

Girtain (2021)

Keep Running

Violin, Bassoon, Bass

G I R T A I N

KEEP RUNNING

A Single-Movement Concerto for Modular Trio

EDGAR GIRTAIN

KEEP RUNNING

A Single-Movement Concerto for Modular Trio

Duration: 7 minutes

www.edgarfgirtainiv.com

This Document

Is designed to provide the holder with all resources needed to evaluate and program this work. It may be freely shared, reproduced, printed, and otherwise used for study, concert, and similar non-profit purposes. The score and all parts are optimized for printing on letter-sized (8.5 x 11) paper (min), or tablet viewing.

A MIDI recording of the piece can be heard at: <https://youtu.be/yUn13zWwLJg>

About the Composer

Edgar Girtain (b. 1988) is originally from the United States. His formal training began at Ithaca college and continued later at Rutgers University, where he earned a bachelor's degree in Music Education and a master's degree in Composition and Music Theory.

Between 2012 and 2016 he worked as a freelance musician around New York, teaching in public schools and holding an organist's post at an Episcopal Church in Allendale, New Jersey. In 2017 he relocated to Puerto Montt, Chile to teach at the private K-12 "American School."

Since 2019 he has been pursuing a PhD with David Felder at SUNY Buffalo while simultaneously directing the art department of the Universidad Austral de Chile's Puerto Montt Campus. Learn more at www.edgarfgirtainiv.com

Additional Titles from the Composer

- Three American Folksongs for Violin and Cello
- Three Vernacular Songs for Violin and Guitar
- Quarantine Trios, for Violin, Cello, and Guitar
- Its Allright, for Piano Quartet
- Two Trios for Flute, Violin and Cello
- Two Sonatas for Violin and Piano
- Four Desserts for Two Violins
- Five Pieces for Flute and Cello (or Viola)
- Eternity of the Mountain, for Flute, Viola, Bass Trombone, and Piano

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KEEP RUNNING (2022)

A Single Movement Modular Trio Concerto

EDGAR F GIRTAIN IV (b.1988)

Allegro Idealistico (♩=120)

Violin (Solo Part)

Bassoon (Part II)

Bass (Part III)

p play like Perlman's Bach

p

4

mf

mf

mf

8

p

p

cresc.

cresc.

cresc.

12

B

f

f

f

16

C

p

f cantabile

cantabile

20

D

cresc. poco a poco

p cresc. poco a poco

p

28

E

f pesante

f pesante

f pesante

33

F

decresc.

decresc.

decresc.

leggiere

leggiere

leggiere

37

cresc.

cresc.

cresc.

G

f *p* *f brillante*

46

H

decresc. *decresc.* *decresc.*

53

1. 2.

57

I

p cresc. *f* *f* *f*

61

sp f f

J

p f p f

69

f p f p

73 **K a tempo**

f p f cantabile p

77

f p f p

81 **L**

85

89

93 **M** poco rit.

f *cadenza;*
unaccompanied until bar 147

97 **a tempo**

relaxing... *freely* *p (echo)*

101

f *p (echo)* *f*

105 **N**

p *f* *f*

109 **O**

p *f* *f*

113

p *p* *p* *p*

117 **P** ord.

sul pont.

p cresc. *p* *p* *p*

121

f *f* *f*

124 **Q**

decresc. *p* *p*

127

p *p* *p*

130 **R**

f *p* *p*

134 *cresc.*

138 *f* *p*

142 *rall.* *a tempo* *rall.*

146 *Andante* *rall.* *pizz.* *pp* *pp* *pp* *pp*

Violin (Solo Part)

KEEP RUNNING (2022)

A Single Movement Modular Trio Concerto

EDGAR F GIRTAIN IV (b.1988)

Allegro Idealistico (♩=120)

p play like Perlman's Bach

A

mf *p*

cresc.

B

f

C

p

D

cresc. poco a poco

E

f *pesante*

F

leggiere

V.S.

36 *cresc.*

39 *f* **G**

43 *p* *f* *brillante*

46

H

52 *decresc.* 1.

55 2. *p* *cresc.*

58

I *f* *sp*

63 *f* **J**

66 *p* *f* *p* *f* *p*

71 *f* **K a tempo** *p* *f*

78

81 **L** *p* *cresc.*

87

90

93 **M poco rit.** *f* *f* *cadenza;*
unaccompanied until bar 147

97 *relaxing...* *freely* **a tempo**

100 *p (echo)* *f*

103 *p (echo)* *f*

N *p* *f* V.S.

