



SONGS  
BY

JANE-  
BINGHAM-  
ABBOTT

JUST FOR TO DAY.....	.50
SOP. IN A D. ALTO IN F	
LULLABY.....	.50
ALONE WITH GOD.....	.50
SOP. IN F. ALTO IN D.	
SONG OF HOPE.....	50

• CHICAGO •  
CLAYTON F. SUMMY CO. 220 WABASH AVE.  
WEEKES & CO. LONDON.

To Miss MARY F. BOWKER.

# JUST FOR TO-DAY.

Words by SAM'L WILBERFORCE.

JANE BINGHAM ABBOTT.

*Andante.*

The musical score is set in 3/4 time with a key signature of one flat (B-flat). It begins with a piano introduction marked *mf*. The first system shows the piano accompaniment with a *rit.* (ritardando) marking and a *p* (piano) dynamic. The vocal parts enter in the second system with the lyrics: "Lord, for to mor - row and it's needs, I do not pray; Let me both dil - i gent - ly work, And du - ly pray;". The piano accompaniment continues with chords and moving lines. The second system of lyrics is: "Keep me, my God from stain of sin, Just for to - day; Let me be kind in word and deed, Just for to - day;". The score concludes with a final piano accompaniment flourish.

Let me no wrong or i - dle word Un - think - ing say;  
 Let me in sea - son, Lord, be grave, In sea - son gay;

Set thou a seal up - on my lips, Just for to - day.  
 Let me be faith - ful to thy grace, Just for to - day.

*rit.*

*a tempo.* *rit.*

In pain and sor - row's cleans - ing fires, Brief be my

stay; Oh, bid me if to day I die,  
(Oh, take me in thy lov - ing arms

Come home to day; So for to - mor - row  
Lest I should stray)

and its needs, I do not pray,

But keep me, guide me, love me Lord; Just for to - day  
*f* *rit.*

# DESIRABLE SONGS

Published by

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## SECULAR.

BIRD, P. DOUGLAS, Love, Canst Thou Remember? <i>Medium Voice</i> . . . . .	.50
BORCH, GASTON, Meditation, <i>Medium Voice</i> . . . . .	.50
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FISHER, MYRTLE R., Mister Dream-Maker, <i>Medium Voice</i> . . . . .	.50
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Stolen, <i>High Voice</i> . . . . .	.50
GANZ, RUDOLPH, Annie in the Garden, <i>High Voice</i> . . . . .	.60
Love's Rhapsody, <i>Medium Voice</i> . . . . .	.60
GAYNOR, JESSIE L., Flowers' Cradle Song, <i>Low Voice</i> . . . . .	.50
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Lest Winter Come, <i>Low Voice</i> . . . . .	.50
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HILL, MILDRED J., Cupid Swallowed, <i>High Voice</i> . . . . .	.50
Legacies, <i>Medium Voice</i> . . . . .	.50
JONES, HERBERT DALE, Thought Fancies, 2 Keys . . . . .	.60
KROEGER, E. R., To a White Rose, <i>High Voice</i> . . . . .	.50
POND, ADA L., Lullaby (Violin Obligato) <i>Low Voice</i> . . . . .	.50
SCHAEFER, G. A. GRANT, - A Lament, <i>Low Voice</i> . . . . .	.25
The Moon Man, 2 Keys . . . . .	.50
Sleepy Song, 2 Keys . . . . .	.50
SCHNEIDER, EDW. F., The Deep Sea Pearl, <i>Medium Voice</i> . . . . .	.50
The Eagle, <i>Medium Voice</i> . . . . .	.50
To the Moon, <i>Medium Voice</i> . . . . .	.50
WEIDIG, ADOLF, Good-Night, <i>Medium Voice</i> . . . . .	.50
Let Her In, <i>High Voice</i> . . . . .	.60
WHEELER, CHARLES E., You're in Love, <i>Medium Voice</i> . . . . .	.50
WILKINS, JULIA, Absence, <i>Medium Voice</i> . . . . .	.50
Fireflies, <i>Medium Voice</i> . . . . .	.50
Night, <i>Medium Voice</i> . . . . .	.50
Slumber Song, <i>Medium Voice</i> . . . . .	.50
Unless, <i>Medium Voice</i> . . . . .	.50

