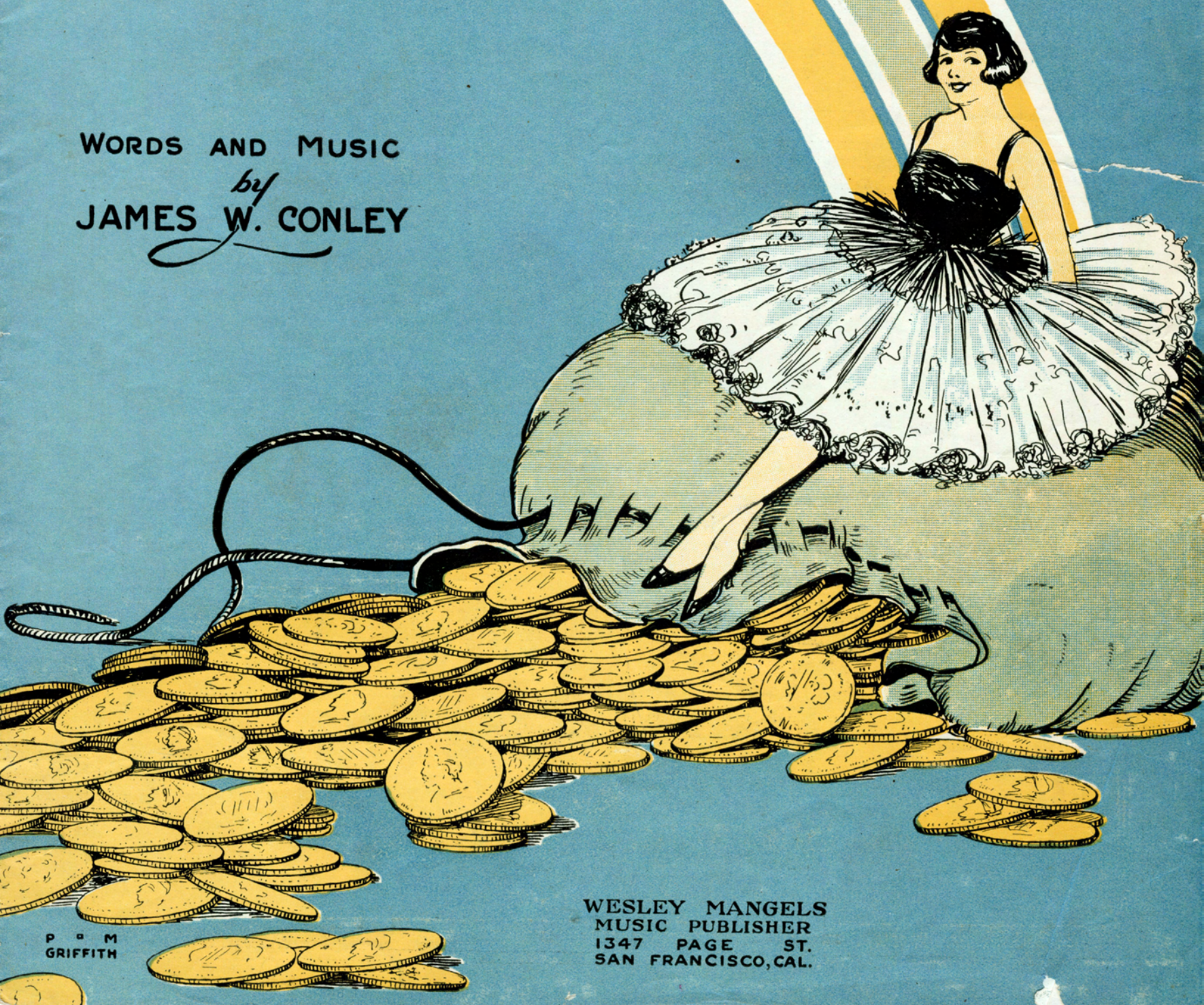


Jose B. Zaverutti

AT THE END of THE RAINBOW

I FOUND YOU

WORDS AND MUSIC
by
JAMES W. CONLEY



P. M.
GRIFFITH

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I'll Keep On Loving You

Lyric by
RICHARD COBURN

Music by
VINCENT ROSE

CHORUS

The musical score for the chorus is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "I'll keep on lov - ing you, ————— Just like I used to do, ————— When all my dreams so fair, ————— Were made for you to share. —————". The piano accompaniment features a steady bass line and chords in the right hand, with some melodic lines in the left hand.

I'll keep on lov - ing you, ————— Just like I
used to do, ————— When all my dreams so
fair, ————— Were made for you to share. —————

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SAN FRANCISCO

At the End of the Rainbow

(I Found You)

By JAMES W. CONLEY

Tempo di Valse

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse' and 'mf'. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. The vocal melody enters in the second system. The lyrics are: 'Oft - times I've won - der'd and oft - times I've Love sent a mes - sage down deep in my dreamed, Of the mar - vels that gold can do; I heart, And the first smile you gave I knew That searched but in vain for this treas - ure so rare, life held no won - der - ful pleas - ures for me,'. The score includes a key signature of one flat (Bb) and a 3/4 time signature.

