

Musanko

Musik anonymer KomponistInnen

Konzert

G-Dur

für Oboe,
Streicher und Basso continuo

(D-DI Mus.2-O-6,1)

Partitur und Stimmen

Edition Musanko

Edition MusanKo – Musik anonymer KomponistInnen

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

Konzert G-Dur für Oboe, Streicher und Basso continuo

herausgegeben von Harald Schäfer,

gesetzt mit Lilypond/Frescobaldi,

Edition MusanKo, 2024

Version: 05.02.2024

<http://www.musanko.de>

Quelle

D-Dl Mus.2-O-6,1 (aus dem Schrank II der Dresdener Hofkapelle)

Bibliographischer Nachweis: <https://opac.rism.info/search?id=212003583> (Einzelstimmen)

Satzbezeichnungen

Allegro / Largo / Allegro

Anmerkungen

Die mit *Cembalo* bezeichnete Stimme enthält keine Generalbassbezifferung, die daher für diese Ausgabe vollständig ergänzt wurde. Im o. g. Eintrag zum Konzert im Répertoire International des Sources Musicales (RISM) ist erwähnt, dass der unbekannte Schreiber aus Zerbst stammen würde und daher Johann Friedrich Fasch (1688–1758) als Komponist in Frage käme. Die Tatsache, dass zwei andere Werke dieses Komponisten in der Schrank-II-Sammlung von diesem Schreiber überliefert sind, eines davon nur teilweise, reicht dem Herausgeber nicht als Kriterium für eine Zuordnung.

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Konzert G-Dur

für Oboe, Streicher und B. c.

Anonymus, D-Dl Mus.2-O-6,1

Allegro

First system of the musical score. The Oboe part is silent. The Violins and Viola play a melody in G major, G major triad. The Bassoon and Contrabass play a bass line in G major, G major triad. The score is in 2/4 time, Allegro.

Oboe

Violine 1

Violine 2

Viola

Basso rip.

B. c.

6/4 5/3 6/4 5/3

Second system of the musical score. The Oboe part is silent. The Violins and Viola play a melody in G major, G major triad. The Bassoon and Contrabass play a bass line in G major, G major triad. The score is in 2/4 time, Allegro.

Ob

VI 1

VI 2

Vla

B rip.

B. c.

5 6

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

5 6

5 6

Detailed description: This image shows the first system of a musical score, covering measures 5 and 6. The staves are for Oboe (Ob), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Bassoon (B. rip.), and Bassoon/Contrabass (B. c.). The key signature is one sharp (F#). The Oboe part has a measure rest in both measures. Violin 1 plays a continuous eighth-note pattern. Violin 2 plays a half-note pattern. Viola plays a half-note pattern. Bassoon and Contrabass play a continuous eighth-note pattern. The bottom of the system has two horizontal lines, each labeled with '5' and '6' at the end, corresponding to the measures.

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

5 6

Detailed description: This image shows the second system of a musical score, covering measures 7 and 8. The staves are for Oboe (Ob), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Bassoon (B. rip.), and Bassoon/Contrabass (B. c.). The key signature is one sharp (F#). The Oboe part has a measure rest in both measures. Violin 1 plays a continuous eighth-note pattern. Violin 2 plays a half-note pattern. Viola plays a half-note pattern. Bassoon and Contrabass play a continuous eighth-note pattern. The bottom of the system has two horizontal lines, each labeled with '5' and '6' at the end, corresponding to the measures.

9

Ob

Vl 1

Vl 2

Vla

B. rip.

B. c.

#

#

6

11

Ob

Vl 1

Vl 2

Vla

B. rip.

B. c.

6

6

13

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6

15

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6 6 7 6 6 6 6

18

Ob

tr

VI 1

VI 2

Vla

B. rip.

[Ob solo]

B. c.

6 6 — 6 6 — 6 6 6

21

Ob

VI 1

p

VI 2

p

Vla

p

B. rip.

B. c.

p

6

23

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6

25

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6
5

6
5

27

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6
5

29

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

$\frac{4}{2}$

f

6 7 6

31

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

f *[Tutti]* *p* *f*

f *[Tutti]* *p* *f*

f *[Tutti]* *p* *f*

f *[Tutti]* *p* *f*

4 — 3 6 — 4 #3 6 $\frac{6}{4}$ — 5 $\frac{5}{3}$ — # — 6 $\frac{6}{4}$ — 5 $\frac{5}{3}$ — # —