109

p

O

f

115

p

118 sul pont. **P** ord. *p cresc.*

121 *f*

124 **Q** *decresc.*

127 *p*

130 **R** *f*

133 *p* *cresc.*

136

S *f* *p*

Violin solo score for "Keep Running" by Girtain, measures 142-150. The score is written in treble clef with a key signature of one sharp (F#). The tempo markings are *rall.*, *a tempo*, and *Andante*. The dynamics include *f* (forte) and *pp* (pianissimo).

Measure 142: *rall.* (rallentando). The melody consists of eighth notes, starting on G4 and moving up to D5. A slur covers the first two measures.

Measure 143: *a tempo* (return to tempo). The melody continues with eighth notes, starting on D5 and moving up to A5. A slur covers the first two measures.

Measure 144: *f* (forte). The melody continues with eighth notes, starting on A5 and moving up to E6. A slur covers the first two measures.

Measure 145: The melody continues with eighth notes, starting on E6 and moving up to B6. A slur covers the first two measures.

Measure 146: The melody continues with eighth notes, starting on B6 and moving up to F#7. A slur covers the first two measures.

Measure 147: The melody continues with eighth notes, starting on F#7 and moving up to C8. A slur covers the first two measures.

Measure 148: *rall.* (rallentando). The melody continues with eighth notes, starting on C8 and moving up to G8. A slur covers the first two measures.

Measure 149: *pp* (pianissimo). The melody continues with eighth notes, starting on G8 and moving up to D9. A slur covers the first two measures.

Measure 150: *pp* (pianissimo). The melody continues with eighth notes, starting on D9 and moving up to A9. A slur covers the first two measures. The piece ends with a double bar line.

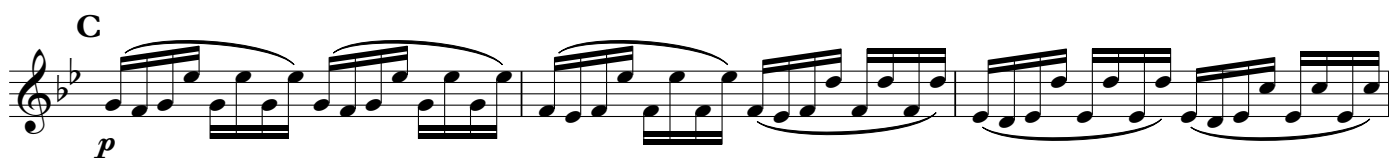
Flute (Solo Part)

KEEP RUNNING (2022)

A Single Movement Modular Trio Concerto

EDGAR F GIRTAIN IV (b.1988)

Allegro Idealistico (♩=120)



V.S.

E
f *pesante* *decresc.*

F
leggiere *cresc.*

38

G^b
f *p*

45
f *brillante*

47
H

50
decresc. 1.

54
2.

57
p *cresc.*

59
I
f

62
p sp *f*

J

67 *p* *f* *p* *f*

70 *p* *f* *p* *f*

74 **K a tempo** *p*

77

80

83 **L** *p*

86 *cresc.*

89

91 *f*

M poco rit.

f *cadenza;*
unaccompanied until bar 147 *relaxing...*

98 **a tempo** *freely* *p (echo)*

101 *f* *p* (echo)

104 *f*

N

p *f*

109 *p*

O

f

115 *p*

118

P

p cresc.

123 *f* *decresc.*

Q

p

129

R

f

p

134

cresc.

137

S

f

p

142 *rall..* **a tempo** **f**

144

Andante *rall..* **pp** **pp**

147

Clarinet in B \flat (Solo Part)

KEEP RUNNING (2022)

A Single Movement Modular Trio Concerto

EDGAR F GIRTAIN IV (b.1988)

Allegro Idealistico ($\text{♩}=120$)

p play like Perlman's Bach

3

6 *mf* A

9 *p* *cresc.*

12 *f* B

15 *p* C

21 D

27 *cresc. poco a poco*

V.S.

E
f *pesante* *decresc.*

F
leggiere *cresc.*

38

G
f *p*

45
f *brillante*

47
H

50
decresc.

53
1. 2.

