

Ubert Naich

„Che Giova Saettar“

für 2 Lauten Unisono

Intavolierung Anton Höger

© by Anton Höger 2009

Che Giova Saettar

Intavolierung by
Anton Höger

Ubert Naich



First system of musical notation for Che Giova Saettar, measures 1-10. The notation is in 2/4 time and uses a simplified alphabet (a, b, c, d, e, f, h, i) with various accidentals (sharps, flats, naturals) and stems (vertical lines with flags) to indicate pitch and rhythm. The first staff shows a sequence of notes and rests, while the second staff provides a more detailed rhythmic and melodic line.

Second system of musical notation, measures 11-17. This system continues the piece, featuring more complex rhythmic patterns and melodic lines. The notation includes various accidentals and stems to indicate pitch and rhythm. The first staff shows a sequence of notes and rests, while the second staff provides a more detailed rhythmic and melodic line.

Third system of musical notation, measures 18-24. This system concludes the piece, featuring a final sequence of notes and rests. The notation includes various accidentals and stems to indicate pitch and rhythm. The first staff shows a sequence of notes and rests, while the second staff provides a more detailed rhythmic and melodic line.

25

25

36

36

46

46

55

55

62

f	h k l l	k f	d c	a a c d f d c a	c	c a	f	h k l l
d a a		h a	b d		c		d a	

f	f	f	f	f	f	f	f	f
d c	a d c	d a d	b a	b d c a	e e c e	a c d f	a d c	
a	a c a a	c a	c		e	a	a c a	
	e c c	a					e c	

70

k f	d c	a a d c a	c a c d a	d c d	c a	c a	c c c
h a	c d	b		a c a	a		c c c
					c		e e e
							e e e

f	f	f	f	f	f	f	f
d a d	b a	f c a	e e c e a c e	a a	d d d	d	c c c
c a	c		e	a a	a a	a	e e e
a				c	c c c		c c c