

Symphony N°3

I

Allegro con brio $\text{♩} = 60$

L. van Beethoven, Op. 55

1770-1827

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

3 Corni in Es

3 Trombe in Es

Timpani in Es-B

Violino I

Violino II

Viola

Violoncello

Contrabasso

10

Fl.

Ob.

Cl.

Cor (Es)

Vi.

Vla.

Vc.

sf

p

cresc.

1.

1.2.

This page of a musical score, likely from a 19th-century symphony, features nine staves for various instruments. The staves are labeled on the left as Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (Es) (Cor Anglais), Vl. (Violin I), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *cresc.* (crescendo), *fp* (fortissimo piano), *sf* (sforzando), and *p* (piano). The Flute and Bassoon parts begin with a *cresc.* marking, while the Oboe and Clarinet parts start with *fp*. The Violin I and Viola parts also feature *cresc.* markings. The Violoncello and Contrabass parts begin with *cresc.* and *fp* markings. The Cor Anglais part has a *cresc. fmo.* marking. The score is a complex orchestration with many notes and rests, indicating a dense musical texture.

96

40

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tr.
(Es)
zu 2

Timp

Vl.

Vla.

Vc. &
Cb.

ff

sf

p

dolce

1.

The first system of the musical score for 'Die Lorelei' features the following parts and markings:

- Fl.** (Flute): Marked *p dolce*.
- Ob.** (Oboe): Marked *p dolce*.
- Cl.** (Clarinet): Marked *p dolce*.
- Cor. (Es)** (Cor Anglais): Marked *p*.
- Vl.** (Violin): Marked *p*.
- Vla.** (Viola): Marked *p*.
- Vc. e Cb.** (Violoncello and Double Bass): Marked *p*.

The score includes a double bar line at the beginning, a key signature of two flats (B-flat and E-flat), and a tempo/mood marking of *And.te* (Andante). The first system ends with a measure containing the number 50, indicating the start of the next system.

[illegible]

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. (Es) *f*

Tr. (Es) *f* zu 2

Timp. *f*

Vl. *f*

Vla. *f*

Vo. Cb. *f*

Bassi

Detailed description: This is a page of a musical score, page 198. It features ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The next three staves are for brass: Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), and Timpani (Timp.). The bottom three staves are for strings and voice: Violins (Vl.), Violas (Vla.), and Voice/Contrabass (Vo. Cb.). The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music is marked with a forte (*f*) dynamic. The woodwinds and brass play chords and single notes, while the strings play a rhythmic pattern of eighth and sixteenth notes. The voice part has a few notes at the bottom. The text 'zu 2' appears above the Trumpet staff in the fourth measure. The word 'Bassi' is written below the Voice/Contrabass staff in the first measure.

70

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Vi.

Vla.

Vc.
Cb.

Fl. zu 2 80

Ob. zu 2 *ff*

C. zu 2 *ff*

Fg. zu 2 *ff* *p*

Cor. (Es) zu 3 *ff* 1. 2.

Tr. (Es) zu 2 *ff*

Timp.

Vl. *ff*

Vla. *ff*

Vc. zu 2 *ff*

Cb. *ff*

Fl. 1. *p sf*

Ob. *p cresc.* *sf*

Cl. *cresc.* *sf*

Fg. *cresc.* *sf*

Vl. *p cresc.* *sf*

Vla. *p cresc.* *sf*

Vc. *pizz.* *p cresc.* *sf*

Cb. *p*

90

110

Fl. *f sf sf sf ff sf sf* *zu 2*

Ob. *f sf sf sf ff* *zu 2*

Cl. *f sf sf sf ff sf sf* *zu 2*

Fg. *f sf sf sf ff*

Cor (Es) *f sf sf sf ff*

Tr. (Es) *f sf sf sf ff* *zu 2*

Timp. *f ff*

VI. *f sf sf sf ff*

Vla. *f sf sf sf ff*

Vo. Cb. *f sf sf sf ff*

Bassi

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vc. Cb.

120

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Vl.

Vla.

Vc.
Cb..

sf sf sf

[illegible]

140

Fl. *cresc.* *ff* *f* *f*

Ob. *cresc.* *ff* *f* *f*

Cl. *cresc.* *ff* *f* *f*

Fg. *cresc.* *ff* *f* *f*

Cor. (Es) *cresc.* *ff* *f* *f*

Tr. (Es) *ff* *f* *f*

Timp. *f* *f*

zu 2

Vl. *cresc.* *ff* *f* *f*

Vla. *cresc.* *ff* *f* *sf*

Vc. *cresc.* *ff* *f* *f*

Cb. *cresc.* *ff* *f* *f*

Detailed description: This is a page of a musical score, page 206, showing measures 140 to 142. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 140 starts with a tempo marking of 140. Measures 140 and 141 feature a 'cresc.' (crescendo) marking for the woodwinds and strings. Measure 142 features a 'zu 2' marking, indicating a second ending or a change in dynamics. The dynamics for measures 140 and 141 are 'ff' (fortissimo) and 'f' (forte). The dynamics for measure 142 are 'ff', 'f', and 'sf' (sforzando) for the strings.

150 1.

Fl. *f* *sfp*

Ob. *f*

Cl. *f* *sfp*

Fg. *f*

Cor. (Es) *f* *decrease.* *sfp*

Tr. (Es) *f*

Timp.

Vi. *f* *fp* *p* *sfp*

Vla. *sf* *fp* *decrease.* *pp* *sfp*

Vc. *f* *fp* *decrease.* *pp* *sfp*

Cb. *f* *fp* *decrease.* *pp* *sfp*

2. 1. 160

Ob.

Fg.

Cor. (Es)

Vl.

Vla.

Vc. Cb.

Bassi

pp

pp

p

pp

pp

pp

1. 170

Fl.

Ob.

Fg.

Cor. (Es)

Vl.

Vla.

Vc. Cb.

p dolce

p dolce

cresc. sf

p

dolce

sfp

p

cresc. sf

sfp

cresc. sf

p

cresc. sf

p

cresc. sf

p

180

Fl. *pp* *cresc.* *p* *cresc.* *ff*

Ob. *p* *cresc.* *p* *cresc.* *ff*

Cl. *cresc.* *ff*

Fg. *pp* *cresc.* *ff* zu 2

Cor. (Es) *pp* *ff* zu 2

Tr. (Es) *ff*

Vl. *pp* *cresc.* *p* *cresc.* *ff*

Vla. *pp* *cresc.* *p* *cresc.* *ff*

Vc. Cb. *pp* *cresc.* *p* *cresc.* *ff*

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tr.
(Es)

zu 2

zu 2

Vi.

Vla.

Vc.
Cb.

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tr.
(Es)

1.

cresc.

1.

cresc.

Vi.

Vla.

Vc.
Cb.

p

cresc.

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Vl.

Vla.

Vc. Ob.

1.

p

sfp

sfp

sfp

sfp

230

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Vl.

Vla.

Vc.

Cb.

1.

sfp

f

1.

sfp

sfp

sfp

==

Detailed description: This block contains the musical score for measures 214 through 219. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The Flute part has a melodic line with a first ending bracket. The Oboe, Clarinet, and Bassoon parts have rests. The Cor Anglais part has a melodic line with a first ending bracket. The Violin and Viola parts have a rhythmic pattern. The Violoncello and Contrabass parts have a melodic line. Dynamics include *sfp* (sforzando piano) and *f* (forte).

240

Vl.

Vla.

Vc.

Cb.

sfp

sfp

sfp

sfp

3

Detailed description: This block contains the musical score for measures 240 through 244. The instruments are Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The Violin and Viola parts have a melodic line. The Violoncello and Contrabass parts have a melodic line. Dynamics include *sfp* (sforzando piano). A triplet of eighth notes is marked with a '3' in the Violoncello part.

Fl.

Ob.

Cl.

Fg.

Vl.

Vla.

Vc.

Cb.

p

p sf

cresc.

cresc.

cresc. sf

sf cresc.

sf cresc.

250

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

Vl.

Vla.

Vc.

Cb.

Fl.
Ob.
Fg.
Cor.
(Es)
Tr.
(Es)
Timp.
Vl.
Vla.
Vc.
Cb.
Bassi

Fl.
Ob.
Cl.
Fg.
Cor.
(Es)
Tr.
(Es)
Timp.
Vl.
Vla.
Vc.
Cb.

[illegible]

zu 2

290

Fl.

Ob.

Vl.

Vla.

Vc.

Cb.

p *sf* *sf* *sf*

p *sf* *sf* *sf*

sf *sf*

sf *pizz.* *sf* *sf*

Fl. 1. *p sf sf sf*

Ob. *cresc. p*

Fg. *1. cresc. p sf sf sf*

Vi. *cresc. p sf sf sf*

Vla. *p pizz.*

Vc. *cresc. p*

Cb. *p*

Fl. 1. *300*

Ob. *zu 2 f*

Fg. *cresc. f zu 2*

Cor. (Es)

Tr. (Es)

Vi. *cresc. f*

Vla. *cresc. f*

Vc. *arco cresc. f*

Cb. *cresc. f*

Bassi

310

zu 2

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Vl.

Vla.

Vc.
Cb.

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Vl.

Vla.

Vc.
Cb.

[illegible]

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Vl.

Vla.

Vc.
Cb.

sfp

p

1.

2.

3. *p*

1.2. zu 2.

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Vl.

Vla.

Vc.
Cb.

sfp

p

350

1.

2.

3.

zu 2.

360

Fl. *cresc.* *sf* *sf* *ff*

Ob. *cresc.* *sf* *sf* *ff*

Cl. *cresc.* *sf* *sf* *ff*

Fg. *cresc.* *sf* *sf* *ff*

Cor. (Es) *cresc.* *sempre cresc.* *sf* *ff*

Tr. (Es) *ff*

Timp. *ff*

Vi. *cresc.* *sf* *sempre cresc.* *sf* *ff*

Vla. *cresc.* *sf* *sempre cresc.* *sf* *ff*

Vc. *cresc.* *sfp* *sempre cresc.* *sfp* *ff*

Cb. *cresc.* *sfp* *sempre cresc.* *sfp* *ff*

Detailed description: This page of a musical score covers measures 355 to 360. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are marked with *cresc.* (crescendo) and *sf* (sforzando) at the beginning of the section. The brass instruments (Cor. (Es) and Tr. (Es)) are marked with *sf* and *ff* (fortissimo). The strings (Vi., Vla., Vc., Cb.) are marked with *sf* and *sfp* (sforzando piano). The woodwinds and strings are marked with *sempre cresc.* (sempre crescendo) throughout the section. The woodwinds and strings are marked with *ff* at the end of the section. The woodwinds and strings are marked with *ff* at the end of the section.

