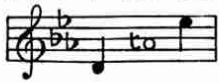
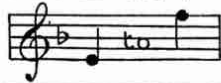


*Lilian M. Butt*

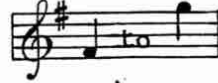
N<sup>o</sup> 1 IN E<sup>b</sup>



N<sup>o</sup> 2 IN F



N<sup>o</sup> 3 IN G



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MADAME CLARA BUTT.

# A HYMN FOR AVIATORS



THE WORDS BY

MARY C. D. HAMILTON



The Music by

C. HUBERT H. PARRY.

PRICE 2/- NET

"A HYMN FOR AVIATORS," FOR FOUR VOICES, IN OPEN SCORE, PRICE TWOPENCE : IN SHORT SCORE, ONE PENNY.

*W. J. ...*

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## A HYMN FOR AVIATORS.

---

LORD, guard and guide our men who fly  
Through the great spaces of the sky,  
Be with them traversing the air  
In dark'ning storm or sunshine fair.

Thou who dost keep with tender might  
The balanced birds in all their flight,  
Thou of the tempered winds, be near,  
That, having Thee, they know no fear.

Control their minds with instinct fit,  
What time, adventuring, they quit  
The firm security of land;  
Grant steadfast eye and skilful hand.

Aloft, in solitudes of space,  
Uphold them with Thy saving grace;  
O God, protect our men who fly  
Through lonely ways beneath the sky.

MARY C. D. HAMILTON.

# A HYMN FOR AVIATORS.

Words by  
MARY C. D. HAMILTON.

Music by  
C. HUBERT H. PARRY.

Moderato.

Voice.

Piano.

*mf*

Lord, guard and guide our men who

fly Through the great... spa - ces ... of the sky...

The musical score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of three systems of music. The first system shows the beginning of the piano accompaniment with a mezzo-forte (*mf*) dynamic. The second system includes the first line of the vocal melody with the lyrics 'Lord, guard and guide our men who'. The third system includes the second line of the vocal melody with the lyrics 'fly Through the great... spa - ces ... of the sky...'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

*mf*

Be with them tra - vers-ing the air In

*rit.* *tempo.*

dark - 'ning storm or sun - shine fair.

*rit.* *tempo. mf*

*p*

Thou who dost keep with ten - der

*p*

*dim.*

might The bal - anced birds in all their flight,

*dim.*

*mf* Thou of the tem - pered winds, be near, *f* That,

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The key signature has one flat, and the time signature is 4/4.

hav - ing Thee, *rit.* they know no fear. *tempo.*

The second system continues the vocal line and piano accompaniment. The vocal line includes a ritardando (*rit.*) marking followed by a return to the original tempo (*tempo.*). The piano accompaniment also features a ritardando (*rit.*) and a return to tempo (*tempo.*) marking.

*mf* Con - trol their minds, with in - stinct

The third system shows the vocal line and piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a mezzo-forte (*mf*) dynamic.

*poco rit.* fit, What time, ad - ven - tur - ing, they quit The firm se - cu - ri - ty of

The fourth system concludes the vocal line and piano accompaniment. Both the vocal line and piano accompaniment are marked with a poco ritardando (*poco rit.*).

land; Grant stead - fast

*tempo.* *rit.*

*tempo.* *rit.*

Detailed description: This system contains the first two lines of music. The top line is a vocal line in G major, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The lyrics 'land;' and 'Grant stead - fast' are written below. The piano accompaniment consists of two staves. The right hand plays a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The left hand plays a simple bass line with quarter notes: G3, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3.

eye and skil - - ful hand.

*tempo.* *tempo. mf*

Detailed description: This system contains the next two lines of music. The vocal line continues with a half note C5, followed by a quarter note B4, and then a half note A4. The lyrics 'eye and skil - - ful hand.' are written below. The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter-note pattern in the left hand. A dynamic marking of *mf* is present in the piano part.

*dim.*

Detailed description: This system contains the piano accompaniment for the third line of music. The right hand continues with eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The left hand continues with quarter notes: G3, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3. A dynamic marking of *dim.* is present.

A - loft, in

*p* *dim.* *p*

Detailed description: This system contains the final two lines of music. The vocal line has a half note C5, followed by a quarter note B4, and then a half note A4. The lyrics 'A - loft, in' are written below. The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter-note pattern in the left hand. Dynamic markings of *p* and *dim.* are present.

sol - i - tudes of space, Up - hold them with Thy

sav - ing . grace; O God, pro - tect our men who

*f allargando.* fly Through lone - ly ways *rit.* be - neath the

*tempo.* sky.