34

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

#

36

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6

38

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6 #

40

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6 6

42

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

[Ob solo]

6 # $\frac{4}{2}$ # $\frac{4}{2}$ 6 6 4 #3 6 6

45

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

Solo

7 7 6 6 9 9 #5 6 #

#3 #3

48

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6 # 7 #3 # #

50

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6 6 7 #5 6 #4 6

#3 #3 #3 2

52

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6 7 #4 6 6 7 6

#3 #3 #3 2 5 #3

54

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

Tutti

[Tutti]

[Tutti]

[Tutti]

6 6 5 #5 6 4 5 #5

3 3 3 3

56

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6 4 5 #5 6 4 5 #5

3 3 3 3

58

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

60

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

62

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6 7 # 7 #5

64

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

7 6 6 6 6

66

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6 6 6 6 6 #3

68

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

7 #3 6 4

70

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

7
#3

6
4

72

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

5
#3

#4
2

6

7

6-

6

6 #

74

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

p

p

[Ob solo]

5 #3 6 4

76

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6 5 7 #3 6 # 7 #5

78

Ob

Vl 1

Vl 2

Vla

B. rip.

B. c.

7

6
5

80

Ob

Vl 1

Vl 2

Vla

B. rip.

B. c.

6

#

6
5

#

5
#3

6
4

82

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6

84

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6 #5 6

86

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6

#

7

3

88

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

7

3

6

4

90

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

p

f

6
4

tasto

92

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

94

Ob

VI 1 [Tutti]

VI 2 [Tutti]

Vla [Tutti]

B. rip. [Tutti]

B. c. [Tutti]

6/4 5/3 6/4 5/3

96

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

5 6

98

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

5 6

5 6

100

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

5 6

102

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6

104

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6 6

106

Ob

Vl 1

Vl 2

Vla

B. rip.

B. c.

6

108

Ob

Vl 1

Vl 2

Vla

B. rip.

B. c.

6 6 7 6 6 6 6

Largo

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

Staccato e piano

5 6 7 6 6

6 # $\frac{4}{2}$

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6 $\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{3}$ $\frac{4}{2}$ 6 7 $\frac{9}{4}$ $\frac{8}{3}$ 6 $\frac{6}{5}$

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6 5

6

6 7

6

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6

6 5

7

6 4 3

#

4 2

17

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

p

pp

pp

pp

pp

6 6 6 5 6 7 7 6 7 #3

21

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

f

p

p

p

p

6 6 7 6 4 5 #3 #4 6 5 6 6 5 #

Allegro

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6 7 *tasto* 6 7

Detailed description: This is the first system of a musical score for an orchestra. It includes staves for Oboe (Ob), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Bassoon (B. rip.), and Cello (B. c.). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part is mostly rests. The Violin 1 part has a few notes and rests. Violin 2, Viola, Bassoon, and Cello all play a continuous eighth-note pattern. The Cello part has a fingering of 6 and 7 indicated below the staff.

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6 7 6 5 6 7 6 5 *p* *f* *p* *f* *p* *f*

Detailed description: This is the second system of the musical score. It continues the same instrumentation and key/time signature. The Oboe part remains mostly rests. Violin 1 and Violin 2 have dynamic markings of *p* (piano) and *f* (forte). Viola, Bassoon, and Cello also have *p* and *f* markings. The Cello part has a complex fingering sequence: 6, 7, 6, 5, 6, 7, 6, 5, followed by a line. The system ends with a repeat sign.

11

Ob

Vl 1

Vl 2

Vla

B. rip.

B. c.

6 6 6 7 6 #

15

Ob

Vl 1

Vl 2

Vla

B. rip.

B. c.

6 # 4/2 6 6 6 4/2

19

Ob

Vl 1

Vl 2

Vla

B. rip.

B. c.

6 6 6 $\frac{4}{2}$ 6 6

22

Ob

Vl 1

Vl 2

Vla

B. rip.

B. c.

$\frac{6}{4}$ 2 6 6 5 6 6 $\frac{6}{4}$ 3

26

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6

6

29

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6

7

7

32

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

p

f

6 6 6

6 6 6 5 3

36

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

Solo

[Tutti]

[Tutti]

[Tutti]

[Tutti]

[Ob solo]

