

Allein zu dir, Herr Jesu Christ

Johann Sebastian Bach
BWV 33

1. Coro

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Piano reduction

4

The image displays a musical score for J.S. Bach's BWV 33.1, specifically measures 4 through 7. The score is written for a multi-staff instrument, likely a harpsichord or spinet. It features a treble and bass staff on the left, and a grand staff (treble and bass) on the right. The music is in G major and 3/4 time. Measures 4-7 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The grand staff on the right has four empty staves, suggesting a four-part setting or a specific voicing.

8

7
#

6
4

5
#

6 6
5

4 3 6 6 5 4 # 6 6 5 4 9 8 # # 6 # 6

The musical score for J.S. Bach's BWV 33.1, page 16, is presented in a multi-stemmed format. The score is divided into two main sections: the first section (measures 1-16) and the second section (measures 17-32). The first section is written in treble clef, and the second section is written in bass clef. The score is in G major (one sharp) and 3/4 time. The first section consists of 16 measures, and the second section consists of 16 measures. The score is written in a style typical of 18th-century manuscript notation.

The first section (measures 1-16) is written in treble clef. The first four measures show a complex texture with multiple voices. The fifth measure is a whole rest for all staves. The sixth measure is also a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The thirteenth measure is a whole rest. The fourteenth measure is a whole rest. The fifteenth measure is a whole rest. The sixteenth measure is a whole rest.

The second section (measures 17-32) is written in bass clef. The first four measures show a complex texture with multiple voices. The fifth measure is a whole rest for all staves. The sixth measure is also a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The thirteenth measure is a whole rest. The fourteenth measure is a whole rest. The fifteenth measure is a whole rest. The sixteenth measure is a whole rest.

Al - lein zu dir, Herr Je - su

Al - lein zu dir, Herr Je - su

Al - lein zu dir, Herr Je - su

Al - lein zu dir, Herr Je - su

6 6 4 3 9 7 6 6 6 3 2+ 6 5 9 8 7 7 6 4 3

p

The musical score is arranged in two systems. The first system contains five staves: two treble clefs, two bass clefs, and a grand staff (treble and bass clefs). The second system contains four staves: three bass clefs and one grand staff. The vocal line, labeled 'Christ,' is written in a single staff with a bass clef. The keyboard part is written in a grand staff with treble and bass clefs. The score includes various musical notations such as notes, rests, and ornaments. The vocal line is a simple melody. The keyboard part features complex textures with many sixteenth and thirty-second notes. The grand staff at the bottom includes a forte dynamic marking (*f*) and a 'L.H.' (Left Hand) marking. The score concludes with a series of figured bass numbers: 8, 7 \flat , 6/5, 4, 6/4, 2, 7/4, 2, (8), (5), (3), and 7.

This musical score page contains measures 29 through 32 of J.S. Bach's BWV 33.1. The score is written for a multi-staff instrument, likely a harpsichord or spinet, with a grand staff system at the bottom. The top system consists of five staves: two treble clefs and three bass clefs. The bottom system consists of four staves: two treble clefs and two bass clefs. The music is in G major and 3/4 time. Measures 29 and 30 feature a complex melodic line in the upper staves, with a bass line in the lower staves. Measures 31 and 32 show a continuation of the melodic line, with a bass line in the lower staves. The score includes various musical notations such as notes, rests, and accidentals.

mei'n'

mei'n'

mei'n'

mei'n'

6
4
3

6
4
2

6 6 6
5 4 5

6

7 6 5
5 5 3

4

6

p

Hoff - nung steht auf Er -
 Hoff - nung steht auf Er -
 Hoff - nung steht auf Er -
 Hoff nung steht auf Er -

4 3 7 \flat 9 8 9 \sharp 8 6 4 2 6 \sharp 6 4 2 6 4 2 5 \sharp 7 6 7 4 2 5 3

cresc.

den;
den;
den;
den;

(6) (4) (2) 6 5 # 6 5 7^b 6 7[#]

This musical score page contains measures 46, 47, and 48 of J.S. Bach's BWV 33.1. The score is written for a multi-staff instrument, likely a harpsichord or spinet, with a grand staff system at the bottom. The top system consists of five staves: two treble clefs and three bass clefs. The middle system consists of three empty bass clef staves. The bottom system consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The music is in G major (one sharp) and 3/4 time. Measure 46 features a melodic line in the first treble staff and a bass line in the first bass staff. Measure 47 continues the melodic development. Measure 48 concludes the section with a final chord. The bottom grand staff shows a complex harmonic texture with multiple voices.

