



- SEGAUD

MUSICA

N° 8

- | | | |
|---|--|-------------------|
| 1 | <i>AQUARELLE</i> , impromptu, pour piano | J. MULDER |
| 2 | <i>ENCORE!</i> Mélodie | C. DECREUS |
| 3 | <i>PROMENADE SOUS BOIS</i> | PAUL LACOMBE |
| | transcription pour piano à 4 mains | |
| 4 | <i>ICI-BAS</i> , mélodie | P.-L. HILLEMACHER |
| 5 | <i>PENDANT LE BAL</i> , Intermezzo | ERNEST GILLET |
| 6 | Air extrait du " <i>SIRE de VERGY</i> " | CLAUDE TERRASSE |
| 7 | <i>THE GLADIATOR</i> , Marche | JOHN PHILIP SOUSA |

Pierre Lafitte & Cie . .

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1903



THE GLADIATOR

MARCHE

Pour Piano

JOHN PHILIP SOUSA

PIANO

ff

p

ff

ff

1^a

2^a

1^a

2^a

p

TRIO

The first system of the Trio section begins with a piano (*p*) dynamic. The right hand features a melodic line with several slurs and accents, while the left hand provides a steady accompaniment of chords and moving lines.

The second system continues the Trio section and includes a first ending bracket labeled *1^a* at the end of the system.

The third system features a second ending bracket labeled *2^a* and a fortissimo (*ff*) dynamic marking.

The fourth system continues with complex rhythmic patterns and slurs in both hands.

The fifth system is marked *Grandioso* and *ff*, indicating a grand and powerful section.

The sixth system features a double bar line and various slurs, continuing the Trio section.

The seventh system concludes the Trio section with first and second ending brackets labeled *1^a* and *2^a*.

John Phil. Sousa