

Missa brevis in E-flat - Sanctus

Ethan Ngo

21. Sanctus (aria - Soprano)
Andante

Piccolo

Flute

Oboe

English Horn

E♭ Clarinet

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

Contrabassoon

Horn in F

C Trumpet

Trombone

Tuba

Timpani

Drumset

Concert Snare Drum

Concert Bass Drum

Tam-Tam

Triangle

Cymbal

Tambourine

Harp

Soprano solo

Alto solo

Tenor solo

Bass solo

Classical Guitar

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Violoncello

Contrabass

f

A

Allegretto ♩ = 127

Holy, Holy, Holy, Lord God of Sabaoth.

3

This musical score is for a piece titled "Holy, Holy, Holy, Lord God of Sabaoth." It is marked "Allegretto" with a tempo of 127 beats per minute. The score is for a large ensemble, including woodwinds, brass, percussion, strings, and voices. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into measures, with a repeat sign at the beginning of the first measure. The lyrics are: "Sanc - tus, Sanc - tus, Sanc - tus Do - mi-nus De - us Sa - ba - oth. Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De -".

24

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

F Hn.

C Tpt.

Tbn.

Tba.

Timp.

D. Set

Con. Sn.

Con. BD

Tam

Trgl.

Cym.

Tamb.

Hrp.

S. solo

us Sa - ba - oth.

A. solo

T. solo

B. solo

Guit.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B Heaven and Earth are full of Thy glory.

29

B Heaven and Earth are full of Thy glory.

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

F Hn.

C Tpt.

Tbn.

Tba.

Timp.

D. Set

Con. Sn.

Con. BD

Tam

Trgl.

Cym.

Tamb.

Hrp.

S. solo

A. solo

T. solo

B. solo

Guit.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ple - ni sunt cae - li et ter - ra glo - ri - ae tu -

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

F Hn.

C Tpt.

Tbn.

Tba.

Timp.

D. Set

Con. Sn.

Con. BD

Tam

Trgl.

Cym.

Tamb.

Hrp.

S. solo
ae ple - ni sunt cae - li et ter - ra glo - riae tuae.
mf

A. solo

T. solo

B. solo

Guit.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

C

39 Holy, Holy, Holy, Lord God of Sabaoth.

This musical score is for a hymn titled "Holy, Holy, Holy, Lord God of Sabaoth." It is marked with a 39 and a key signature of three sharps (F#, C#, G#). The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and voices. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, B-flat Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes French Horn, C Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, Conga, Bongos, and various other drums. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal section includes Soprano solo, Alto solo, Tenor solo, Bass solo, and SATB voices. The lyrics are: "Sanc - tus Do - mi - nus De - us Sa - ba - oth. Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth." The score is written in a standard musical notation with a common time signature (C) and a key signature of three sharps.

45

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

F Hn.

C Tpt.

Tbn.

Tba.

Timp.

D. Set

Con. Sn.

Con. BD

Tam

Trgl.

Cym.

Tamb.

Hrp.

S. solo

A. solo

T. solo

B. solo

Guit.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

oth.

50

Picc.	
Fl.	
Ob.	
E. Hn.	
E♭ Cl.	
B♭ Cl.	
B♭ B. Cl.	
Bsn.	
Cbsn.	
F Hn.	
C Tpt.	
Tbn.	
Tba.	
Timp.	
D. Set	
Con. Sn.	
Con. BD	
Tam	
Trgl.	
Cym.	
Tamb.	
Hrp.	
S. solo	
A. solo	
T. solo	
B. solo	
Guit.	
S.	
A.	
T.	
B.	
Vln. 1	
Vln. 2	
Vla.	
Vc.	
Cb.	

E

22 and 24. Hosanna in excelsis - Chorale

		Allegro quasi vivace ♩ = 144		Hosanna in the highest.	
Piccolo					
Flute					
Oboe					
English Horn					
E♭ Clarinet					
B♭ Clarinet					
B♭ Bass Clarinet					
Bassoon					
Contrabassoon					
Horn in F					
C Trumpet					
Trombone					
Tuba					
Timpani					
Drumset					
Concert Snare Drum					
Concert Bass Drum					
Tam-Tam					
Triangle					
Cymbal					
Tambourine					
Harp					
Soprano solo					
Alto solo					
Tenor solo					
Bass solo					
Classical Guitar					
Soprano					
Alto					
Tenor					
Bass					
Violin 1					
Violin 2					
Viola					
Violoncello					
Contrabass					

11

20

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

F Hn.