380

Ob. *decresc.* *pp*

Cl. *decresc.* *pp*

Fg. *decresc.* *pp*

Cor. (Es) *decresc.* *pp*

Vl. *decresc.* *pizz.* *arco* *pp*

Vla. *decresc.* *pizz.* *pp*

Vc. *decresc.* *pizz.*

Cb. *decresc.*

1. 390

Ob. *pp*

Cl. *pp*

Fg. *pp*

Hrn. (Es) *pp*

2. *pp*

Vl. *pp* pizz. arco *pp* pizz. arco *ppp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

400

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fg. *f* *ff*

Cor. (Es) *f* *ff*

Tr. (Es) *f* *ff*

Timp. *f* *ff*

Vl. *f* *ff* *p cresc.*

Vla. *f* *ff* *cresc.*

Vc. *f* *ff* *cresc.*

Cb. *f* *ff* *cresc.*

1. in F 410

Cor. (F)

dolce

Vl.

sf *p* *tr*

Vla.

sf *p* *tr*

Vc.

sf *p* *pizz.*

Cb.

pizz.

1. 420

Fl.

dolce

Cl.

p

Cor. (F)

cresc. *p*

Vl.

cresc. *p* *pizz.*

Vla.

cresc. *p*

Vc.

cresc. *p*

Cb.

p

Bassi

1. *p.* *cresc.* *decresc.* *pp* *cresc.* *zu 2*

Ob. *cresc.* *decresc.* *pp* *zu 2*

Cl. *cresc.* *decresc.* *pp* *zu 2*

Fg. *cresc.* *decresc.* *pp* *zu 2*

Cor. (Es) *3.* *2.* *pp* *cresc.*

Vl. *arco* *cresc.* *decresc.* *pp* *cresc.*

Vla. *cresc.* *decresc.* *pp* *cresc.*

Vc. *cresc.* *arco* *decresc.* *pp* *cresc.*

Cb. *cresc.* *decresc.* *pp* *cresc.*

430

Fl. *zu 2* *cresc.* *f* *sf*

Ob. *zu 2* *cresc.* *f* *sf*

Cl. *f* *sf*

Fg. *f* *sf*

Cor. (Es) *3.* *2.* *f* *sf*

Tr. (Es) *f* *sf*

Timp. *cresc.* *f* *sf*

Vl. *f* *sf*

Vla. *f* *sf*

Vc. *f* *sf*

Cb. *f* *sf*

440

Fl. *più f* *ff* *f* *f* *f*

Ob. *più f* *ff* *f* *f* *f*

Cl. *più f* *ff* *f* *f* *f*

Fg. *più f* *ff* *f* *f* *f*

Cor. (Es) 2. *più f* *ff* *f* *f* *f*

3. *più f* *ff* *f* *f* *f*

Tr. (Es) *più f* *ff* *f* *f* *f*

Temp. *più f* *ff* *f* *f* *f*

VI. *più f* *ff* *f* *f* *f*

più f *ff* *f* *f* *f*

Vla. *più f* *ff* *f* *f* *f*

Vc. Cb. *più f* *ff* *f* *f* *f*

Detailed description: This page of a musical score, numbered 227, covers measures 440 to 443. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Cor Anglais, Trumpet) all play a melodic line starting in measure 440 with a *più f* (faster and louder) marking. The percussion section (Timpani) provides a rhythmic accompaniment. The string section (Violins, Viola, Violoncello/Double Bass) plays a harmonic accompaniment. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The dynamics range from *ff* (fortissimo) to *f* (forte). The tempo marking *più f* appears at the beginning of the section in measure 440.

[illegible]

Fl.
Ob.
Cl.
Fg.
Cor.
(Es)
Vl.
Vla.
Vc.
Cb.

Fl. and Ob. play a melodic line with a trill on the final note. Cl. and Fg. play a similar melodic line. Cor. (Es) plays a sustained chord. Vl. and Vla. play a rhythmic pattern of eighth notes. Vc. and Cb. play a bass line with sustained notes.

Fl.
Ob.
Cl.
Fg.
Hrn.
(Es)
Tr.
(Es)
Timp.
Vl.
Vla.
Vc.
Cb.

Fl. and Ob. play a melodic line with a trill on the final note. Cl. and Fg. play a similar melodic line. Hrn. (Es) and Tr. (Es) play a rhythmic pattern of eighth notes. Timp. plays a rhythmic pattern of eighth notes. Vl. and Vla. play a rhythmic pattern of eighth notes. Vc. and Cb. play a bass line with sustained notes. Dynamics include *ff*, *p*, and *cresc.*

470

This musical score page contains measures 470 through 473. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Co.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a woodwind entry in measure 470, followed by a full orchestral entry in measure 471. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The brass instruments enter in measure 472, playing a harmonic support. The score concludes in measure 473 with a final chord. Dynamics include *f* (forte) and *ff* (fortissimo).

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

Timp

Vl.

Vla.

Vc. Co.

This musical score page, numbered 231, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section (Fl., Ob., Cl., Fg.) has a melodic line with various ornaments and slurs. The brass section (Cor., Tr., Timp.) provides harmonic support with sustained notes and rhythmic patterns. The string section (Vl., Vla., Vc. Cb.) features a more active, rhythmic accompaniment. A specific instruction "zu 2" is written above the Bassoon staff in the third measure. The page is divided into measures by vertical bar lines, and the staves are grouped by brackets.

This musical score page contains measures 479 through 483. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- Fg.**: Bassoon
- Cor. (Es)**: Cor Anglais (E-flat), consisting of two parts labeled "2." and "3."
- Tr. (Es)**: Trumpet (E-flat)
- Timp.**: Timpani
- Vl.**: Violin, consisting of two staves
- Vla.**: Viola
- Vc. Cb.**: Violoncello and Contrabass

The key signature has three flats (B-flat, E-flat, A-flat). Measure numbers 480, 481, 482, and 483 are indicated at the top of their respective systems. The word *cresc.* appears at the end of each instrument's part in measure 483, indicating a crescendo.

[illegible]

Ob.

Cl.

Fg.

Cor.
(Es)

Tr.
(Es)

Vl.

Vla.

Vc.

Cb.

Andante

in Es

1.

2.

pp

cresc.

cresc.

cresc.

cresc.

cresc.

pp

510 zu 2

Fl. *cresc.* *f sf*

Ob. *cresc.* *f sf*

Cl. *cresc.* *f sf*

Fg. *cresc.* *f sf*

Cor. (Es) *cresc.* *f sf*

Tr. (Es) *f sf*

Temp. *f sf*

Vi. *f sf*

Vla. *f sf*

Vo. *f sf*

Cb. *f sf*

Fl. *ff sf zu 2 sf sf sf sf*

Ob. *ff sf sf sf sf sf sf*

Cl. *ff sf sf sf sf sf sf*

Fg. *ff sf sf sf sf sf sf*

Cor. (Es) *ff sf sf sf sf sf sf*

Tr. (Es) *ff sf sf sf sf sf sf*

Timp. *ff sf sf sf sf sf sf*

Vl. *ff sf sf sf sf sf sf*

Vla. *ff sf sf sf sf sf sf*

Vo. *ff sf sf sf sf sf sf*

Cb. *ff sf sf sf sf sf sf*

The musical score is for measures 518 through 522. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet) parts feature a melodic line with dynamic markings of *ff* and *sf*. The percussion (Timpani) provides a rhythmic accompaniment. The strings (Violins, Violas, Vocals, Cellos) play a continuous, rhythmic pattern. The score is written in a key signature of two flats and a common time signature.

530

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Vi.

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures 530, 531, 532, and 533. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, Clarinet, and Bassoon parts are in the upper woodwinds. The Cor Anglais, Trumpet, and Timpani are in the middle. The Violin, Viola, Violoncello, and Contrabass are in the lower strings. The dynamics are marked as *sf* (sforzando), *sfz* (sforzando), *p* (piano), and *sfz* (sforzando). The score shows a series of chords and melodic lines. The Flute, Oboe, Clarinet, and Bassoon parts are in the upper woodwinds. The Cor Anglais, Trumpet, and Timpani are in the middle. The Violin, Viola, Violoncello, and Contrabass are in the lower strings.

[illegible]

Fl. *ff* *f* *f* *f* *p* 1. *p*

Ob. *ff* *f* *f* *f*

Cl. *ff* *f* *f* *f* *p* 1. *p*

Fg. *ff* *f* *f* *f* *p* 1. *p*

Cor. (Es) *ff* *f* *f* *f* *p* zu 2 *p*

Tr. (Es) *ff* *f* *f* *f*

Timp *tr* *ff* *f* *f* *f*

Vl. *ff* *f* *f* *f* *fp* *decresc.*

Vla. *ff* *f sf* *sf* *sf* *fp* *decresc.*

Vc. *ff* *f* *f* *f* *fp* *decresc.*

Ob. *ff* *f* *f* *f* *fp* *decresc.*

Score for measures 549-550. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes. The brass (Coronet, Trumpet) and timpani play a similar pattern. The woodwinds and strings have a first ending (1.) and a second ending (2.) marked "zu 2". The woodwinds and strings have a first ending (1.) and a second ending (2.) marked "zu 2". The woodwinds and strings have a first ending (1.) and a second ending (2.) marked "zu 2".

