

Quartet

for flute, horn, clarinet, and piano

CLARINET IN B \flat

R. G. PATTERSON (1985)

I.

Slow ($\text{♩}=69$)

The musical score for the Clarinet in B-flat part of "Quartet" consists of eight staves of music. The first staff (measures 1-8) begins with a *pp* dynamic and features a melodic line with various time signatures (5/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4). The second staff (measures 9-17) continues the melody with a *p* dynamic and includes a *pp* dynamic marking at the end. The third staff (measures 18-22) introduces triplets and a *mf* dynamic, followed by a *f* dynamic and a *fpp* dynamic. The fourth staff (measures 23-28) continues the triplet pattern with a *pp* dynamic and a *sfz* dynamic. The fifth staff (measures 29-38) features a *p* dynamic, a *sfz* dynamic, and a *cresc.* marking. The sixth staff (measures 39-44) continues the melodic line with a *cresc.* marking and a *G.P.* (Grave) marking. The seventh staff (measures 45-49) is marked *Pno.* (Piano) and features a *pp* dynamic. The eighth staff (measures 50-54) concludes the piece with a *pp* dynamic and a final melodic phrase.

II.

Moderately fast, with weight ($\text{♩}=116$)

11

17

21

27

31

34

37

41

48

55

61

Hn.

f marc.

mf

sfz

cresc.

ff

sfz

fp

pp

Pno.

sfz mf

CLARINET IN B \flat

3

65 *ff* *fp* *ff*

69 *sffz* *sffz*

71 *fp* *ff*

75 *tr* *tr* *tr* *tr* *tr* *tr*

82 *pp* *mp*

97 *pp*

105 *p* *cresc.* *mf* *dim.*

111 *p* *pp cant.*

119 *Pno.* *pp* *Slow (♩=50)*

126 *ff marc.*

136

140

145 *p dolce*

150 *dim. ppp*

III.

Fast (♩=156)

11 *p pp*

26 *Pno. f fp*

37 *p fp*

48 *dim.*

58 *p mp Pno.*

66 *fp fp mp*

77 *sfp mp sfp*

88 *mp*

97

105 *mf* *f* *mf*

115 *f* *mf* *f*

125 *mp*

135 *mf* *f*

145

153 *mf*

159 *f* *cresc.*

167 *ff*

174 *sffzp* *cresc.* *sffz* *sffzp* *cresc.*

183 *sffz* *sffzp* *cresc.* *sffz* *sffz* *sffzp* *sffzp* *sffz* *sffzp*

194 *sffz* *sffzp* *sffz*

