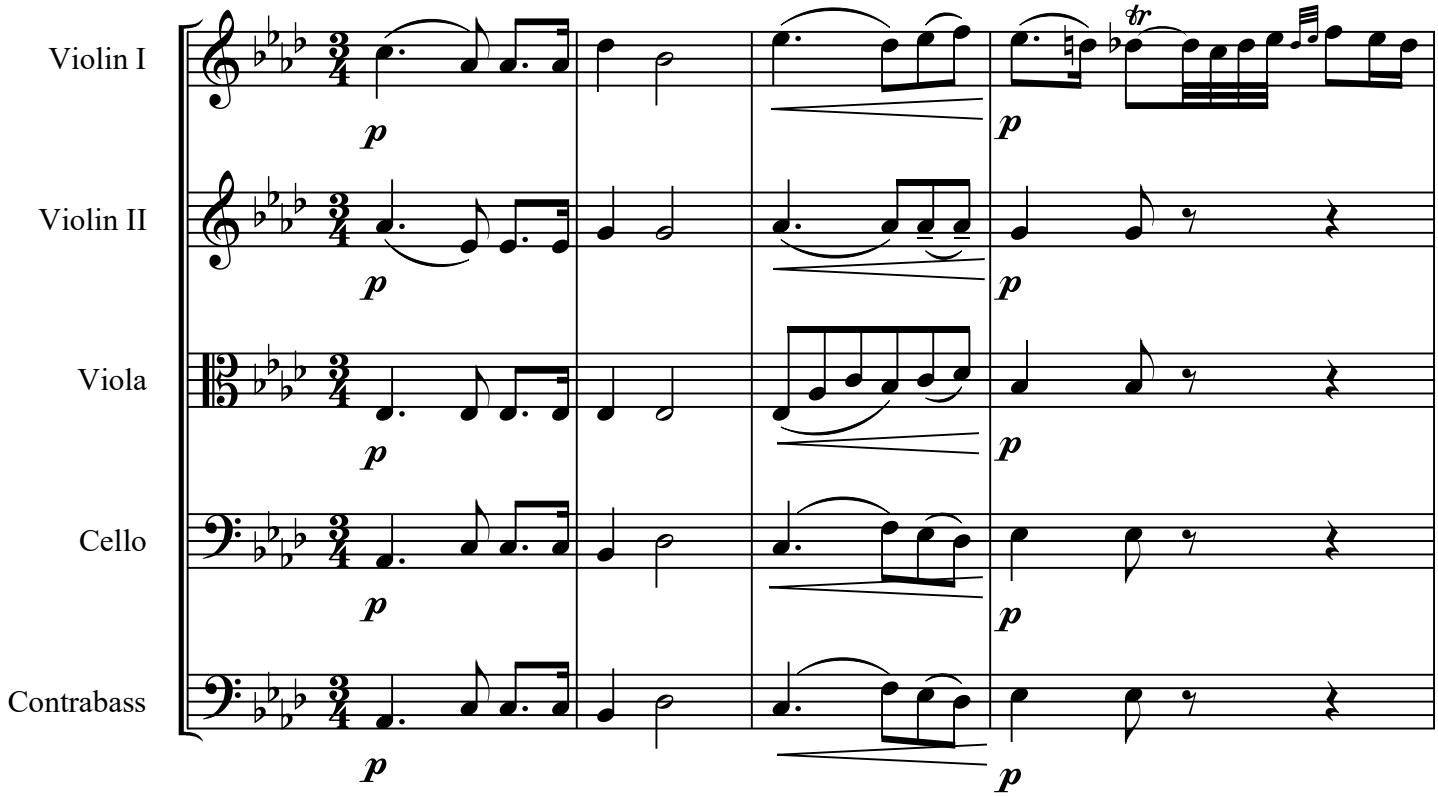
Piano Sonata No. 31 in A-Flat Major

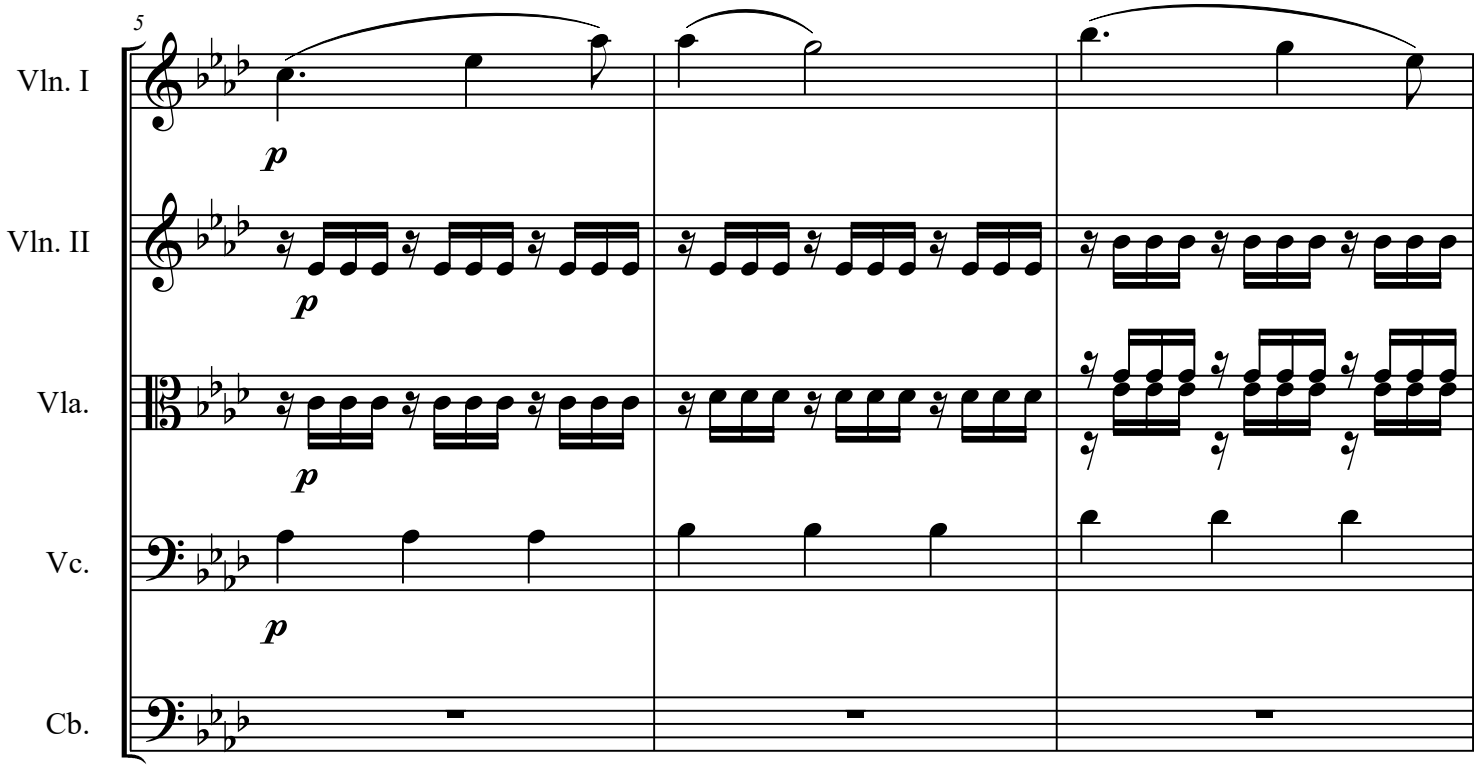
Score

1. Moderato cantabile molto espressivo

Ludwig van Beethoven
Joshua Choe

Moderato cantabile molto espressivo





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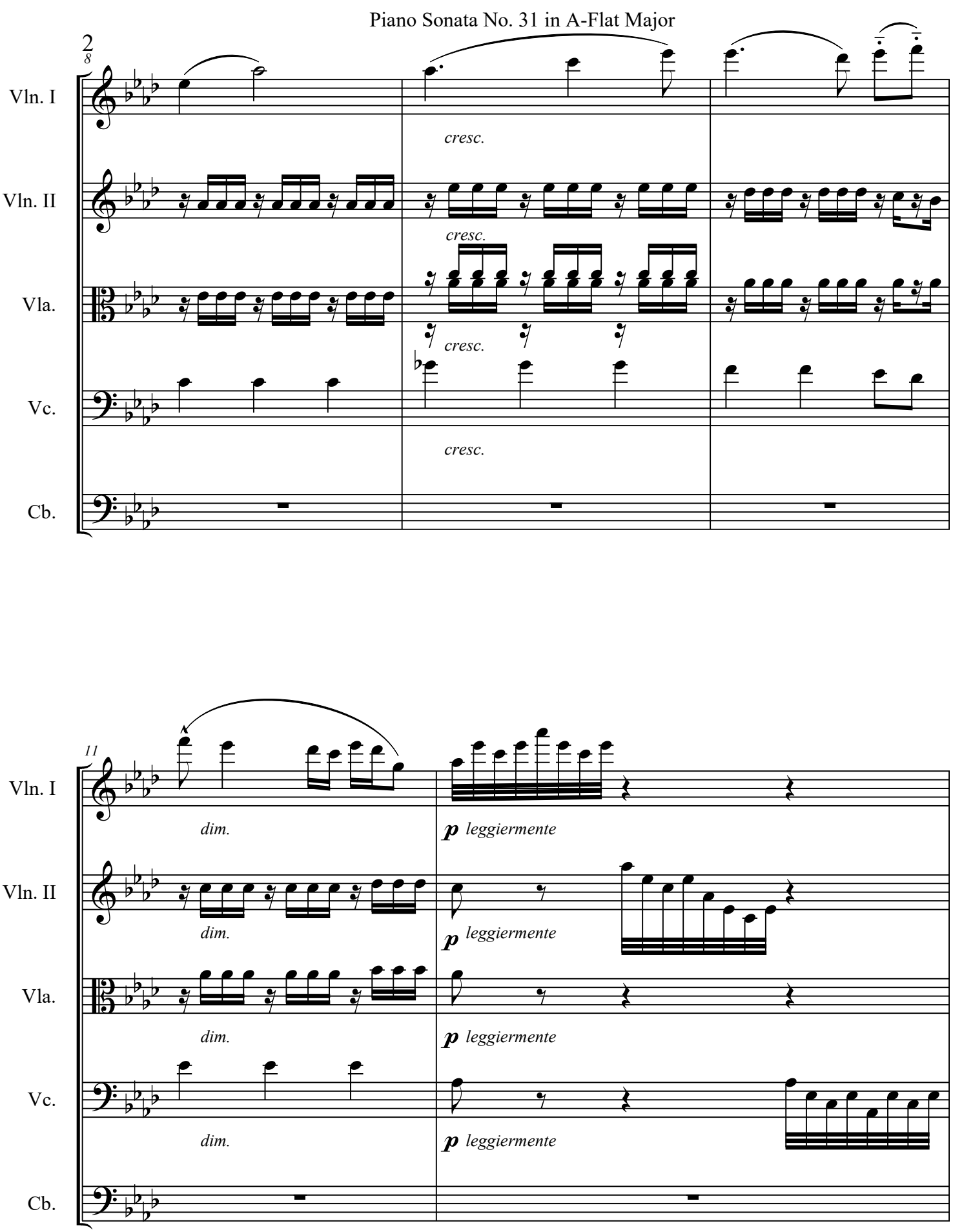