560 zu 2

Fl. *f* *p* *ff* *p*

Ob. *f* *p* *ff* *p*

Cl. *f* *p* *ff* *p*

Fg. *f* *p* *ff* *p*

Cor. (Es) 1. 3. *f* *ff* *p*

Tr. (Es) zu 2 *f* *ff* *p*

Vl. *pp* *f* *p* *ff* *p*

Vla. *pp* *f* *p* *ff* *p*

Vc. *pp* *p* *ff* *p*

Cb. *pp* *p* *ff* *p*

570 1.

Ob. *pp*

Cor. (Es) 1. 2. *pp*

Vl. *decresc. pp* *pp*

Vla. *decresc. pp*

Vc. *decresc. pp*

Cb. *decresc. pp*

Bassi *decresc. pp*

Ob.
Cl.
Cor (Es)
Vl.
Vla.
Vc. Cb.

1. 2.

Ob. and Cl. play sustained notes with slurs. Cor (Es) plays a melodic line with slurs. Vl. and Vla. play rapid sixteenth-note passages. Vc. Cb. plays a bass line with slurs.

=

Ob.
Cl.
Fg.
Vl.
Vla.
Vc. Cb.

580

p *sfp* *sfp*
1. *sfp* *sfp* *sfp*
p *sfp* *sfp*
1. *sfp*
sfp *sfp*
p *sfp* *sfp*
pizz. *sfp* *sfp*

Ob. and Cl. play melodic lines with slurs and dynamic markings. Fg. plays a bass line with slurs. Vl. and Vla. play rapid sixteenth-note passages. Vc. Cb. plays a bass line with slurs and a pizzicato section.

590

Fl. *cresc.* *p* *sfp*

Ob. *sfp* *cresc.* *p* *sfp* zu 2

Cl. *sfp* *cresc.* *sfp* *sfp*

Fg. *sfp* *cresc.* *p* *sfp* *sfp*

Cor (Es) *cresc.* *p* *sfp* *sfp*

Timp. *p*

Vl. *cresc.* *p*

Vla. *sfp* *cresc.* *sfp* *p* pizz.

Vc. arco *cresc.* *sfp* *p* *sfp* *sfp*

Cb. arco *cresc.* *sfp* *p* pizz.

600

Flg. *decresc.*

Vl. *decresc.*

Vla. *arco*

Vc. *decresc.*

Cb. *decresc.*

The first system of the musical score for 'The Song of the Sea' features the following instruments and parts:

- Fl.** (Flute): Treble clef, key of B-flat major. Part 1 starts with a half note G4, followed by a half note A4, and then a half note B4.
- Ob.** (Oboe): Treble clef, key of B-flat major. Part 1 starts with a half note G4, followed by a half note A4, and then a half note B4.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Part 1 starts with a half note G4, followed by a half note A4, and then a half note B4.
- Fg.** (Bassoon): Bass clef, key of B-flat major. Part 1 starts with a half note G3, followed by a half note A3, and then a half note B3.
- Cor. (Es)** (Cor Anglais): Treble clef, key of B-flat major. Part 1 starts with a half note G4, followed by a half note A4, and then a half note B4.
- Vi.** (Violins): Treble clef, key of B-flat major. Part 1 starts with a half note G4, followed by a half note A4, and then a half note B4.
- Vla.** (Viola): Bass clef, key of B-flat major. Part 1 starts with a half note G3, followed by a half note A3, and then a half note B3.
- Vc. Cb.** (Violoncello and Contrabass): Bass clef, key of B-flat major. Part 1 starts with a half note G2, followed by a half note A2, and then a half note B2.

The score includes dynamic markings such as *pp* (pianissimo) and *sf* (sforzando), and articulation marks like accents and slurs. The first system concludes with a repeat sign and a first ending bracket.

[illegible]

1. *decresc.* *p* *cresc.*

Fl.

decresc. *p* *cresc.*

Ob.

decresc. *p* *cresc.*

Cl.

p *cresc.*

Fg.

decresc. *p* *cresc.*

Cor. (Es)

decresc. *p*

Tr. (Es)

pp cresc.

Timp.

pp

Vl.

decresc. *p* *cresc.*

decresc. *p* *cresc.*

Vla.

decresc. *p* *cresc.*

Vc.

decresc. *p* *cresc.*

Cb.

decresc. *p* *cresc.*

630

Fl.
Ob.
Cl.
Fg.
Cor.
(Es)
Tr.
(Es)
Timp.
Vl.
Vla.
Vc.
Cb.

cresc.
p
p
p
p
p
p
p
p
p
p
p
p

This musical score page, numbered 247, contains measures 630 through 633. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section (Fl., Ob., Cl., Fg.) plays a series of chords in the first measure, which then transitions to a melodic line in the second measure. The brass section (Cor., Tr.) and Timpani (Timp.) also play chords in the first measure, with the Timpani marked *cresc.* and *p*. The string section (Vl., Vla., Vc., Cb.) plays a continuous melodic line in the first measure, which then transitions to a series of chords in the second measure. The score is written for a full orchestra, with each instrument part clearly labeled and its dynamics indicated.

1. *p*

1. 2. *d.*

Vl.

Vla.

Vc. Cb. *Bassi*

Ob.

Cor. (Es)

640

zu 2

Fl.

Ob.

Cl.

Cor. (Es)

Vl.

Vla.

Vc. *pizz.*

Cb.

This page of a musical score is for a symphony, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor. (Hr.)), Trumpets (Tr. (Es)), Timpani (Timp.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'sf', and 'p'. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style, with staves for each instrument and a common key signature and time signature.

650 zu 2

Fl.

Ob.

Cl.

Fg.

Cor (Es)

Tr. (Es)

Timp

Vl.

Vla.

Vc. Cb.

Bassi

zu 2

sf

3

Fl. *f*

Ob. *f* zu 2

Cl. *f*

Fg. *f* zu 2

Cor. (Es) *f*

Tr. (Es) *f*

Timp *f*

Vl. *f*

Vla. *f* *sf*

Vc. Cb. *sf*

Detailed description: This is a page of a musical score, page 251. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each with a part marked *f* (forte). The Oboe and Bassoon parts include a 'zu 2' marking, indicating a second ending or a change in texture. The brass section consists of Cor Anglais (Cor. (Es)) and Trumpet (Tr. (Es)), both marked *f*. The percussion section includes Timpani (Timp), marked *f*. The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with the Viola and Cello/Contrabass parts marked *f* and *sf* (sforzando). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

[illegible]

670

Orchestral score page 253, measures 670-672. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The score shows a dynamic shift from *sf* (sforzando) to *ff* (fortissimo) and then to *p* (piano) across the measures. The Flute, Oboe, Clarinet, Bassoon, and Cor Anglais parts are in the upper woodwinds section. The Trumpet, Timpani, Violin, Viola, Violoncello, and Contrabass parts are in the lower woodwinds and strings section. The Violoncello and Contrabass parts are in the lower strings section. The score is written in a standard orchestral format with staves for each instrument and a common time signature.

Fl. *sf* *ff* *p*

Ob. *sf* *ff* *p*

Cl. *sf* *ff* *p*

B. *sf* *ff* *p*

Cor. (Es) *sf* *ff* *p*

Tr. (Es) *sf* *ff* *p*

Timp. *sf* *ff* *p*

Vl. *sf* *ff* *p*

Vla. *sf* *ff* *p*

Vc. *sf* *ff* *p*

Cb. *sf* *ff* *p*

680

Fl. *cresc.* *f sf*

Ob. *cresc.* *f sf*

Cl. *zu 2* *cresc.* *f sf*

Fg. *cresc.* *f sf*

Cor. (Es)

Tr. (Es)

Timp

Vl. *cresc.* *f sf*

Vla. *cresc.* *f sf*

Vc. *cresc.* *f sf*

Cb. *cresc.* *f sf*

This musical score page contains measures 689 and 690. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Es), Trumpet (Tr.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Voice (Vo.), and a second Oboe (Ob.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play sustained chords, while the brass and percussion provide rhythmic support. Dynamic markings of *sf* (sforzando) and *ff* (fortissimo) are used throughout. The Flute, Oboe, Clarinet, and Bassoon parts have a melodic line in measure 689 that resolves in measure 690. The Cor Anglais, Trumpet, and Timpani parts play a rhythmic pattern of eighth notes. The Violin, Viola, Voice, and second Oboe parts play a sustained chord. The score is arranged in a system of 12 staves, with the Flute, Oboe, Clarinet, and Bassoon staves at the top, followed by the Cor Anglais, Trumpet, and Timpani staves, and the Violin, Viola, Voice, and second Oboe staves at the bottom.

Fl. *sf sf sf sf ff*

Ob. *sf sf sf sf ff*

Cl. *sf sf sf sf ff*

Fg. *sf sf sf sf ff*

Cor. (Es) *sf sf sf sf ff*

Tr. (Es) *sf sf sf ff*

Timp. *sf sf sf sf ff*

Vl. *sf sf sf sf ff*

Vla. *sf sf sf sf ff*

Vo. *sf sf sf sf ff*

Ob. *sf sf sf sf ff*

[illegible]

==

50 *cresc.*

Fl. *p*

Ob. *decresc.* *cresc. sf*

Cl. *cresc.* *decresc.* *cresc. sf*

Fg. *cresc.* *decresc.* *cresc. sf*

(C) Cor.

(Es) *decresc.* *cresc. sf*

Timp. *f*

VI. *sf*

Vla. *sf*

Vc. Cb. *sf*

Detailed description: This page of a musical score covers measures 48 through 52. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (C), Cor Anglais in E-flat (Es), Timpani (Timp.), Violins (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature has two flats (B-flat and E-flat). The score features various dynamics such as *p* (piano), *cresc.* (crescendo), *decresc.* (decrescendo), and *sf* (sforzando). The woodwinds and strings play melodic lines with some triplets, while the timpani provides a steady rhythmic pattern. The strings (VI., Vla., Vc. Cb.) play a triplet pattern in measures 48-50. In measure 51, the woodwinds and strings have rests, while the Cor Anglais (Es) and Timpani continue. In measure 52, all instruments play a final chord or phrase, with the strings and woodwinds marked *sf*.