56
p *cresc.*

59
I
f

62
p sp *f*

J

69 *f* *p* *f* *p*

72 *p* *f*

K a tempo

78 *p*

81 *p*

L

87 *cresc.*

90 *p*

93 *f*

M poco rit.

f *cadenza;*
unaccompanied until bar 147

97 *relaxing...* *a tempo* *freely*

100 *p* (echo) *f*

103 *p* (echo) *f*

N *p* *f*

109 *p*

O *f*

115 *p*

118 *p* *cresc.*

121 *f*

124 *decresc.* *f*

127 *p*

130 *f*

R

133 *p* *cresc.*

136 *S* *f* *p*

142 *rall.* *a tempo* *f*

144 *rall.*

147 *Andante* *rall.* *pp* *pp*

The musical score is written for a Clarinet in B \flat solo part. It consists of six staves of music. The first staff (measures 133-135) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff (measures 136-141) starts with a forte (*f*) dynamic, marked with a 'S' (sforzando) and a piano (*p*) dynamic. The third staff (measures 142-143) features a rallentando (*rall.*) and a return to tempo (*a tempo*) marking, with a forte (*f*) dynamic. The fourth staff (measures 144-146) continues with a rallentando (*rall.*) marking. The fifth staff (measures 147-149) begins with an Andante tempo marking, followed by a rallentando (*rall.*) and ends with a pianissimo (*pp*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

Bassoon (Part II)

KEEP RUNNING (2022)

A Single Movement Modular Trio Concerto

EDGAR F GIRTAIN IV (b.1988)

Allegro Idealistico (♩=120)

A
p

B
mf *p* *cresc.*

C
f cantabile

D
p cresc. poco a poco

E
f pesante *decresc.*

F
leggiere *cresc.*

40 **G**
f *p* *f*

48 **H**
f *decresc.* 1. 2.

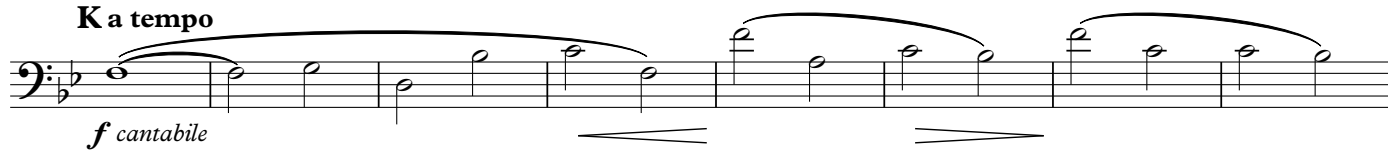
56 **I**
p cresc. *f* *sp* *f*

J
f *p* *f* *p*

V.S.

Girtain: Keep Running -Bassoon (Part II)

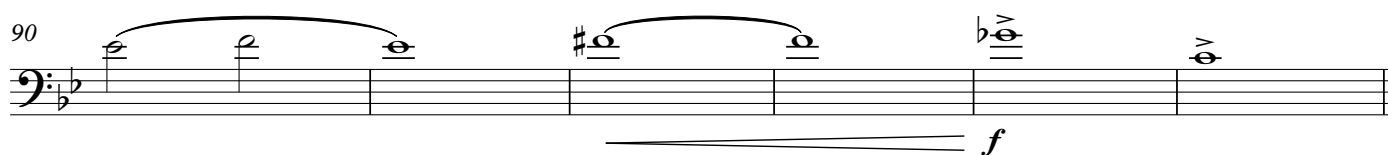
70

**K a tempo**

83



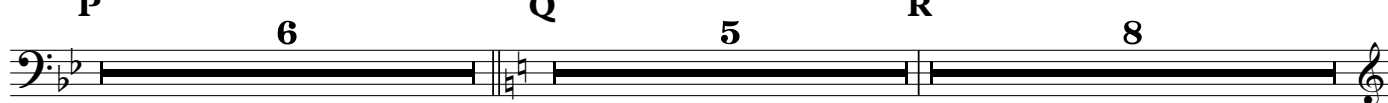
90

**M poco rit. a tempo****N**

109

O

115

**P****Q****R****S***rall.* . . . **a tempo***rall.***Andante**

147

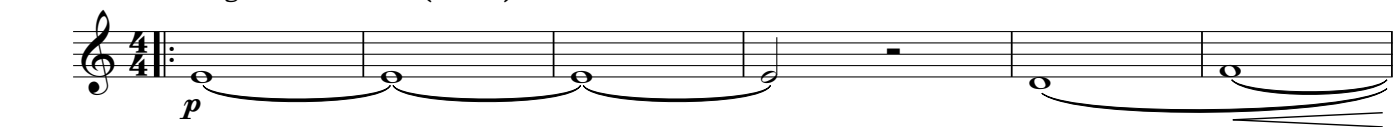


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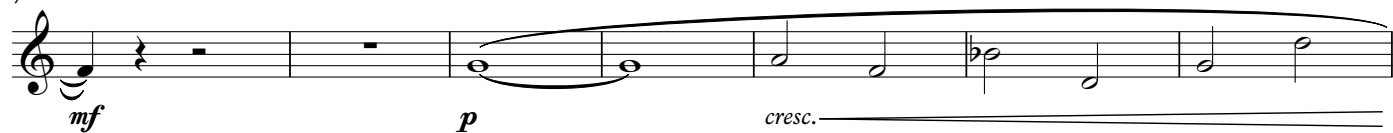
A Single Movement Modular Trio Concerto