6 6 6 6 6 6

41

Ob

Vl 1

Vl 2

Vla

B. rip.

B. c.

[Tutti]

[Tutti]

[Tutti]

[Tutti]

[Tutti]

[Tutti]

[Ob solo]

[Ob solo]

6 6 # 6 # # 6 # 6 #

46

Ob

Vl 1

Vl 2

Vla

B. rip.

B. c.

[Ob solo]

6 6 6 5 # 6 6 #3 6 6 6 5 6 5

51

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

p

7 6 7 (#5) 6

56

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

[Ob solo]

7 # 6 6 # 6 7 #3

60

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

[Tutti]

6 6 # 6 6 6 7 #3

tasto

64

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6 7 #3 6 7 6 4 #3

69

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

p *f* *p* *f*

6 7 6 5 #3 7 6

73

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

p *p* *p* *p*

7 6 7 6 # 6 # # 6 #

77

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

f

f

f

6 #3 6 6

80

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6 6 5

83

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

p

pp

f

Solo

[Ob solo]

6 6 6 #

6 6 6 5 4 #3 6

88

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

[Tutti]

[Tutti]

[Tutti]

[Tutti]

[Tutti]

[Ob solo]

6 #3 #5 #3

6 #5 #3

6 #5 #3

#4 2

6 6 #

93

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

[Tutti]

[Tutti]

[Tutti]

[Tutti]

[Ob solo]

[Tutti]

[Ob solo]

6 6 #5 #3 #5 #3 #6 #4 2 6 6 #3 6 #5 #3

98

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

p

p

p

p

6 4 3 6 6 9 6 # 6 9

103

Ob

Vl 1

Vl 2

Vla

B. rip.

B. c.

[Ob solo]

6 6 $\frac{9}{\#5}$ $\frac{6}{\#3}$ $\frac{\#5}{\#3}$ $\frac{6}{\#3}$ $\frac{\#9}{\#3}$ 8

107

Ob

Vl 1

Vl 2

Vla

B. rip.

B. c.

6 6 $\frac{\#5}{\#3}$ $\frac{6}{\#3}$ $\frac{\#5}{\#3}$

111

Ob

[Tutti]

VI 1

f

VI 2

[Tutti]

f

Vla

[Tutti]

f

B. rip.

[Tutti]

f

B. c.

[Tutti]

f

6 7 #5 #3

tasto

115

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6 7 #5 #3

6 5 6 6 6 5

118

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6 5 6 5 #5 #3

121

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6 6

124

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6 #5

127

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6 #3 #5 6 #5 6 #5 6 6 #5

131

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

p

pp

f

Solo

[Ob solo]

6 6 6 4 5 3

135

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6 # 6 6 6 6 5

138

Ob

Vl 1

Vl 2

Vla

B. rip.

B. c.

p

#5 #3 6 #3 #5 #3 6 6 5 6 4 2 6 # 6 5

142

Ob

Vl 1

Vl 2

Vla

B. rip.

B. c.

6 4 2 6 7 #3 #3 6 5 #3 6 #3

146

Ob

Vl 1

Vl 2

Vla

B. rip.

B. c.

7 7 6 5 7 6 7 6 4 6 7

#3 #3 #3 #3 #3 #3 #3

151

Ob

Vl 1

Vl 2

Vla

B. rip.

B. c.

6 7 6 7 7 6 5 #7 8 6 5 #7

4 #3 4 3 4 3 4 2

156

Ob

Vl 1

Vl 2

Vla

B. rip.

B. c.

[Tutti]

[Tutti]

[Tutti]

[Tutti]

[Tutti]

