



No. 2277 b

WEISSENBORN

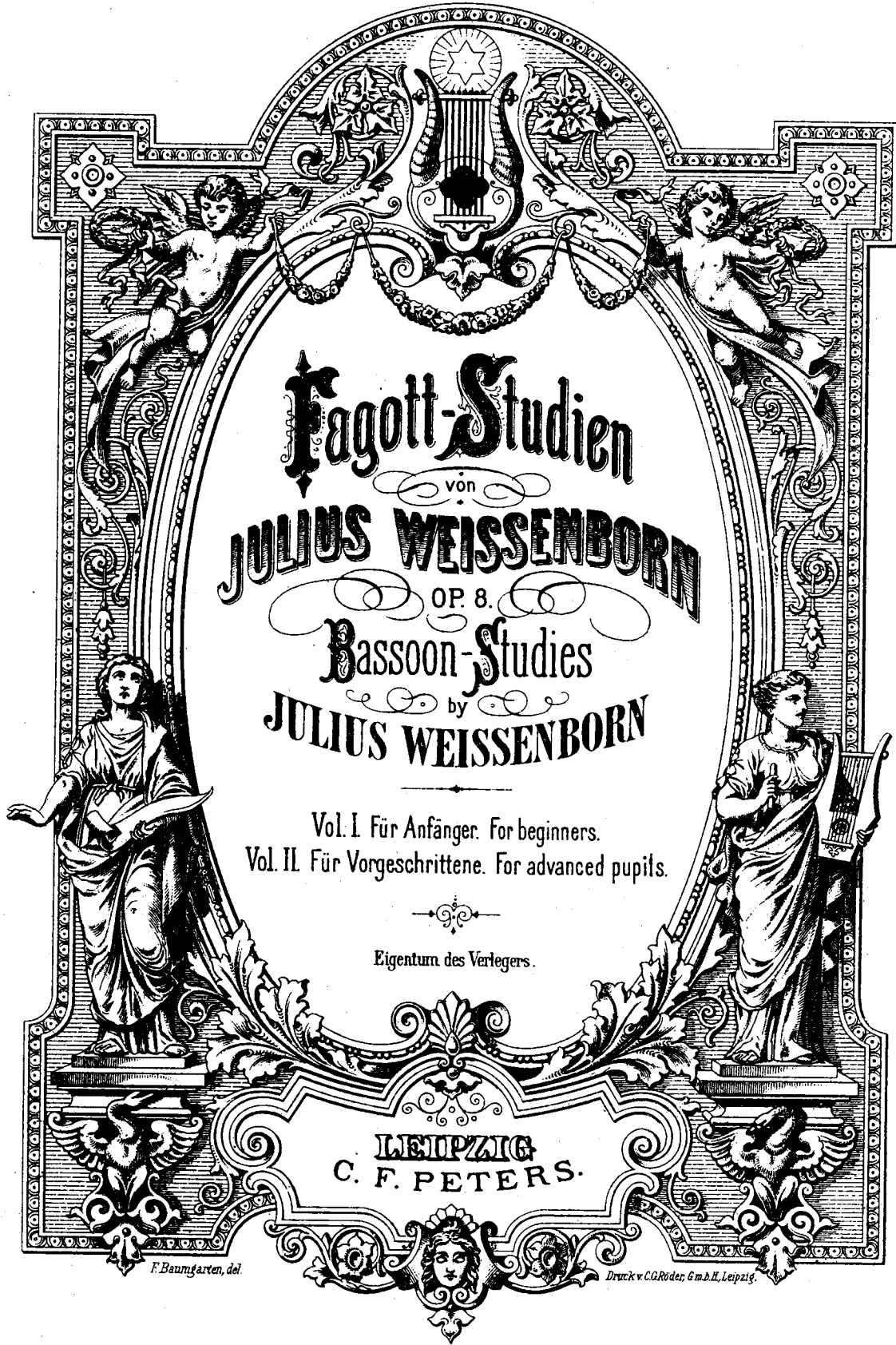
Fagottstudien

Bassoon-Studies

Opus 8. Heft II

Für Vorgesrittene ~ For advanced pupils





Vol. I. Für Anfänger. For beginners.
Vol. II. Für Vorgesrittene. For advanced pupils.

Eigentum des Verlegers.

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Fagott-Studien.

Für Vorgesrittene.

Bassoon-Studies.

For advanced pupils.

Allegro moderato.