EDGAR F GIRTAIN IV (b.1988)

Allegro Idealistico ($\text{♩}=120$)



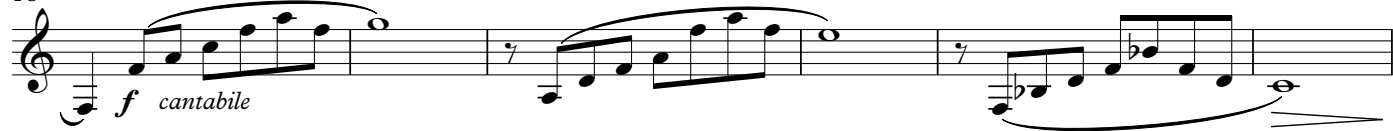
7 **A**



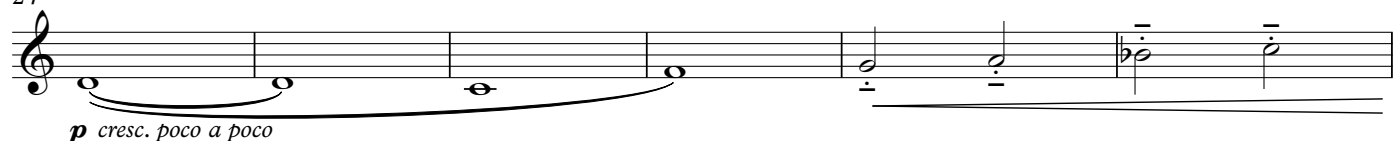
14 **B**



18 **C**



24 **D**



30 **E**



35 **F**



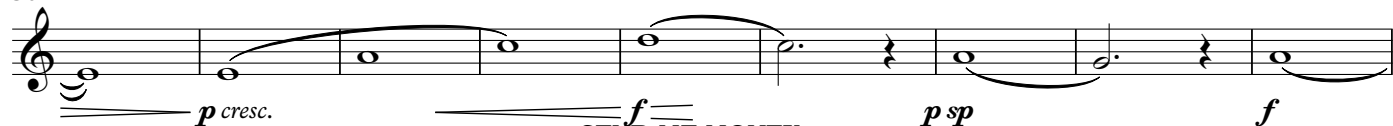
40 **G**



48 **H**



56 **I**



65 **J**

f *p* *f* *p*

70

f *p* *f* *p*

75 **K a tempo**

f cantabile

83 **L**

p *cresc.*

90

f

96 **M poco rit. . . . a tempo** **N**

sf *p* *f*

110 **O**

p *f*

116

p

120 **P** **Q** **R**

6 5 8

rall. *a tempo* *rall.*

139 **S**

f *p* **2** *Vln.*

147 *arco* **Andante**

p morendo *rall.* *pp*

Baritone Saxophone (Part II)

KEEP RUNNING (2022)

A Single Movement Modular Trio Concerto

EDGAR F GIRTAIN IV (b.1988)

Allegro Idealistico (♩=120)

A 7 *p*

B 14 *mf* *p* *cresc.*

C 18 *f* *cantabile*

D 24 *p* *cresc. poco a poco*

E 30 *f* *pesante* *decresc.*

F 35 *leggiero* *cresc.*

G 40 *f* *p* *f*

H 48 *decresc.*

I 56 *p cresc.* *f* *p sp* *f*

V.S.

65 **J**

f *p* *f* *p*

70

f *p* *f* *p*

75 **K a tempo**

f cantabile

83 **L**

p *cresc.*

90

f

96 **M poco rit. a tempo** **N**

sf *p* *f*

109 **O**

p *f*

115

p

120 **P** **Q** **R**

6 5 8

139 **S**

f *p* *rall. a tempo* *rall.* **2** *Vln.*

147 **Andante**

p morendo *rall.* *pp*

KEEP RUNNING (2022)

A Single Movement Modular Trio Concerto

EDGAR F GIRTAIN IV (b.1988)

Allegro Idealistico (♩=120)

7 **A**

14 **B** *mf*

18 **C** *f cantabile*

24 **D**

30 **E** *cresc. poco a poco* *f pesante* *decresc.*

35 **F** *leggiero* *cresc.*

40 **G** *f* *p* *f*

48 **H** 1. 2.

