

Harp

### 3-TACET

## Alma de la Tierra

Fernando Giunta

### II-La Sequía

♩ = 66

**A**

11

*p*

14

4

*p*

20

22

3

11

14

20

22

3

27

**B**

Section B, measures 27-28. The music is in G major (one sharp) and 3/4 time. The left hand plays a series of chords, each marked with a downward bow (v.) and a dynamic marking of *fp* (fortissimo piano) in measure 27 and *f* (fortissimo) in measure 28. The right hand plays a series of chords, each marked with a downward bow (v.) and a dynamic marking of *f* (fortissimo) in measure 28. The music ends with a fermata in measure 28.

29

Section B, measures 29-33. The music is in G major (one sharp) and 3/4 time. The left hand plays a series of chords, each marked with a downward bow (v.) and a dynamic marking of *fp* (fortissimo piano) in measure 29 and *f* (fortissimo) in measure 30. The right hand plays a series of chords, each marked with a downward bow (v.) and a dynamic marking of *f* (fortissimo) in measure 30. The music ends with a fermata in measure 33.

34

Section B, measures 34-36. The music is in G major (one sharp) and 3/4 time. The left hand plays a series of chords, each marked with a downward bow (v.) and a dynamic marking of *p* (piano) in measure 34. The right hand plays a series of chords, each marked with a downward bow (v.) and a dynamic marking of *p* (piano) in measure 34. The music ends with a fermata in measure 36.

37

**C**

Section C, measures 37-38. The music is in G major (one sharp) and 3/4 time. The left hand plays a series of chords, each marked with a downward bow (v.) and a dynamic marking of *p* (piano) in measure 37. The right hand plays a series of chords, each marked with a downward bow (v.) and a dynamic marking of *mf* (mezzo-forte) in measure 37. The music ends with a fermata in measure 38.

38

**D**

Section D, measures 38-41. The music is in G major (one sharp) and 3/4 time. The left hand plays a series of chords, each marked with a downward bow (v.) and a dynamic marking of *p* (piano) in measure 38. The right hand plays a series of chords, each marked with a downward bow (v.) and a dynamic marking of *mf* (mezzo-forte) in measure 38. The music ends with a fermata in measure 41.

39

Measures 39-40. Treble clef: eighth-note runs with slurs. Bass clef: eighth-note pattern with rests.

40

Measures 40-41. Treble clef: eighth-note runs with slurs. Bass clef: eighth-note pattern with rests.

41

Measures 41-42. Treble clef: eighth-note runs with slurs. Bass clef: eighth-note pattern with rests.

42 **E**

Measures 42-43. Treble clef: eighth-note runs with slurs. Bass clef: eighth-note pattern with rests.

43

Measures 43-44. Treble clef: eighth-note runs with slurs. Bass clef: eighth-note pattern with rests.

44

Measures 44-45. Treble clef: eighth-note runs with slurs. Bass clef: eighth-note pattern with rests.

45

Measures 45 and 46 of a harp piece. The key signature is one sharp (F#). The right hand plays a continuous eighth-note melody with slurs. The left hand plays a rhythmic accompaniment of eighth notes and rests.

46

Measures 46 and 47 of a harp piece. The right hand continues the eighth-note melody. The left hand continues the rhythmic accompaniment.

47 **F** rit.....

Measures 47 and 48 of a harp piece. A box containing the letter 'F' is followed by 'rit.....' (ritardando). The right hand continues the eighth-note melody. The left hand continues the rhythmic accompaniment.

48 a tempo ♩ = 66

Measures 48 and 49 of a harp piece. The tempo marking 'a tempo' and '♩ = 66' (quarter note = 66) are present. The right hand continues the eighth-note melody. The left hand continues the rhythmic accompaniment.

49

Measures 49 and 50 of a harp piece. The right hand continues the eighth-note melody. The left hand continues the rhythmic accompaniment.

50

Measures 50-51. Treble clef: eighth-note runs with slurs. Bass clef: eighth-note chords with slurs.

51

**G**

Measures 51-52. Treble clef: eighth-note runs with slurs. Bass clef: eighth-note chords with slurs.

52

Measures 52-53. Treble clef: eighth-note runs with slurs. Bass clef: eighth-note chords with slurs.

53

rit.....

Measures 53-54. Treble clef: eighth-note runs with slurs. Bass clef: eighth-note chords with slurs. Measure 54 ends with a double bar line and glissando markings.

55

**H** a tempo

Measures 55-56. Treble clef: quarter-note chords. Bass clef: quarter-note chords. Measure 55 starts with a piano (*p*) marking.

57

Measures 57-58. Treble and bass staves. Treble staff has a gliss. marking over measures 57-58. Bass staff has a gliss. marking over measure 57.