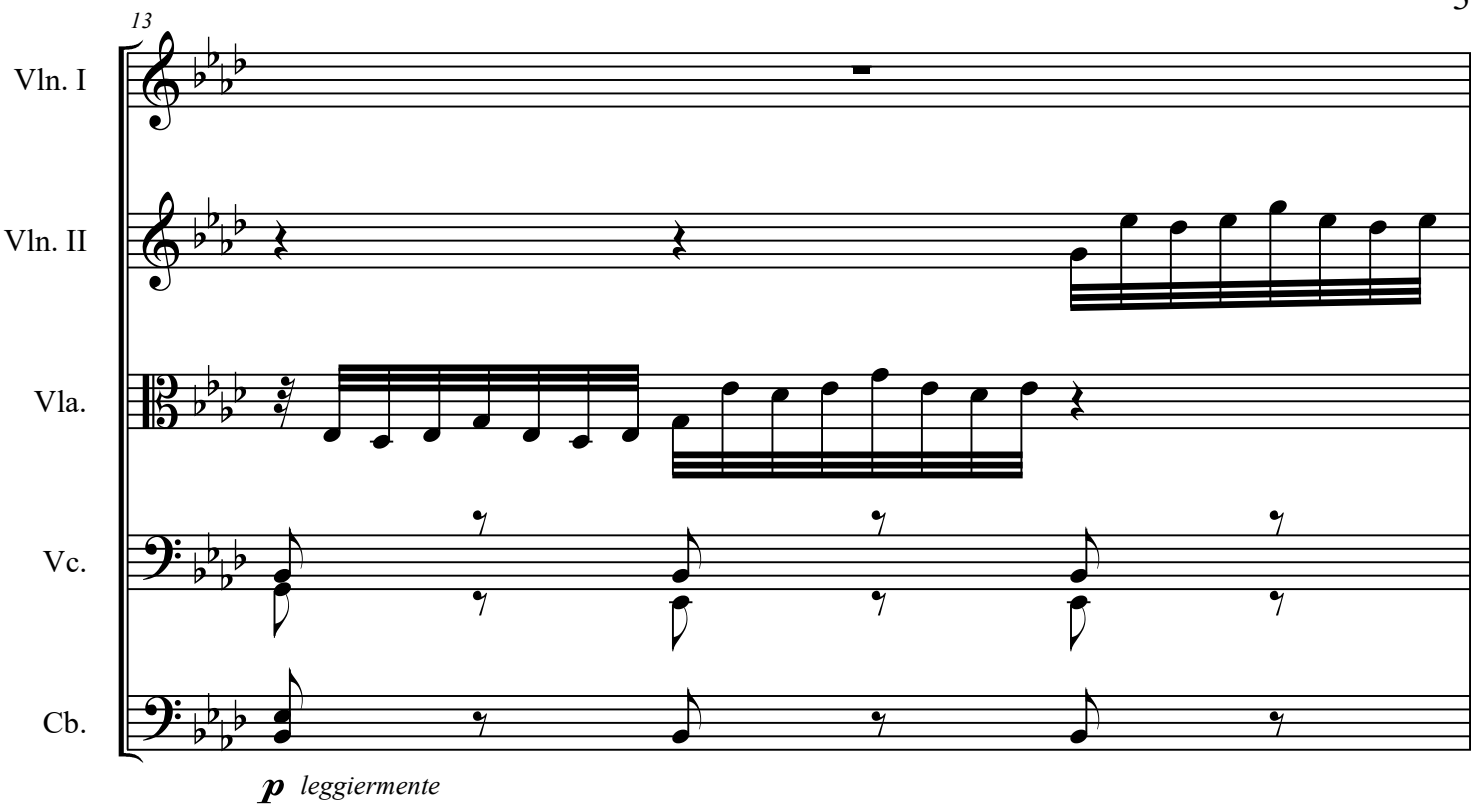
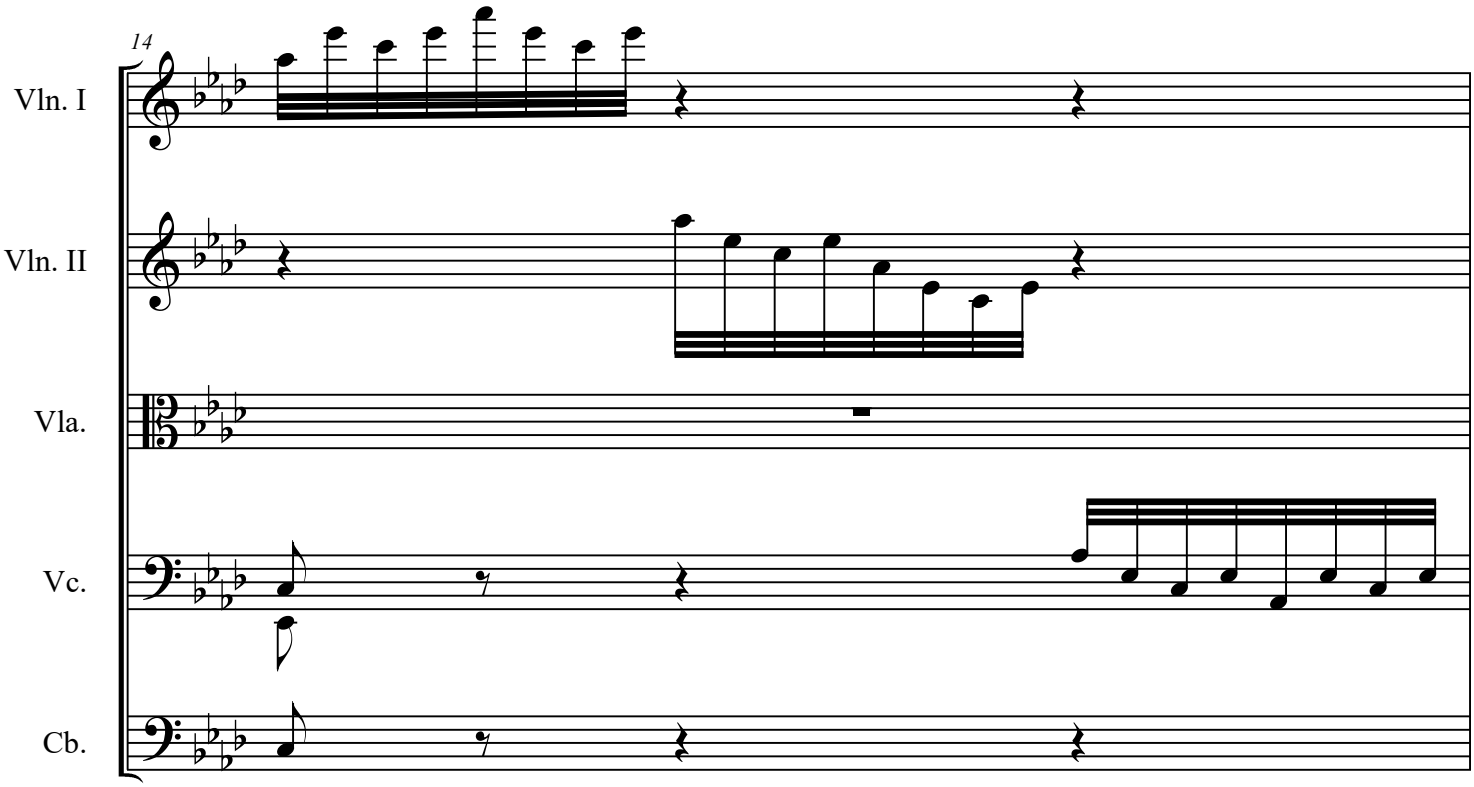
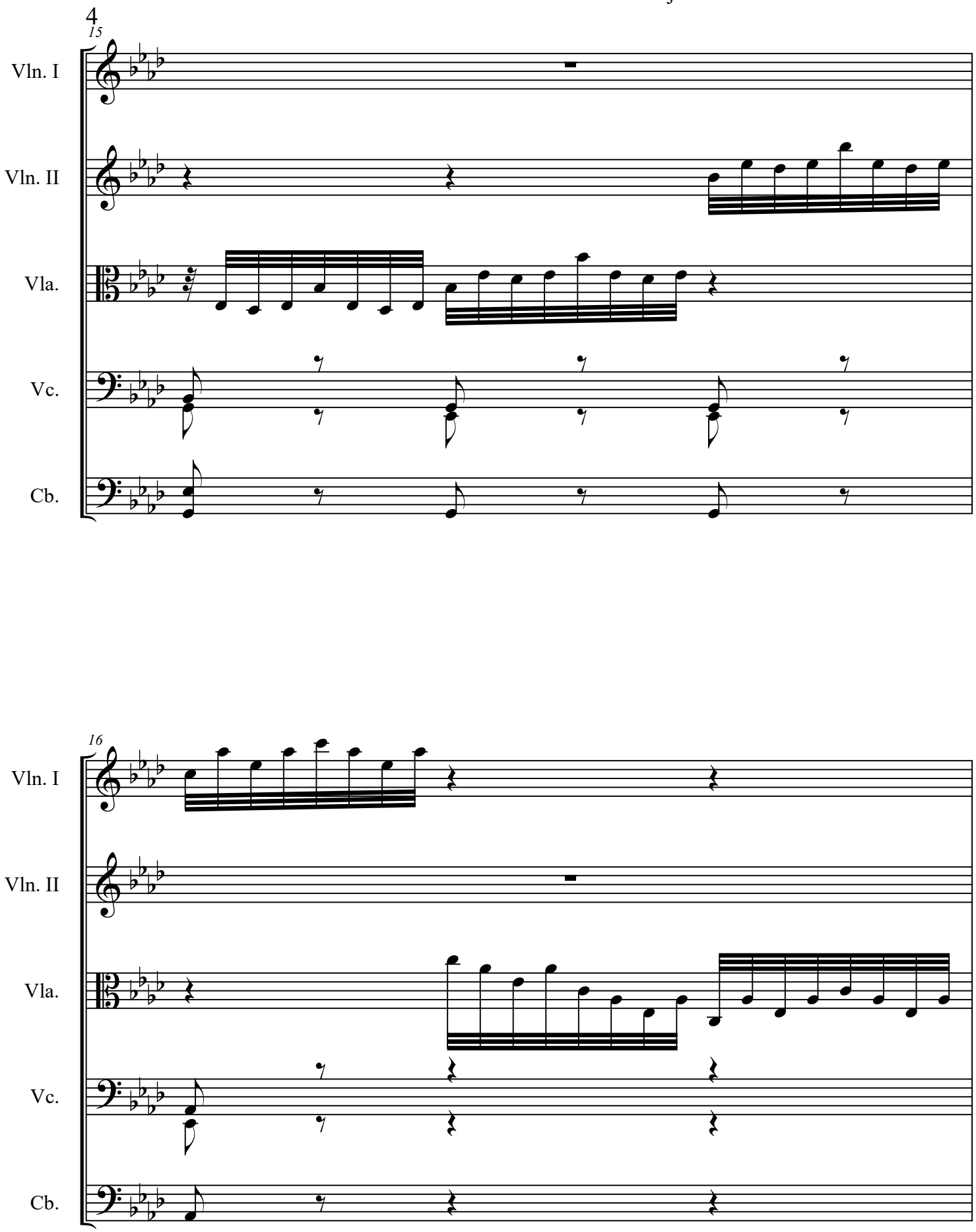
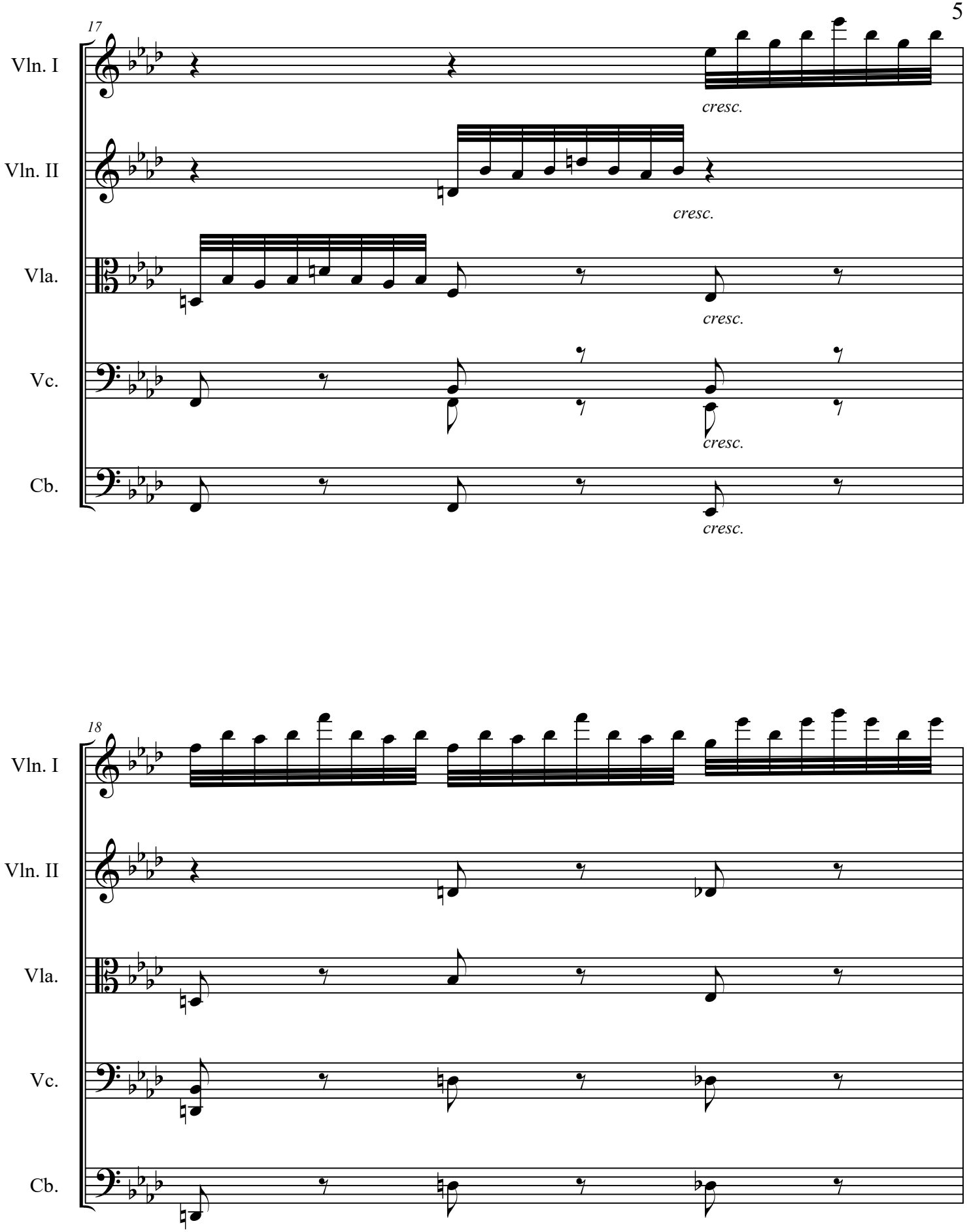
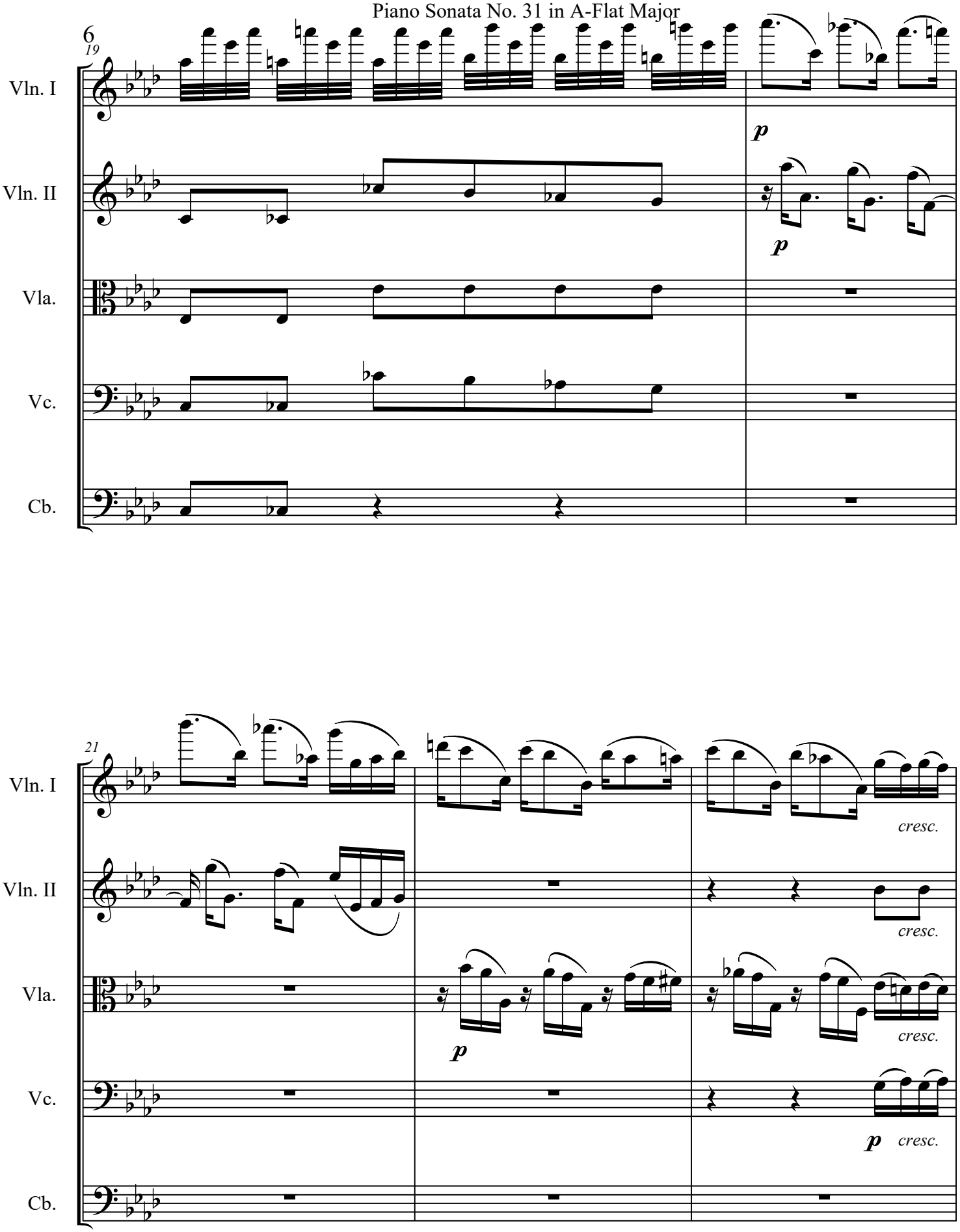

2
8
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
cresc.
cresc.
cresc.
11
dim.
dim.
dim.
dim.
p leggiermente
p leggiermente
p leggiermente
p leggiermente