Julius Weissenborn, Op. 8. Vol. II.

1.

Mit vollem Ton.
With full tone.

Allegretto. (Tempo di Minuetto.)

risoluto

2.

f

p

Allegro moderato.

sempre staccato

3. *Pleggiere*

sempre stacc.

Andante sostenuto.

4. *pdolce* *poco f*

p *f* *espress.* *dim.* *f*

p *mf*

dimin. - - p *f* *espress.* *dimin. - - p ritard.*

Allegro furioso.

5. *f*

Four staves of musical notation in bass clef. The music consists of a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are various accents and slurs throughout the piece. The key signature has one sharp (F#).

Allegretto grazioso.

6.

Eight staves of musical notation in bass clef, 3/4 time signature. The piece is marked *p* (piano) at the beginning. It features a melodic line with many slurs and a bass line with rhythmic accompaniment. Dynamic markings include *f* (forte) and *p* (piano). Tempo markings include *ritard.* (ritardando) and *a tempo*. The key signature has one sharp (F#).

Moderato

7. *mf*

Allegro moderato.

8. *mf* *ff* *ff*

Allegro di molto.

9. *Pleggiere*

Musical score for the first system, consisting of eight staves of bass clef notation. The music is in a key with two flats and features various time signatures including 3/4, 5/4, and 3/4. Dynamics include *f*, *p*, and *cresc.* markings.

Allegretto.

Musical score for the second system, starting with the number 10. It consists of five staves of bass clef notation in 3/8 time. Dynamics include *f*, *p*, and *mp*. The piece concludes with a double bar line and a fermata.

Vivace.

11.

 Musical score for exercise 11, marked *Vivace*. It consists of five staves of music in bass clef, 2/4 time signature. The first staff begins with a *mf* dynamic. The piece features a series of eighth-note patterns and slurs across the staves.

Lebhaft. Lively.

Siehe B-dur-Sinfonie von Rob. Schumann
See: *Symphonie B^b major* by Rob. Schumann

Allegro.

12.

 Musical score for exercise 12, marked *Allegro*. It consists of six staves of music in bass clef, 6/8 time signature. The first staff begins with a *p* dynamic. The piece features a series of eighth-note patterns and slurs across the staves, with dynamics ranging from *p* to *rfp* and *marcato*.

p *rfp* *rfp*
marcato
f *p* *cresc.*
f
p *f*

Allegro vivace.

13. *p*

f *mf*
p *mf* *ff*

Allegretto.

14. *poco f*

Lento.
a piacere

15. *p mf f f=p*

cresc. e stringendo - - - - - rallent. e dim. - - - - - p

Andante.

espressivo *p*

Allegro scherzando.

f espress. *p*

f *f*

p *cresc.*

tranquillo
f *f* *p* *f* *p* *fp* *cresc.*

f *p* *cresc.* *f*

marcato *f* *rallent.* *dimin.*

Andante.

espress. *p*

f espress. *pp* *riten.*

Allegro.

16. *mf*

The musical score consists of 12 staves of music in bass clef, 3/4 time, and a key signature of two flats (B-flat and E-flat). The music begins at measure 16. The first staff starts with a mezzo-forte (*mf*) dynamic marking. The melody is highly active, characterized by frequent slurs and ties, creating a sense of continuous motion. The piece concludes with a double bar line and a repeat sign at the end of the twelfth staff.

Allegro ma non troppo.

17. The musical score consists of 12 staves of music in bass clef, 6/8 time, and a key signature of two flats. The piece is marked 'Allegro ma non troppo'. The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff starts with *f* and ends with *p*. The third staff begins with *f*. The fourth staff starts with *p*. The fifth staff begins with *f*. The sixth staff starts with *f* and ends with *p*. The seventh staff begins with *f*. The eighth staff starts with *f* and ends with *p*. The ninth staff begins with *f*. The tenth staff starts with *f* and ends with *p*. The eleventh staff begins with *f*. The twelfth staff starts with *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are also some triplet markings and slurs throughout the piece.

Allegro moderato.

18.

The musical score consists of 12 staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The piece is marked 'Allegro moderato'. The notation includes eighth and sixteenth notes, often beamed together, with accents and slurs. Dynamic markings are placed below the staves: *p* (piano) at the beginning, *cresc.* (crescendo) on the third and seventh staves, *f* (forte) on the fourth, fifth, seventh, and eighth staves, *mp* (mezzo-piano) on the second and ninth staves, *mf* (mezzo-forte) on the tenth staff, *dimin.* (diminuendo) on the eleventh staff, and *pf* (pianissimo) at the end. The piece concludes with a double bar line.