59

Measures 59-60. Treble and bass staves. Treble staff has a gliss. marking over measures 59-60. Bass staff has a gliss. marking over measure 59. Dynamics *p* are marked in both staves at the start of measure 60.

61

Measures 61-62. Treble and bass staves. Treble staff has a gliss. marking over measures 61-62. Bass staff has a gliss. marking over measure 61.

63

Measures 63-64. Treble and bass staves. Treble staff has a gliss. marking over measures 63-64. Bass staff has a gliss. marking over measure 63. A large number 5 is written in the center of the system.

70

I

Measures 70-72. Treble and bass staves. Treble staff has a gliss. marking over measures 70-72. Bass staff has a gliss. marking over measures 70-72. Dynamics *mf* are marked in both staves at the start of measure 70. A large number 5 is written in the center of the system.

Harpsichord

### 3-TACET

## 4-Alma de la Tierra

Fernando Giunta

### 4-Atuel y clara uyen a la momtaña-Sueña-El milagro

Andante ♩ = 54

rit..... a tempo

rit..... ♩ = 92

19 10 1

33 ♩ = 100 rit.....a tempo Picc. 8va tr

2 2 2

41 tr rit..... Andante ♩ = 58 tr tr mp mp

45 mf

47



49

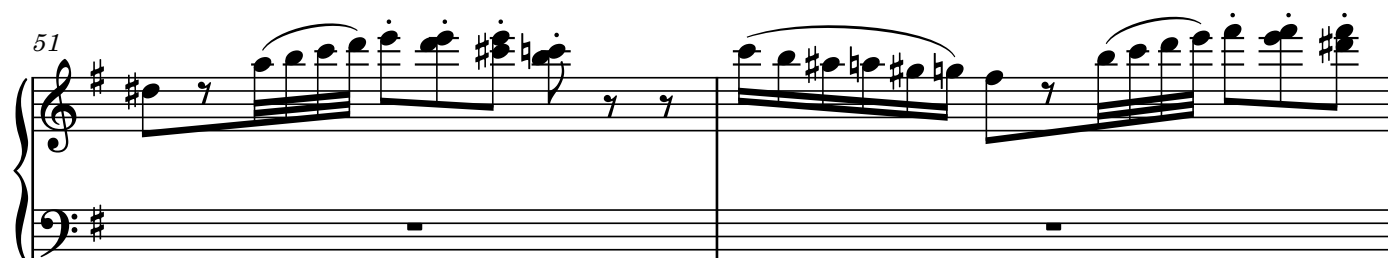
rit.....

a tempo

*p*



51



53



55

rit.....

a tempo

rit.....

*gliss.*

*gliss.*

3





61 ..... **B** rit..... ♩ = 62

1 3 1 *mf* *mf*

68 *p*

71 accel..... ♩ = 110 **C** ♩ = 110

2 1 3 2 4

84 accel..... **D** ♩ = 120 Violín **E** rit..... a tempo

1 18 4

109 rit..... a tempo a tempo **F**

1 1 1 6 6

125 **rit. .... a tempo** **G** **a tempo** **a tempo**

*f* **11** **1** **4** **16**

*f*

159 **rit. ....**  $\text{♩} = 80$  **H**  $\text{♩} = 66$  **rit. ....**

**1** **10** **16**

Hn. 1

174 **I** **Adagietto**  $\text{♩} = 69$

*fp* **1** **10** **16**

*fp*

180

**1** **10** **16**

*fp*

186

**1** **10** **16**

*fp*

rit.....a tempo

187

Measures 187-192. Treble and bass staves. Notes are mostly eighth and sixteenth notes. Dynamics include *p* (piano) at the end of measure 192.

193

Measures 193-198. Treble and bass staves. Notes are mostly eighth and sixteenth notes. Dynamics include *p* (piano) at the end of measure 198.

199

Measures 199-203. Treble and bass staves. Notes are mostly eighth and sixteenth notes.

rit.....

**J** a tempo

204

Measures 204-210. Treble and bass staves. Includes a repeat sign in measure 208. Dynamics include *pp* (pianissimo) at the end of measure 210.

211

Measures 211-216. Treble and bass staves. Includes a repeat sign in measure 214. Dynamics include *pp* (pianissimo) at the end of measure 216.

Riten.

$\text{♩} = 60$

217

Measures 217-222. Treble and bass staves. Notes are mostly eighth and sixteenth notes.

[221]

**K**

Andante ♩ = 90

a tempo

242

rit.....

**L**

♩ = 76

253

257

**M**

260

262

gliss.

2

267

tr

rit.....

f

f

269

N ♩ = 84

tr

molto rit.....

gliss.

a tempo

mf

ff

fff

fff