

Timpani

Sinfonia No.8

Re Maggiore
K.48

Wolfgang Amadeus Mozart

Allegro

24

56

80

f

f

f

Timpani

Sinfonia No.8

Re Maggiore

Wolfgang Amadeus Mozart

K.48

Minuetto

5 2 5

f *f*

21

Fine Trio 10 12 D.C. al Fine 10

The musical score for the Timpani part of Sinfonia No. 8, Re Maggiore, K. 48 by Wolfgang Amadeus Mozart. The score is in 3/4 time and consists of two staves. The first staff is labeled 'Minuetto' and the second staff is labeled 'Trio'. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of rests and notes, with a forte (f) dynamic marking. The second staff is labeled 'Trio' and contains a series of rests and notes, with a forte (f) dynamic marking. The score includes repeat signs and a 'D.C. al Fine' instruction.

Timpani

Sinfonia No.8

Re Maggiore

Wolfgang Amadeus Mozart

K.48

Allegro

Timpani part of Sinfonia No. 8 by Wolfgang Amadeus Mozart. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked 'Allegro'. The dynamics are indicated by *f* (forte) and *p* (piano). The score consists of six staves, each containing 8 measures, for a total of 48 measures. The first staff starts with a forte (*f*) dynamic. The second staff has a measure rest (8) and a measure rest (5). The third staff has a measure rest (3) and a forte (*f*) dynamic. The fourth staff has a measure rest (4) and a forte (*f*) dynamic. The fifth staff has a measure rest (5) and a forte (*f*) dynamic. The sixth staff has a measure rest (2) and a forte (*f*) dynamic.

8

5

20

3

f

p

f

28

4

f

39

5

2

52

f

p

f

p

f