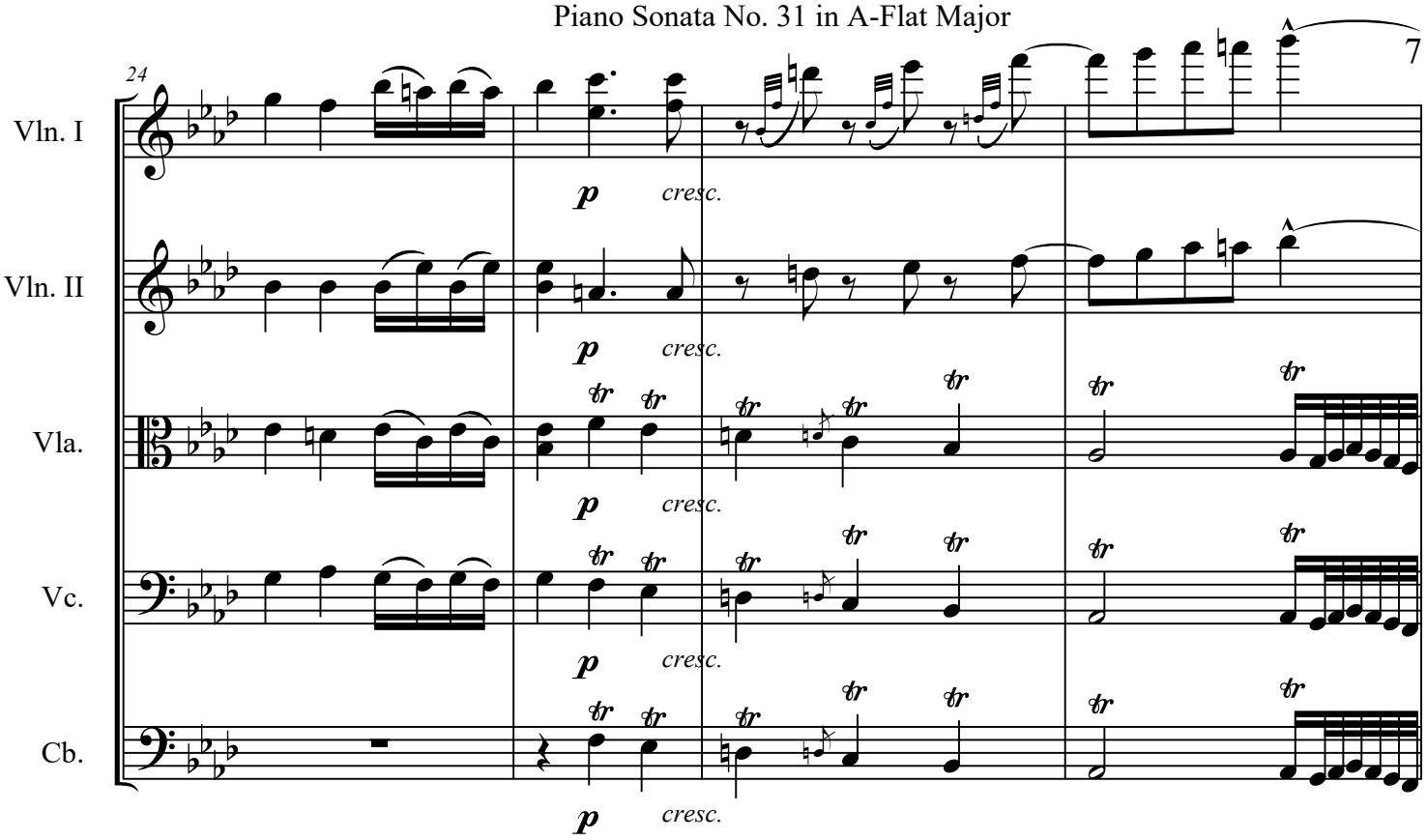

13
Vln. I
Vln. II
Vla.
Vc.
Cb.
p leggiermente

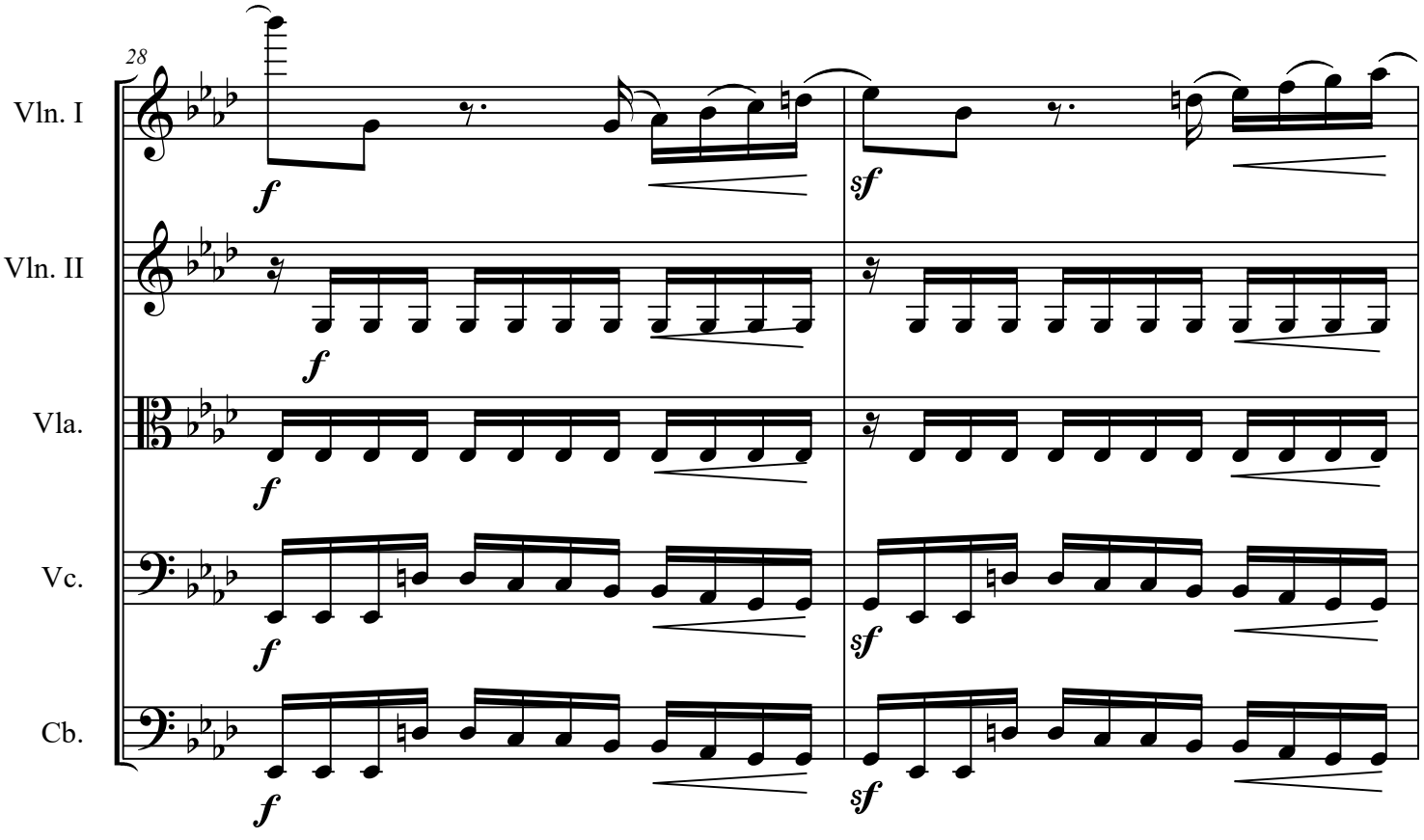

14
Vln. I
Vln. II
Vla.
Vc.
Cb.

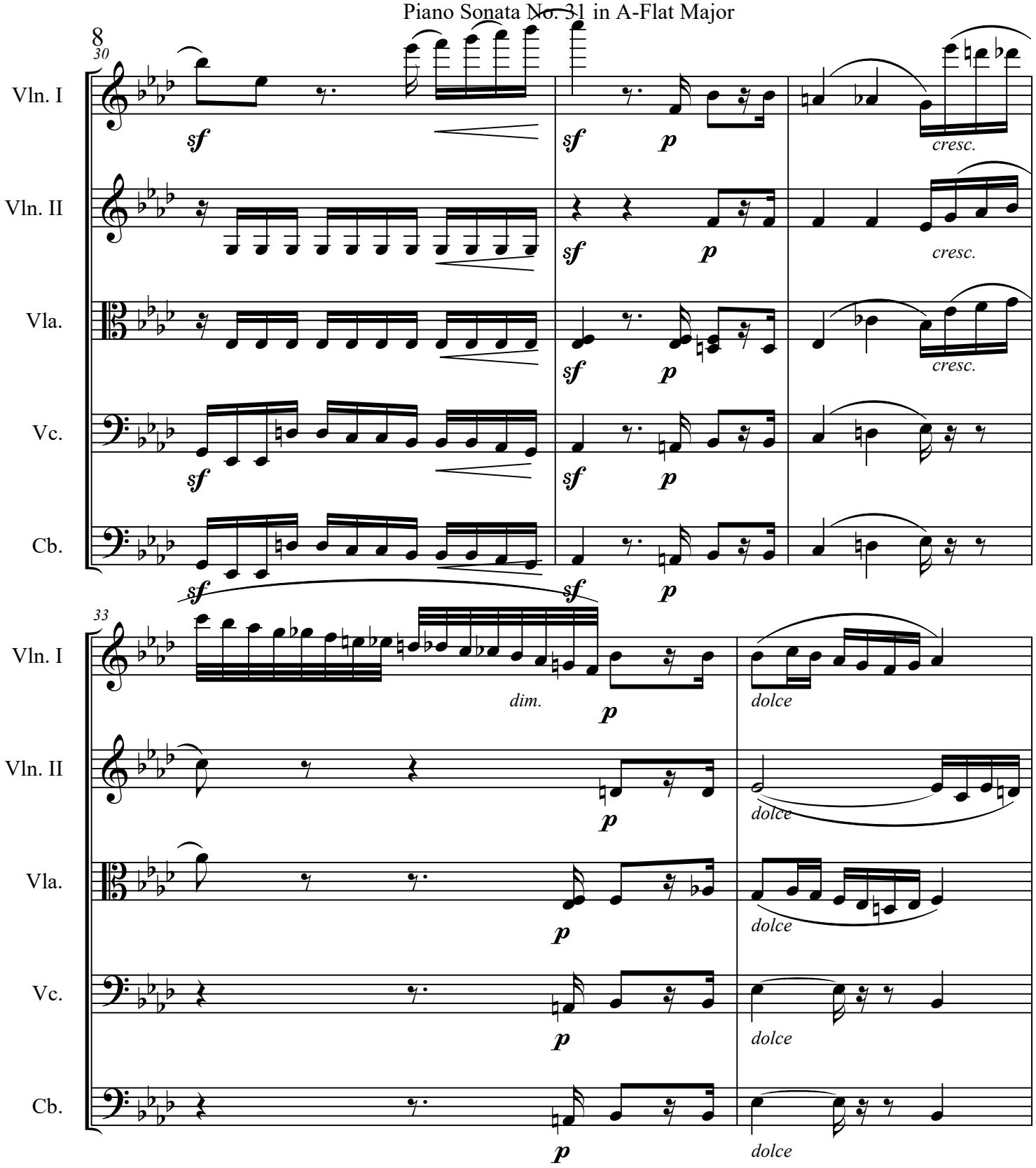

15
Vln. I
Vln. II
Vla.
Vc.
Cb.
16
Vln. I
Vln. II
Vla.
Vc.
Cb.

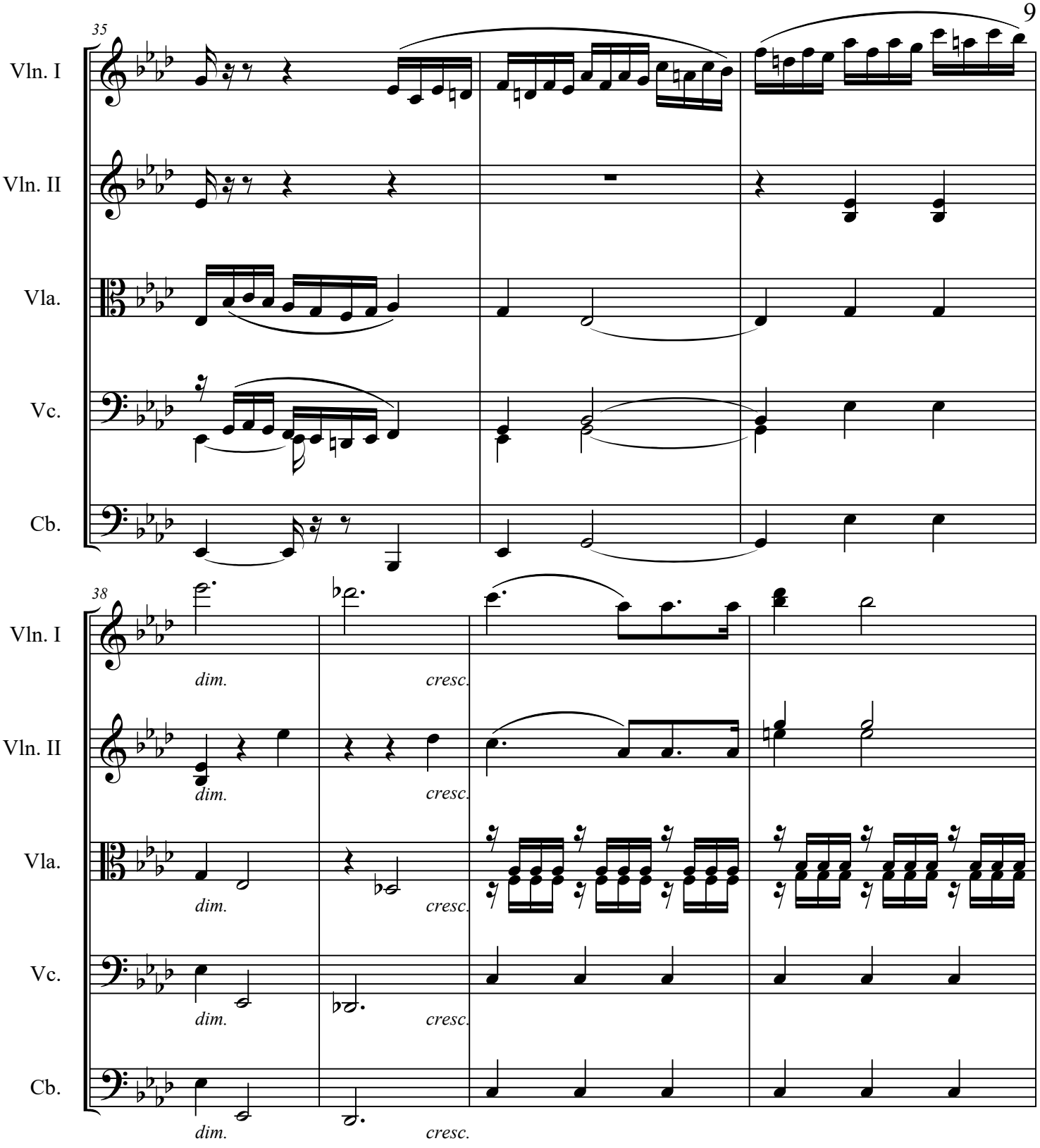

17
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
cresc.
cresc.
cresc.
cresc.
18
Vln. I
Vln. II
Vla.
Vc.
Cb.

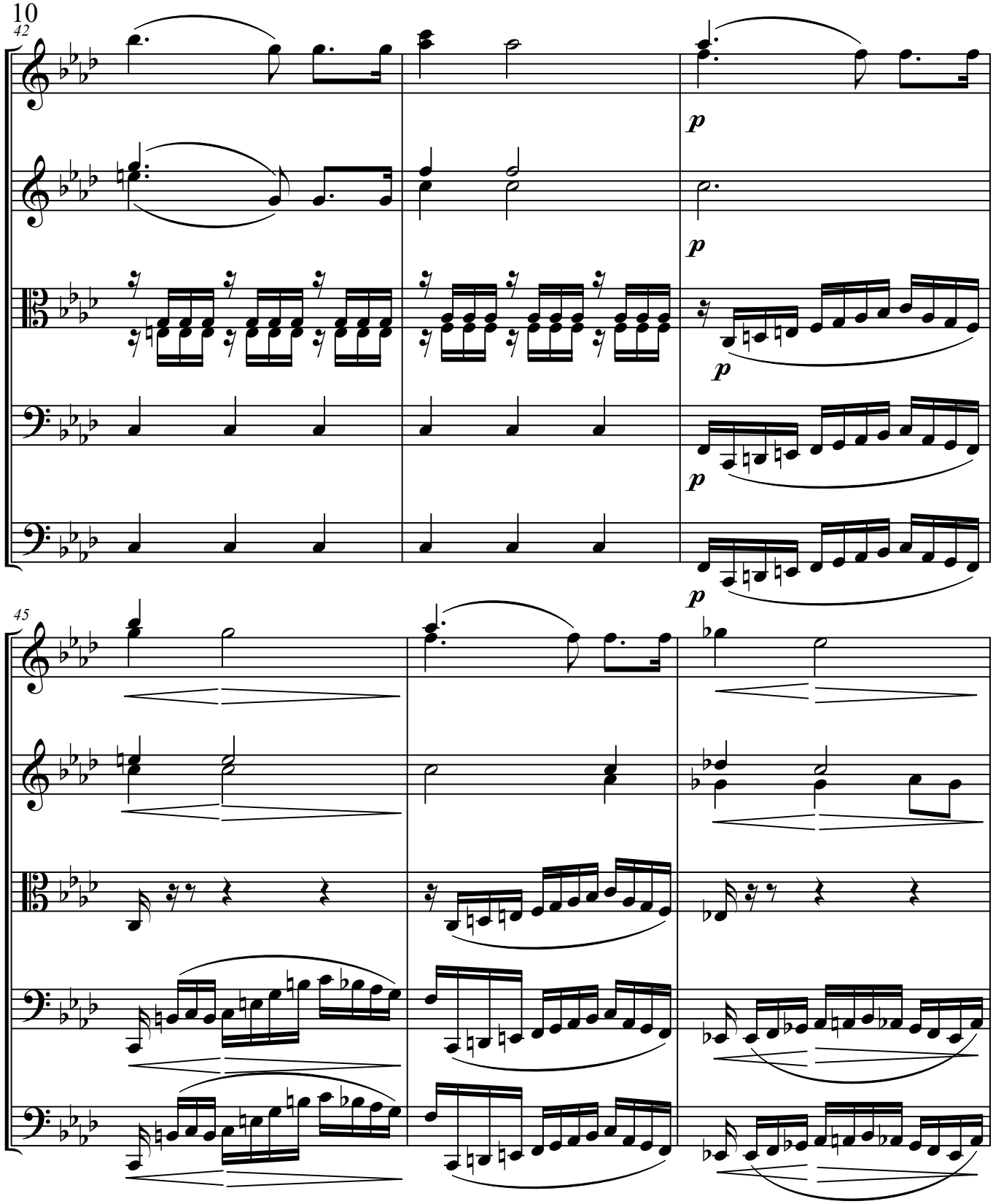

19
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
21
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
cresc.
cresc.
p
p
cresc.