Andante. ³

19. *mf*

p

p

p

p

p

p

p

p

p

p

p

p

cresc.

f

Allegro vivace.

20. *mf*

rfz

cresc.

f *Fine.*

p

Meno mosso.

p

Da capo al fine, poi segue Meno mosso.

Da capo sin' al fine.

Andante sostenuto.

Ausführung:
Execution:

21. *cantabile*

tr

tr

tr

tr

con anima

p dolce

con espressione

tr

tr

tr

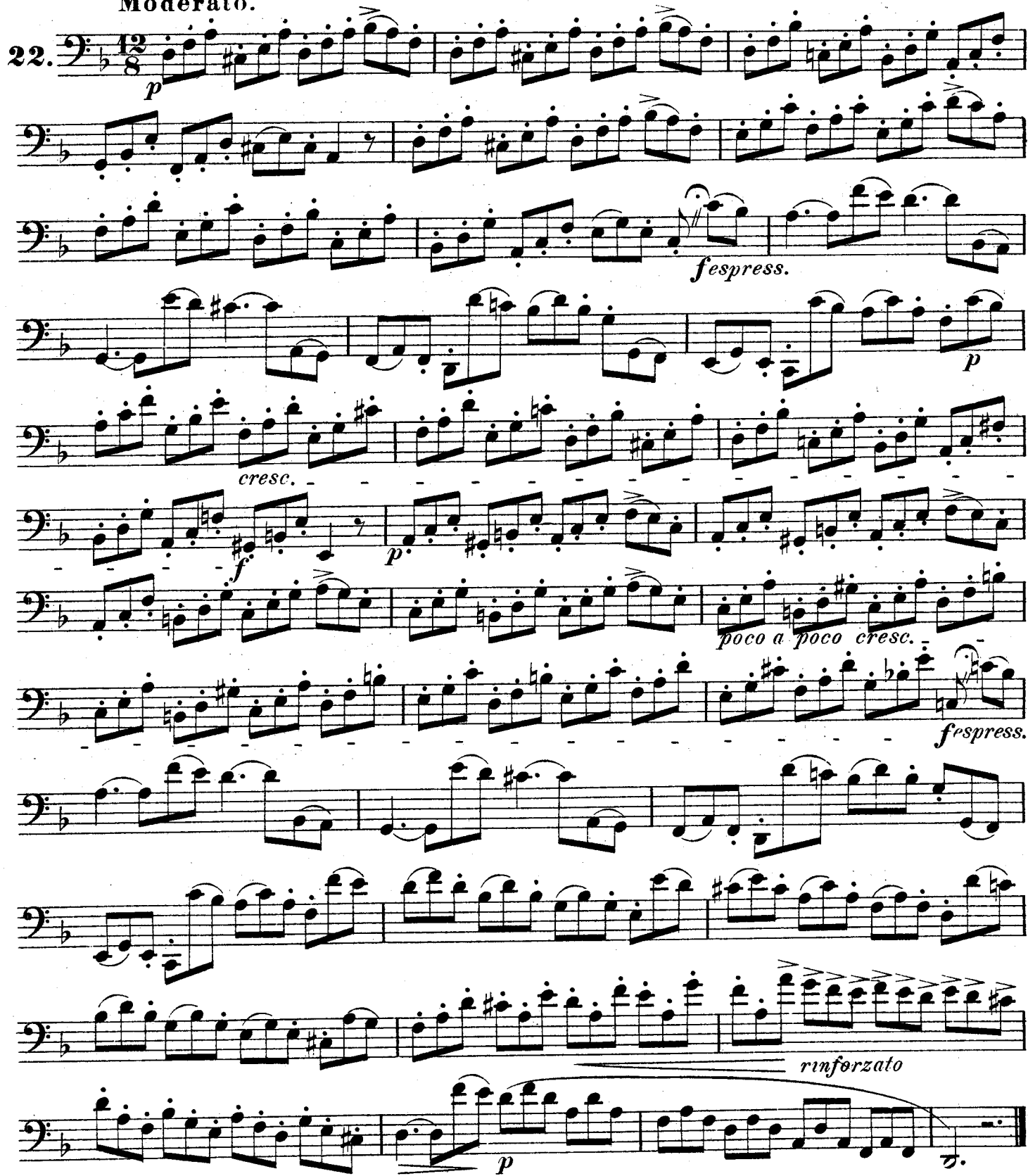
tr

tr

p dolce

dim.

