

Teresa del Riego

# Thank God For A Garden

vocal duet

arranged for  
soprano and contralto (or baritone)  
and piano trio

by Graham Patterson

# Thank God For A Garden

vocal duet for soprano and contralto  
or baritone (one octave lower)

Teresa del Riego

Teresa del Riego

**Moderato con moto**

*dolce espress.*

Violin

Piano

**Moderato con moto**

*p*

Vln.

Pno.

4

Vln.

Pno.

7

10

Vln. Pno.

13

Vln. Pno.

16

Vln. Vc. Sop. Cont. Pno.

*dolce espress.*

*con sord.*

*mp*

*cantabile*

*mf*

*mf*

Thank God for a

*mf*

Thank God for a

19

Vln.

Vc.

Pno.

gar - den, Be it ev - er so small,  
gar - den, Be it ev - er so small,

22

Vln.

Vc.

Pno.

Thank God for the sun - shine, That comes flood - ing it  
Thank God for the sun - shine, That comes

25

Vln. Vc. Pno.

all! \_\_\_\_\_ Thank God for the flow - - - ers,  
flood - ing it all! Thank God for the flow'rs, The flow'rs,

28

Vln. Vc. Pno.

For the rain and the dew, \_\_\_\_\_ Thank God for  
For the rain and the dew, Thank God for

6

31      **poco rall.**

Vln.      Vc.

sum - mer, That brings me you!

Pno.

34

Vln.      Vc.

Pno.

rall.

rall.

Poco meno mosso

7

37

Vln. Vc.

ritenuto

*p dolce espress.*

*mp*

Thank

Thank God for the

Poco meno mosso

Pno.

ritenuto

*p*

*molto legato*

*p*

This section of the musical score begins with a dynamic of *p dolce espress.* and *mp*. The piano part features sustained chords with a dynamic of *molto legato* and *p*.

40 (8)

Vln. Vc.

God for the sun - rise, The new mor - ning bright, The mor - ning bright,

sun - rise, For the new mor - ning bright,

Pno.

*cantabile*

This section of the musical score begins with a dynamic of *cantabile*. The piano part consists of sustained chords.

43 (8)

Vln. Vc.

Thank God for the sun - set, That is "Shep - herd's de-

Pno. *ben cantabile*

46

Vln. Vc.

*p*

light". Thank God

"Shep - herd's de- light". Thank God for the corn - fields,

Pno. *pp*

49 **rall.**

Vln. Vc.

A tempo

f

for the moon - light of blue, Thank God for

In the moon - light of blue, Thank God for

**rall.**

Pno.

A tempo

roll chord slowly

f

52

Vln. Vc.

rit.

6 8

sum - - mer, Thank God for

sum - - mer, Thank God for

Pno.

fz

rit.

6 8

Musical score for orchestra and piano, page 55.

**String Section (Vln., Vc.)**

- Measure 1: **A tempo**. Violin (Vln.) plays eighth-note pairs with grace marks, dynamic **f**. Cello (Vc.) plays eighth-note pairs.
- Measure 2: **ritenuto**. Violin (Vln.) plays eighth-note pairs with grace marks. Cello (Vc.) plays eighth-note pairs.
- Measure 3: Violin (Vln.) plays eighth-note pairs with grace marks. Cello (Vc.) plays eighth-note pairs.

**Voice**

- Measure 4: **you!** (text below staff)
- Measure 5: **you!** (text below staff)

**Piano (Pno.)**

- Measure 1: **A tempo**. Dynamics **ff**. The piano plays eighth-note pairs.
- Measure 2: **ritenuto**. The piano plays eighth-note pairs.
- Measure 3: The piano plays eighth-note pairs.

**VIOLIN**

# Thank God For A Garden

vocal duet

Teresa del Riego

**Moderato con moto**  
*dolce espress.*

Vln. 1 -

Vln. 8 -

Vln. 15 - *dolce espress.*

Vln. 21 -

Vln. 29 - *poco rall.*

**Poco meno mosso**

Vln. 36 - *rall.* *ritenuto* *8va* *p*

Vln. 42 - (8) *loco*

Vln. 46 - *mp* *rall.* *A tempo* *f*

Vln. 52 - *rit.* *A tempo* *ritenuto* *f*



**CELLO**

# Thank God For A Garden

vocal duet

Teresa del Riego

1    **Moderato con moto**    16

Vc. *con sord.  
cantabile*    *mf*



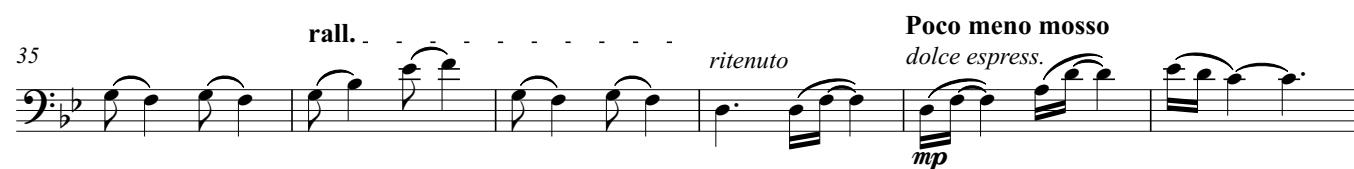
22

Vc. 

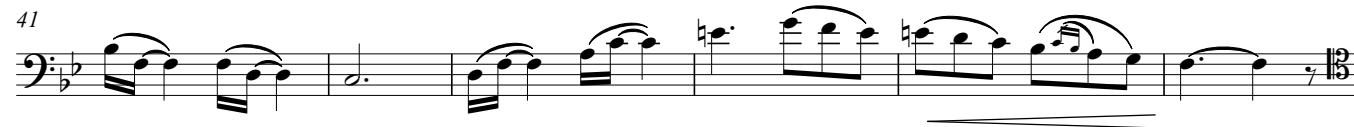
28

Vc. *poco rall.* 

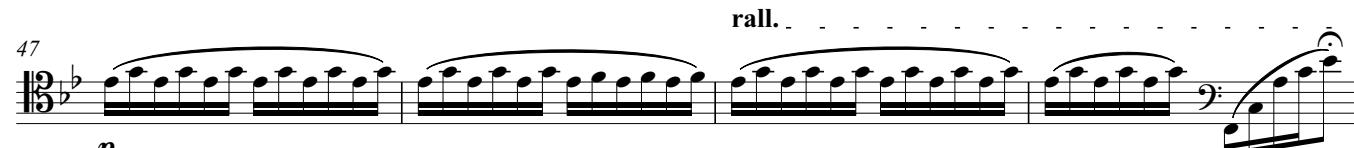
35

Vc. *rall.*    *ritenuto*    **Poco meno mosso**  
*dolce espress.*    *mp* 

41

Vc. 

47

Vc. *p* *rall.* 

A tempo

51

Vc. *f* 