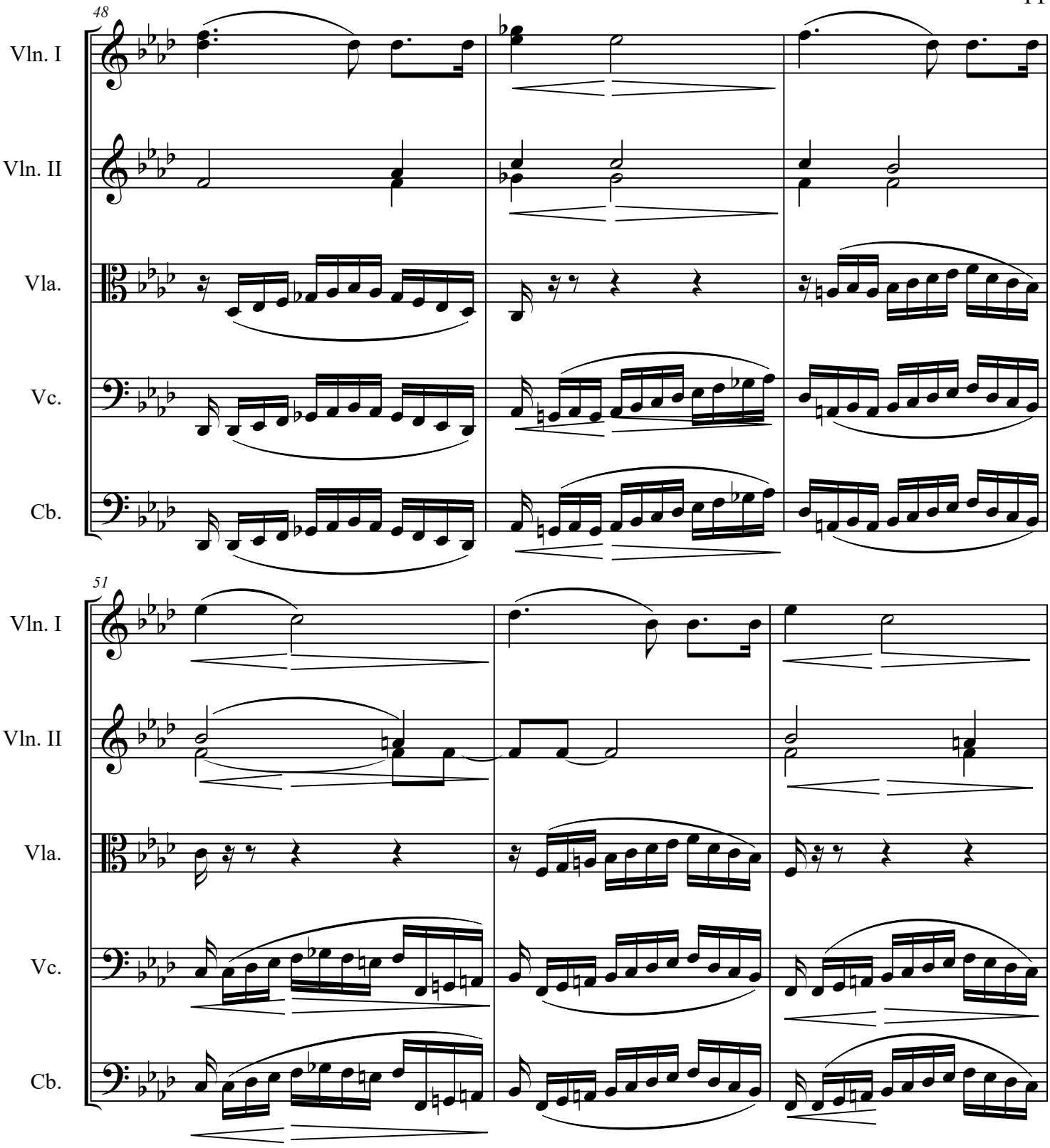

24
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
cresc.