Moderato.

22. 

Poco adagio.

23. 

- - *rf* > *p*
p
cresc. - - - *rf* > *p* *f* *Fine.*

Ausführ:
 Exec:

p delicato
rf
p *Da capo al fine.*

Allegro con brio.

24.

mf

Moderato assai.

25. *p* *cresc.* *f* *mf* *poco a poco cresc.* *f* *cresc.* *f*

Scherzo.
Allegro assai.

26. *p* *f* *f* *p* *f* *Fine.* *Maggiore.* *p dolce*

p

Da capo sin' al fine.

Vivace.

27. *p*

f

p

cresc. *f*

rf p *f* *rf p*

rf p *f*

p

f

un poco riten.

Scherzo.
Allegro vivace.

28. *p*

f

Trio. *Fine.* *p*

f *sf* *f*

p dolce

f *p* *f* *sf* *Da capo sin' al fine.*

Allegro con fuoco.

29. *f*

p *cresc.* *f*

p

The musical score consists of ten staves of music in bass clef, featuring complex rhythmic patterns and various dynamic markings. The markings include *cresc.*, *f*, *p*, *mf*, *fp*, *a tempo*, *rallent.*, and *f*. The music is written in a key with two flats and a 3/4 time signature. The notation includes many sixteenth and thirty-second notes, often beamed together, and includes slurs and accents.

Allegro assai.

30. *poco f*

dimin. *ritard.* *a tempo* *poco f*

Andante, quasi allegretto.

31. *mf*

The musical score is written for a bass clef instrument in 6/8 time. It begins at measure 31, marked *mf*. The music consists of a continuous eighth-note pattern, often grouped in pairs or fours, with various slurs and accents. The key signature has two flats (B-flat and E-flat). The piece concludes with a double bar line and a fermata.

Tempo di marcia.

32. *mf*

f

p *f*

p

f

f *p* *cresc.*

f *poco a poco riten.* *dimin.*

pp

Andantino.

33. *mp dolce* *un poco animato*

mf espress.

a tempo *rallent.* *a tempo*

f *p*

mp dolce

rallent. *a tempo*

f

mp dolce

un poco più lento

mf *Tempo I.*

f espress.

mp dolce *f espr.*

f *mf* *p*

Andante con moto, quasi allegro moderato.

34. *p dolce*

mf *mf* *pp* *p* *mf* *p* *p* *f*

Andante maestoso.

35. *marcato* *p* *mf* *marcato*

mf *p*

rit. *a tempo* *p*

dolce *p*

marcato *f* *sf* *p* *dolce*

marcato *dolce* *f*

dolce

sf *f marcatisimo* *sf*

riturd. *p*

mf *dolce*

rit. *a tempo* *p*

Allegro moderato.

36. *poco f*

f *p* *f* *p* *f* *sf* *sf* *poco f* *ff*

Adagio.

37. *mf*

cantabile

Ausführung: *mf*
Execution:

f *p*

rf *p dolce*

cantabile

p

fp

p *ritard.* *cantabile*

rf

Allegro giusto.

38. *mf*

Fine.

Da capo al Fine.

Largo.

39. *p dolciss.*

sonoro

f

espress.

sonoro

espress.

p

dolce

f

espress.

p dolce

f

espress. dimin. p dolce

dolciss.

f sonoro rf pp

f rf pp f rf pp f

espress. p dolce f sonoro dimin.

dimin. pp dolciss.

Moderato.

40. mf

un poco riten. a tempo

mf

Allegro con fuoco.

41. *f* *fz*

tranquillo
p

cresc.
un poco riten.
a tempo
f

f

Fine.

ten. *ten.*
p leggermente

Da capo sin' al fine.

Allegro ma non troppo.
(Alla breve)

42. *mf*

p

rallent. *fz* *a tempo* *p*

rallent. *a tempo* *mf*

f

rallent. *a tempo*

Adagio, ma non strasciando.

43. *p*

f

p

sempre p

fz *p* *fz* *p*

fz *p* *fz* *p*

f

sempre f

Tema con variazioni.
Andante. Intra da.

