

# ZWEI NOTTURNOS

für das Pianoforte

von

## FRIEDRICH CHOPIN.

Op. 48.

Fräulein Laura Duperre gewidmet.

Chopin's Werke.

No 1.

Lento.

*mezza voce*

*mezza voce*  
*p*  
*f*  
*ten.*  
*ten.*



8  
*sempre ff*  
*Ad.* \*

*riten.*  
*f p accel.*  
*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*doppio movimento*  
*pp agitato*  
*Ad.* <sup>3</sup> \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*Ad.* \* *Ad.* \*

*Cresc.*  
*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

First system of musical notation. Treble staff contains a complex melodic line with many sixteenth notes. Bass staff contains a rhythmic accompaniment. Piano markings include *pw.* and *\*pw.* with asterisks.

Second system of musical notation. Treble staff has a melodic line with some slurs. Bass staff has a rhythmic accompaniment. Dynamics include *f* and *cresc.*. Piano markings include *pw.* and *\*pw.* with asterisks.

Third system of musical notation. Treble staff has a melodic line with many sixteenth notes. Bass staff has a rhythmic accompaniment. Piano markings include *pw.* and *\*pw.* with asterisks.

Fourth system of musical notation. Treble staff has a melodic line with some slurs. Bass staff has a rhythmic accompaniment. Dynamics include *f*. Piano markings include *pw.* and *\*pw.* with asterisks.

Fifth system of musical notation. Treble staff has a melodic line with slurs and triplets. Bass staff has a rhythmic accompaniment. Dynamics include *ten.*, *ff*, and *riten.*. Piano markings include *pw.* and *\*pw.* with asterisks.

Sixth system of musical notation. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics include *dim.*, *rall.*, and *pp*. Piano markings include *pw.* and *\*pw.* with asterisks.



*ten.*

*Qw. \* Qw. \* Qw. \* Qw. \* Qw. \* Qw. \* Qw. \* Qw. \**

*dim.*

*Qw. \* Qw. \* Qw. \* Qw. \**

*Qw. \* Qw. \* Qw. \* Qw. \**

*Qw. \* Qw. \* Qw. \* Qw. \**

*Qw. \* Qw. \* Qw. \* Qw. \* Qw. \* Qw. \* Qw. \* Qw. \**



First system of musical notation. Treble and bass staves. Includes dynamic marking *p* and articulation marks *ℳ. \* ℳ. \**.

Second system of musical notation. Treble and bass staves. Includes markings *stretto*, *ritenuto*, and *cresc.*. Articulation marks *ℳ. \** are present.

Third system of musical notation. Treble and bass staves. Includes markings *poco ritenuto* and *in tempo*. Articulation marks *ℳ \* ℳ. \** and *ℳ. \** are present.

Fourth system of musical notation. Treble and bass staves. Includes marking *cresc.* and articulation mark *ℳ. \**.

Fifth system of musical notation. Treble and bass staves. Includes markings *rit.* and *ritenuto*. Articulation marks *ℳ. \** are present.



in tempo

*cresc.* *stretto* *ff*

5 5

Ad. \* Ad. \* Ad. \* Ad. \*

*dim.* *p*

Tempo primo.

Ad. \* Ad. \* Ad. \*

Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \*

Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \*

Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \*

pp  
 \* \* \* \* \*

cresc. -  
 \* \* \* \* \*

p  
 \* \* \* \* \*

sempre p  
 \* \* \* \* \*

smorz. -  
 \* \* \* \* \*