

Aurelio VIRGILIANO

(around 1600)

Ricercar 7 from Il Dolcimelo

Transcribed in modern notation for Violin

**Notes for Ricercar 7**  
(page 32 of manuscript)

*Title and Style:*

- Ricercar 7 is indicated “in Battaglia”, i.e. “in Battle”. An imitation of what we can reconstruct of military sounds of the 16th century may include morning calls, gunshots, marching army, cannon, echoes, etc. It seems that all of this and more is included in Virgiliano’s score.

*- Time signature:*

Measures (bars) are not delimited in the manuscript, whereas in other pieces they are totally or partly delimited by dots under the staff. However, in this piece the indicated time signature 6/4 is essentially followed throughout. For easier reading by modern players, bars were made visible. They may, or not, indicate where to place accents, which should rather be deduced from the flow of the melody. The same applies to the binding (grouping) of quaver stems: Virgiliano almost always groups together a series of quavers or semiquavers, independently of their number. It was chosen in most places to group them by 4 in order to improve legibility. However, the musical motives are not always in synchrony with the groupings, which should be taken into account when interpreting the piece.

*- Other:*

- Bar 43: undotted half-note in manuscript.

per Flauto, Cornetto, Violino,  
Traversa e simili in Battaglia

# Il Dolcimelo

## Ricercar 7

*Aurelio Virgiliano (1540-1600)*

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97

100

103

This musical score consists of ten staves of music, each containing three measures. The key signature is one flat (F major or D minor). The notation includes various rhythmic values: quarter notes, eighth notes, sixteenth notes, and dotted notes. There are also rests and ties. The melody starts on G4 and ends on G5. The piece features several ascending and descending runs, particularly in measures 73, 76, 79, 82, 85, 88, 91, 94, 97, 100, and 103. The overall feel is that of a classical or romantic-era melodic exercise.

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112

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175

This musical score consists of ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring beamed eighth notes and sixteenth notes. The melody progresses through various intervals and rests, ending on a half note in the final measure.