44. *f*

dimin.

ritard.

p

Tema.
a tempo

poco f *Mit Naiveteit.*
With naivete.

p

f

Var. I.

p

sempre stacc.

Var. II.

mf

1. 2.

tr

Var. III.

f (*Das 2. Mal piano.*)

1. 2.

p *f*

Var. IV.

p dolce

Coda.

Larghetto.

45.

Andante con moto, quasi allegretto.

46. *mf*

f *p*

This musical exercise consists of eight staves of music. It begins with a mezzo-forte (*mf*) dynamic. The first staff contains a series of eighth-note patterns with slurs and accents. The second staff introduces trills (*tr*) and triplets (*3*). The third and fourth staves feature a dynamic shift from *f* to *p*. The fifth and sixth staves continue with complex rhythmic figures, including triplets and slurs. The seventh and eighth staves conclude the exercise with a final flourish and a double bar line.

Andante con moto.

47. *p* *passionato*

mf *f* *p*

This musical exercise consists of four staves of music. It begins with a piano (*p*) dynamic and a *passionato* marking. The first staff features a complex rhythmic pattern with slurs and accents. The second staff includes triplets (*3*) and a mezzo-forte (*mf*) dynamic. The third staff shows a dynamic shift to *f*. The fourth staff concludes with triplets (*3*) and a piano (*p*) dynamic.

f *p* *mf* *rallent.* *a tempo*

Andante con moto.

mf

Andante sostenuto.

49. *f* *pp* *mp* *dolce e cantabile*

ritard.

Adagio di molto.

