

Stephen W. Beatty

1720 Duet for Cornett
and Cello

Instrumentation:

Cornett

Violoncello

Play Time: 6' 57"

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Vienna Symphonic Library instruments
used for the performance.

http://imslp.org/wiki/Category:Beatty,_Stephen_W.

Style: American Baroque

3

$\text{♩} = 90$

f CStephen W. BEatty 11/2019

19 *8va*

Cntt. *mf* *f* *mf*

Vc. *f* *mp* *mf*

22

Cntt. *f* *mf*

Vc. *mp*

24

Cntt. *f* *mp* *mf*

Vc. *pp* *mp* *mf* *mp*

27

Cntt. *f* *mf*

Vc. *f* *mf* *mp* *mf*

30

Cntt. *f* *mf*

Vc. *f* *mp*

33

Cntt.

Vc. *mf* *mp* *ff* *f* *mf*

36

Cntt. *mp* *f* *mf* *f*

Vc. *ff* *mp* *mf* *mp* *mf*

39

Cntt. *mp* *mf*

Vc. *f* *pp* *mf*

42

Cntt. *f* *mf* *ff* *f*

Vc. *mp* *f* *mp*

45

Cntt. *mf* *f*

Vc. *mf* *f*

48

Cntt. *mf* *f* *mf* *f*

Vc. *mf*

51

Cntt. *mf*

Vc. *mp* *mf*

54

Cntt.

f *mf* *f* *mf*

Vc.

mp *mf*

57

Cntt.

p *mf* *f* *mf*

Vc.

mp *mf* *f* *mf*

60

Cntt.

f *mp* *mf* *f* *8va*-----

Vc.

mp *p* *pp* *p* *mf*

63 (8)

Cntt.

mf

Vc.

mp *mf* *mp* *pp* *mp* *mf*

66

Cntt.

mp *mf* *f* *mf*

Vc.

mp

69

Cntt.

f *mp* *f*

Vc.

p *pp*

72

Cntt. *mf* *f* *8va*

Vc. *mp* *p* *mp* *mf* *mp*

75

Cntt. *mf*

Vc. *mf* *mp* *mf*

78

Cntt. *f* *mf* *mp* *8va*

Vc. *mp* *mf* *p*

81

Cntt. *mf* *f* *mf*

Vc. *f* *mf* *mp*

84

Cntt. *f* *mp* *mf* *pp* *mf* *8va*

Vc. *p* *mf* *mp* *pp*

87 (8)

Cntt. *f*

Vc. *p* *mf* *mp* *mf*

90

Cntt.

Vc.

mp *f* *mf* *f* *mf*

mp *f* *mp* *mf* *p* *mp*

93

Cntt.

Vc.

f *mp* *pp* *mp*

96

Cntt.

Vc.

mp *pp* *mp*

mf *mp*

99

Cntt.

Vc.

f *mp* *f*

mf *f* *mp* *mf* *mp*

102

Cntt.

Vc.

mf *f* *mf*

mf *f*

105

Cntt.

Vc.

f *mp* *mf* *p*

mf *p* *mf*

108

Cntt.

Vc.

mf *f* *mf* *f*

mp *mf* *p* *mp*

111

Cntt.

Vc.

mf *mp* *mf*

114

Cntt.

Vc.

mf

mp *mf*

117

Cntt.

Vc.

mp *f* *mf* *f* *mf*

p *mp*

8va-----|

120

Cntt.

Vc.

p *mp*

8va-----|

123

Cntt.

Vc.

p *mf*

p *mf* *mp* *p*

126

Cntt.

Vc.

mp *p* *mf* *mp*

mp *pp* *mp*

8va-----

129 (8)-----|

Cntt.

Vc.

mf

mf

132

Cntt.

Vc.

f

mp *mf* *mp*

135

Cntt.

Vc.

mf *f*

mf *p* *mp* *mf*

138

Cntt.

Vc.

mf *mp* *f* *mf* *mp* *mf*

mp *mf* *mp*

8va-----|

141

Cntt. *f* *mf*

Vc. *mf* *mp* *p* *mf*

144

Cntt. *f* *mp* *mf* *f*

Vc. *mp* *mf*

147

Cntt. *mf* *mp* *mf* *8va*

Vc. *mp* *p*

150

Cntt. *mp* *mf*

Vc. *pp* *mp* *p* *mf*

152

Cntt. *mp*

Vc. *mp* *mf* *mp*

154

Cntt. *mf* *mp* *mf* *p*

Vc. *p* *pp* *mf* *p* *mf*

156

Cntt.

ff *pp* *mp*

Vc.

f *mf*

This musical score is for measures 156 to 159. The Cntt. part is in treble clef with a key signature of one flat (Bb). It begins with a forte (ff) dynamic, followed by a piano (pp) dynamic, and then a mezzo-piano (mp) dynamic. The Vc. part is in bass clef and starts with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic. Both parts end with a double bar line at the end of measure 159.