tasto

8/3 #7/4/2 8/3 6/4 5/3 #7/4/2 8/3 6 6 6 7

161

Ob

Vl 1

Vl 2

Vla

B. rip.

B. c.

6 7 6 7 6/4 5/3

166

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

p *f* *p* *f*

6 7 6/4 5/3 6

170

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6 6 7 6 # 6 #

174

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

$\frac{4}{2}$ 6 6 $\frac{6}{4}$
2

177

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6 $\frac{6}{4}$
2 6 6

180

Ob

Vl 1

Vl 2

Vla

B. rip.

B. c.

6 $\frac{6}{4}$ 2

6

$\frac{6}{5}$

6

6 $\frac{6}{4}$ $\frac{4}{3}$

184

Ob

Vl 1

Vl 2

Vla

B. rip.

B. c.

6

6

187

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

6 5 7

190

Ob

VI 1

VI 2

Vla

B. rip.

B. c.

p *f* *p* *f* *f*

6 6 6 6 6 6 6 5 4 3

Konzert G-Dur

für Oboe, Streicher und B. c.
Oboe

Anonymus, D-Dl Mus.2-O-6,1

Allegro

17 *tr*

20

22

24

26

28

30 *tr* 11

44

47

49

51

53

55 19

76

79

82

85

88

90

92

16

Largo

5

10

15

20

p

f

tr

Allegro

35

Solo

This musical score for Oboe, measures 35 to 142, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score consists of 10 staves of music. Measure 35 begins with a 'Solo' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, including '25' in measure 58 and '22' in measure 109. The 'Solo' marking appears again in measure 109. The score ends with a final measure in measure 142.

150

155

36

The image shows a musical score for a song. It consists of two staves of music. The first staff starts at measure 150 and the second staff starts at measure 155. Both staves are in the treble clef with a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The first staff contains measures 150 through 154. The second staff contains measures 155 through 160. Measure 160 is the final measure of the piece, marked with a double bar line and the number 36, indicating the total number of measures in the song.

Konzert G-Dur

für Oboe, Streicher und B. c.
Violine 1

Anonymus, D-Dl Mus.2-O-6,1

Allegro

4

6

8

11

13

15

17

22

24

26

28

p

3

31 *[Tutti]*
f *p* *f*

35

38

41

43 *tr* 2 *Solo*

48

50

52

55 *Tutti*

58

60

62

65

68

70

72

75

82

95

98

100

103

105

108

p

p

4

10

[Tutti]

Detailed description: This is a musical score for Violin 1, spanning measures 65 to 108. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on ten staves. Measures 65-74 are marked with a piano (*p*) dynamic. Measures 75-81 include a 4-measure rest. Measures 82-87 include a 10-measure rest, with the word "[Tutti]" appearing above measure 83. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (108) ends with a double bar line.

Largo

Staccato e piano

tr

pp *p*

Allegro

2

p *f*

p *f*

37 **3** [Tutti]

45 [Tutti] **4** *p*

54 **3**

62 [Tutti] **2**

69 *p* *f*

74 *p* *f*

78

81 *p* *pp*

86 *f* [Tutti]

91 [Tutti] [Tutti] **3**

99 *p*

104 **4** [Tutti] *f*

The musical score for Violine 1 consists of ten staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as triplets, dynamic markings (p, f, pp), and performance instructions like [Tutti]. The measures are numbered 37, 45, 54, 62, 69, 74, 78, 81, 86, 91, 99, and 104. The music features a mix of eighth and sixteenth notes, with some measures containing rests or specific rhythmic patterns.

113 2

119

123

127

131 *p* *pp* *f* 3

138 *p*

142

146

150

156 [Tutti]

161 2 *p*

167 *f*

Detailed description: This is a musical score for Violin 1, spanning measures 113 to 167. The key signature is one sharp (F#), and the time signature is 2/4. The score is written on a single staff. Measure 113 begins with a whole rest followed by a '2', indicating a second ending. Measures 119-122 show a melodic line with various intervals and accidentals. Measure 123 starts with a triplet of eighth notes. Measures 127-130 continue the melodic development. Measure 131 features dynamic markings: *p* (piano), *pp* (pianissimo), and *f* (forte), along with a triplet of eighth notes. Measure 138 starts with a *p* (piano) marking. Measures 142-145 show a steady eighth-note pattern. Measure 146 continues this pattern. Measure 150 features a half-note melody. Measure 156 is marked [Tutti] and includes a whole rest. Measure 161 starts with a '2' and a *p* (piano) marking. Measure 167 begins with a *f* (forte) marking.