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The musical score is for J.S. Bach's BWV 33.1, page 14. It is a multi-staff piece, likely for a harpsichord or spinet. The score is written in G major (one sharp) and 3/4 time. The top system consists of five staves. The bottom system consists of five staves, with the first two staves of the bottom system being a grand staff (treble and bass clef). The music is in G major (one sharp) and 3/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The bottom system has a large brace on the left side. The page number 53 is in the top left corner.

6 6 5 4 3 6 6 5 4 # 6 6 5 4 8 # #

ich weiss, dass du mein Trö -
 ich weiss, dass du mein Trö -
 ich weiss, dass du mein Trö -
 ich weiss, dass du

7 6 #
5 5
 6 6
 4 3 9
 7 6 6 6
 6 3 2- 6 5 9 8

70

Trö - ster bist,

Trö - ster bist,

Trö - ster bist

mein Trö - ster bist

7 7 6 8 7b 6 7/4 2

6 4 3

f L.H.

74

6

6 6 6 6 7 6

4 4 4 4 5 5

3 2

kein Trost mag mir sonst wer - - -

kein Trost mag mir sonst wer - - -

kein Trost mag mir sonst wer - - -

kein Trost mag mir sonst wer - - -

6 4 3 7 \flat 6 9 8 9 5 \sharp 8 6 4 2 \sharp 5 \sharp 6 4 2 6 4 2 7 5 \sharp 2

p *cresc.*

The musical score is for J.S. Bach's BWV 33.1, page 87. It consists of several staves. The top staves show a complex melodic line with various intervals and accidentals. Below these, there are staves with lyrics: "den." and "den." under specific notes. The bottom staves include figured bass notation with numbers like 6, 6/4, 5/3, 6/5, #, 6/5, 5, 6b, and 6/5b. The score is written in a style typical of Baroque music, with a focus on harmonic structure and melodic ornamentation.

4b 3 6 6 5 4 3 6 6 5 4 7 # #

The musical score is for a 6-part setting of the Lord's Prayer. It consists of six staves: three vocal staves (Soprano, Alto, Tenor) and three piano staves (Right Hand, Left Hand, and a lower piano part). The music is in G major and 4/4 time. The lyrics "Von" are written under the final measure of the piano part.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and various note values (quarter, eighth, sixteenth notes). There are also rests and accidentals throughout the piece.

The piano part includes figured bass notation (numbers 1-7) indicating the harmonic structure of the piece. The figures are: # 7 6, 6 4+ 2, # 6 5 6 5, # 6 #, 7 5 6 #, and 5 b #.

4 # 6 6 5 4 # 6 6 5 4 b 6b 6 5b 4b 3 6 5

auf Er - den war kein Mensch ge -
 auf Er - den war kein Mensch ge -
 auf Er - den war kein Mensch ge -
 auf Er - den war kein Mensch ge -

4 3 6 6 5 5 3 4 2 5 3 6 4 2 7 5 4 2

111

bor'n,

bor'n,

bor'n,

bor'n,

(8)
(5)
(3)

7 7 7 7 7 7 # # #

der mir aus Nö - ten hel - fen

der mir aus Nö - ten hel - fen

der mir aus Nö - ten hel - fen

der mir aus Nö - ten hel - fen

6/5 7/5 6/5 6 6 9 8 6 6

119

kann,

kann,

kann,

kann,

7 6 4 5 5 6b 6 5b

123

124

125

126

ich

ich

ich

ich

4 \flat 3 6 \flat 6 5 \flat 4 \flat 3 6 6 5 6 5

ruf' _____ dich an,
 ruf', ich ruf' dich an, ich ruf' dich an,
 ruf', ich ruf' dich an, ich ruf' dich an
 ruf' _____ dich an,
 6 (6) 5 6 7 6 7 8 7
 4 3 2

131

7 7 7

zu dem ich

zu dem ich

zu dem ich

zu dem ich

7 7 7 7b 6

mein Ver - trau - en

mein Ver - trau - en

mein Ver - trau - en, mein Ver - trau - en

mein Ver - trau - en

6 \flat 6 7 \flat 6 5
4 4 5 4 #
2

han.

han.

han.

han.

(#) 7 6 6 6 6 (# 6 #) 7 6 5 6

7 6 5 6 5 \flat 7 \sharp 7 \sharp \sharp \sharp 6 6 5

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