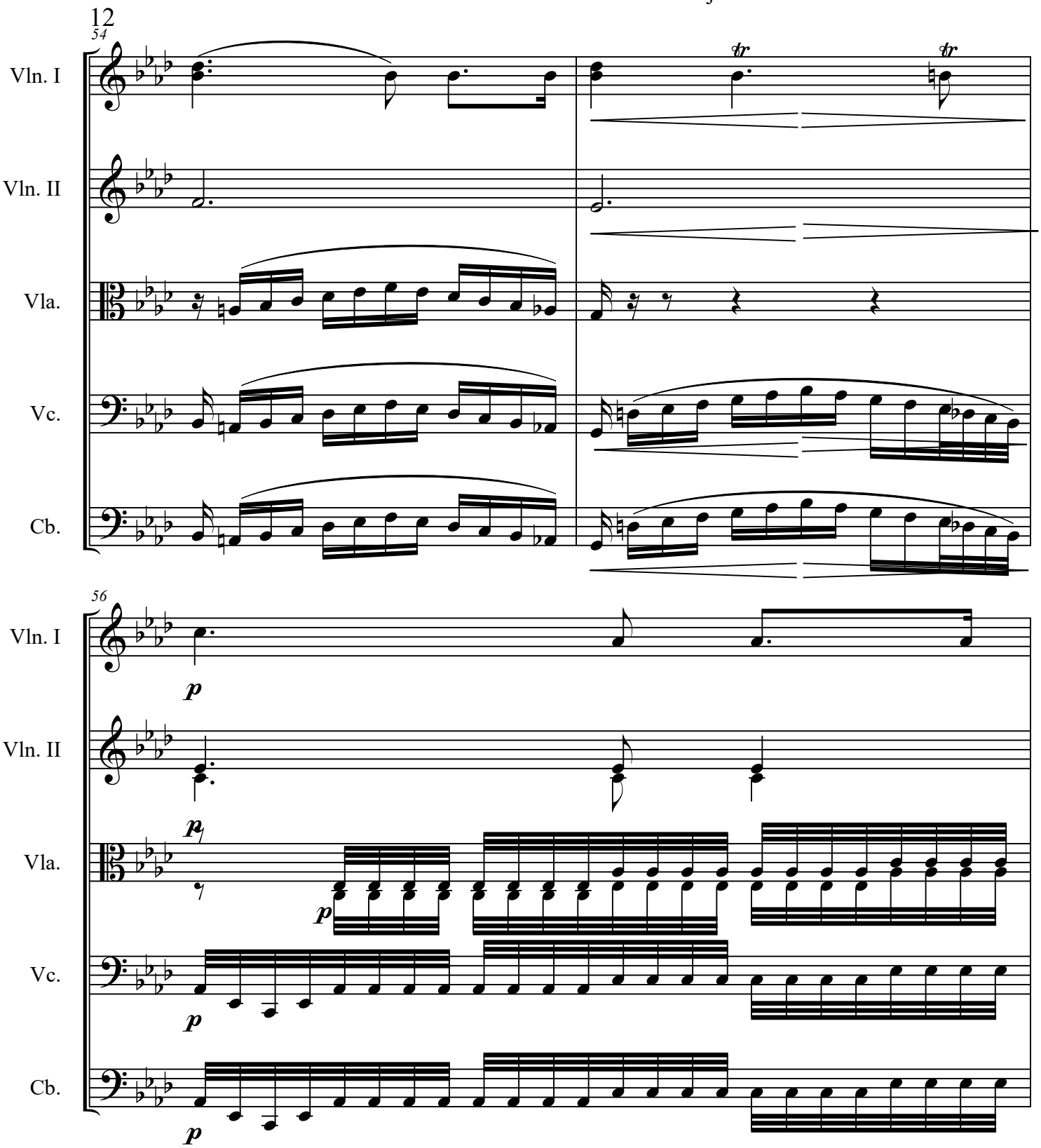

28
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
sf

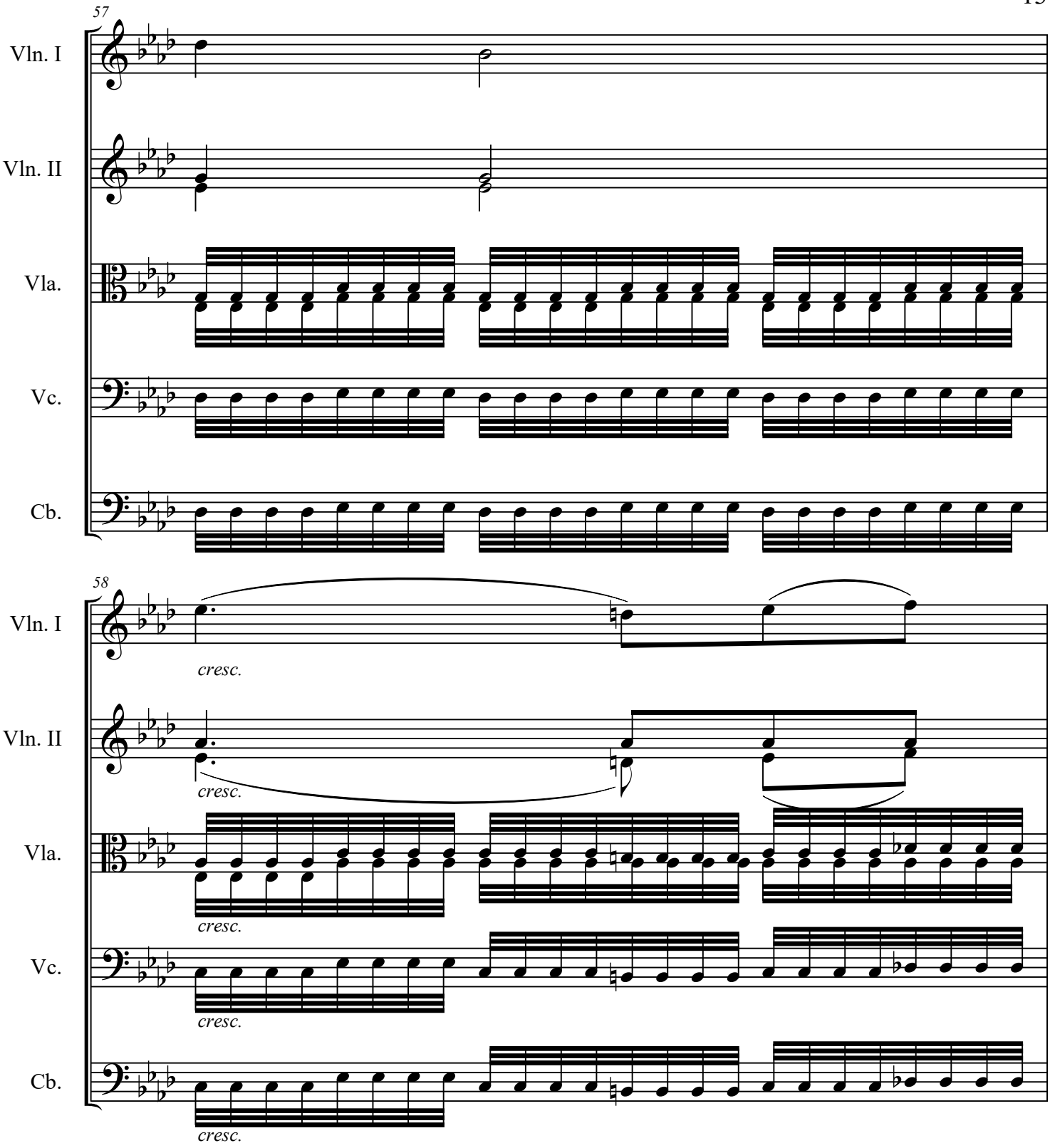

30
Vln. I
Vln. II
Vla.
Vc.
Cb.
sf
p
cresc.
33
dim.
dolce

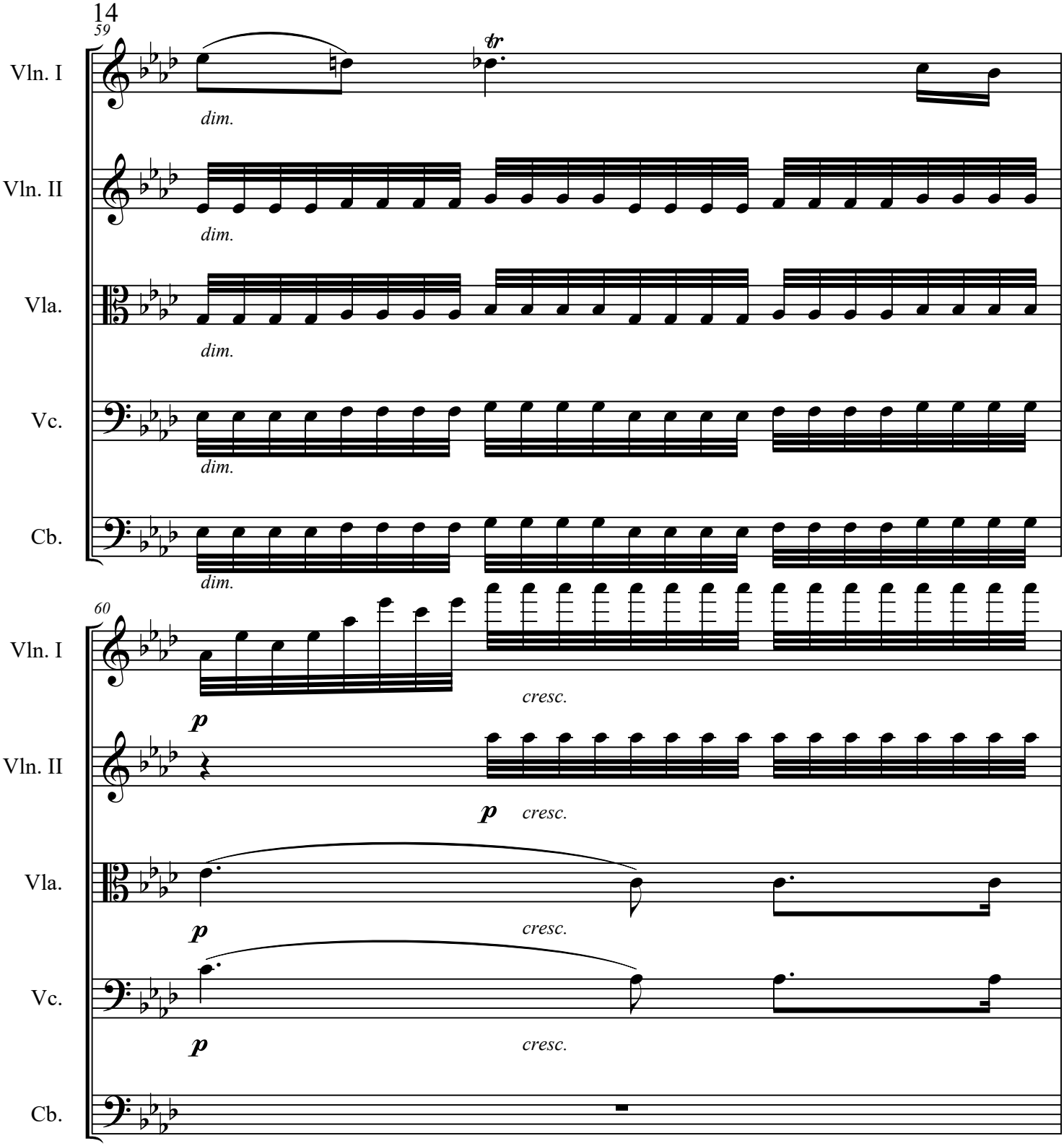

35
Vln. I
Vln. II
Vla.
Vc.
Cb.
38
dim.
cresc.

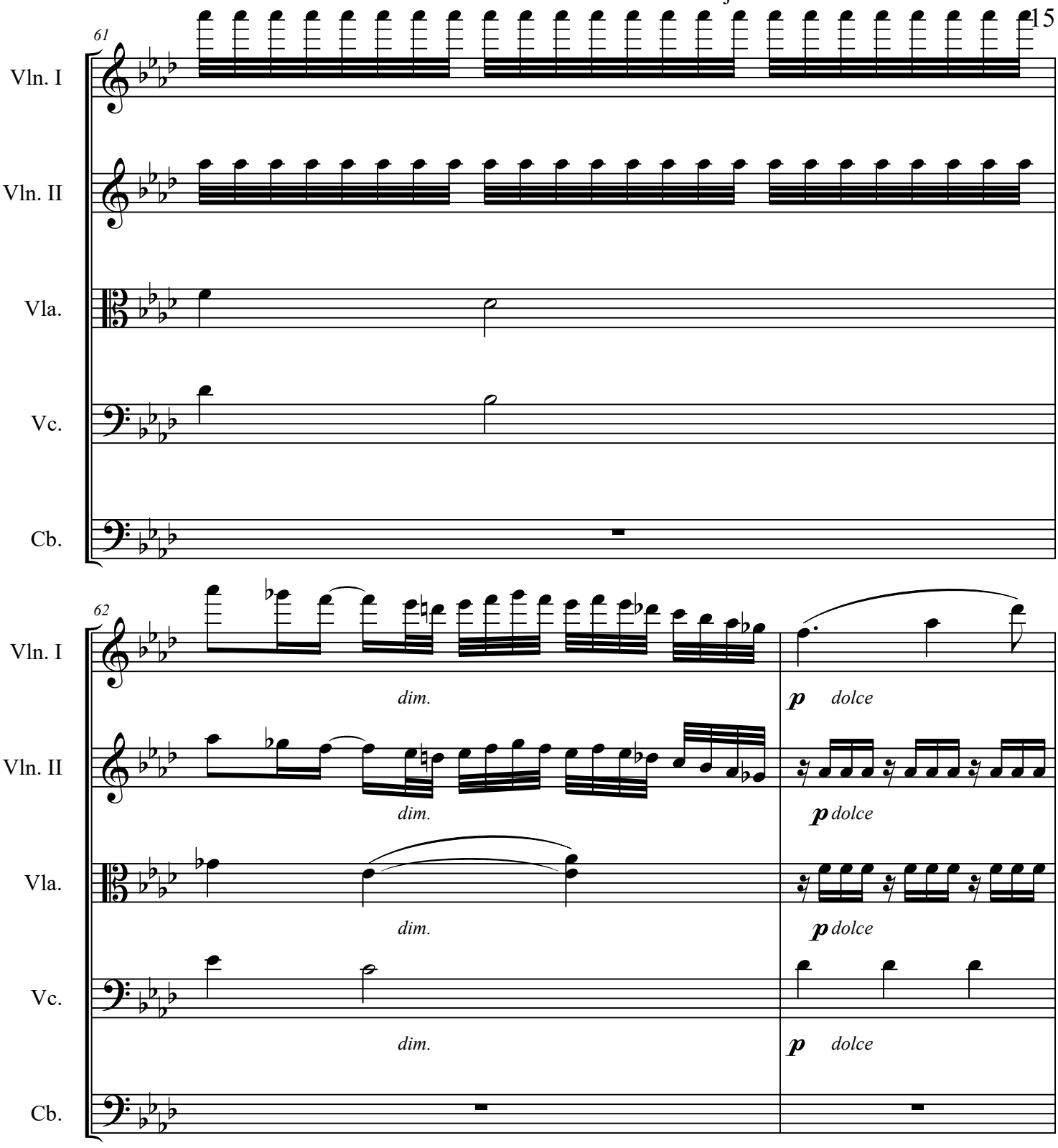

42
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
45

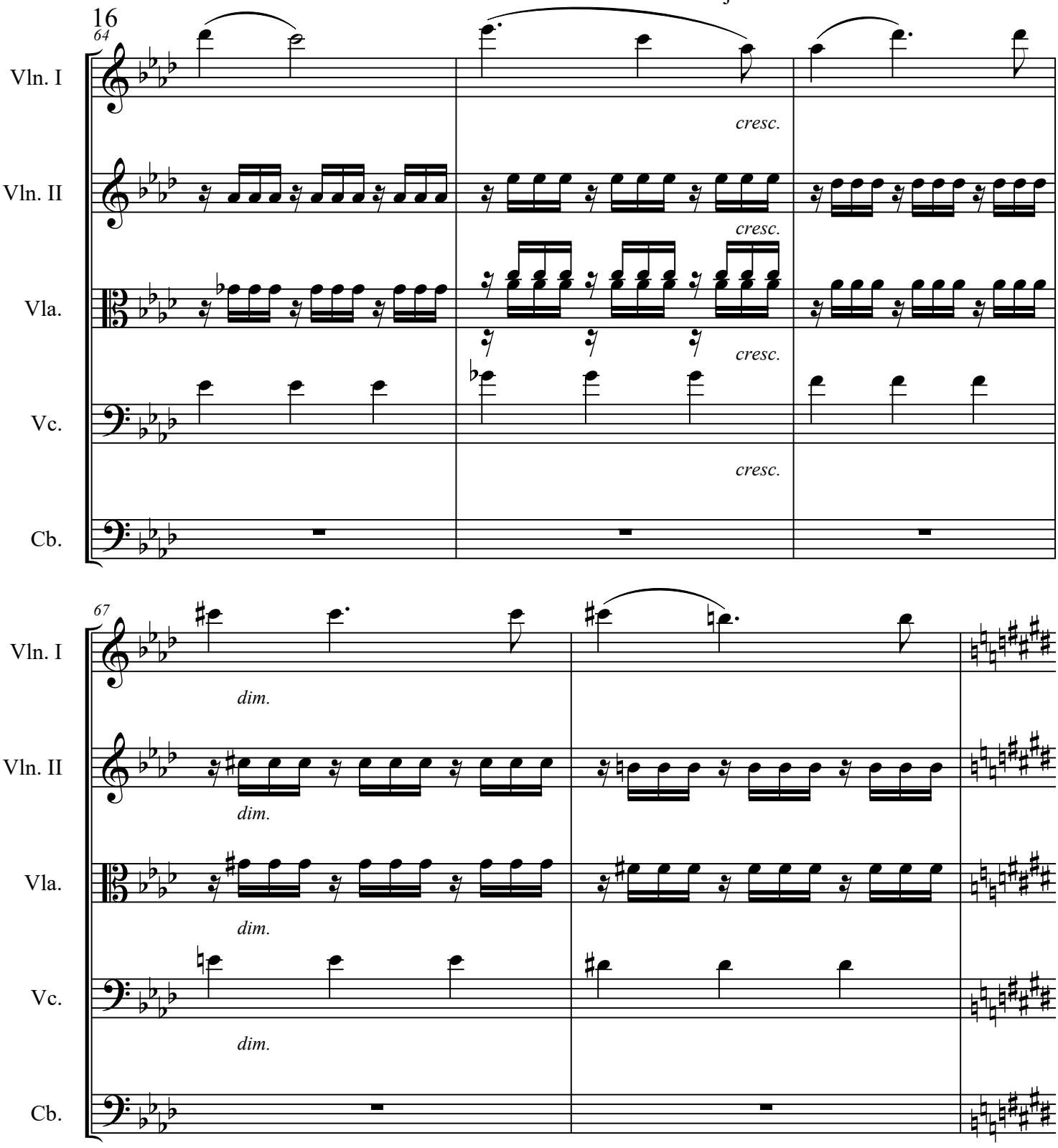

48
Vln. I
Vln. II
Vla.
Vc.
Cb.
51
Vln. I
Vln. II
Vla.
Vc.
Cb.

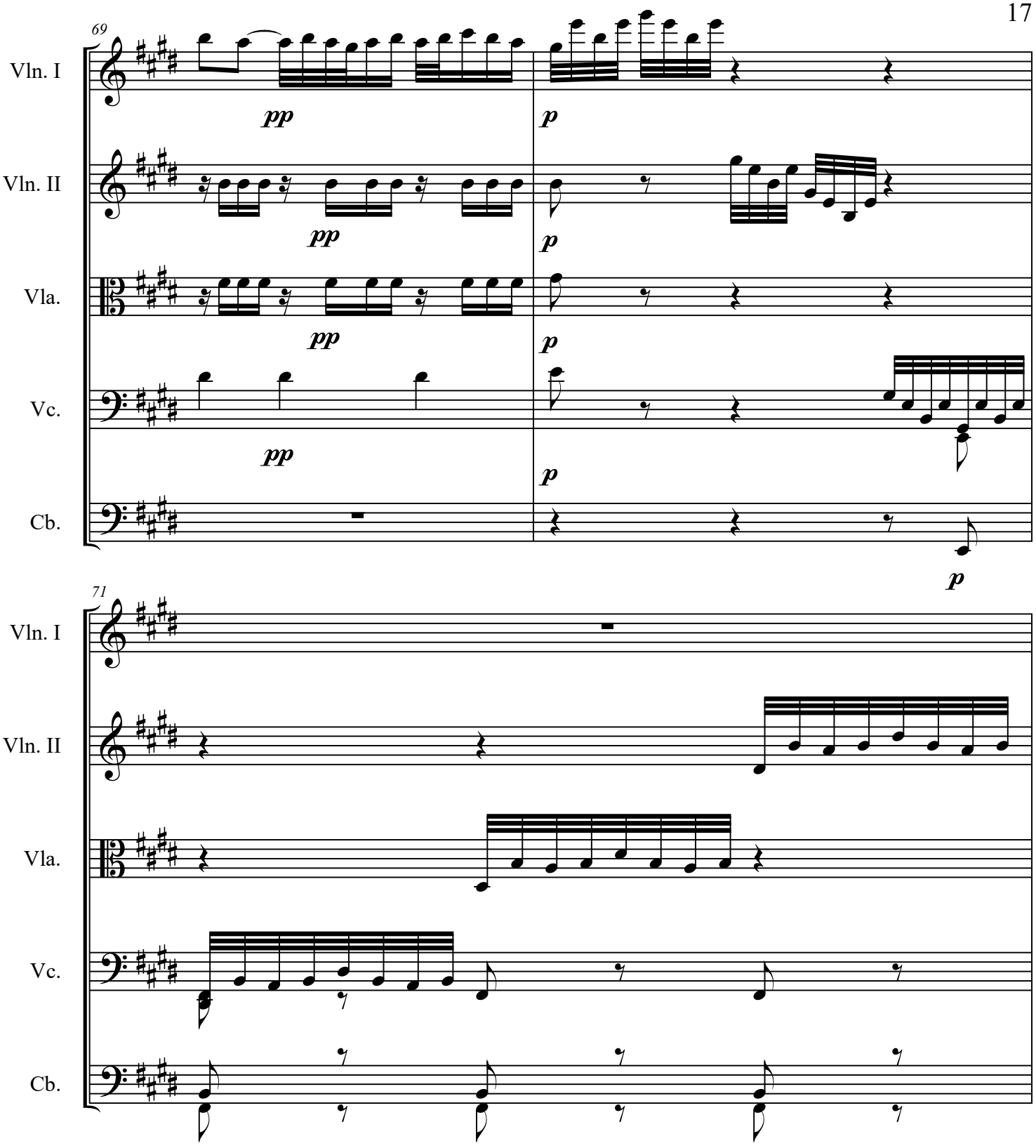

12
54
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
tr
56
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p
p
p