This musical score page, numbered 261, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (C), Cor Anglais (Es), Timpani (Timp), Violins (Vl.), Brass (Br.), and Violoncello/Double Bass (Vc. Cb.). The score is written in a key with two flats (B-flat and E-flat) and a 7/8 time signature. The music is organized into five measures. The woodwind section (Fl., Ob., Cl., Fg.) and the Cor Anglais section (C, Es) both feature a crescendo (cresc.) starting in the second measure, reaching a forte (f) dynamic by the fourth measure, and then a piano (p) dynamic in the fifth measure. The Flute and Oboe parts include various articulations, including slurs and accents. The Bassoon part has a dynamic change from forte (f) to piano (p) in the fourth measure. The Timpani part plays a rhythmic pattern of eighth notes, with dynamics of piano (p) and forte (f). The Violin and Viola sections (Vl.) play a triplet of eighth notes, with dynamics of piano (p) and forte (f). The Brass section (Br.) plays a triplet of eighth notes, with dynamics of piano (p) and forte (f). The Violoncello/Double Bass section (Vc. Cb.) plays a triplet of eighth notes, with dynamics of piano (p) and forte (f). The score is written in a key with two flats (B-flat and E-flat) and a 7/8 time signature.

60

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p* *zu 2* *sf*

(C) *p*

Cor. *p*

(Es) *p* *sf*

Timp. *p*

Vl. *p* *sf* *p*

Vla. *p* *sf* *p*

Vo. *p* *sf* *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 58 through 61. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (C), Horns in E-flat (Es), Timpani (Timp.), Violins (Vl.), Violas (Vla.), Voice (Vo.), and Cello/Double Bass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four measures. Measure 58 (the first measure on the page) shows woodwinds and timpani playing a half note, while strings and voice play a quarter note. Measure 59 features a woodwind melody with a 'zu 2' (tripling) marking and a crescendo to 'sf'. Measure 60 continues the woodwind melody with 'sf' dynamics. Measure 61 concludes with a 'p' (piano) dynamic. The voice part has a melodic line with some triplets in measures 59 and 61. The string parts provide harmonic support with various articulations and dynamics.

Fl. *p* *sf* *f* *p*

Ob. *p*

Cl. *p* *sf* *f* *p*

Fg. *p* *sf* *f* *p*

(C) *p* *f* *p*

Cor. *p* *f* *p*

(Es) *p* *f* *p*

Timp. *f* *p*

Vl. *f* *sf* *sf* *f* *p*

Vla. *f* *sf* *sf* *f* *p*

Vc. Cb. *f* *sf* *sf* *f* *p*

Bassi

70

1.

Fl.

Ob.

Cor. (C)

Vl.

Vla.

Vc. Cb.

71

72

73

74

75

76

77

78

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506

507

508

509

510

511

512

80

Fl.

Ob.

Fg.

(C)

Cor.

(Es)

Tr.
(C)

Timp.

Vl.

la.

Vc.

Cb.

sf

p

tr

6

This musical score page, numbered 265, contains measures 77 through 81. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (C), Cor Anglais (Es), Trumpet (Tr. (C)), Timpani (Timp.), Violins (Vl.), Viola (la.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time. Measures 77-79 feature a fortissimo (*sf*) texture with woodwinds and strings playing sixteenth-note patterns. Measure 80 is marked with a piano (*p*) dynamic and features a timpani roll. Measure 81 continues the piano texture with various instrumental parts. The page number '80' is printed above the Flute staff at the beginning of measure 80.

Fl. *cresc.* *p*

Ob. *cresc.* *p*

Fg. *cresc.* *p*

(C) *cresc.*

Cor. *cresc.*

(Es)

Timp. *cresc.*

Vl. *cresc.* *p*

Vla. *cresc.* *p*

Vc. *cresc.* *p*

Cb. *cresc.* *p*

Fl.
Ob.
Fg.
(C)
Cor.
(Es)
Vl.
Vla.
Vc.
Cb.
Bassi

This system of the musical score covers measures 87 through 90. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn in C (C), Cor Anglais (Es), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Basses (Bassi). The key signature has one sharp (F#) and the time signature is 4/4. The Flute and Oboe parts feature rapid sixteenth-note passages in measures 87 and 88, followed by sustained notes in measures 89 and 90. The Bassoon and Horn in C parts have long, sustained notes. The Violin and Viola parts play continuous sixteenth-note patterns, with the instruction "sempre p" (sempre piano) written above them in measures 88 and 89. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The Basses part is mostly silent, with some notes in measure 90.

90
Fl.
Ob.
Fg.
Cor.
(C)
Tr.
(C)
Timp.
Vl.
Vla.
Vc.
Cb.

This system of the musical score covers measures 90 through 93. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn in C (C), Trumpet in C (Tr. (C)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute and Oboe parts have sustained notes in measure 90, followed by a crescendo in measures 91 and 92, and then a melodic line in measure 93. The Bassoon and Horn in C parts have sustained notes in measure 90, followed by a crescendo in measures 91 and 92, and then a melodic line in measure 93. The Trumpet in C part has a melodic line in measure 90, followed by a crescendo in measures 91 and 92, and then a melodic line in measure 93. The Timpani part has a steady eighth-note accompaniment. The Violin and Viola parts play continuous sixteenth-note patterns, with the instruction "cresc." (crescendo) written above them in measures 91 and 92. The Violoncello and Contrabass parts play a steady eighth-note accompaniment, with the instruction "cresc." written below them in measures 91 and 92.

Fl. *cresc.* *f sempre più f*

Ob. *f sempre più f*

Cl. *f cresc.*

Fg. *f sempre più f*

(C)
Cor. *f sempre più f*

(Es)
Tr. *f sempre più f*

(C)
Timp. *f sempre più f*

VI. *f sempre più f*

Vla. *f sempre più f*

Vc. *f sempre più f*

Cb. *f sempre più f*

Detailed description: This is a page of a musical score, page 268. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor. (C)), Euphonium (Es), Trumpet (Tr. (C)), and Timpani (Timp.). The string section includes Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 7/8 time. The first two measures show a gradual crescendo for the woodwinds. The third measure marks the beginning of a 'f sempre più f' (fortissimo, ever more fortissimo) section for most instruments. The strings enter in the third measure with a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass play sustained notes or short phrases. The Flute and Oboe have melodic lines. The Clarinet has a single note in the third measure. The Bassoon has a melodic line. The Cor Anglais and Euphonium play sustained notes. The Trumpet and Timpani play rhythmic patterns. The Violins and Viola play a fast, rhythmic pattern. The Violoncello and Contrabass play a slower, rhythmic pattern. The page ends with a final measure of the 'f sempre più f' section.

100

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (C)

Timp

Vl.

Vla.

Vc. Cb.

ff

sf

f

fp

cresc.

p

Violin I (VI.) and Viola (Vla.) parts are marked *sotto voce*. The Cello/Double Bass (Cb.) part is marked *p* (piano). The score shows a melodic line in the Violin I and Viola parts, with the Viola part also marked *sotto voce*. The Cello/Double Bass part features a rhythmic pattern with triplets and sixteenth notes.

110

Fg.

Vl.

Vla.

Vc.

Cb.

zu 2

zu 2

Fl.

Ob.

Fg.

Vl.

Vla.

120

Fl.

Ob.

Cl.

Fg.

Vl.

Vla.

Vc.

zu 2

1. 2.

Cor. (C)

Tr. (C)

Timp.

Vi.

Vla.

Vc.

Cb.

130

Fl.

Ob.

Cl.

Fg.

Cor. (C)

Cor. (Es)

Tr. (C)

Timp.

Vi.

Vla.

Vc.

Cb.

Bassi

140

[illegible]

150

Fl.

Ob.

Cl.

Fg.

(C)
Cor.

(Es)

Tr.
(C)

Timp.

Vl.

Vla.

Vc.

Cb.

160

(C)
Oob.

(Es)

Tr.
(C)

VI.

Vla.

Vc.
Cb.

ff Bassi

Fl.

Ob.

Cl.

Fg.

(C)
Cor.

(Es)

Tr.
(C)

Vl.

Vla.

Vc.
Cb.

169

Fl. *decresc.*

Ob.

Cl.

Fg.

(C)
Cor.

(Es)

Tr.
(C)

Vl. *decresc.*

Vla. *decresc.*

Vc.
Cb.

170

1. *p*

p

This musical score is for the first movement of 'The Swan' from Tchaikovsky's Swan Lake. It is a 3/4 time piece in B-flat major. The score is arranged for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written for the first ending (1.). The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), (C) (Cor Anglais), Cor. (Trumpet), (Es) (Trombone), Tr. (C) (Trombone), Timp. (Timpani), Vl. (Violin), Vla. (Viola), and Vc. Cb. (Cello/Double Bass). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The Flute and Oboe have a prominent melodic line, while the Clarinet and Bassoon play a supporting role. The Cor Anglais, Trumpet, and Trombone play a melodic line, while the Viola and Cello/Double Bass play a supporting role. The Violin plays a melodic line, while the Viola and Cello/Double Bass play a supporting role. The Timpani plays a rhythmic pattern. The score is a full orchestral score, and it is written for the first ending (1.).

Fl. *sf* *cresc.* *decresc.*

Ob. *sf* *cresc.* *decresc.*

Cl. *cresc.* *decresc.*

Fg. *cresc.* *decresc.*

(C) *cresc.* *p*

Cor (Es) *cresc.* *decresc.*

Tr. (C)

Timp

Vl. *cresc.* *decresc.*

Vla *cresc.* *decresc.*

Vc. Cb. *cresc.* *decresc.*

Detailed description: This is a page of a musical score, page 279. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor (Es)). The brass section includes Trumpet (Tr. (C)). The percussion section includes Timpani (Timp). The string section includes Violins (Vl.), Violas (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is divided into four measures. The first measure starts with a forte (*sf*) dynamic. The second measure has a crescendo (*cresc.*) marking. The third measure has a decrescendo (*decresc.*) marking. The fourth measure has a piano (*p*) marking. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute and Oboe parts have some trills and grace notes. The Bassoon part has some triplets. The Violin and Viola parts have some triplets and sixteenth notes. The Violoncello/Double Bass part has some eighth notes and quarter notes.