C Tpt.

Tbn.

Tba.

Timp.

D. Set

Con. Sn.

Con. BD

Tam

Trgl.

Cym.

Tamb.

Hrp.

S. solo

A. solo

T. solo

B. solo

Guit.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G

32

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

F Hn.

C Tpt.

Tbn.

Tba.

Timp.

D. Set

Con. Sn.

Con. BD

Tam

Trgl.

Cym.

Tamb.

Hrp.

S. solo

A. solo

T. solo

B. solo

Guit.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ho-sa-nna ho - sa - nna, ho - sa - nna, ho - sa - nna, ho-sa-nna in ex-cel-sis

Ho - sa - nna in

40

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

F Hn.

C Tpt.

Tbn.

Tba.

Timp.

D. Set

Con. Sn.

Con. BD

Tam

Trgl.

Cym.

Tamb.

Hrp.

S. solo

A. solo

T. solo

B. solo

Guit.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ho - sa-nna in ex-cel - sis.

Ho - sa-nna in ex-cel - sis. ho - sa-nna in ex-cel - sis

Ho - sa-nna in ex-cel - sis. ho - sa-nna in ex-cel - sis ho - sa-nna in ex-cel - sis

ex - cel - sis. ho - sa-nna in ex - cel - sis ho - sa - nna in ex - cel - sis.

49
H
I
15

Picc.														
Fl.														
Ob.														
E. Hn.														
E♭ Cl.														
B♭ Cl.														
B♭ B. Cl.														
Bsn.														
Cbsn.														
F Hn.														
C Tpt.														
Tbn.														
Tba.														
Timp.														
D. Set														
Con. Sn.														
Con. BD														
Tam														
Trgl.														
Cym.														
Tamb.														
Hrp.														
S. solo														
A. solo														
T. solo														
B. solo														
Guit.														
S.														
A.														
T.														

62
Fine

The musical score for measures 62 and 63 is as follows:

- Measure 62:**
 - Woodwinds:** Picc., Fl., Ob., E. Hn., Eb Cl., Bb Cl., Bb B. Cl., and Bsn. all have melodic lines.
 - Brass:** Cbsn., F Hn., C Tpt., Tbn., and Tba. have melodic lines.
 - Strings:** Vln. 1, Vln. 2, Vla., Vc., and Cb. have sustained textures.
 - Percussion:** D. Set, Con. Sn., Con. BD, Tam, Trgl., Cym., and Tamb. are present.
 - Other:** Hrp., S. solo, A. solo, T. solo, B. solo, and Guit. are present.
- Measure 63:**
 - Woodwinds:** Picc., Fl., Ob., E. Hn., Eb Cl., Bb Cl., Bb B. Cl., and Bsn. have sustained textures.
 - Brass:** Cbsn., F Hn., C Tpt., Tbn., and Tba. have sustained textures.
 - Strings:** Vln. 1, Vln. 2, Vla., Vc., and Cb. have sustained textures.
 - Percussion:** D. Set, Con. Sn., Con. BD, Tam, Trgl., Cym., and Tamb. are present.
 - Other:** Hrp., S. solo, A. solo, T. solo, B. solo, and Guit. are present.

23. Trio (soprano, tenor, bass) - Benedictus
Moderato ♩ = 113

Blessed is that He cometh in the name of the Lord.

Piccolo

Flute

Oboe

English Horn

E♭ Clarinet

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

Contrabassoon

Horn in F

C Trumpet

Trombone

Tuba

Timpani

Drumset

Concert Snare Drum

Concert Bass Drum

Tam-Tam

Triangle

Cymbal

Tambourine

Harp

Soprano solo

Alto solo

Tenor solo

Bass solo

Classical Guitar

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Be - ne - dic - tus qui ve - nit in no - mi - ne Do -

Be - ne - dic - tus qui ve -

3

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

F Hn.

C Tpt.

Tbn.

Tba.

Timp.

D. Set

Con. Sn.

Con. BD

Tam

Trgl.

Cym.

Tamb.

Hrp.

S. solo

A. solo

T. solo

B. solo

Guit.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mi - ni. Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit qui

ni. Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit qui

nit in no - mi - ne Do mi - ni. Be - ne - dic - tus qui ve - nit

6

Picc.



Fl.



Ob.



E. Hn.



E♭ Cl.



B♭ Cl.



B♭ B. Cl.



Bsn.



Cbsn.



F Hn.



C Tpt.



Tbn.



Tba.



