

# Markus-Passion

1

## Parte prima 1. Sonata (Chor)

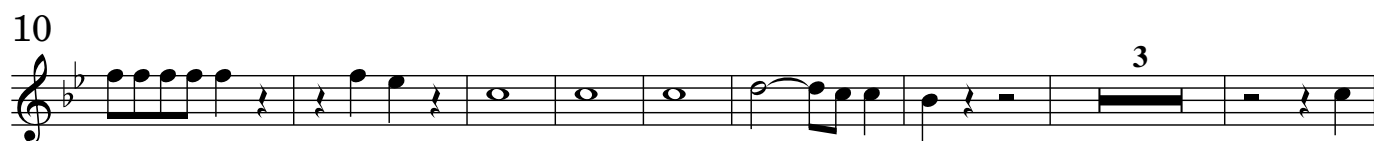
Violino 1

zugeschrieben:  
Reinhard Keiser (1674-1739)

Adagio



## 2. Recitativo



## 3. Aria: tacet

2

## 4. Recitativo

Adagio

4

8

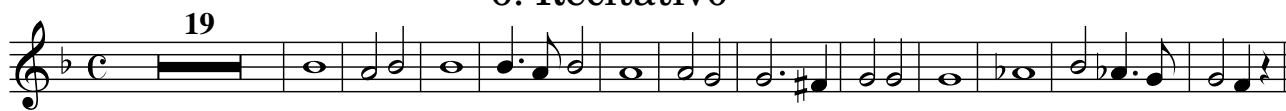
6

Detailed description: This block contains the first two staves of the '4. Recitativo' section. The first staff starts at measure 2 and ends at measure 7, featuring a 4-measure rest at the beginning. The second staff starts at measure 8 and ends at measure 13, featuring a 6-measure rest at the beginning. Both staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of eighth and sixteenth notes, some beamed together, and rests.

## 5. Choral

Detailed description: This block contains the musical notation for the '5. Choral' section, spanning measures 14 to 25. It consists of ten staves of music. The first staff (measures 14-15) begins with a 7-measure rest. The subsequent staves (measures 16-25) contain continuous musical notation. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed in groups, as well as rests and accidentals.

## 6. Recitativo



## 7. Recitativo: tacet

## 8. Aria

Adagio



## 9. Recitativo



## 10. Recitativo: tacet

## 11. Chor



## 12. Recitativo



## 13. Chor



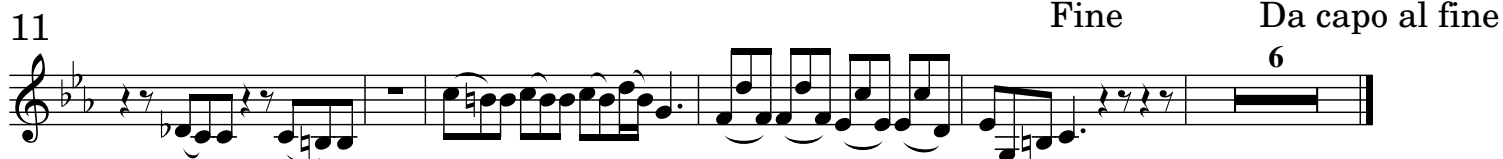
## 14. Recitativo: tacet

## 15. Chor



## 16. Recitativo: tacet

## 17. Aria



## 18. Sinfonia

Adagio

Allegro

Adagio

Allegro



## 19. Recitativo: tacet

## 20. Aria

Allegro



## 21. Recitativo: tacet

6

## 22. Chor/ Recitativo/ Chor

Presto



4

Presto



## 23. Choral



6



11



14



## Parte seconda

## 24. Sinfonia

Largo

6

11

17

21

*tr*

## 25. Recitativo: tacet

## 26. Chor

Alla breve

3

10

17

24

30

## 27. Recitativo: tacet

## 28. Aria

Poco allegro

7

12

18

24

31

36

43

48



## 29. Recitativo: tacet

## 30. Aria

Adagio

Oboe

5

10

16

20

25

2

Fine

Da capo al fine

## 31. Recitativo: tacet

## 32. Aria: tacet

## 33. Recitativo: tacet

10

## 34. Chor

Allegro



6



11



## 35. Recitativo: tacet

## 36. Chor

Andante

Allegro



18



22



## 37. Recitativo: tacet

## 38. Aria

Adagio



4



## 39. Recitativo: tacet

# 40. Chor

11

Andante



41. Recitativo: tacet

42. Choral: tacet

# 43./44. Aria

Adagio



## 45. Sinfonia

Adagio assai

Allegro

6

10

13

17

Detailed description: This block contains the first system of a musical score for Sinfonia. It consists of five staves of music in G major (one sharp) and common time. The first staff is marked 'Adagio assai' and the second 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major, indicated by one sharp (F#).

## 46. Recitativo: tacet

## 47. Aria

Adagio

5

9

16

18

Detailed description: This block contains the second system of a musical score for Aria. It consists of five staves of music in G major (one sharp) and common time. The music is marked 'Adagio'. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major, indicated by one sharp (F#).

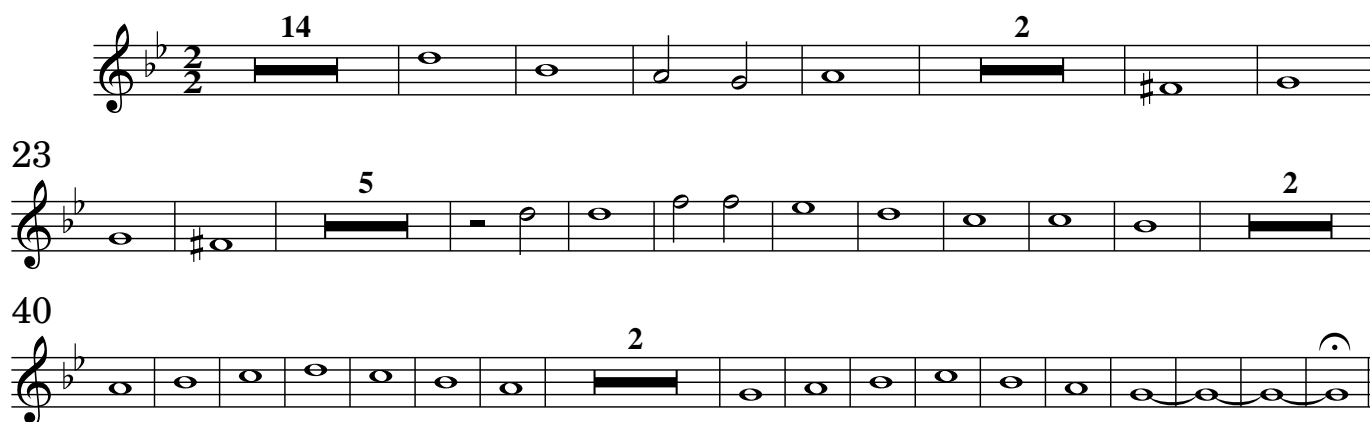
## 48. Recitativo: tacet

## 49. Choral



## 50. Chor

Alla breve



## 51. Choral



## 52. Chor

Presto