180

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

(C) *p*

Co. Ang. *p*

(Es) *p* *cresc.* *p*

Timp. *pp*

Vl. I *p* *cresc.* *f* *p*

Vl. II *p* *cresc.* *f* *p*

Vla. *p* *cresc.* *f* *p*

Vc. *p* *cresc.* *f* *p*

Cb. *p* *cresc.* *f* *p*

Fl. *cresc. sf*

Ob. *cresc.* *p*

Cl. *cresc. sf* *p*

B♭. *cresc. sf* *p*

(C) Cor. *cresc.* *p*

(Es) *cresc. sf* *p*

Timp

Vl. *cresc. sf* *p*

Vla. *cresc. sf* *p*

Vc. *cresc. sf* *p*

u. *cresc. sf* *p*

Detailed description: This is a page of a musical score, page 281, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B♭.), and Cor Anglais (C). The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (u.). The percussion section includes Timpani (Timp.). The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The woodwinds and strings are marked with 'cresc. sf' (crescendo, fortissimo) and 'p' (piano) dynamics. The woodwinds and strings play a melodic line, while the percussion plays a rhythmic pattern. The woodwinds and strings are marked with 'cresc. sf' and 'p' dynamics. The woodwinds and strings play a melodic line, while the percussion plays a rhythmic pattern. The woodwinds and strings are marked with 'cresc. sf' and 'p' dynamics. The woodwinds and strings play a melodic line, while the percussion plays a rhythmic pattern.

190

Fl.

Ob.

Cl.

Fg.

Cor.
(C)

Timp.

Vl.

Vla.

Vc.

Cb.

This musical score page contains measures 190, 191, and 192. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (C)), Timpani (Timp.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. In measure 190, the woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. In measure 191, the woodwinds and strings continue their melodic development, and the brass and timpani maintain the harmonic structure. In measure 192, the woodwinds and strings play melodic lines, and the brass and timpani provide harmonic support.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), (C) Cor. (Cor Anglais), (Es) Euphonium, Timp. (Timpani), Vl. (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure of the Fl. part is marked with a '1.' and a 'cresc.' (crescendo) marking. The Ob. part has a 'cresc.' marking. The Cl. part has a 'cresc.' marking. The Fg. part has a 'cresc.' marking. The (C) Cor. part has a 'sf' (sforzando) marking. The (Es) Euphonium part has a 'sf' marking. The Timp. part has a 'sf' marking. The Vl. part has a 'cresc.' marking. The Vla. part has a 'sf' marking. The Vc. part has a 'sf' marking. The Cb. part has a 'sf' marking. The score includes various musical notations, including notes, rests, and dynamic markings such as 'p' (piano), 'sf' (sforzando), and 'cresc.' (crescendo).

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. (Es) *cresc.*

Timp. *p*

Vl. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

f *p*

This musical score page covers measures 198, 199, and 200. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 198-199 feature a melodic line starting on a whole note, followed by a half note. Measure 200 is a whole rest.
- Oboe (Ob.):** Similar to the flute, playing a melodic line in measures 198-199 and a whole rest in measure 200.
- Clarinet (Cl.):** Similar to the woodwinds, playing a melodic line in measures 198-199 and a whole rest in measure 200.
- Bassoon (Fg.):** Measures 198-199 feature a melodic line. Measure 200 features a melodic line starting on a whole note, followed by a half note, with the instruction "zu 2" above it.
- Cor Anglais (Cor. (Es)):** Measures 198-199 feature a melodic line. Measure 200 is a whole rest.
- Timpani (Timp.):** Measures 198-199 feature a rhythmic pattern of eighth notes. Measure 200 features a triplet of eighth notes.
- Violins (Vl.):** Measures 198-199 feature a melodic line starting on a whole note, followed by a half note, with the instruction "cresc." above it. Measure 200 features a melodic line starting on a whole note, followed by a half note.
- Violas (Via.):** Measures 198-199 feature a melodic line starting on a whole note, followed by a half note, with the instruction "cresc." above it. Measure 200 features a melodic line starting on a whole note, followed by a half note.
- Vocals (Vo.):** Measures 198-199 feature a melodic line starting on a whole note, followed by a half note, with the instruction "cresc." above it. Measure 200 features a melodic line starting on a whole note, followed by a half note.
- Contra Bass (Cb.):** Measures 198-199 feature a melodic line starting on a whole note, followed by a half note, with the instruction "cresc." above it. Measure 200 features a melodic line starting on a whole note, followed by a half note.

This musical score is for the 'The Dance of the Hours' (Les Heures) from the ballet 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Fagott/Bassoon)
- Cor (C)** (Cornet in C)
- Timp.** (Timpani)
- Vl.** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by its rhythmic complexity, with many passages in 6/8 and 3/4 time. The woodwinds and strings play a prominent role in the melody, while the percussion provides a strong rhythmic foundation. The score is marked with a forte (*f*) dynamic throughout.

Fl.
Ob.
Ol.
Fg.
(C)
Cor.
(Es)
Timp
VI.
Vla.
Vc.
Cb.

sf *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

decresc.

Detailed description: This is a page of a musical score, page 287. It features ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Ol.), and Bassoon (Fg.). The next two staves are for brass: Cor Anglais (C) and Horn (Es). The seventh staff is for Timpani (Timp), which includes a 'decresc.' (decrescendo) marking. The bottom four staves are for strings: Violins (VI.), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into three measures. In the first measure, most instruments play a half note or quarter note, while the strings play a rhythmic pattern of eighth notes. In the second measure, the woodwinds and brass play a half note, while the strings continue their pattern. In the third measure, the woodwinds and brass play a half note, while the strings continue their pattern. Dynamics include *sf* (sforzando) and *p* (piano). The Timpani part has a 'decresc.' marking over the first two measures.

[illegible]

Ob. 1. *pp*

Cl. 1. *pp*

Vi. *sf*

Vla. *sf*

Vc. *pp*

220

Cl. *pp*

Fg. 1. *pp*

Cor. (C) 1.2. *pp*

Timp. *pp*

Vi. *sf cresc.* *decresc.* *pp*

Vla. *sf cresc.* *decresc.* *pp*

Vc. *cresc.* *decresc.* *pp*

Cb. *pp*

280

Fl.

Ob.

Cl.

Fg.

Cor.
(C)

Timp.

Vl.

Vla.

Vc.

Cb.

1. p
cresc.
p cresc.
1. p
cresc.
p cresc.
1.2.
cresc.
p cresc.
cresc.
p cresc.
p
pp
cresc.
p cresc.
p
cresc.
p cresc.
p
cresc.
p cresc.
p
cresc.
p cresc.
p

Ob.

Cl.

Cor.
(C)

Timp.

Vl.

Vla.

Vc.

Cb.

1. espressivo
2. espressivo
pp
3
3
3
3
3
3
pp

240

Fl. 1. 3 *p cresc.* *decresc.*

Cor. (C) 2. *decresc.*

Timp. *pp*

Vl. *cresc.* *decresc.* *sotto voce* *sempre più p*

Vla. *cresc.* *decresc.* *pizz.*

Vc. *cresc.* *decresc.* *pizz.*

Cb. *cresc.* *decresc.*

Ob. *pp* *sf* *p*

Cl. *sf* *p*

Fg. *sf* *p*

Cor. (C) *pp* *sf* *p*

Cor. (Es) *sf* *p*

Vl. *pp* *f* *p*

Vla. *pp* *f* *p*

Vc. *arco* *f* *p*

Cb. *f* *decresc. p*

Bassi

III

Scherzo. Allegro vivace $\text{♩} = 116$

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

I II

3 Corni in Es

III

2 Trombe in Es

Timpani in Es-B

Violino I

pp sempre pianissimo e stacc.

Violino II

pp sempre pianissimo e stacc.

Viola

pp sempre pianissimo e stacc.

Violoncello

pp sempre pianissimo e stacc.

Contrabasso

Ob. 10

VI.

Vla.

Vc.

Cb.

sém

sém

sém

p sém

p sém

Ob. 20

pp

VI. *pre staccato*

Vla. *pre staccato*

Vc. *pre staccato*

Cb. *pre staccato*

Bassi

Fl. 1. *p* 30

Ob. 1. *p*

Fg. 1. *p*

VI.

Vla.

Vc.

Cb.

VI.
Vla.
Vc.
Cb.

sempre pp
sempre pp
sempre pp
sempre pp

This system contains the staves for Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The Violins and Viola parts are marked *sempre pp*. The Violoncello and Double Bass parts are also marked *sempre pp*. The music is in a key with two flats and a 4/4 time signature.

Fl.
VI.
Vla.
Vc.
Cb.

40 1.
p

This system contains the staves for Flute (Fl.), Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The Flute part is marked *p* and has a first ending bracket. The Violins, Viola, and Violoncello/Double Bass parts continue from the previous system.

Fl.
Ob.
Fg.
VI.
Vla.
Vc.
Cb.

50
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp

This system contains the staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The Flute, Oboe, Bassoon, and Violins parts are marked *sempre pp*. The Viola and Violoncello/Double Bass parts are also marked *sempre pp*. The music is in a key with two flats and a 4/4 time signature.

60

Fl.

Ob.

Fg.

VI.

Vla.

Vc.

Cb.

70

VI.

Vla.

Vc.

Cb.

pp

80

Ob.

Cl.

Fg.

Cor. (Es)

VI.

Vla.

Vc.

Cb.

pp

p

p

1. 2.

90

1.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

zu 2

100

ff

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The music is in 2/4 time, as indicated by the time signature. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *sf* (sforzando) and *f* (forte). The notation includes various musical symbols like notes, rests, and accidentals. The page is numbered 10 in the bottom right corner.

110

Fl.

Ob.

Cl.