Timp.



D. Set



Con. Sn.



Con. BD



Tam



Trgl.



Cym.



Tamb.



Hrp.



S. solo



ve - nit in no - mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit in

A. solo



T. solo



ve - nit in no - mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit in

B. solo



in no mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit

Guit.



S.



A.



T.



B.



Vln. 1



Vln. 2

Vla.

Vc.

Cb.

This musical score is for "The Lord's Prayer" by John Williams, from the film "The Exorcist". It is a full orchestral score with vocal soloists. The score is written for a large orchestra, including Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, B-flat Bass Clarinet, Bassoon, Contrabassoon, French Horn, C Trumpet, Trombone, Tuba, Timpani, Drum Set, Conga Snare, Conga Bass Drum, Tam-tam, Trigon, Cymbal, and Tambourine. The vocal soloists are Soprano, Alto, Tenor, and Bass. The score is in 3/4 time, with a key signature of one flat (B-flat major or D minor). The lyrics are in Latin: "no - mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit, qui in no - mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit in no - mi - ne". The score is divided into three measures, each containing a different musical phrase. The first measure is a long, flowing melody in the strings and woodwinds. The second measure is a more rhythmic, dance-like melody in the strings and woodwinds. The third measure is a more melodic, lyrical melody in the strings and woodwinds. The vocal soloists enter in the second measure, singing the lyrics. The score is a complex and beautiful work of music, showcasing the composer's talent for creating powerful and emotional music.

12
K
21

Vocal Parts (Lyrics):

S. solo
ve - - nit in no - mi - ne Do-mi-ni. Be - ne - dic - tus qui ve

A. solo
ve - - nit in no - mi - ne Do-mi-ni. Be - ne - dic - tus qui ve

T. solo
ve - - nit in no - mi - ne Do-mi-ni. Be - ne - dic - tus qui ve

B. solo
Do - - - mi - ni Be - ne - dic - tus qui ve - nit

Instrumental Parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- F Hn.
- C Tpt.
- Tbn.
- Tba.
- Timp.
- D. Set
- Con. Sn.
- Con. BD
- Tam
- Trgl.
- Cym.
- Tamb.
- Hrp.
- Guit.
- S.
- A.
- T.
- B.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

15

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

F Hn.

C Tpt.

Tbn.

Tba.

Timp.

D. Set

Con. Sn.

Con. BD

Tam

Trgl.

Cym.

Tamb.

Hrp.

S. solo

A. solo

T. solo

B. solo

Guit.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

nit in no - mi - ne Do - mi - ni. Be-ne - dic - tus qui ve - nit in no mi - ne

in no - mi - ne Do - mi - ni Be - ne - dic - tus qui ve - nit in no - mi - ne

18

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

F Hn.

E Hn.

C Tpt.

Tbn.

Tba.

Timp.

D. Set

Con. Sn.

Con. BD

Tam

Trgl.

Cym.

Tamb.

Hrp.

S. solo

Do - mi - ni.

A. solo

T. solo

Do - mi - ni.

B. solo

Do - mi - ni.

Guit.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

20

21
L

Picc.
 Fl.
 Ob.
 E. Hn.
 E♭ Cl.
 B♭ Cl.
 B♭ B. Cl.
 Bsn.
 Cbsn.
 F Hn.
 C Tpt.
 Tbn.
 Tba.
 Timp.
 D. Set
 Con. Sn.
 Con. BD
 Tam
 Trgl.
 Cym.
 Tamb.
 Hrp.
 S. solo
 A. solo
 T. solo
 B. solo
 Guit.
 S.
 A.
 T.
 B.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

qui ve - nit in no - mi - ne Do - mi - ni.
 qui ve - nit in no - mi - ne Do - mi - ni.
 in no - mi - ne Do - mi - ni.

[illegible]

27

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

F Hn.

C Tpt.

Tbn.

Tba.

Timp.

D. Set

Con. Sn.

Con. BD

Tam

Trgl.

Cym.

Tamb.

Hrp.

S. solo

A. solo

T. solo

B. solo

Guit.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mi - - ni. Be - ne - dic - tus qui ve - nit in no - mi - ne Do -

qui ve - nit in no - mi - ne Do -

nit in no - mi - ne Do mi - ni. Be - ne - dic - tus

29

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

F Hn.

C Tpt.

Tbn.

Tba.

Timp.

D. Set

Con. Sn.

Con. BD

Tam

Trgl.

Cym.

Tamb.

Hrp.