50. *f* *p* *dolce*

f *p*

dolce *pocof* *con espress.* *p* *espr.* *pocof*

espress. *pocof* *p* *mf*

p

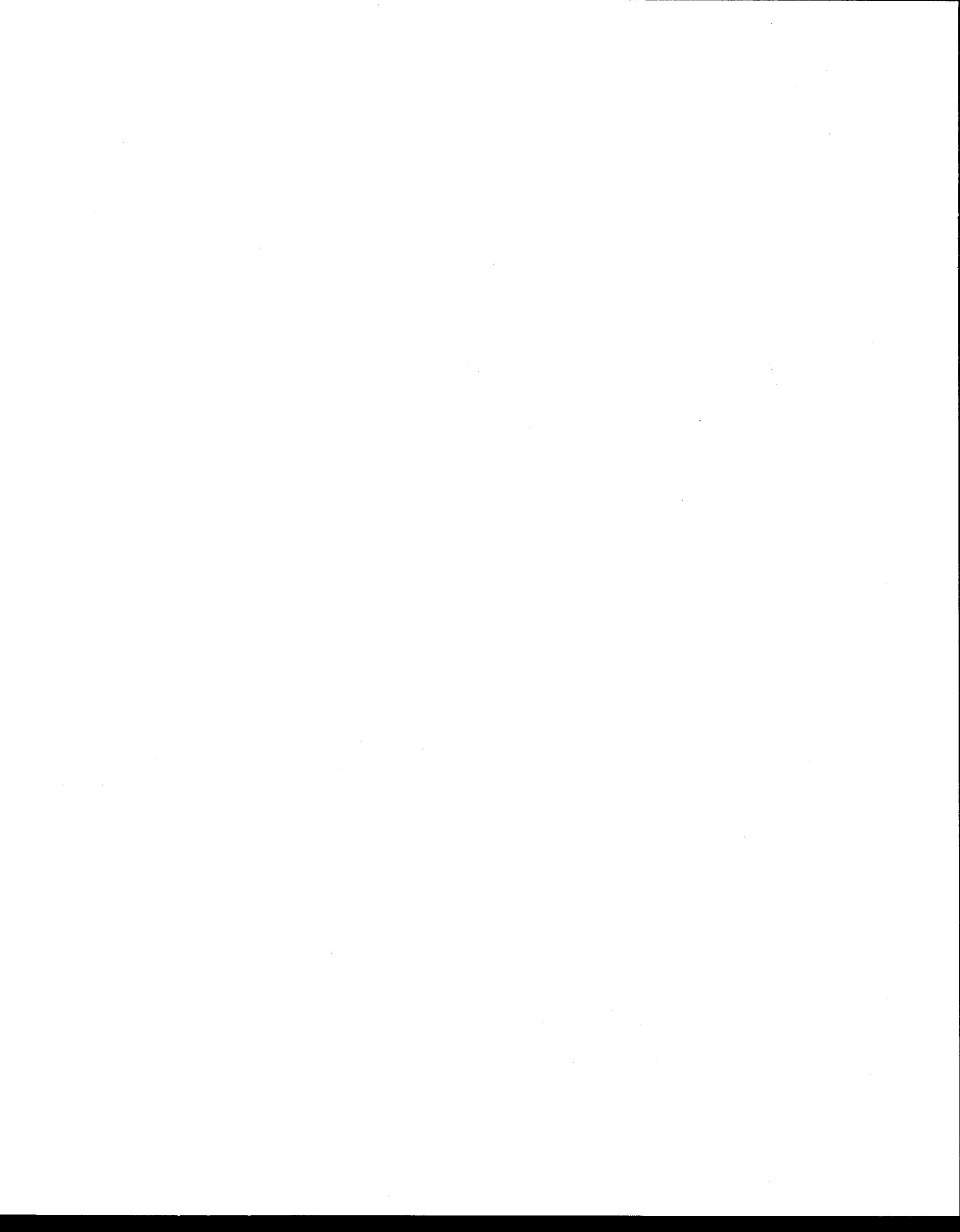
riten. *f* *p*

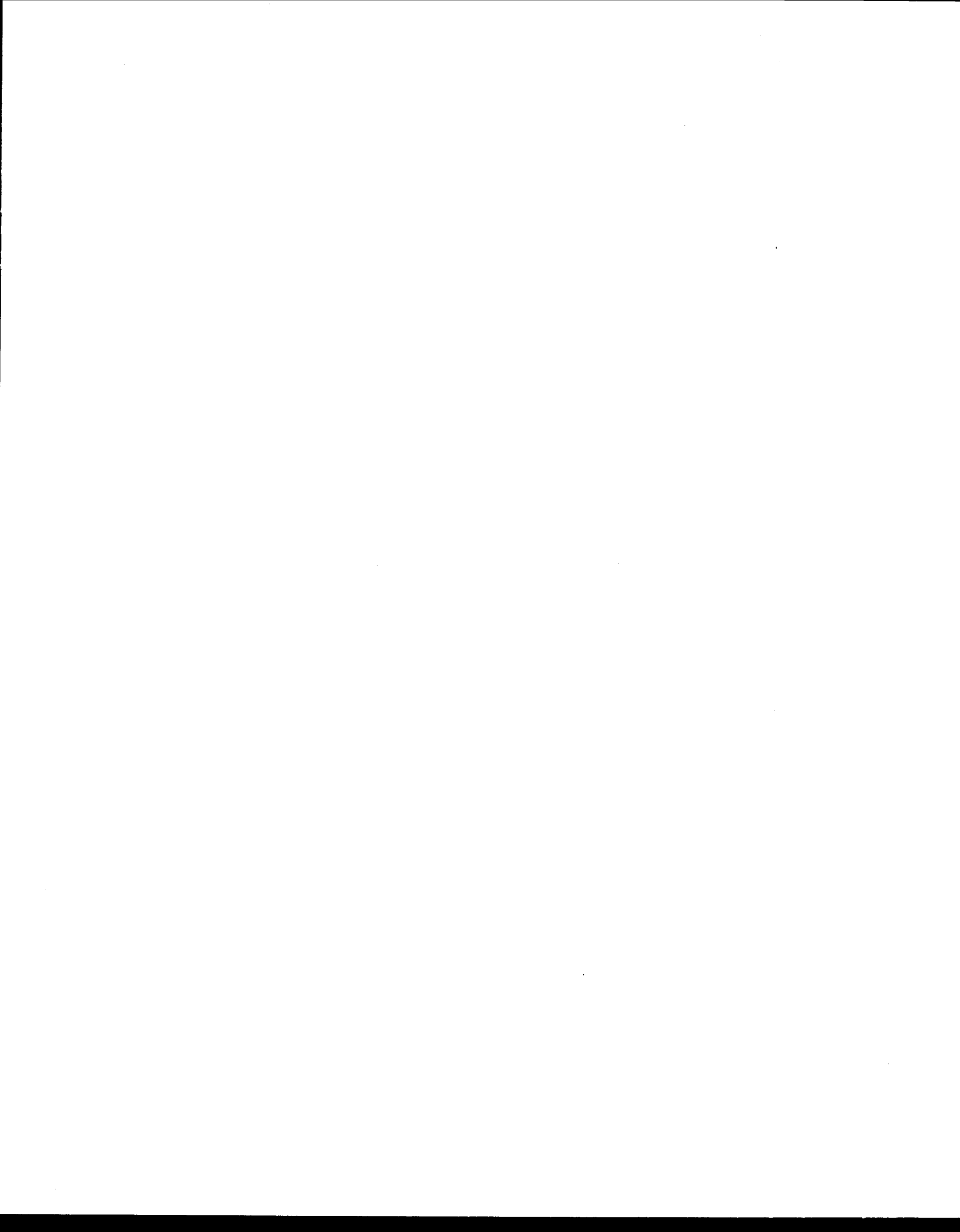
f *con espress.* *f* *espress.*

p *f* *espress.* *p* *pocof*

p *f* *p* *f*

ritard.





EDITION PETERS

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No. 24, 25, 28 mit Flöte 17a † 3806 Nielsen: Streich-Quartette Op. 44 F dur † 3942 Oppel: Streich-Quartett Op. 33 F moll 2739a/b Quartett-Album (Sitt) 2 Bände † 8234 Reger: Streich-Quartett Op. 121 Fis moll 168a/b Schubert: Sämtliche Streich-Quartette, 2 Bände 8230 — 4 ausgewählte Quartette Op. 29, 161, D moll, C moll 2379 Schumann: Sämtliche Streich-Quartette † 3057 Sinding: Streich-Quartett Op. 70 A moll † 2685 Smetana: Streich-Quartett E moll (Aus m. Leben) † 3720 Straesser: Streich-Quartett Op. 42 E moll 8172a/c Tchaikowsky: Drei Streich-Quartette, einzeln 8451a Wagner: Opern-Transkriptionen</p> <p>KLAVIER-QUARTETTE</p> <p>8873 Bach, Joh. Chr.: Konzert Op. 7 No. 5 Es dur 294 Beethoven: Quartett Op. 16 Es dur 3904 Brahms: Sämtliche Klavier-Quartette 8246 Goetz: Quartett Op. 8 E dur (Sitt) Meister für die Jugend, 3 Bände: Haydn-Mozart, Beethoven-Schubert Mendelssohn-Schumann 8363/4 Mendelssohn: Sämtliche Klavier-Quartette 8365 Mozart: Sämtliche Klavier-Quartette 1741 Mozart: Sämtliche Klavier-Quartette 272 Prinz