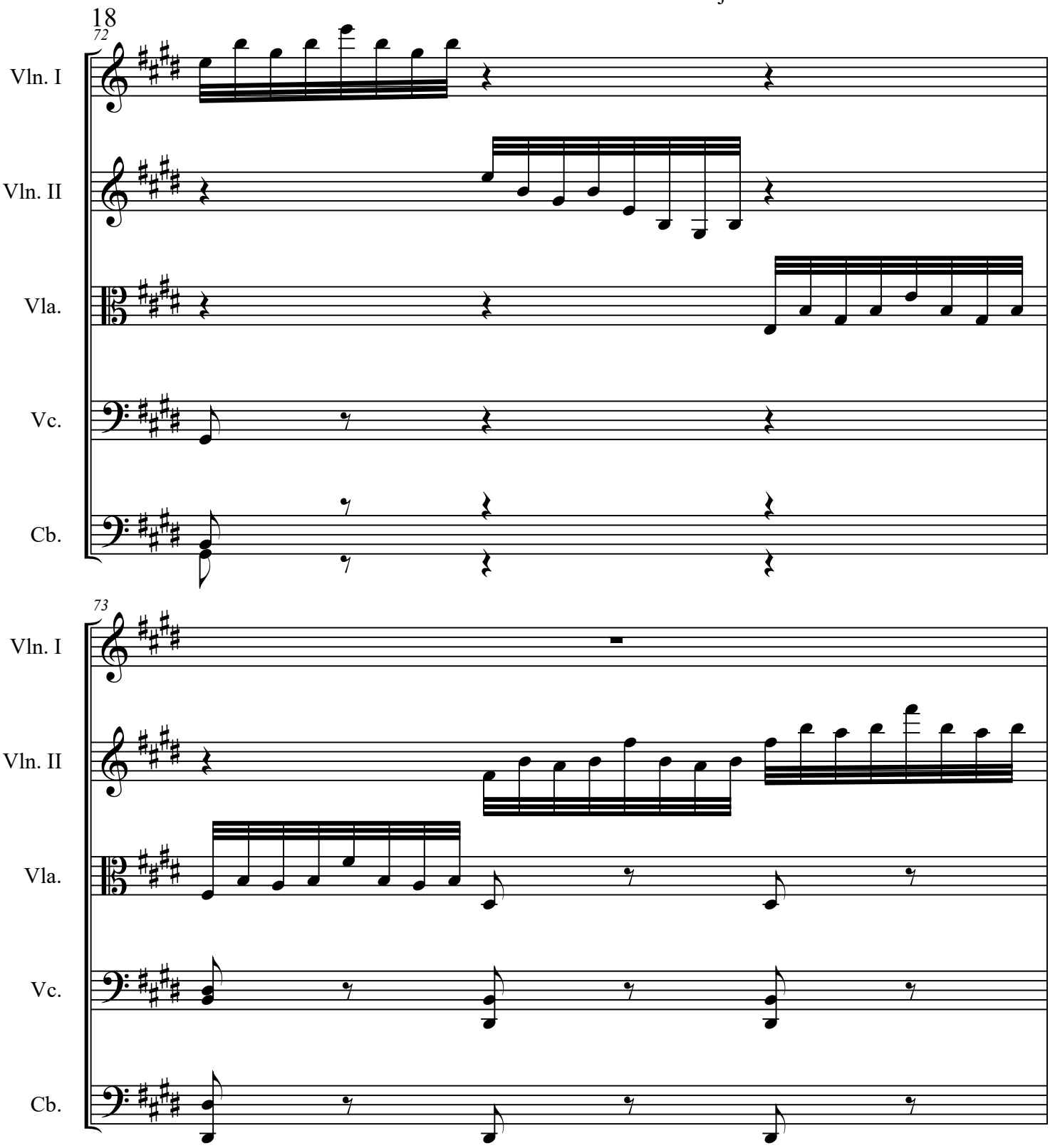

57
Vln. I
Vln. II
Vla.
Vc.
Cb.
58
Vln. I
cresc.
Vln. II
cresc.
Vla.
cresc.
Vc.
cresc.
Cb.
cresc.

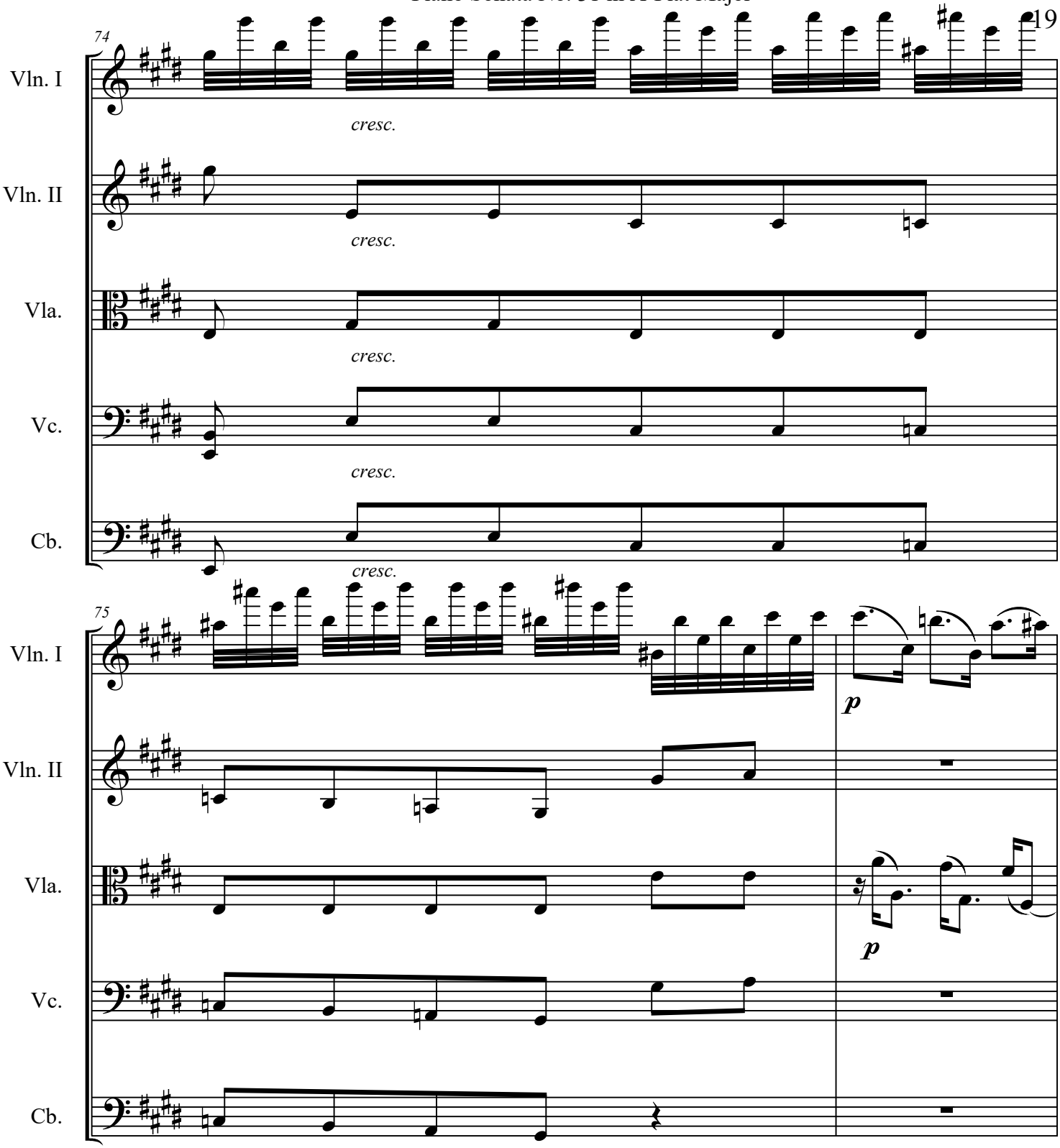

59
Vln. I
dim.
tr
Vln. II
dim.
Vla.
dim.
Vc.
dim.
Cb.
dim.
60
Vln. I
cresc.
p
Vln. II
p
cresc.
Vla.
p
cresc.
Vc.
p
cresc.
Cb.

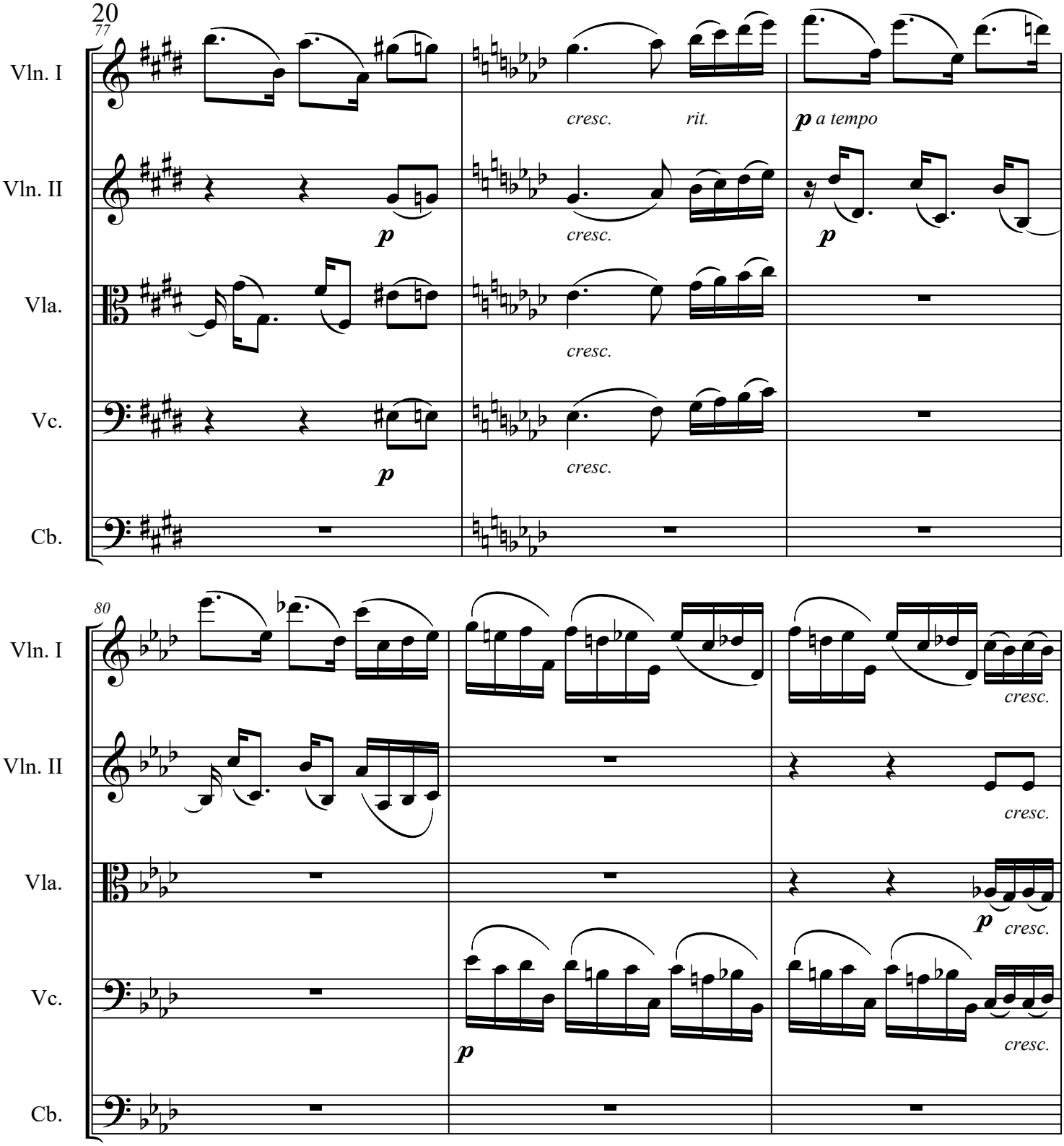

61
Vln. I
Vln. II
Vla.
Vc.
Cb.
62
Vln. I
dim.
p dolce
Vln. II
dim.
p dolce
Vla.
dim.
p dolce
Vc.
dim.
p dolce
Cb.

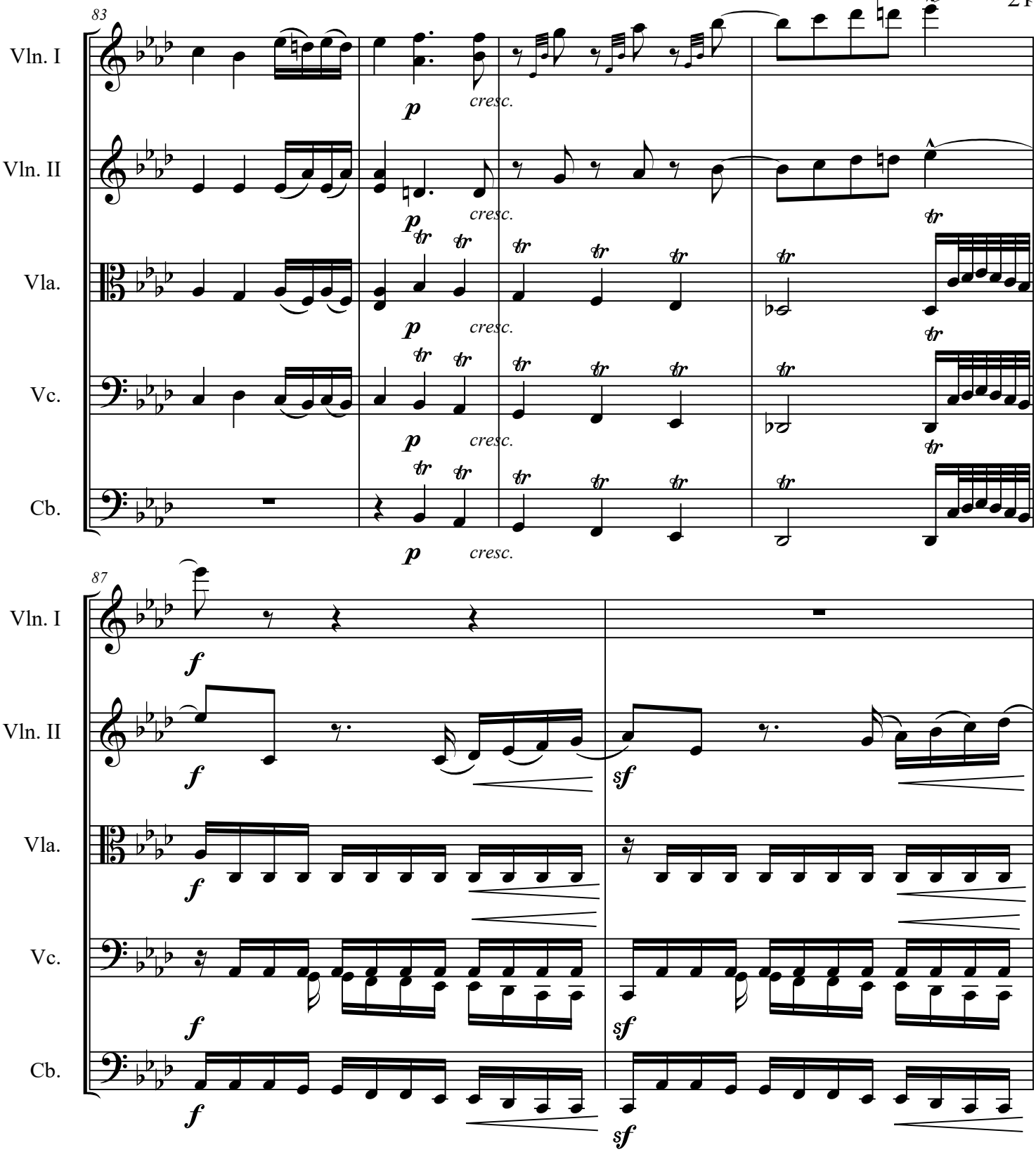

64
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
cresc.
cresc.
cresc.
67
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim.
dim.
dim.
dim.


69
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
71


72
Vln. I
Vln. II
Vla.
Vc.
Cb.
73
Vln. I
Vln. II
Vla.
Vc.
Cb.


74
Vln. I
cresc.
Vln. II
cresc.
Vla.
cresc.
Vc.
cresc.
Cb.
cresc.
75
Vln. I
p
Vln. II
Vla.
p
Vc.
Cb.


77
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
rit.
p a tempo
p
cresc.
80
cresc.


83
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
cresc.
tr
87
f
sf

89

Vln. I

Vln. II

Vla.

Vc.

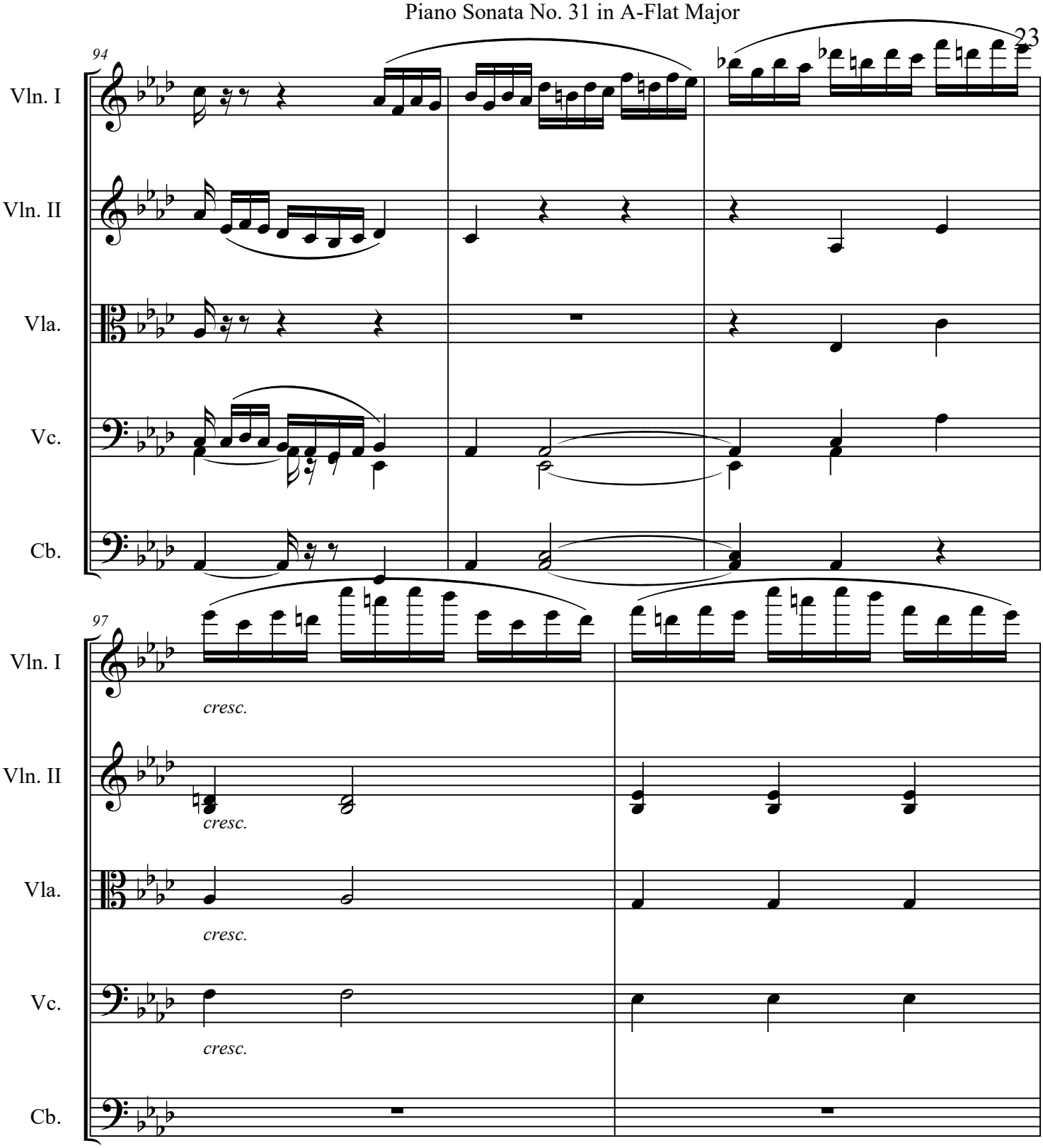
Cb.

