice, re-joice greatly!

re-joice greatly, O daugh-

ter of Si-

O daugh-
ter of Si-

Handel Messiah Full Score 77 (c) by CCARH 2003
O daughter of Zion, rejoice greatly, shout, O daughter of Jerusalem,

behold thy King cometh unto thee, behold thy King cometh unto thee.

Rejoice, rejoyce.
joice, re-joice greatly! re-joice.

O daughter of Zion, shout, O
daughter of Jerusalem, behold thy King cometh unto thee,

re-joice greatly.

O daughter of Zion, shout, O daughter of Jerusalem, behold thy

King cometh unto thee, re-joice, re-joice.

Handel Messiah Full Score - 79 (c) by CCARH 2003
and shout, shout, shout, shout, rejoice greatly.

rejoice greatly, O daughter of Zion, shout, O daughter of Jerusalem.

Adagio

behold thy King cometh unto thee, behold thy King cometh unto thee.

He is the righteous Saviour,

Handel Messiah Full Score - 80 (c) by CCARH 2003
and He shall speak peace unto the heathen. He shall speak peace, He shall speak peace.

peace, He shall speak peace unto the heathen, He is the righteous Saviour, and He shall speak, He shall speak peace, peace.

Adagio

peace unto the heathen. Re-joice, re-joice, re-joice greatly,

Dal Segno
1.20B Air

Allegro

Violino I

Violino II

Soprano

Bassi

Re-joice, re-joice, re-joice greatly,

re-joice O daughter of Sion,

O daughter of Sion, re-joice, re-joice
Si·on, shout, O daughter of Jeru·sa·lem, behold thy King cometh un·to thee,
1.21A Recitative

Soprano

Then shall the eyes of the blind be open'd, and the ears of the deaf unstopp'd; then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

Bassi

1.22A Air

Larghetto e piano

Violino I

He shall feed his flock like a shepherd, and he shall gather the
lambs with his arm, with his arm,
he shall feed his flock like a

shepherd, and he shall gather the lambs with his arm, with his arm,

and carry them in his bosom and gently lead those that

are with young, and gently lead, and gently lead those that are with young.
Come unto him, all ye that labour, come unto him that are heavy laden, and he will give you rest.

Take his yoke upon you, and learn of him, for
1.21B Recitative

Alto

Then shall the eyes of the blind be open'd, and the ears of the deaf unstop'd; then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

Bassi

1.22B Air

Larghetto e piano

Violino I

Violino II

Viola

Alto, Soprano

Bassi

He shall feed his flock like a shepherd, and he shall gather the
lambs with his arm, with his arm, he shall feed his flock like a shepherd, and he shall gather the lambs with his arm, with his arm, and carry them in his bosom, and gently lead those that are with young, and gently lead those that are with young.
Come unto him, all ye that are heavy laden, and he will give you rest.

Take his yoke upon you, and learn of him, for he is meek and lowly in heart.
1.22C Air
Larghetto e piano

shall feed his flock like a shepherd, and he shall gather the lambs with his arm,

with his arm, he shall feed his flock like a shepherd, and he shall gather the

lambs with his arm, with his arm, and carry them in his bosom and

Handel Messiah Full Score - 95 (c) by CCARH 2003
Gently lead those that are with young, and gently lead those that are with young. Come unto him, all ye that labour, come unto him that are heavy laden, and he will give you rest; come unto him, all ye that labour, come unto him that are heavy laden, and he will give you rest.
Take his yoke upon you, and learn of him, for he is meek and lowly of heart, and ye shall find rest, and ye shall find rest unto your souls, take his yoke upon you, and learn of him, for he is meek and lowly of heart, and ye shall find rest, and ye shall find rest unto your souls.
1.23 Chorus

Allegro

Violino I

Violino II

Viola

Soprano

His yoke____ is easy, his burden is light.

Alto

Tenore

Basso

Tutti Bassi

light____, his burden, his burden is light.

Handel Messiah Full Score - 98  (c) by CCARH 2003
his burden is

His yoke is easy, his burden is light,

light, his burden is light,

light, his burden is light,
his yoke is easy, his burden is light,
his burden is light, his burden, his burden is light,
his yoke is easy, his burden is light,
his burden is light, his burden, his burden is light,
Handel Messiah Full Score - 101 (c) by CCARH 2003
End of Part The First