Louis Ferdinand: Quartett Op. 5 Es dur 8386 Reger: Quartett Op. 139 A moll 8977 Schubert: Quartett (Adagio und Rondo) F dur 1947 Schumann: Quartett Op. 47 Es dur 2880 Weber: Quartett Op. 8 B dur 2177</p> <p>STREICH-QUINTETTE</p> <p>599 Beethoven: Sämtliche Streich-Quintette 2281 Boccherini: Quintett C dur (Lauterbach) 8905a Brahms: Quintett Op. 88 F dur 8905b — Quintett Op. 111 G dur 8905c — Klarinetten-Quintett Op. 115 H moll (m. Viola II) 8842 Bruckner: Quintett F dur 8281e Grieg: Peer Gynt 1743 Mendelssohn: Sämtliche Streich-Quintette 8282e Moszkowski: Spanische Tänze 18/19 Mozart: Sämtliche Streich-Quintette, 2 Bände 8997 Reger: Klarinetten-Quintett Op. 146 (mit Viola II) 775 Schubert: Quintett Op. 163 C dur</p> <p>KLAVIER-QUINTETTE</p> <p>† 8660 Brahms: Quintett Op. 84 F moll 8743 Franck: Quintett F moll 2908 Maurer: Concertante für 4 Violinen und Klavier † 2923 Pfizer: Quintett Op. 23 C dur † 3063 Reger: Quintett Op. 64 C moll 169 Schubert: Forellen-Quintett Op. 114 (mit II. Vcllo.) 2381 Schumann: Quintett Op. 44 Es dur</p> <p>SEXTETTE, SEPTETTE, OKTETTE</p> <p>† 2446 Beethoven: Septett Op. 20 Es dur 8906a Brahms: Streich-Sextett Op. 18 B dur 8906b — Streich-Sextett Op. 36 G dur 1782 Mendelssohn: Streich-Oktett Op. 20 Es dur 1849 Schubert: Oktett Op. 166 F dur</p>		

† Partitions in -16 à disposition

† Taschen-Partituren sind erhältlich

† Pocked Scores available