56 **I** *decresc.* *p cresc.* *f* *p sp* *f* V.S.

65 **J**

f *p* *f* *p*

70

f *p* *f* *p*

75 **K a tempo**

f cantabile **L**

83 *p* *cresc.*

90 *f*

96 **M poco rit. . . . a tempo** **N**

sf *p* *f*

110 **O**

p *f*

116 *p*

120 **P** **Q** **R**

6 5 8

rall. *a tempo* *rall.*

139 **S**

f *p* **2** *Vln.*

147 **Andante**

p morendo *rall.* *pp*

KEEP RUNNING (2022)

A Single Movement Modular Trio Concerto

EDGAR F GIRTAIN IV (b.1988)

Allegro Idealistico (♩=120)

7 **A**
mf *p* *cresc.*

14 **B**
f

18 **C**
f cantabile

24 **D**
p cresc. poco a poco

30 **E**
f pesante *decrec.*

35 **F**
leggiere *cresc.*

40 **G**
f *p* *f*

48 **H**
decrec.

56 **I**
p cresc. *f* *p sp* *f*

V.S.

65 **J**

f *p* *f* *p*

70

f *p* *f* *p*

75 **K** *a tempo*

f cantabile

83 **L**

p *cresc.*

90

f

96 **M** *poco rit.* *a tempo* **8** **N**

sf *p* *f*

109 **O**

p *f*

115

p

120 **P** **6** **Q** **5** **R** **8**

rall. . . . *a tempo* *rall.*

139 **S**

f *p* **2** *Vln.*

147 *arco* **Andante** *rall.*

p morendo *pp*

KEEP RUNNING (2022)

A Single Movement Modular Trio Concerto

EDGAR F GIRTAIN IV (b.1988)

Allegro Idealistico (♩=120)

p

7 **A**
mf *p* *cresc.*

14 **B**
f

18 **C**
f cantabile

24 **D**
p cresc. poco a poco

30 **E**
f pesante *decrec.*

35 **F**
leggiro *cresc.*

40 **G**
f *p* *f*

48 **H**
decrec.

56 **I**
p cresc. *f* *p sp* *f*

V.S.

65 **J**

f *p* *f* *p*

70

f *p* *f* *p*

75 **K a tempo**

f cantabile

83 **L**

p *cresc.*

90

f

96 **M poco rit. a tempo** **N**

sf *p* *f*

109 **O**

p *f*

115

p

120 **P** **Q** **R**

6 5 8

139 **S**

f *p* *rall.* *a tempo* *rall.*

2 Vln.

147 **Andante**

p morendo *rall.* *pp*

KEEP RUNNING (2022)

A Single Movement Modular Trio Concerto

EDGAR F GIRTAIN IV (b.1988)

Allegro Idealistico (♩=120)

p

7 **A**

mf *p* *cresc.*

14 **B**

f

18 **C**

f cantabile

24 **D**

p cresc. poco a poco

30 **E**

f pesante *decrec.*

35 **F**

leggiere *cresc.*

40 **G**

f *p* *f*

48 **H**

decrec. 1. 2.

56 **I**

p cresc. *f* *p sp* *f*

V.S.

65 **J**

f *p* *f* *p*

70

f *p* *f* *p*

75 **K a tempo**

f cantabile

83 **L**

p *cresc.*

90

f

96 **M poco rit. a tempo** **N**

sf *p* *f*

109 **O**

p *f*

115

p

120 **P** **Q** **R**

6 5 8

139 **S**

f *p* *rall. a tempo* *rall.* **2** Vln.

147 **Andante**

p morendo *rall.* *pp*

Bass (Part III)

KEEP RUNNING (2022)

A Single Movement Modular Trio Concerto

EDGAR F GIRTAIN IV (b.1988)

Allegro Idealistico (♩=120)

A

p

B

mf *p* *cresc.*

C

f

D

cantabile

E

p

F

f *pesante* *decresc.*

G

leggiere *cresc.*

40

H

f *p* *f*

48

I

decresc.

J

f *sp* *f* *p*

V.S.