172



176



179



182



186



190



p *f*

Konzert G-Dur

für Oboe, Streicher und B. c.
Violine 2

Anonymus, D-Dl Mus.2-O-6,1

Allegro

4

7

10

13

16

22

24

26

28

31

35

p

f

p

f

[Tutti]

38

41

45 **10** [Tutti]

58

61

64

67

70

73 *p*

76 **4** *p*

83 **10** [Tutti]

96



13

18

23

28

32

37

45

54

59

66

70

74

78

82

86

91

99

104

112

116

119

123

126

130

f

p

pp

f

p

pp

f

[Tutti]

3

4

[Tutti]

The musical score for Violine 2, measures 78 to 130, is written in G major (one sharp) and 4/4 time. The score consists of ten staves. Measures 78-81 show a melodic line with eighth and sixteenth notes. Measures 82-85 continue the melody with some rests. Measures 86-89 feature a forte (*f*) dynamic and a [Tutti] marking. Measures 90-93 show a piano (*p*) dynamic and a [Tutti] marking. Measures 94-97 show a piano (*p*) dynamic and a [Tutti] marking. Measures 98-101 show a piano (*p*) dynamic and a [Tutti] marking. Measures 102-105 show a piano (*p*) dynamic and a [Tutti] marking. Measures 106-109 show a piano (*p*) dynamic and a [Tutti] marking. Measures 110-113 show a piano (*p*) dynamic and a [Tutti] marking. Measures 114-117 show a piano (*p*) dynamic and a [Tutti] marking. Measures 118-121 show a piano (*p*) dynamic and a [Tutti] marking. Measures 122-125 show a piano (*p*) dynamic and a [Tutti] marking. Measures 126-129 show a piano (*p*) dynamic and a [Tutti] marking. Measures 130-133 show a piano (*p*) dynamic and a [Tutti] marking.

135 *3* *p*

142

146

150

156 [Tutti]

161

166 *p* *f*

171

176

181

186

190 *p* *f*

Detailed description: This is a musical score for Violine 2, spanning measures 135 to 190. The key signature is one sharp (F#). The score is written on a single staff. Measure 135 begins with a treble clef, a key signature of one sharp, and a 3-measure rest. The first note is a quarter rest, followed by a quarter note G4, and a quarter note A4. The dynamic is *p*. Measures 136-141 continue with a series of eighth and quarter notes, mostly ascending and then descending. Measure 142 starts with a new line. Measures 146-155 continue the melodic line with various rhythmic patterns. Measure 156 is marked [Tutti] and features a quarter rest before the next note. Measures 161-165 show a change in dynamics from *p* to *f*. Measures 171-180 consist of a steady eighth-note pattern. Measures 186-189 feature a rapid sixteenth-note passage. Measure 190 ends with a quarter note G4, a quarter rest, and a double bar line. Dynamics *p* and *f* are indicated at the end of the measure.

Konzert G-Dur

für Oboe, Streicher und B. c.
Viola

Anonymus, D-Dl Mus.2-O-6,1

Allegro

The musical score is written for Viola in G major (one sharp) and common time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A measure rest is indicated by a '4' above the staff at measure 4. A triplet of eighth notes is marked with a '3' above the staff at measure 16, followed by a piano dynamic marking 'p'. Measure numbers 4, 7, 10, 13, 16, 22, 24, 26, and 28 are placed at the beginning of their respective staves. The score ends with a final measure containing a whole note and a measure rest.

31 *[Tutti]*

f *p* *f*

35

38

41

44 10 *[Tutti]*

57

60

63

66

69

72

**Largo**

Staccato e piano



Musical notation for Example 6-10: A single staff in 3/4 time with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, starting on G4 and ending on D5.

5

[illegible]


13

[illegible]

22

27

31 

35 

42 

51

p

56 

63

67

71

75

79

83

87

93

101

106

114

f

p

f

p

pp

f

[Tutti]

[Tutti]

3

p

[Tutti]

4

f

118

122

126

130

135

24 [Tutti]

163

167

171

176

181

186

190

p *pp* *f*

p *f* *p* *f*

Konzert G-Dur

für Oboe, Streicher und B. c.
Basso ripieno

Anonymus, D-Dl Mus.2-O-6,1

Allegro

4

6

8

11

13

16

32 [Tutti]

35

37

13

39

41

44 10 [Tutti]

57

60

63

65

67

70

73 19 [Tutti]

95

This musical score is for the Basso ripieno part, spanning measures 39 to 95. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff with a bass clef. Measures 39-43 show a melodic line with eighth and sixteenth notes. Measure 44 contains a rest for 10 measures, followed by the instruction [Tutti]. Measures 45-66 continue the melodic development with various rhythmic patterns. Measures 67-72 feature a more active, sixteenth-note passage. Measures 73-76 include another 19-measure rest, also marked [Tutti]. Measures 77-95 conclude the section with a steady, eighth-note pattern.

