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The ARTHUR P. SCHMIDT Co.,
 BOSTON, 120 Boylston St. NEW YORK, 8 West 40th St.

SERENATA.

E. A. MAC - DOWELL, Op. 16.

Andante con moto.

p

leggiero. pp

cresc.

legg. pp

ten.

poco cresc. rall. pp

poco a poco cresc.

ff

ppp

ff

sempre dim.

stargando.

rit.

sempre pp

dim.

morendo -

- rall.

Un poco animato.

ppp *dolciss.*

una corda.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, some of which are beamed together. The lower staff is in bass clef and contains a continuous melodic line of eighth notes. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics are marked as *ppp* and *dolciss.*, and the instruction *una corda.* is written below the bass staff.

The second system continues the musical piece. The upper staff features chords and the lower staff continues the eighth-note melodic line. The dynamics remain *ppp* and *dolciss.*.

p *poco cresc.*

The third system shows a change in dynamics to *p* and the instruction *poco cresc.*. The melodic line in the bass staff continues with eighth notes, and the chords in the upper staff are also present.

p dolce. *cresc.*

The fourth system includes the dynamics *p dolce.* and *cresc.*. Fingerings are indicated: *5-2* for the first two notes of the bass staff and *1-4* for the next two notes. The melodic line continues with eighth notes.

p *cresc.*

The fifth system continues with dynamics *p* and *cresc.*. Fingerings *5-1* and *3* are shown for the bass staff. The melodic line continues with eighth notes, and the upper staff has chords.

più agitato.

marc.

marc.

marc.

cresc. sempre. *ff*

marc.

f marc. *cresc.* *poco rall.*

Tempo I.

ff marcatis. *dim.* *poco rall.* *p*

p

leggiero. pp *cresc.* *legg. ten.* *pp*

poco cresc. rall.

poco rit. *dolce.* *una corda.*

poco - a poco morendo. *ppp*

EDWARD MAC DOWELL.

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