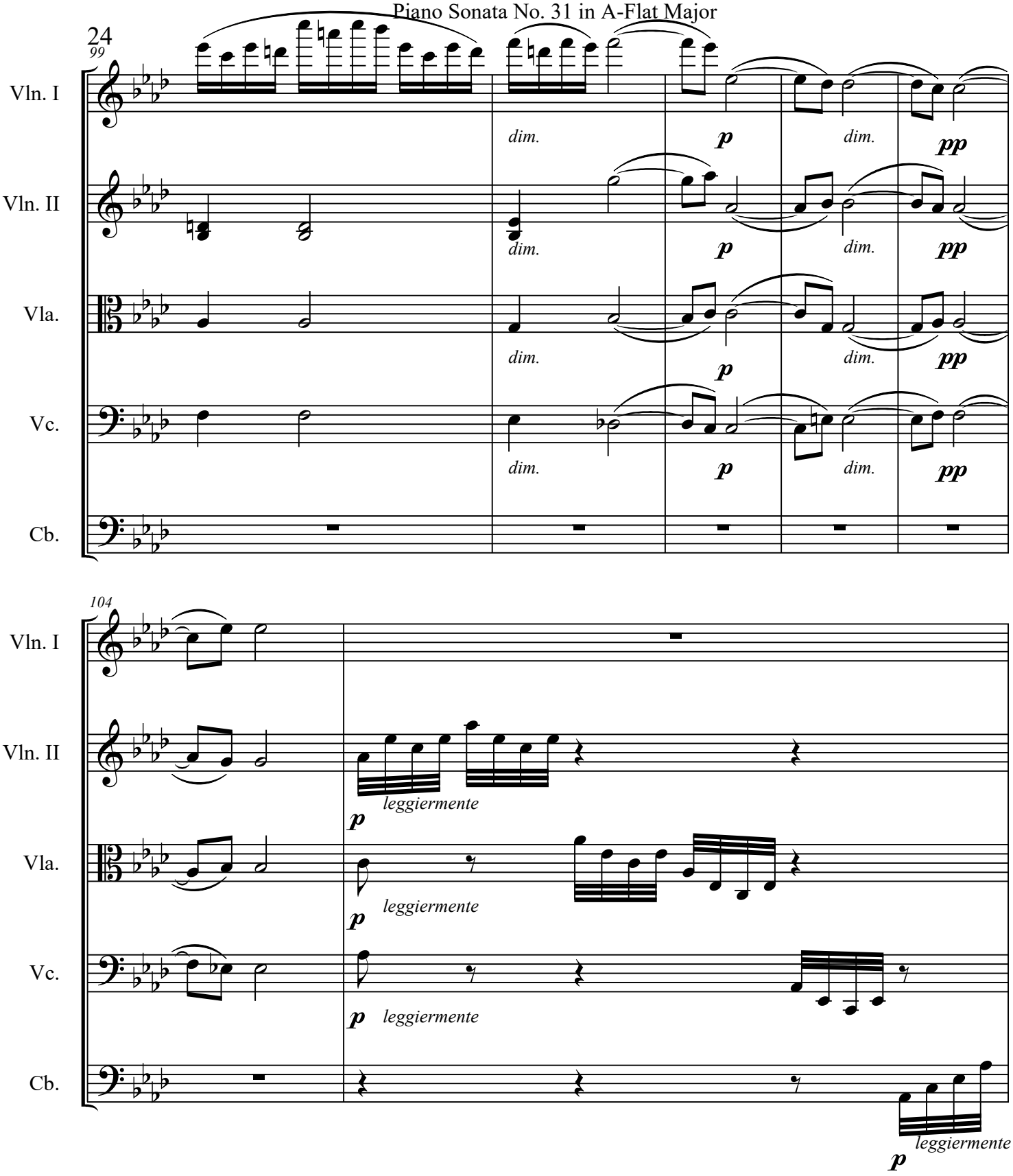
sf p cresc.

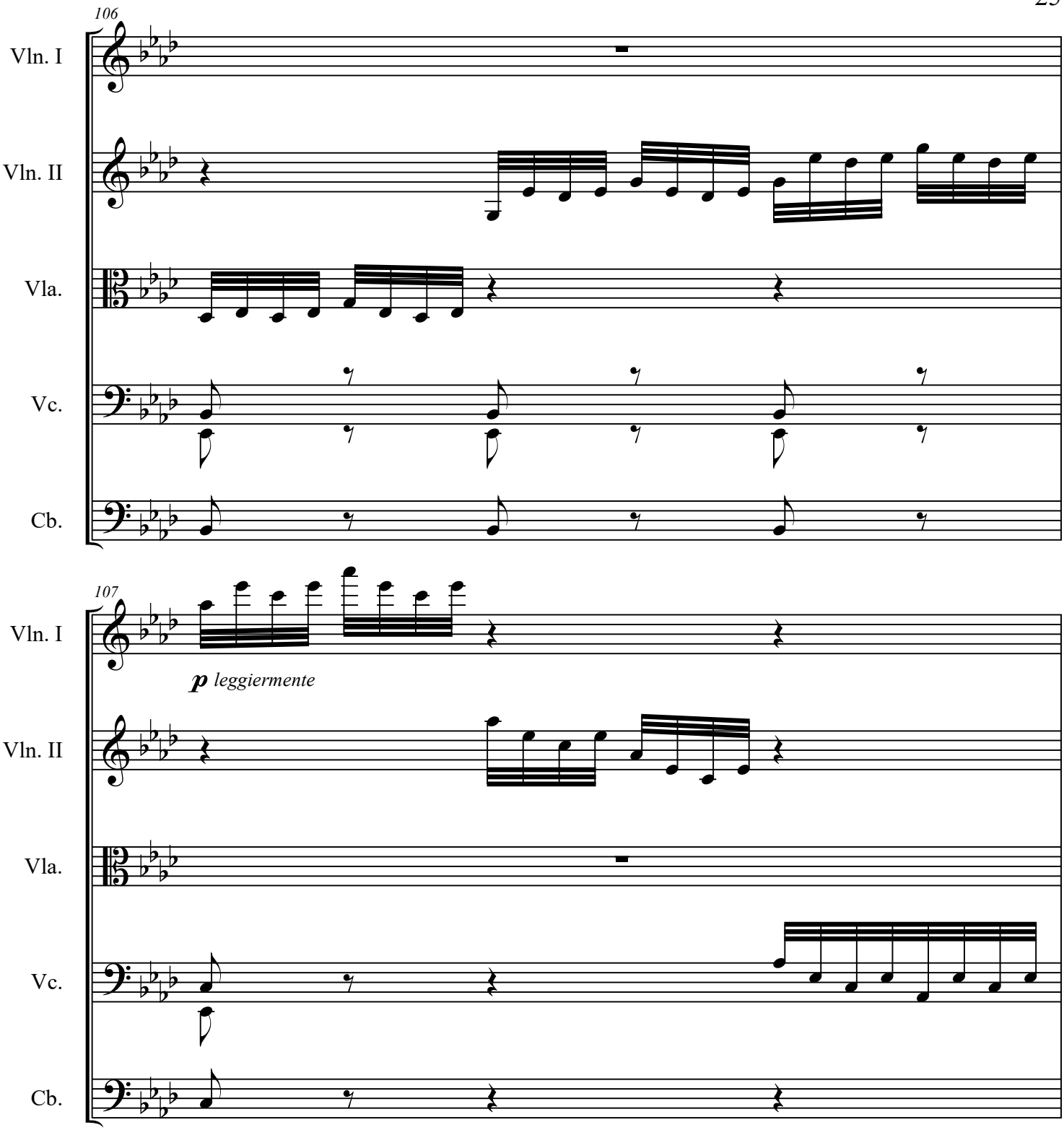
92

dim. dolce

p dolce


94
Vln. I
Vln. II
Vla.
Vc.
Cb.
97
Vln. I
cresc.
Vln. II
cresc.
Vla.
cresc.
Vc.
cresc.
Cb.


24
99
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim.
p
dim.
pp
104
leggiermente


106
Vln. I
Vln. II
Vla.
Vc.
Cb.
107
Vln. I
p leggiermente
Vln. II
Vla.
Vc.
Cb.

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Vln. I

cresc.

Vln. II

cresc.

Vla.

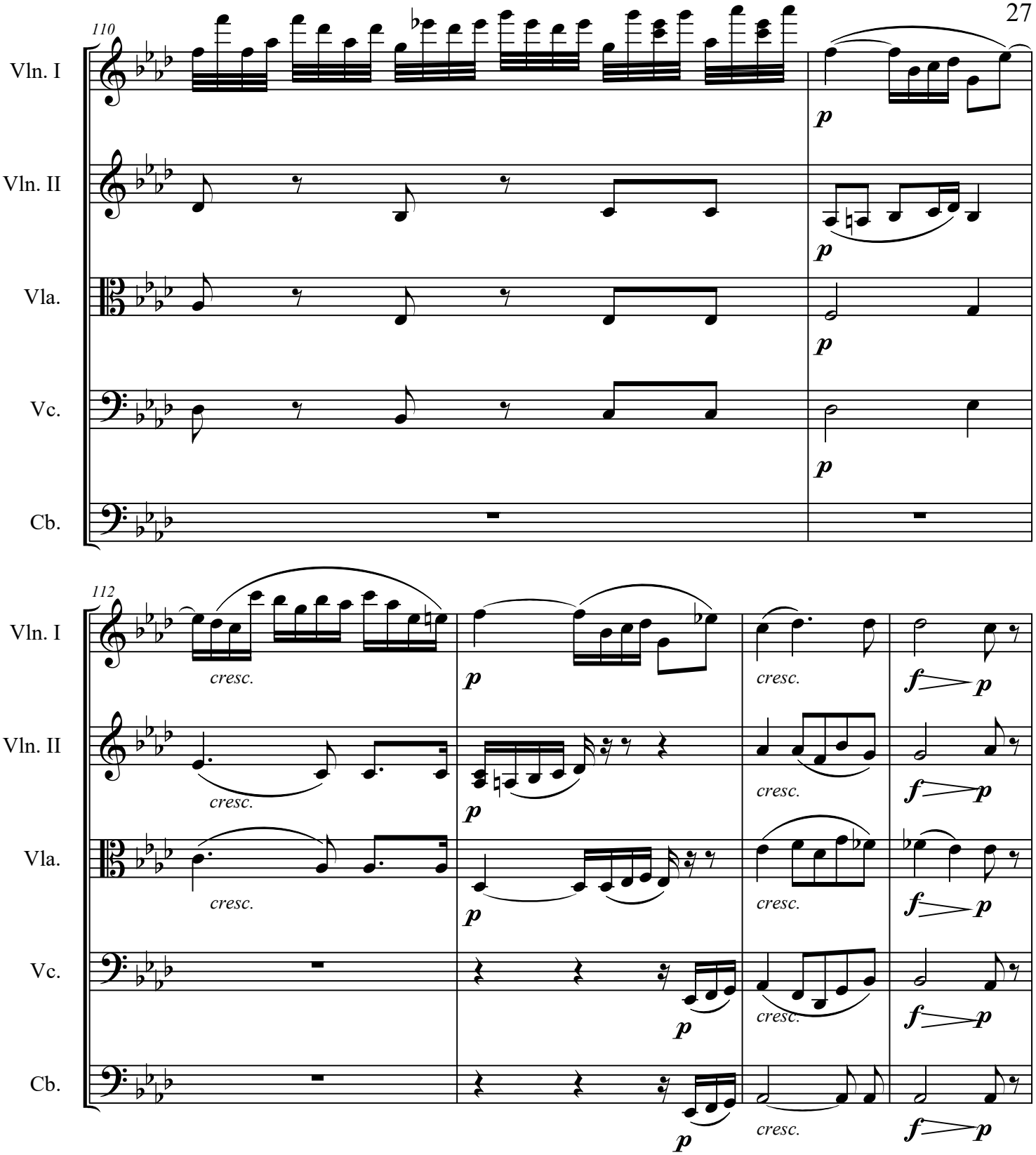
cresc.

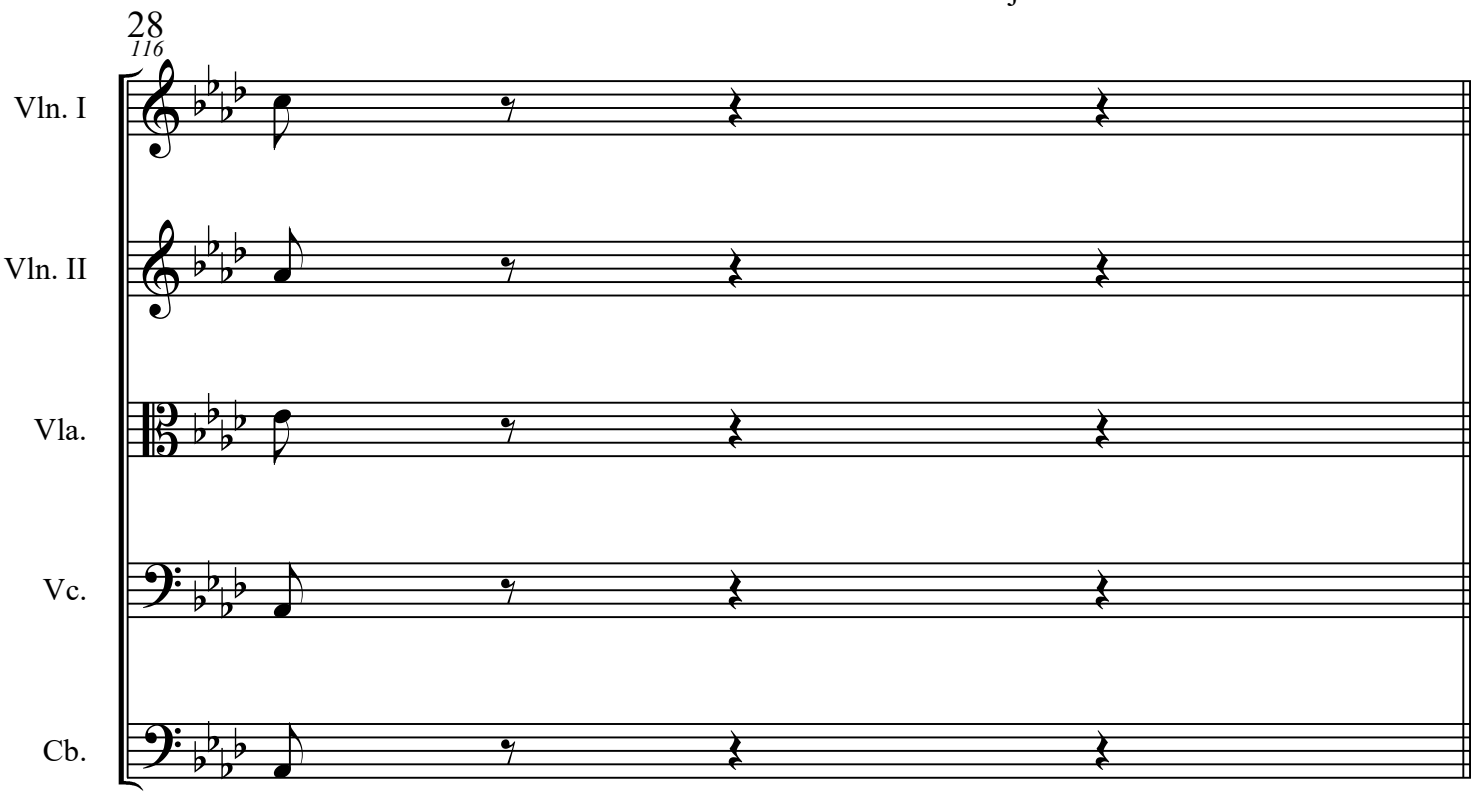
Vc.

cresc.