S. solo

A. solo

T. solo

B. solo

Guit.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mi - ni. Be-ne-dic - tus qui ve - nit qui ve - nit in no - mi - ne Do - mi - ni. Be - ne -

32

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

F Hn.

C Tpt.

Tbn.

Tba.

Timp.

D. Set

Con. Sn.

Con. BD

Tam

Trgl.

Cym.

Tamb.

Hrp.

S. solo

A. solo

T. solo

B. solo

Guit.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dic - tus qui ve - nit in no

dic - tus qui ve - nit in no

ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

34

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

F Hn.

C Tpt.

Tbn.

Tba.

Timp.

D. Set

Con. Sn.

Con. BD

Tam

Trgl.

Cym.

Tamb.

Hrp.

S. solo

A. solo

T. solo

B. solo

Guit.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit, qui

mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit, qui

Be - ne - dic - tus qui ve - nit in no - mi - ne

36
M

Instrumental Parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- F Hn.
- C Tpt.
- Tbn.
- Tba.
- Timp.
- D. Set
- Con. Sn.
- Con. BD
- Tam
- Trgl.
- Cym.
- Tamb.
- Hrp.

Vocal Parts:

- S. solo
- A. solo
- T. solo
- B. solo
- S.
- A.
- T.
- B.

String Parts:

- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Lyrics:

ve - nit in no - mi - ne Do-mi-ni

Be - ne - dic - tus qui ve - nit in no - mi - ne Do -

ve - nit in no - mi - ne Do-mi-ni

qui ve-nit in no - mi - ne Do-mi-ni

Be - ne - dic - tus qui ve -

40

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

F Hn.

C Tpt.

Tbn.

Tba.

Timp.

D. Set

Con. Sn.

Con. BD

Tam

Trgl.

Cym.

Tamb.

Hrp.

S. solo

A. solo

T. solo

B. solo

Guit.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mi - ni. Be - ne - dic - tus qui ve - nit in no-mi-ne Do - mi - ni. Be-ne-dic - tus qui ve - nit qui

qui ve - nit in no-mi-ne Do - mi - ni. Be-ne-dic - tus qui ve - nit qui

nit in no - mi - ne Do mi - ni. Be - ne - dic - tus qui ve - nit

ve - nit in no - mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit in

ve - nit in no - mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit in

in no - mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit

46

Picc.



Fl.



Ob.



E. Hn.



E♭ Cl.



B♭ Cl.



B♭ B. Cl.



Bsn.



Cbsn.



F Hn.



C Tpt.



Tbn.



Tba.



Timp.



D. Set



Con. Sn.



Con. BD



Tam



Trgl.



Cym.



Tamb.



Hrp.



S. solo



no mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit, qui

A. solo



T. solo



no mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit, qui

B. solo



in no - mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit in no - mi - ne

Guit.



S.



A.



T.



B.



Vln. 1



Vln. 2



Vla.



Vc.



Cb.



ve - - nit in no - mi - ne Do-mi-ni. Be- ne - dic - tus qui ve

ve - - nit in no - mi - ne Do-mi-ni. Be- ne - dic - tus qui ve

Do - - - mi - ni Be - ne - dic - tus qui ve - nit

52

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

F Hn.

C Tpt.

Tbn.

Tba.

Timp.

D. Set

Con. Sn.

Con. BD

Tam

Trgl.

Cym.

Tamb.

Hrp.

S. solo

A. solo

T. solo

B. solo

Guit.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

nit in no - mi - ne Do - mi - ni. Be-ne - dic - tus qui ve - nit in no mi - ne

nit in no - mi - ne Do - mi - ni. Be-ne - dic - tus qui ve - nit in no mi - ne

in no - mi - ne Do - mi - ni Be - ne - dic - tus qui ve - nit in no - mi - ne

55

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

F Hn.

C Tpt.

Tbn.

Tba.

Timp.

D. Set

Con. Sn.

Con. BD

Tam

Trgl.

Cym.

Tamb.

Hrp.

S. solo

A. solo

T. solo

B. solo

Guit.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Do - mi - ni.

Do - mi - ni.

Do - mi - ni.

Do - mi - ni.

Do - mi - ni.

59 D.S. al Fine

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

F Hn.

C Tpt.

Tbn.

Tba.

Timp.

D. Set

Con. Sn.

Con. BD

Tam

Trgl.

Cym.

Tamb.

Hrp.

S. solo

A. solo

T. solo

B. solo

Guit.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Osanna da capo.