Girtain: Keep Running -Bass (Part III)

71

K a tempo

81

L

90



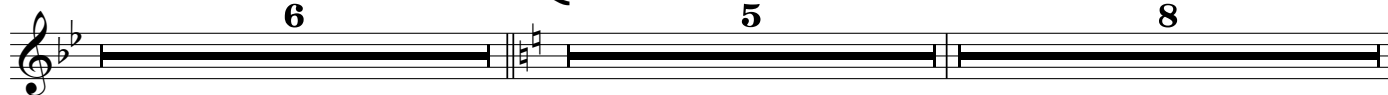
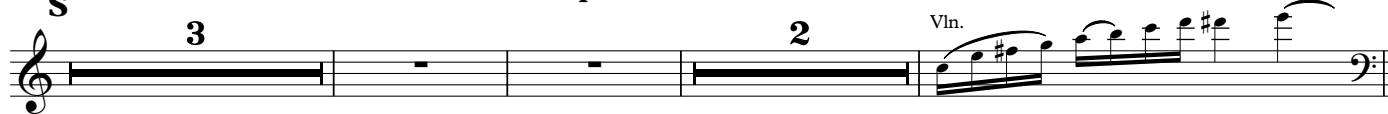
94

**M poco rit. a tempo****N**

109

O

115

**P****Q****R****S***rall.* **a tempo***rall.***Andante**

147

rall.*pizz.*

KEEP RUNNING (2022)

A Single Movement Modular Trio Concerto

EDGAR F GIRTAIN IV (b.1988)

Allegro Idealistico (♩=120)

7 A
p
mf *p* *cresc.*

14 B
f

18 C
cantabile

24 D
p

30 E
f *pesante* *decresc.*

35 F
leggero *cresc.*

40 G
f *p* *f*

48 H

52
decresc. *p* *cresc.*

V.S.

60 **I** **J**

f *sp* *f* *p*

71 **K** *a tempo*

p *cresc.*

81 **L**

p

90

94 *f*

96 **M** *poco rit.* *a tempo* **N**

sf *p* *f*

109 **O**

p *f*

115

p

120 **P** **Q** **R**

6 5 8

139 **S** *rall.* *a tempo* *rall.*

3 2 Vln.

147 **Andante** *rall.*

p *morendo* *pp* *pp*

The musical score is written for Contrabassoon and consists of 15 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (f, sf, p, pp, cresc.), tempo changes (a tempo, poco rit., Andante, rall.), and articulation marks (accents, slurs, staccato). The letters I through S are placed above the staves, likely indicating different sections or measures. The score ends with a double bar line.

Contrabass Clarinet in B \flat (Part III)

KEEP RUNNING (2022)

A Single Movement Modular Trio Concerto

EDGAR F GIRTAIN IV (b.1988)

Allegro Idealistico (♩=120)

7 **A**
mf *p* *cresc.*

14 **B**
f

18 **C**
cantabile

24 **D**
p

30 **E**
f *pesante* *decresc.*

35 **F**
leggiero *cresc.*

40 **G**
f *p* *f*

48 **H**

52
decresc. *p* *cresc.* V.S.

60 **I** **J**

f *sp* *f* *p*

71 **K** *a tempo*

p

81 **L**

p *cresc.*

90

94 *f*

96 **M** *poco rit.* . . . *a tempo* **N**

sf *p* *f*

110 **O**

p *f*

116

p

120 **P** **Q** **R**

6 5 8

139 **S** *rall.* . . . *a tempo* *rall.* . . . *Vln.*

3 2

147 **Andante** *rall.*

p *morendo* *pp* *pp*

Contra Alto Clarinet in E \flat (Part III)

KEEP RUNNING (2022)

A Single Movement Modular Trio Concerto

EDGAR F GIRTAIN IV (b.1988)

Allegro Idealistico (♩=120)

7 **A**
p

14 **B**
mf
p
cresc.

18 **C**
cantabile

24 **D**
p

30 **E**
f
pesante
decresc.

35 **F**
leggiere
cresc.

40 **G**
f

48 **H** *p* *f*

52
decresc.
1. 2.
p cresc. V.S.

60 **I** **J**

f *p* *f* *p*

71 **K a tempo**

p

81 **L**

p *cresc.*

90

94

f

96 **M poco rit.** **a tempo** **N**

sf *p* *f*

109 **O**

p *f*

115

p

120 **P** **Q** **R**

6 5 8

139 **S** **3** **2** **Vin.**

rall. . . . **a tempo** *rall.* . . .

147 **Andante** *p* *morendo* *pp* *pizz.* *pp*