Fg.

zu 2

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vc. Cb.

p

p

p

zu 2

p

tr

sf

sf

sf

tr

tr

tr

tr

sf

sf

sf

tr

sf

sf

sf

120

Fl. *p* *f sf* *sf* *sf* *tr*

Ob. *f sf* *sf* *sf* *tr* 1. *p*

Cl. *f sf* *sf* *sf* *tr* 1. *p*

Fg. *zu 2* *f sf* *sf* *sf* *p*

Cor. (Es) 1.2. *zu 2* *f sf* *sf* *sf*

Tr. (Es) *sf* *sf* *sf*

Timp. *f* *f*

Vl. *p* *f sf* *sf* *sf* *tr*

Vla. *p* *f sf* *sf* *sf* *tr*

Vc. *p* *f sf* *sf* *sf* *tr*

Cb. *p* *f sf* *sf* *sf*

130

Fl. 1. *p*

Ob. *p*

Cl. *p*

Fg. *p* 1. *p* *zu 2*

Cor. (Es) *p*

Vl. *p* *p* *p*

Vla. *p* *p* *p*

Vc. *p* *p* *p*

Cb. *p* *p* *p*

1. 140

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Vl.

Vla.

Vc.

Cb.

1. 2. zu 2

p

150

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp

Vl.

Vla.

Vc.

Cb.

Bassi

p

160

The musical score for measures 155-160 is arranged in a system of ten staves. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 155-159 are marked *cresc.*; measure 160 is marked *ff*.
- Ob.** (Oboe): Measures 155-159 are marked *cresc.*; measure 160 is marked *ff*.
- Cl.** (Clarinet): Measures 155-159 are marked *cresc.*; measure 160 is marked *ff*.
- Fg.** (Bassoon): Measures 155-159 are marked *cresc.*; measure 160 is marked *ff*. The instruction "zu 2" appears above the staff in measure 156.
- Cor. (Es)** (Cor Anglais): Measures 155-159 are marked *cresc.*; measure 160 is marked *ff*. The instruction "zu 2" appears above the staff in measure 155.
- Tr. (Es)** (Trumpet): Measures 155-159 are marked *cresc.*; measure 160 is marked *ff*.
- Timp.** (Timpani): Measures 155-159 are marked *cresc.*; measure 160 is marked *ff*.
- VI.** (Violin): Measures 155-159 are marked *cresc.*; measure 160 is marked *ff*.
- Vla.** (Viola): Measures 155-159 are marked *cresc.*; measure 160 is marked *ff*.
- Vc. Cb.** (Violoncello/Double Bass): Measures 155-159 are marked *cresc.*; measure 160 is marked *ff*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

1. 2.

Fl.

Ob.

Cl.

Fg. zu 2.

Cor. (Es)

Tr. (Es)

Timp. tr.

Vl.

Vla.

Vc. Ch.

f f f f f f f f f f f f f f f

Trio 170

Ob.

Cor. (Es)

Vl.

Vla.

Vc. Ch.

p sf p cresc. cresc. cresc. p p p p p

180

Ob.

Fg.

Cor. (Es)

Vl.

Vla.

Vc. Cb.

p

p

f

sf

p

p

p

p

190

Fl. *p* *f* zu 2

Cl.

Cor. (Es) *cresc.* *f*

Vl. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb.

zu 2 200

Fl. *1.* *pdol. sempre legato*

Ob. *zu 2* *1.* *pdol. sempre legato*

Cl. *f* *1.* *pdol. sempre legato*

Fg. *f* *1.* *pdol. sempre legato*

Cor. (Es) *2.*

Vi. *b^b*

Vla. *b^b*

Vc. Cb.

210

Fl.

Ob.

Fg.

Vi. *p*

Vla. *p*

Vc. Cb. *p*

220

Cor.
(Es)

Vl.

Vla.

Vc.
Cb.

cresc.

f

sf

230

Ob.

Cl.

Cor.
(Es)

Vl.

Vla.

Vc.
Cb.

p

cresc.

sf

p

240 250

Cl. *sf* *pp*

Cor. (Es) *sf* *sf*

Vl. *sf* *pp*

Vla. *sf* *pp*

Vc. Cb. *sf* *pp*

1. zu 2

Fl. *f*

Ob. *pp*

Cl. *f*

Cor. (Es) *f* *pp* *f*

Vl. *pp* *f*

Vla. *pp* *f*

Vc. Cb. *pp* *f*

2.. 260

Cor.
(Es)

Vl.

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

1. 270

Ob.

Vl.

Vla.

Vc.

Cb.

p

sempre staccato e pp

sempre staccato e pp

sempre staccato e pp

sempre staccato e pp

p

p

280

Ob.

Vl.

Vla.

Vc.

Cb.

p

Bassi

Fl.

VI.

Vla.

Vc.
Cb.

p

310

Fl.

Ob.

Fg.

Vl.

Vla.

Vc.

Cb.

sempre p

sempre p

sempre p

sempre p

sempre p

sempre p

sempre p

sempre p

320

Vl.

Vla.

Vc.

Cb.

pp

330

Ob.

Cl.

Fg.

Vl.

Vla.

Vc.

Cb.

p

p

p

pp

pp

pp

pp

pp

10

Ob.

Cl.

Fg.

Cor.
(Es)

Vl.

Vla

Vc.
Cb.

1. 340

1.2.

p

360

Fl.

Ob.

Cl.

Fg.

zu 2

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vc. Ubb.

zu 2 370
 Fl.
 Ob.
 Cl.
 Fg.
 Con.
 (Es)
 Tr.
 (Es)
 Timp.
 Vl.
 Vla.
 Vc.
 Cb.

Alla breve $\text{♩} = 116$

380

Fl. *p* *f* *ff* zu 2

Ob. *p* *f* *ff* zu 2

Cl. *p* *f* *ff*

Fg. *p* *f* *ff* zu 2

Cor. (Es) 1.2. *p* *f* *ff* zu 2

Tr. (Es) *ff*

Timp. *f* *tr*

VI. *p* *f* *ff* *tr*

Vla. *p* *f* *ff* *tr*

Vc. Cb. *p* *f* *ff* *tr*

Musical score for measures 314 to 390. The score is written for a full orchestra. The instruments are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagott), Cor. (Es) (Corni), Tr. (Es) (Tromben), Vl. (Violen), Vla. (Viola), Vc. (Violoncello), and Cb. (Kontrabaß). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings such as *p* (piano) and *1.* (first ending). The Flute part has a first ending marked *1.* in measure 314. The Oboe, Clarinet, Fagott, and Corni parts also have first endings marked *1.* in measure 314. The Violin, Viola, Violoncello, and Kontrabaß parts have first endings marked *1.* in measure 314. The Flute part has a first ending marked *1.* in measure 314. The Oboe, Clarinet, Fagott, and Corni parts also have first endings marked *1.* in measure 314. The Violin, Viola, Violoncello, and Kontrabaß parts have first endings marked *1.* in measure 314.

Musical score for measures 400 to 400. The score is written for a full orchestra. The instruments are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagott), Cor. (Es) (Corni), Tr. (Es) (Tromben), Vl. (Violen), Vla. (Viola), Vc. (Violoncello), and Cb. (Kontrabaß). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings such as *p* (piano) and *1.* (first ending). The Flute part has a first ending marked *1.* in measure 400. The Oboe, Clarinet, Fagott, and Corni parts also have first endings marked *1.* in measure 400. The Violin, Viola, Violoncello, and Kontrabaß parts have first endings marked *1.* in measure 400. The Flute part has a first ending marked *1.* in measure 400. The Oboe, Clarinet, Fagott, and Corni parts also have first endings marked *1.* in measure 400. The Violin, Viola, Violoncello, and Kontrabaß parts have first endings marked *1.* in measure 400.

Fl.

Ob.

Cl.

Fg. *zu 2*

Cor. (Es) *1.2.*

Vl.

Vla.

Vc. Cb. *Bassi*

This system contains measures 405 through 410. The Flute, Oboe, and Clarinet parts are mostly rests. The Bassoon part has a *zu 2* marking. The Cor Anglais part has a *1.2.* marking. The Violin part has a continuous eighth-note melody. The Viola part has a melody starting in measure 408. The Violoncello and Contrabass parts are mostly rests.

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vc. Cb.

410

p

zu 2

p

p

p

p

This system contains measures 410 through 415. Measure 410 is marked with a double bar line and the number 410. The Flute, Oboe, and Clarinet parts enter in measure 410 with a *p* (piano) dynamic. The Bassoon part has a *zu 2* marking. The Cor Anglais part has a *p* marking. The Trumpet (Es) part has a *p* marking. The Timpani part has a *p* marking. The Violin part continues its melody. The Viola part continues its melody. The Violoncello and Contrabass parts have a *p* marking.

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Fg. *cresc.* *ff* zu 2

Cor. (Es) *cresc.* *ff* zu 2

Tr. (Es) *cresc.* *ff*

Timp. *cresc.* *ff*

Vl. *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. Cb. *cresc.* *ff*

Detailed description: This is a page of an orchestral score, page 316. It features ten staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet in E-flat, Trombone in E-flat, Horns in E-flat, Timpans) all have a crescendo leading to a fortissimo (ff) dynamic. The strings (Violins, Violas, Violoncello/Double Bass) also have a crescendo. The Flute and Oboe parts have some rests in the earlier measures. The Clarinet and Bassoon parts have some notes in the earlier measures. The Horns and Trumpets have some notes in the earlier measures. The Trombone part has some notes in the earlier measures. The Timpans part has some notes in the earlier measures. The Violins and Violas have some notes in the earlier measures. The Violoncello/Double Bass part has some notes in the earlier measures. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is not indicated. The page number 316 is in the top left corner.

1. $\text{b}2.$ $\text{b}2.$

Fl. pp

Ob.

Cl. 1. $\text{b}2.$ pp $p \text{ cresc.}$

Fg. pp

Cor. (Es) 1.2. $p \text{ cresc.}$

Timp. $cresc.$

Vl.

Vla.

