

## Didn't My Lord Deliver

Spiritual

D. Kemp

Andante

Alto Recorder

Tenor Recorder 1

Tenor Recorder 2

Bass Recorder

First system of musical notation (measures 1-5). The Alto Recorder part begins with a melodic line in 4/8 time, featuring eighth and sixteenth notes. Tenor Recorder 1 and Tenor Recorder 2 have rests in measures 1-2, followed by a half note in measure 3 and a whole note in measure 4. The Bass Recorder part has rests in measures 1-2, followed by a half note in measure 3 and a descending eighth-note line in measures 4-5.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

Second system of musical notation (measures 6-10). The Alto Recorder part continues the melodic line with eighth and sixteenth notes. Tenor Recorder 1 and Tenor Recorder 2 have whole rests throughout. The Bass Recorder part continues with a descending eighth-note line.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

Third system of musical notation (measures 11-15). The Alto Recorder part continues with eighth and sixteenth notes. Tenor Recorder 1 and Tenor Recorder 2 have eighth notes in measures 11-12, followed by quarter notes in measures 13-15. The Bass Recorder part continues with eighth notes in measures 11-12, followed by quarter notes in measures 13-15.

15

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

20

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

25

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

30

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

35

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A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

40

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.