97

99

101

104

106

108

Largo

Staccato e piano

Staccato e piano

Measures 1-6 of the first system. The music is in bass clef, key of D major (one sharp), and 6/8 time. It features a staccato and piano performance style. The notes are: 1. D4, F#4, A4, G4; 2. B4, A4, G4, F#4; 3. E4, D4, C4, B3; 4. A3, G3, F3, E3; 5. D3, C3, B2, A2; 6. G2, F2, E2, D2.

7

Measures 7-12 of the second system. The notes are: 7. C2, B1, A1, G1; 8. F1, E1, D1, C1; 9. B0, A0, G0, F0; 10. E0, D0, C0, B0; 11. A0, G0, F0, E0; 12. D0, C0, B0, A0.

13

Measures 13-18 of the third system. The notes are: 13. G0, F0, E0, D0; 14. C0, B0, A0, G0; 15. F0, E0, D0, C0; 16. B0, A0, G0, F0; 17. E0, D0, C0, B0; 18. A0, G0, F0, E0.

19

Measures 19-24 of the fourth system. The notes are: 19. D0, C0, B0, A0; 20. G0, F0, E0, D0; 21. C0, B0, A0, G0; 22. F0, E0, D0, C0; 23. B0, A0, G0, F0; 24. E0, D0, C0, B0. The system ends with a double bar line.

5

9

12

15

18

21

24

27

30

33

36

39

42

45

48

51

54

57

60

63

66

69

72

75

78

81

84

87

90

93

96

99

102

105

108

111

114

117

120

123

126

129

132

135

138

141

144

147

150

153

156

159

162

165

168

171

174

177

180

183

186

189

192

195

198

201

204

207

210

213

216

219

222

225

228

231

234

237

240

243

246

249

252

255

258

261

264

267

270

273

276

279

282

285

288

291

294

297

300

303

306

309

312

315

318

321

324

327

330

333

336

339

342

345

348

351

354

357

360

363

366

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372

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378

381

384

387

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393

396

399

402

405

408

411

414

417

420

423

426

429

432

435

438

441

444

447

450

453

456

459

462

465

468

471

474

477

480

483

486

489

492

495

498

501

504

507

510

513

516

519

522

525

528

531

534

537

540

543

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555

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561

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567

570

573

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579

582

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606

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621

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633

636

639

642

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648

651

654

657

660

663

666

669

672

675

678

681

684

687

690

693

696

699

702

705

708

711

714

717

720

723

726

729

732

735

738

741

744

747

750

753

756

759

762

765

768

771

774

777

780

783

786

789

792

795

798

801

804

807

810

813

816

819

822

825

828

831

834

837

840

843

846

849

852

855

858

861

864

867

870

873

876

879

882

885

888

891

894

897

900

903

906

909

912

915

918

921

924

927

930

933

936

939

942

945

948

951

954

957

960

963

966

969

972

975

978

981

984

987

990

993

996

999

1002

1005

1008

1011

1014

1017

1020

1023

1026

1029

1032

1035

1038

1041

1044

1047

1050

1053

1056

1059

1062

1065

1068

1071

1074

1077

1080

1083

1086

1089

1092

1095

1098

1101

1104

1107

1110

1113

1116

1119

1122

1125

1128

1131

1134

1137

1140

1143

1146

1149

1152

1155

1158

1161

1164

1167

1170

1173

1176

1179

1182

1185

1188

1191

1194

1197

1200

1203

1206

1209

1212

1215

1218

1221

1224

1227

1230

1233

1236

1239

1242

1245

1248

1251

1254

1257

1260

1263

1266

1269

1272

1275

1278

1281

1284

1287

1290

1293

1296

1299

1302

1305

1308

1311

1314

1317</

63

67

71

74

78

82

87

92

100

105

113

117

f

p

f

p

f

[Tutti]

[Tutti]

3

p

4

[Tutti]

f

121

124

127

131 *f* 24 [Tutti]

160

165 *p* *f*

169

172

177

182

186

190 *f*

Konzert G-Dur

für Oboe, Streicher und B. c.
Basso continuo

Anonymus, D-Dl Mus.2-O-6,1

Allegro

6 4 5 3 6 4 5 3

3 5 6

5 6 5 6

7 5 6

9 # # 6

11 6 6

13 6

15 6 6 7 6 6 6

18 [Ob solo] 6 6 6 6 6 6 6

21 *p* 6

24 6 6 5 6 5

27

30 *f* *f* [Tutti]