440

Fl. $cresc.$ f ff

Ob. $cresc.$ f ff

Cl. $cresc.$ f ff

Fg. $cresc.$ f ff

Cor. (Es) $cresc.$ f ff

Tr. (Es) $cresc.$ f ff

Timp. $cresc.$ f ff

Vl. $cresc.$ f ff

Vla. $cresc.$ f ff

Vc. Cb. $cresc.$ f ff

IV

Finale Allegro molto $\text{♩} = 76$

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

I II
3 Corni in Es
III

2 Trombe in Es

Timpani in Es-B

Violino I

Violino II

Viola

Violoncello

Contrabasso

The musical score is written for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets in B, Bassoons) and the brass section (3 Horns in E-flat, 2 Trumpets in E-flat, and Timpani in E-flat-B) are shown with rests, indicating they are not playing in this section. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) is playing a rhythmic pattern of eighth and sixteenth notes, marked with a forte (f) dynamic. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegro molto' with a metronome marking of 76 beats per minute.

[illegible]

zu 2

40

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp

Vi.

Vla.

Vc.

Cb.

arco

ff

p

pizz.

arco

pdolce

arco

pdolce

50

1.

2.

Vi.

Vc.

cresc.

p

cresc.

p

This page of the musical score contains three systems of staves. The first system includes Violin I (Vl.), Violin II (Vla.), and Violoncello (Vc.). The second system continues Violin I (Vl.), Violin II (Vla.), and Violoncello (Vc.). The third system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor. (Es)), Violin I (Vl.), Violin II (Vla.), Violoncello (Vc.), and Double Basses (Cb.). The score is written in a key with two flats and a 3/4 time signature. It features various dynamic markings such as *p* (piano), *cresc.* (crescendo), *pizz.* (pizzicato), and *sf* (sforzando), as well as articulation like *arco* and *dolce*. Measure numbers 60, 70, and 80 are indicated at the top of their respective systems.

Fl. *p*

Ob. *decresc.* *p* *f*

Cl. *decresc.* *p* *f*

Fg. *decresc.* *p* *f*

Cor. (Es) *decresc.* *p* *f*

Tr. (Es) *zu 2* *f*

Timp. *f*

Vl. *decresc.* *p* *f*

Vla. *decresc.* *p* *f*

Vc. Cb. *decresc.* *p* *f* *arco*

Detailed description: This is a page of a musical score, page 324, featuring an orchestra and a voice part. The score is written for measures 1 through 6. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *f* (forte), and *decresc.* (decrescendo). The Flute part begins with a *p* dynamic. The Oboe, Clarinet, Bassoon, and Cor Anglais parts all begin with a *decresc.* marking. The Trumpet part has a *zu 2* marking, indicating a second ending. The Timpani part has a *f* dynamic. The Violin, Viola, and Violoncello/Double Bass parts all begin with a *decresc.* marking. The Violoncello/Double Bass part also includes an *arco* marking.

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Vl.

Vla.

Vc.
Cb.

1.

f

p

decresc.

Ob.

Cl.

Fg.

Cor.
(Es)

Vl.

Vla.

Vc.
Cb.

1. 2.

p

pizz.

arco

100

Fl.

Ob.

Cl.

Fg. *zu 2*

Cor. (Es)

Tr. (Es)

Timp.

Vi.

Vla.

Vc. Cb.

110 *sf* *cresc.*

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Vi.

Vla.

Vc.

Cb.

p *sf* *sf* *cresc.*

sfp *sf* *cresc.*

sfp *sf* *cresc.*

sfp *sf* *cresc.*

cresc.

cresc.

cresc.

cresc.

120

Fl.

Ob.

Cl.

Fg.

Hrn.
(Es)

Tr.
(Es)

Vl.

Vla.

Vc.

Cb.

Fg.

Vl.

Vla.

Vc.

Cb.

Bassi

f *ff* *p* *1.* *p* *zu 2* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *sf* *p* *sf* *p*

130

140 zu 2

Ob. *cresc.*

Cl. 1. *p cresc.*

Fg. 1. *p cresc.*

Vl. *sf cresc.*

Vla. *cresc.*

Vc. Ob. *cresc.*

zu 2 150

Fl. *cresc. f*

Ob. *f*

Cl. *cresc. f*

Fg. *zu 2*

Vl. *f*

Vla. *f sf*

Vc. Ob. *f*

[illegible]

This image shows a page of a musical score, specifically measures 160 through 164. The score is for a full orchestra and includes vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (Es)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features complex orchestration with many notes, rests, and dynamic markings such as *sf* (sforzando). The vocal parts are written in a separate staff at the bottom, with lyrics in German. The page number 160 is visible at the top left.

[illegible]

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins with a double bar line and a repeat sign. The Flute, Oboe, and Bassoon parts start with a fortissimo (ff) dynamic, while the Violin I and II parts start with a fortissimo (ff) dynamic. The Viola and Cello parts start with a fortissimo (ff) dynamic. The Flute, Oboe, and Bassoon parts transition to a piano (p) dynamic in the fifth measure. The Violin I and II parts transition to a piano (p) dynamic in the fifth measure. The Viola and Cello parts transition to a piano (p) dynamic in the fifth measure. The Viola part has a 'pizz.' (pizzicato) marking in the sixth measure. The Flute part has a first ending bracket in the fifth measure.

180

Fl. *cresc.* *f* *p*

Ob. *p*

VI. *cresc.* *sf* *p*

Vla. *cresc.* *sf* *p*

Vc. Cb. *cresc.* *p*

190

Fl. *cresc.* *p*

Ob. *cresc.* *p*

VI. I *cresc.* *p*

Fl. *p*

VI. *p*

Vla. *p*

Vc. Cb. *pizz.* *p*

200

Fl. *tr*

Ob.

Cl.

Fg.

Vi.

Vla.

Vc. *arco*

Cb.

sf *3*

Fl.

Ob.

Cl.

Fg.

Vi.

Vla.

Vc. *arco*

Cb.

cresc. *ff*

210

Fl. *sempre f*

Ob. *sempre f*

Cl. *sempre f*

Fg. *sempre f*

Vl. *sempre f*

Vla. *sempre f*

Vc. *sf sempre f*

Cb. *sf sempre f*

2.

1.

zu 2

sf

sf

sf

Fl. *sf*

Ob. *sf*

Fg. *sf*

Vl. *sf*

Vla. *sf*

Vc. *sf*

Ch. *sf*

molto marcato

molto marcato

2.

220

This musical score page contains measures 220 through 224 of the piece 'The Swan Song'. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin I (Vl.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *sf* (sforzando) is present in the lower strings. The page number 220 is centered at the top.

Fl. zu 2

Ob.

Cl.

Fg.

Cor. (Es)

Vl.

Vla.

Vc.

Cb.

Fl. *sf*

Ob. 1. *sf*

Cl. *sf*

Fg. *sf*

Cor. (Es) 2. *sf*

Vi. *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

zu 2

Fl. *sf*

Ob. *sf* zu 2

Cl. *sf*

Fg. *sf*

Cor. (Es) *sf*

Vi. *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

Fl. *p* *dolce* 1. *cresc.*

Ob. *p* *dolce* 1. *cresc.*

Cl. *p* *dolce* 1. *cresc.*

Fg. *p* *dolce* 1. *cresc.*

Cor. (Es) *p* *cresc.*

Vl. *p* *dolce* *cresc.*

Vla. *p* *pizz.* *cresc.*

Vc. *p* *cresc.*

Ob. *p* *cresc.*

Fl. *sf* *p*

Ob. *p*

Cor. (Es) *sf* *p*

Vl. *sf* *p* *pp*

Vla. *sf* *p* *pp*

Vc. *sf* *p*

Ob. *sf* *p*

270

1.

Fl.

Ob.

Cl.

Cor. (F)

1. in F

p

VI.

pp

Vla.

pp

Vc. Cb.

arco

pp

280

Fl.

Cl.

2. (in Es)

p

VI.

pp

Vla.

Vc. Cb.

pp

zu 2

zu 2

VI.

Vla.

pp

290

Fl.

VI.

Vla.

Vc.
Cb.

zu 2

p sf

p

Fl.

VI.

Vla.

Vc.
Cb.

cresc.

cresc.

cresc.

cresc.

800

2.

Cor.
(Es)

VI.

Vla.

Vc.
Cb.

f sf

f

f

310

Cor.
(Es)

Vl.

Vla.

Vc.
Cb.

zu 2

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Vl.

Vla.

Vc.
Cb.

320

This musical score page contains measures 320 through 325. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The woodwinds and strings play complex, often chromatic, passages. The brass section provides harmonic support with sustained notes and rhythmic patterns. The timpani plays a steady, rhythmic pattern. The score is written in a key with two flats and a common time signature.

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Vl.

Vla.

Vc.
Cb.

This musical score page, numbered 343, contains ten staves of music. The instruments are arranged as follows from top to bottom:

- Fl.** (Flute): Treble clef, key of B-flat major. It plays a melodic line with many beamed sixteenth notes.
- Ob.** (Oboe): Treble clef, key of B-flat major. It plays a similar melodic line to the flute.
- Cl.** (Clarinet): Treble clef, key of B-flat major. It plays a melodic line with some rests.
- Fg.** (Bassoon): Bass clef, key of B-flat major. It plays a melodic line with some rests.
- Con. (Es)** (Cornet in E-flat): Treble clef, key of B-flat major. It plays a rhythmic accompaniment.
- Tr. (Es)** (Trumpet in E-flat): Treble clef, key of B-flat major. It plays a rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, key of B-flat major. It plays a rhythmic accompaniment.
- Vi.** (Violin): Treble clef, key of B-flat major. It plays a melodic line with some rests.
- Vla.** (Viola): Bass clef, key of B-flat major. It plays a melodic line with some rests.
- Vc. Cb.** (Violoncello/Bass): Bass clef, key of B-flat major. It plays a melodic line with some rests.

The score is written in B-flat major (two flats) and 4/4 time. The music features a complex interplay of melodic and rhythmic elements across the different instruments.

380

Fl.

Ob. *sf* zu 2

Cl. *sf*

Fg. *sf*

Cor. (Es)

Tr. (Es)

Timp.

Vi.

Vla.

Vc.

Cb.

