

Teresa del Riego

# Thank God For A Garden

vocal duet

arranged for  
soprano and contralto (or baritone)  
and piano trio

by Graham Patterson

# Thank God For A Garden

vocal duet for soprano and contralto  
or baritone (one octave lower)

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**Moderato con moto** *dolce espress.*

Violin *mp*

Piano *p*

4

Vln.

Pno.

7

Vln.

Pno.

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system shows the Violin and Piano parts. The Violin part begins with a rest, then enters with a melodic line marked *mp* and *dolce espress.* The Piano part starts with a piano (*p*) accompaniment. The second system is marked with a '4' and shows the Violin and Piano parts continuing. The third system is marked with a '7' and shows the Violin and Piano parts continuing. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

10

Vln.

Pno.

Musical score for measures 10-12. The Violin part (Vln.) is in the upper staff, and the Piano part (Pno.) is in the lower staff. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes with various phrasings and slurs.

13

Vln.

Pno.

Musical score for measures 13-15. The Violin part (Vln.) is in the upper staff, and the Piano part (Pno.) is in the lower staff. The key signature has two flats. The music continues with similar rhythmic patterns and phrasings.

16

Vln.

Vc.

Sop.

Cont.

Pno.

*dolce espress.*

*mp*

*con sord.*

*cantabile*

*mf*

*mf*

Thank God for a

Thank God for a

Musical score for measures 16-19. This system includes five staves: Violin (Vln.), Viola (Vc.), Soprano (Sop.), Contralto (Cont.), and Piano (Pno.). The key signature has two flats. The Violin part has a dynamic marking of *mp* and a performance instruction of *dolce espress.*. The Viola part has a dynamic marking of *mf* and a performance instruction of *con sord.*. The Soprano and Contralto parts have a dynamic marking of *mf* and contain the lyrics "Thank God for a". The Piano part has a dynamic marking of *mf*. The music features a variety of note values and phrasings, including a *cantabile* section.

19

Vln.

Vc.

gar - den, Be it ev - er so small,

gar - den, Be it ev - er so small,

Pno.

22

Vln.

Vc.

Thank God for the sun - shine, That comes flood - ing it

Thank God for the sun - shine, That comes

Pno.

25

Vln.

Vc.

all! \_\_\_\_\_ Thank God for the flow - - ers,

flood - ing it all! Thank God for the flow'rs, The flow'rs,

Pno.

28

Vln.

Vc.

For the rain and the dew, \_\_\_\_\_ Thank God for

For the rain and the dew, Thank God for

Pno.

6

*poco rall.*

31

Vln.

Vc.

sum - mer,

That brings

me

you!

sum - mer,

That

brings

me

you!

*poco rall.*

Pno.

34

*rall.*

Vln.

Vc.

*rall.*

Pno.

37 **Poco meno mosso**  
8<sup>va</sup> 7

Vln. *ritenuto* *p dolce espress.*

Vc. *mp*

*mp* Thank

*mf* Thank God for the

**Poco meno mosso**  
*molto legato*

*ritenuto* *p*

Pno.

40 (8)

Vln. *ritenuto*

Vc. *ritenuto*

God for the sun - rise, The new mor - ning bright, The mor - ning bright,

sun - rise, For the new mor - ning bright,

Pno. *cantabile*

43 *loco*

Vln. *loco*

Vc.

Thank God for the sun - set, That is "Shep - herd's de-

Thank God for the sun - set, The sun - set That is

Pno. *ben cantabile*

46

Vln. *mp*

Vc. *p*

light". Thank God

"Shep - herd's de - light". Thank God for the corn - fields,

Pno. *pp*



49 *rall.* **A tempo**

Vln. *f*

Vc. *f*

— for the moon - light of blue, Thank God for

In the moon - light of blue, Thank God for

*rall.* **A tempo**

Pno. *roll chord slowly* *f*

52 *rit.*

Vln. *rit.*

Vc. *rit.*

sum - - mer, Thank God for

sum - - mer, Thank God for

*fz* *rit.*

Pno. *fz* *rit.*

55 **A tempo** *ritenuto*

Vln. *f*

Vc. *f*

you!

you!

**A tempo** *ritenuto*

Pno. *ff*

VIOLIN

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**Moderato con moto**  
*dolce espress.*

Vln. 1  
1 *mp*

Vln. 2  
8

Vln. 1  
15 *dolce espress.*  
*mp*

Vln. 2  
21

Vln. 1  
29 *poco rall.*

Vln. 2  
36 *rall.* *ritenuto* *8va*  
*p*

Vln. 1  
42 *loco*

Vln. 2  
46 *mp* *rall.* *A tempo*  
*f*

Vln. 1  
52 *rit.* *A tempo* *ritenuto*  
*f*


CELLO


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1 **Moderato con moto** **16** *con sord. cantabile*


Vc. 

22 


28 *poco rall.* 

35 *rall.* *ritenuto* **Poco meno mosso** *dolce espress.*

Vc. 

41 

47 *rall.*

Vc. 

51 **A tempo** *rit.* **A tempo** *ritenuto*

Vc. 