Oft - times I've won - der'd and oft - times I've
Love sent a mes - sage down deep in my
dreamed, Of the mar - vels that gold can do; I
heart, And the first smile you gave I knew That
searched but in vain for this treas - ure so rare,
life held no won - der - ful pleas - ures for me,

Sweet - heart, till I found you.
Sweet - heart, till I found you.

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and moving lines in both hands.

CHCRUS
At the end of the rain - bow I found you, Just as

This system contains the third and fourth staves of music. The third staff continues the vocal line with the lyrics. The fourth staff continues the piano accompaniment. A double bar line is present at the start of the fourth staff.

pure and as rare as gold; 'Twas then that I

This system contains the fifth and sixth staves of music. The fifth staff continues the vocal line. The sixth staff continues the piano accompaniment.

knew I loved you, You and your eyes of

This system contains the seventh and eighth staves of music. The seventh staff continues the vocal line. The eighth staff continues the piano accompaniment.

blue; In all of my dreams I see

This system contains the first line of the song. The vocal melody is on a single staff, and the piano accompaniment is on two staves. The key signature has one flat (B-flat). The lyrics are: "blue; In all of my dreams I see".

you, A vis - ion so rare to be - hold; At the

This system contains the second line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on two staves. The lyrics are: "you, A vis - ion so rare to be - hold; At the".

end of the rain - bow I found you, I searched, and I

This system contains the third line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on two staves. The lyrics are: "end of the rain - bow I found you, I searched, and I".

1. found my gold. 2. At the gold.

This system contains the fourth line of the song, featuring a first and second ending. The vocal melody is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "1. found my gold. 2. At the gold.".

Daddy

Words by
HAROLD E. TURNER

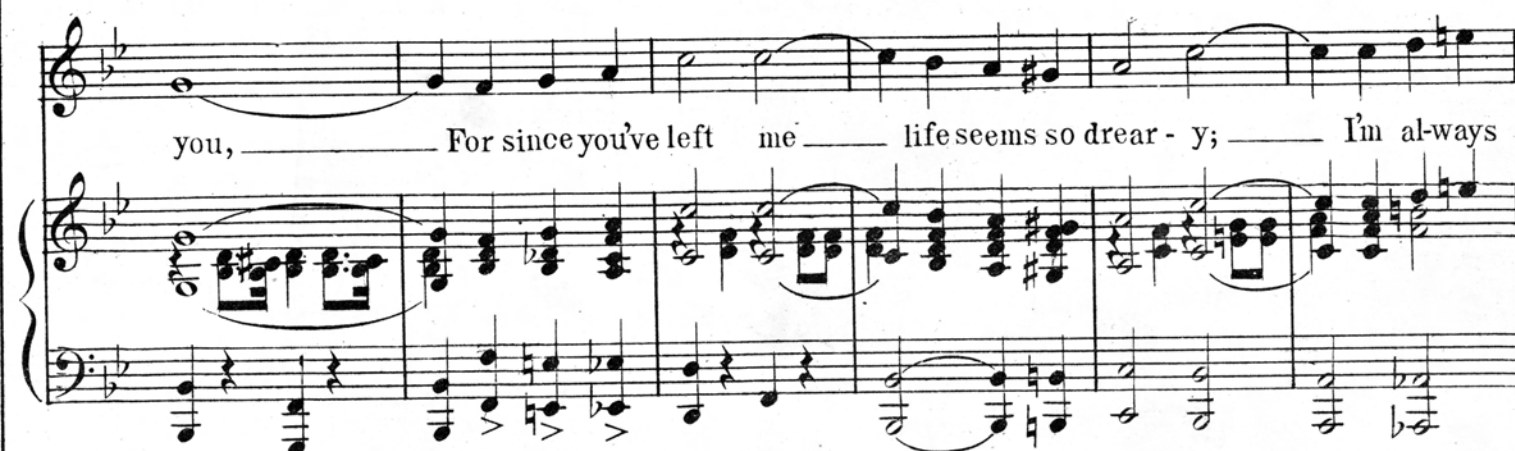
(Come Back to Me)

Music by
JOE A. HANNAN

CHORUS



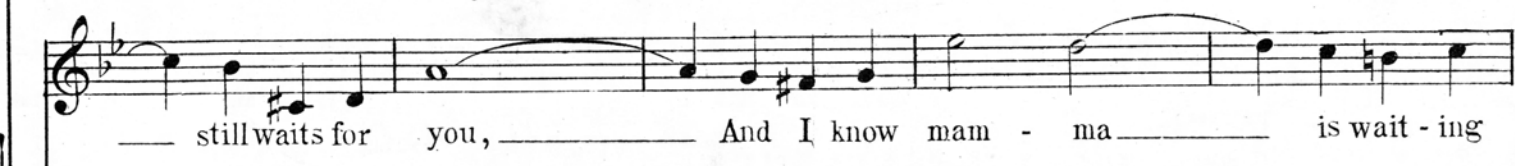
Dad - dy, — I'm sad and blue; — My own sweet dad - dy, — I sigh for



you, — For since you've left me — life seems so drear - y; — I'm al-ways



sigh-ing and cry-ing dad for you; — Your babe —



— still waits for you, — And I know mam - ma — is wait - ing