340

This musical score page contains measures 340 through 345. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 340-342 feature a melodic line with eighth and sixteenth notes. Measures 343-345 consist of a dense, sustained block of notes.
- Ob.** (Oboe): Measures 340-342 feature a melodic line with eighth and sixteenth notes. Measures 343-345 consist of a dense, sustained block of notes.
- Cl.** (Clarinet): Measures 340-342 feature a melodic line with eighth and sixteenth notes. Measures 343-345 consist of a dense, sustained block of notes. The instruction "zu 2" appears above the staff in measure 343.
- Fg.** (Bassoon): Measures 340-342 feature a melodic line with eighth and sixteenth notes. Measures 343-345 consist of a dense, sustained block of notes. The instruction "zu 2" appears above the staff in measure 343.
- Cor. (Es)** (Cor Anglais): Measures 340-342 feature a melodic line with eighth and sixteenth notes. Measures 343-345 consist of a dense, sustained block of notes.
- Tr. (Es)** (Trumpet): Measures 340-342 feature a melodic line with eighth and sixteenth notes. Measures 343-345 consist of a dense, sustained block of notes. The instruction "zu 2" appears above the staff in measure 343.
- Timp.** (Timpani): Measures 340-342 feature a melodic line with eighth and sixteenth notes. Measures 343-345 consist of a dense, sustained block of notes. The instruction "tr" appears above the staff in measure 343.
- Vi.** (Violin): Measures 340-342 feature a melodic line with eighth and sixteenth notes. Measures 343-345 consist of a dense, sustained block of notes.
- Vla.** (Viola): Measures 340-342 feature a melodic line with eighth and sixteenth notes. Measures 343-345 consist of a dense, sustained block of notes.
- Vc.** (Violoncello): Measures 340-342 feature a melodic line with eighth and sixteenth notes. Measures 343-345 consist of a dense, sustained block of notes.
- Cb.** (Double Bass): Measures 340-342 feature a melodic line with eighth and sixteenth notes. Measures 343-345 consist of a dense, sustained block of notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 340, 341, 342, 343, 344, and 345.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor. (Es)), Trumpets (Tr. (Es)), Timpani (Timp.), Violins (Vl.), Viola (Vla.), and Cellos/Double Basses (Vc. Cb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations, such as notes, rests, and dynamic markings like *sf* (sforzando). A specific instruction, "1. 2. in Es zu 2", is written above the Horns staff. The page is numbered "10" in the bottom right corner.

Poco Andante ♩ = 108
350

Fl. *sf*

Ob. *sf* 1. *p con espressione* *sf* *cresc.* *cresc.* *sf*

Cl. *sf* *p con espressione* *sf* *cresc.* *cresc.* *sf*

Fg. *sf* *p* *sf* *cresc.* *sf*

Cor. (Es) *sf* *con espressione* *p*

Tr. (Es)

Timp.

VI. *sf* *sf*

Vla. *sf*

Vc. Cb. *sf*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. (Es) *p* *sf* *cresc.*

Vi. *p* *sf* *cresc.*

Vla. *p* *sf* *cresc.*

Vc. *p* *sf* *cresc.*

Cb. *p* *sf* *cresc.*

Ob. *sf* *p*

Cl. *sf* *p* 1. 3 3 3 3

Cor. (Es) *sf* *p*

Timp. *pp*

Vi. *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p* pizz.

Cb. *sf* *p*

1. 370

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. (Es) *cresc.*

Timp. *pp*

VI. *cresc.*

Vla. *cresc.*

Vc. Cb. *cresc.*

Detailed description: This page of a musical score covers measures 368 to 371. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos/Double Basses) all have a crescendo marking starting in measure 370. The Flute and Bassoon parts include a first ending bracket in measure 370. The Timpani part has a *pp* (pianissimo) marking in measure 369. The score is written for a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The measures are divided into four measures per system.

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Timp.

Vl.

Vla.

Vc.

Cb.

p

cresc.

pp

arco

[illegible]

380

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Vi.

Vla.

Vc.

Cb.

zu 2

p *ff* *sf*

This musical score page contains measures 389 and 390. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 389 and 390. Dynamic: *sf*.
- Ob. (Oboe):** Measures 389 and 390. Dynamic: *sf*.
- Cl. (Clarinet):** Measures 389 and 390.
- Fg. (Bassoon):** Measures 389 and 390. Dynamic: *sf*.
- Cor (Es) (Cor Anglais):** Measures 389 and 390. Dynamic: *sf*.
- Tr. (Es) (Trumpet):** Measures 389 and 390. Dynamic: *sf*.
- Timp. (Timpani):** Measures 389 and 390.
- Vi. (Violin):** Measures 389 and 390.
- Vla. (Viola):** Measures 389 and 390.
- Vc. (Violoncello):** Measures 389 and 390.
- Cb. (Contrabass):** Measures 389 and 390.

Fl. *cresc.*

Ob. *p* *cresc.*

Cl. *sf* *fp* *p* *cresc.*

Fg. *sf* *p* *cresc.*

Cor. (Es) *sf* *p* *cresc.*

Tr. (Es)

Timp.

Vl. *p* *cresc.*

Vla. *p* *cresc.*

Vc. Cb. *sf* *p* *cresc.*

1. 400

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Cor. (Es) *p* *cresc.*

Vl. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

Fl. *p*

Ob. *p*

Cl. 1. *p*

Fg. 1. *p*

Cor. (Es) 3. 1. 2. *cresc.* *p*

Vl. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Cl. *cresc.*

Cor. (Es) 1.2.

Vi. *cresc.*

Vla. *cresc.*

Vc. Cb. *cresc.*

Bassi *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. (Es) *cresc.*

Tr. (Es)

Timp.

Vi. *cresc.*

Vla. *cresc.*

Vc. Cb. *cresc.*

Fl. *sempre più f* *ff*

Ob. *sempre più f* *ff*

Cl. *sempre più f* *ff*

Fg. *sempre più f* *ff*

Cor. (Es) 1. 2. *ff*

Tr. (Es) *ff*

Vi. *sempre più f* *ff*

Vla. *sempre più f* *ff*

Vc. *sempre più f* *ff*

Cb. *sempre più f* *ff*

Detailed description: This system contains measures 417 through 420. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet) play sustained notes, with dynamics increasing from *f* to *ff*. The strings (Violins, Violas, and Cellos/Double Basses) play a rhythmic pattern of eighth notes, also increasing in dynamics from *f* to *ff*. The key signature has two flats, and the time signature is 4/4.

420

Fl. 1. *p* *cresc.*

Cb. *cresc.*

Kl. *cresc.*

Fg. 1. *p* *cresc.*

Vi. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *fp* *cresc.*

Cb. *fp* *cresc.*

Detailed description: This system contains measures 420 through 423. The woodwinds (Flute, Bassoon, and Clarinet) play a melodic line starting in measure 420, with dynamics increasing from *p* to *cresc.*. The strings (Violins, Violas, and Cellos/Double Basses) continue their rhythmic pattern, with the Cellos/Double Basses starting in measure 420 at *fp* and increasing to *cresc.*. The key signature remains two flats, and the time signature is 4/4.

50

Fl. 1. *decresc.* *p*

Fl. 2. *decresc.* *p*

VI. *decresc.* *p*

Br. *decresc.* *p*

Vc. *decresc.* *p*

Cb. *decresc.* *p*

zu 2

Fl.

Ob.

Cl.

zu 2

Fg.

Cor.
(Es)

Tr.
(Es)

Vl.

Vla.

Vc.
Cb.

Bassi

sf

sf

sf

sf

This musical score page, numbered 361, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The woodwinds and strings are marked with 'zu 2', indicating they are to be played by two players. The woodwinds and strings play a complex, fast-moving melodic line. The brass instruments (Cor. and Tr.) play a more rhythmic, punctuating part, with dynamic markings of *sf* (sforzando) appearing in the Cor. part. The score is written in a key with two flats and a common time signature.

Fl. *sf sf* *sf sf* *sf sf* 450

Ob. *sf sf* *sf sf* *sf sf*

Cl. *sf sf* *sf sf* *sf sf*

Fg. *sf sf* *sf sf* *sf sf*

Cor. (Es) *sf sf* *sf sf* *sf sf*

Tr. (Es) *sf sf* *sf sf* *sf sf*

Timp.

Vi. *sf sf* *sf sf* *sf sf*

Vla. *sf sf* *sf sf* *sf sf*

Vc. *sf sf* *sf sf* *sf sf*

Co. *sf sf* *sf sf* *sf sf*

zu 2

Detailed description: This page of a musical score covers measures 445 to 450. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth and sixteenth notes, marked with *sf* (sforzando). The brass section (Coronet in E-flat, Trumpet in E-flat, and Timpani) provides harmonic support with chords and sustained notes. The woodwinds have a melodic line with a 'zu 2' (trill) instruction. The score is in 2/4 time with a key signature of one flat (B-flat major or D minor).

Fl. *sf*

Ob. *sf* zu 2

Cl. *sf*

Fg. *sf* zu 2

Cor. (Es) *sf*

Tr. (Es) *sf* zu 2

Timp. *sf*

vl. *sf*

Vla. *sf*

Vc. Cd. *sf* Bassi *sf*

Detailed description: This is a page of a musical score, page 36. It features ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The next three staves are for brass: Cor. (Es) (two parts), Tr. (Es), and Timp. (Tympani). The bottom three staves are for strings: vl. (Violins), Vla. (Viola), and Vc. Cd. (Violoncello and Contrabasso). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is marked with a 'C' (Crescendo). The dynamics are marked with 'sf' (sforzando) and 'zu 2' (tutti). The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes. The strings play a similar pattern, with the violins and violas playing a more active role than the cellos and contrabasses. The percussion (Timp.) plays a simple rhythmic pattern. The overall texture is dense and rhythmic.

Fl. *sf sf sempre più f*

Ob. *sf sf sempre più f*

Cl. *sf sf sempre più f* zu 2

Fg. *sf sempre più f*

Cor. (Es) *sf sf sempre più f*

Tr. (Es) *sf sf sempre più f*

Timp. *sempre più f*

vl. *sf sf sempre più f*

Vla. *sf sf sempre più f*

Vc. *sf sf sempre più f*

Cb. *sf sf sempre più f*

460

Fl.

Ob.

Cl. zu 2

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vc.

Cb.

ff

470.

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Vi.

Vla.

Vc.
Cb.

Bassi

zu 2.

zu 2.