

# Toye, or Courante Adieu

Oboe, Clarinet and Bassoon

Orlando Gibbons

arr. Roe Goodman

Larghetto espressivo (♩ = 76)

Oboe

Cl. in B $\flat$

Bassoon

*p*

5

*mp*

*mp*

*mp*

*f*

*f*

*f*

rit.

9

**A** a tempo

*p*

*p*

*p*

13

*mp*

*mp*

*mp*

17 **B**

*f* *p*

22 **C** *a tempo*

*f* *mf* *mp* *p*

27

*cresc. poco a poco*

31 *rit.*

*f* *rit.*

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Oboe

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Larghetto espressivo (♩ = 76)

5 *mp* *rit.* *f*

9 **A** *a tempo* *p* *mp*

12 *mp*

17 **B** *f*

21 *p* *f* *rit.* *mp*

26 **C** *a tempo* *p*

30 *cresc. poco a poco* *f* *rit.*

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# Toye, or Courante Adieu

Clarinet in B $\flat$

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Larghetto espressivo (♩ = 76)

The musical score is written for Clarinet in B $\flat$  and consists of eight staves of music. The key signature has two flats (B $\flat$  major), and the time signature is 3/4. The tempo is marked 'Larghetto espressivo' with a quarter note equal to 76 beats per minute. The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-piano (*mp*) and crescendo markings. The score includes several slurs, ties, and articulation marks. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 5 with mezzo-piano (*mp*) and ends with fortissimo (*f*). The third staff, marked with a box 'A', begins at measure 9 with piano (*p*). The fourth staff, marked with a box 'B', begins at measure 13 with mezzo-piano (*mp*). The fifth staff, marked with a box 'C', begins at measure 17 with fortissimo (*f*) and ends with piano (*p*). The sixth staff begins at measure 22 with fortissimo (*f*) and ends with mezzo-piano (*mp*). The seventh staff, marked with a box 'C', begins at measure 26 with piano (*p*). The eighth staff begins at measure 30 with a crescendo marking 'cresc. poco a poco' and ends with fortissimo (*f*).

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# Toye, or Courante Adieu

*Bassoon*

Orlando Gibbons

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**Larghetto espressivo** (♩ = 76)

*p* *mp* *f* *p* *mp* *f* *p* *mf* *mp* *p* *cresc. poco a poco* *f*

**A** **B** **C**