## SACRED.

ABBOTT, JANE B., Alone with God, 2 keys . . . . .	.50
Just for To-day, 2 keys . . . . .	.50
ADAMS, MARGARET J., Still With Thee, O My God, 2 Keys . . . . .	.40
BIRD, P. DOUGLASS, Shadows, <i>Medium Voice</i> . . . . .	.50
That Shadowland so Beautiful, <i>High Voice</i> . . . . .	.50
BLUMENSCHNEIN, W. L., Peace on Earth and Mercy Mild, 2 Keys . . . . .	.50
DARLING, C. S., Sun of My Soul, <i>High Voice</i> . . . . .	.60
FOERSTER, AD. M., Christ, the Lord, is Risen, 2 Keys . . . . .	.60
GAYNOR, JESSIE L., The Birth and the Resurrection, 2 Keys . . . . .	.50
Star of Bethlehem, <i>Medium Voice</i> . . . . .	.50
GLOVER, WILLIAM LEWIS, O, Thou Afflicted, <i>Low Voice</i> . . . . .	.60
GOOKINS, GEO. B., Behold the Lamb of God, <i>Low Voice</i> . . . . .	.75
HARRIS, H. W., The King Eternal, 3 Keys . . . . .	.75
Shepherd of Israel, 3 Keys . . . . .	.50
HEMINGWAY, GRACE H., God Laid Me Aside to Rest Me, <i>Low Voice</i> . . . . .	.40
HERBERT, W. RHYS-, Jesus, Friend of Little Children, <i>Med. Voice</i> . . . . .	.50
HOWARD, GEO. H., Jesus, The Very Thought of Thee, <i>Med. Voice</i> . . . . .	.40
JENKS, CHANCELLOR, Bow Down Thine Ear, 3 Keys . . . . .	.60
LEO, ERNEST A., The Mercy Seat, <i>Low Voice</i> . . . . .	.60
NEIDLINGER, W. H., Be Thou Strong, 2 Keys . . . . .	.50
Life Again To-day, 2 Keys . . . . .	.50
O Salutaris (E. & L. text) 2 Keys . . . . .	.40
To Victory, 2 Keys . . . . .	.50
OWEN, JULIA D., Dear Lord I Come to Thee, <i>Medium Voice</i> . . . . .	.25
OWEN, WM. MORETON, O Jesus, Thou Art Standing, <i>Medium Voice</i> . . . . .	.50
PONTIUS, W. H., The Celestial City, 3 Keys . . . . .	.75
" " " " " Vo. Fl. & Cel. Obligatos . . . . .	1.25
SCHAEFER, G. A. GRANT, I Heard the Voice of Jesus Say, <i>Med. Voice</i> . . . . .	.65
SPRY, WALTER, God is Near, <i>Medium Voice</i> . . . . .	.50
How Beauteous on the Mountains, <i>Medium Voice</i> . . . . .	.40
Salvation to our God, 2 Keys . . . . .	.75
TRACY, GEO. L., Father, Thou Knowest, <i>Low Voice</i> . . . . .	.50
WADE, BRYANT E., When This Passing World is Done, <i>High Voice</i> . . . . .	.40
WEST, JOHN A., Art Thou Weary? <i>Medium Voice</i> . . . . .	.50
It Came Upon a Midnight Clear, 2 Keys . . . . .	.50
That Sweet Story of Old, 2 Keys . . . . .	.50
WINTERBERGER, ALEX, Our Father (E. & G. text) <i>Medium Voice</i> . . . . .	.25
WRIGHTSON, H. J., Jesus Tender Shepherd, <i>Low Voice</i> . . . . .	.50
YOUNG, ELIZA M., Now Is Come Salvation and Strength, <i>Med. Voice</i> . . . . .	.75