33 *p* *f*

35

37

39

41

44 [Ob solo]

48

51

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54 [Tutti]

57

60

63

65

67

70

73 [Ob solo]

76

78

80

83

85

87

90

95

97

99

101

104

106

108

#

6

6

#5

6

6

#

7

3

7

3

6

4

[Tutti]

6

4

tasto

6

5

3

6

4

5

3

5

6

5

6

5

6

5

6

#

#

6

6

6

6

7

6

6

6

6

Largo

Staccato e piano

5 6 7 6 6 — 6 — # — $\frac{4}{2}$ — 6 — $\frac{6}{5}$ — $\frac{9}{4}$ $\frac{8}{3}$ $\frac{4}{2}$ —

7 6 — 7 $\frac{9}{4}$ $\frac{8}{3}$ 6 $\frac{6}{5}$ $\frac{6}{5}$ — 6 — 6 — 6 7 — 6

13 6 — $\frac{6}{5}$ — 7 — $\frac{6}{4}$ $\frac{3}{2}$ — # — $\frac{4}{2}$ — 6 — 6 — $\frac{6}{5}$ —

19 *pp* 6 7 — 7 6 7 $\frac{6}{5}$ 6 7 6 $\frac{5}{4}$ $\frac{4}{2}$ $\frac{6}{5}$ 6 $\frac{6}{5}$ #

Allegro

6 7 *tasto* —

5 6 7 6 7 $\frac{6}{4}$ $\frac{5}{3}$ 6

9 7 $\frac{6}{4}$ $\frac{5}{3}$ 6 —

12 6 — 6 — 7 — 6 #

15 6 # $\frac{4}{2}$ 6 6 $\frac{6}{4}$ $\frac{2}{2}$

19 6 6 $\frac{6}{4}$ $\frac{2}{2}$ 6 6 $\frac{6}{4}$ $\frac{2}{2}$

23 6 $\frac{6}{5}$ 6 6 $\frac{6}{4}$ $\frac{3}{2}$ 6

27

30

35 *f* [Ob solo] [Tutti]

41 [Ob solo] [Tutti] [Ob solo] [Tutti] [Ob solo]

47 *p*

53

58 [Ob solo] [Tutti]

63 *tasto*

67 *p*

71 *f*

74 *p* *f*

The musical score for the Basso continuo part, measures 27 to 74, is written in G major (one sharp) and 3/4 time. The notation includes eighth and sixteenth notes, rests, and various fingerings indicated by numbers 1-7. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte). Performance instructions such as [Ob solo] and [Tutti] are placed above the staff. The word *tasto* appears below the staff in measure 63. The score is organized into systems of four measures each, with measure numbers 27, 30, 35, 41, 47, 53, 58, 63, 67, 71, and 74 marking the beginning of new systems.

78

6 6 6

82

f

6 5 6 6 6 # 6 6 6 4 5 3

87

[Ob solo] [Tutti] [Ob solo]

6 6 #5 #3 6 #5 #3 6 #5 #3 # 4 2

92

[Tutti] [Ob solo] [Tutti] [Ob solo]

6 6 # 6 6 #5 #3 #5 #3 6 6 #3 6 5 3

98

p

6 4 3 6 6 9 6 # 6 9

103

[Ob solo]

6 6 9 #5 6 #3 #5 #3 6 #9 8 6

108

[Tutti] *f*

6 #5 #3 6 #5 #3 6 7 #5 #3 *tasto*

113

6 7 #5 #3 6 5

117

6 6 6 5 6 5 6 5 #5 #3

121

6 6

124

127

131

136

140

144

148

152

157

161

165

f

[Ob solo]

p

f

tasto

Detailed description of the musical score: The score is for a Basso continuo part, measures 124 to 165. It is written in bass clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various fingerings indicated by numbers 1-5 and 6. Ornaments are present on several notes. Performance instructions include 'f' (forte), 'p' (piano), '[Ob solo]', and 'tasto'. The score is divided into systems, with measure numbers 124, 127, 131, 136, 140, 144, 148, 152, 157, 161, and 165 marking the beginning of new systems. The final system ends with a double bar line.

169

172

177

182

186

190

6 6 6

f

6 6 6 4 5