Cb.

cresc.


110
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
112
cresc.
f
p


28
116
Vln. I
Vln. II
Vla.
Vc.
Cb.

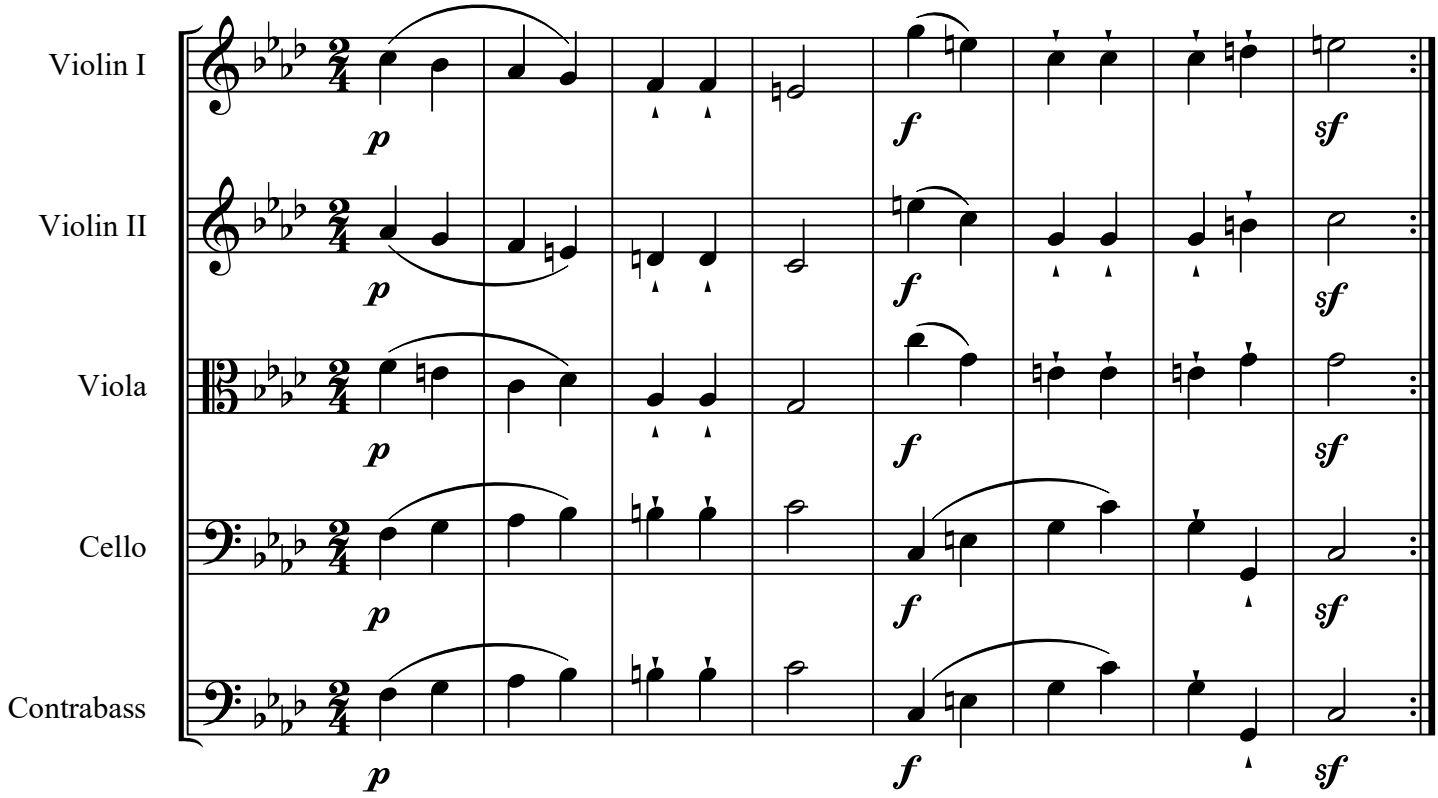
Score

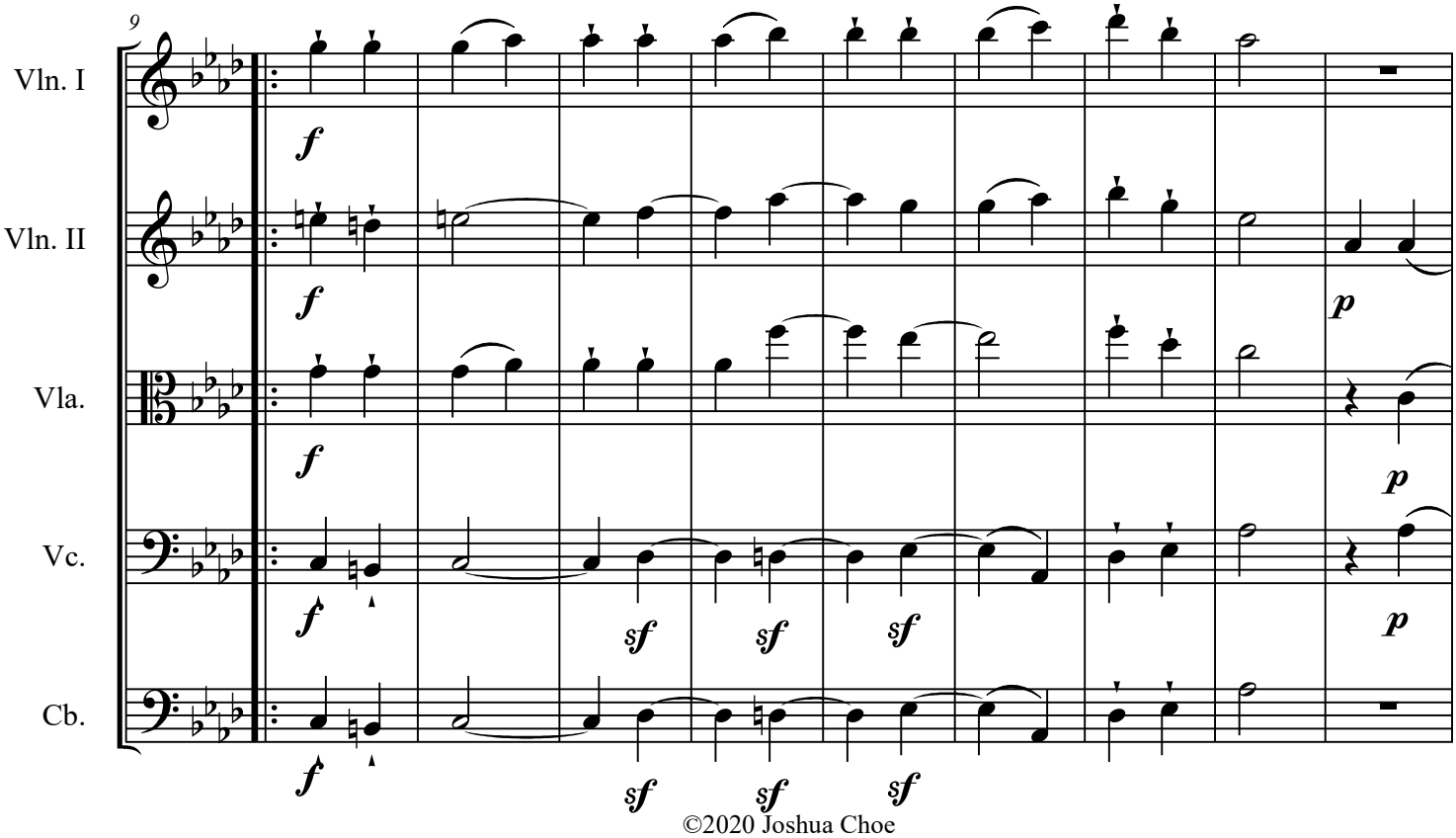
Piano Sonata No. 31 in A-Flat Major

2. Allegro molto

Ludwig van Beethoven
Joshua Choe

Allegro molto





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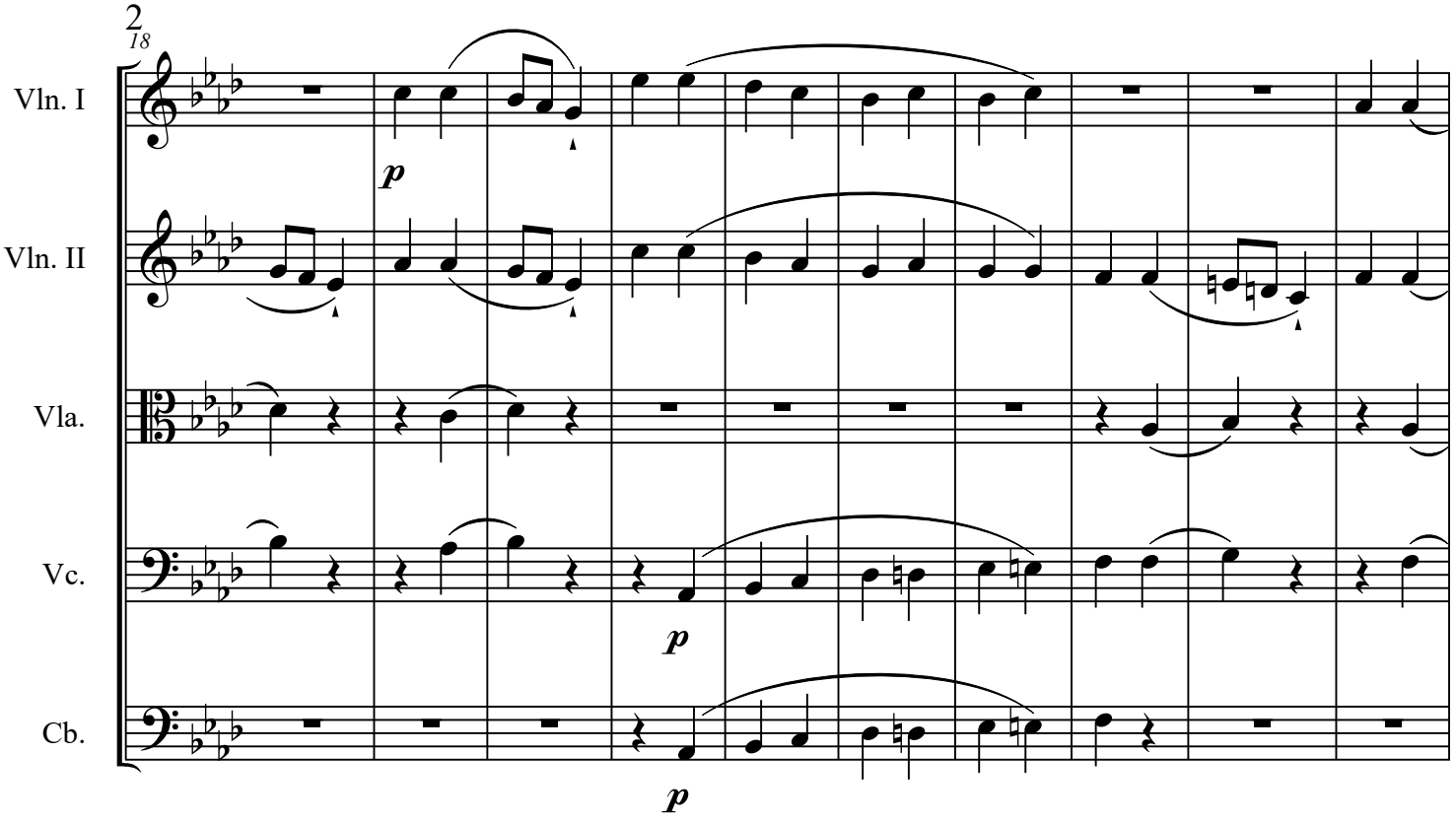
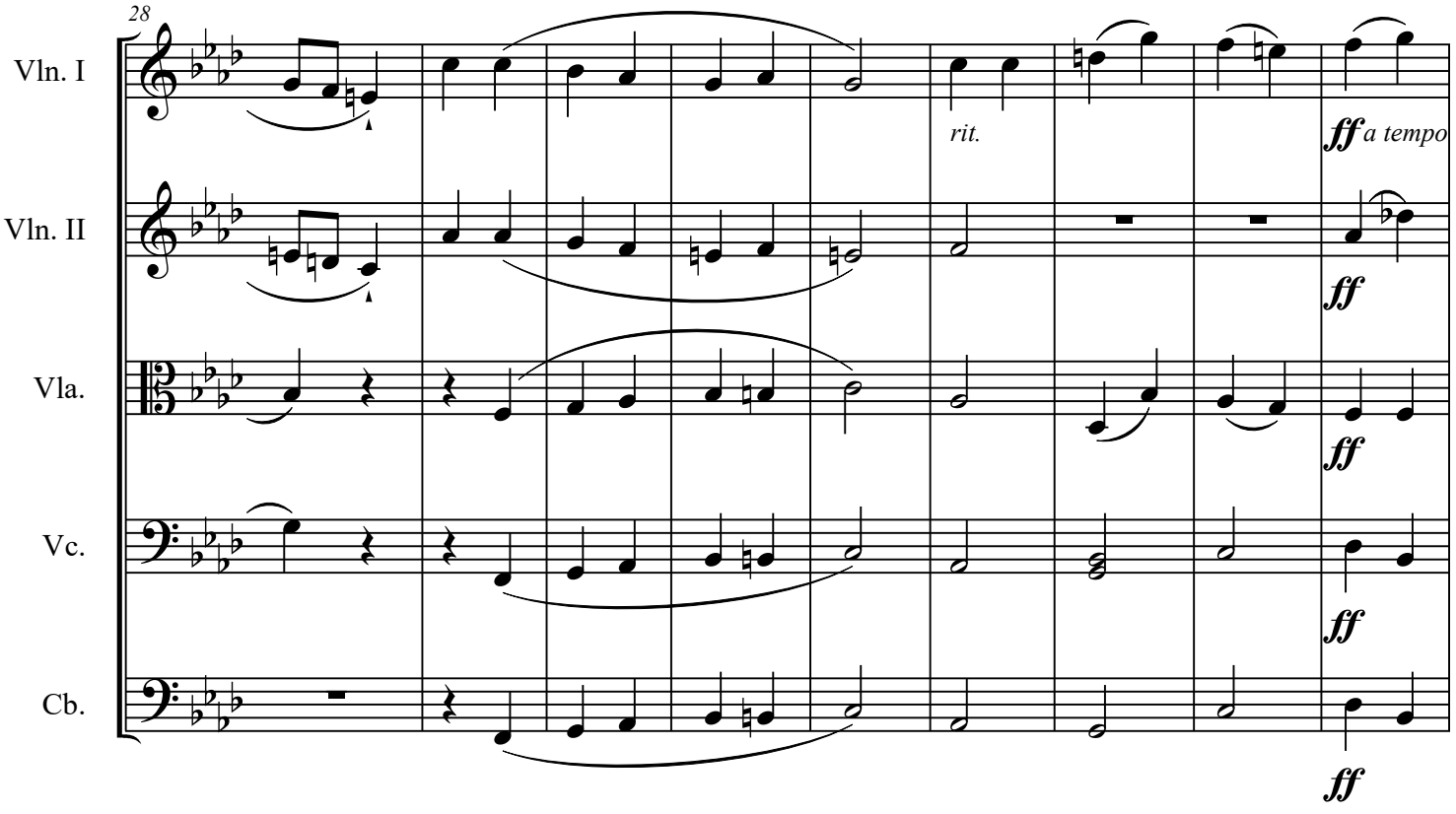
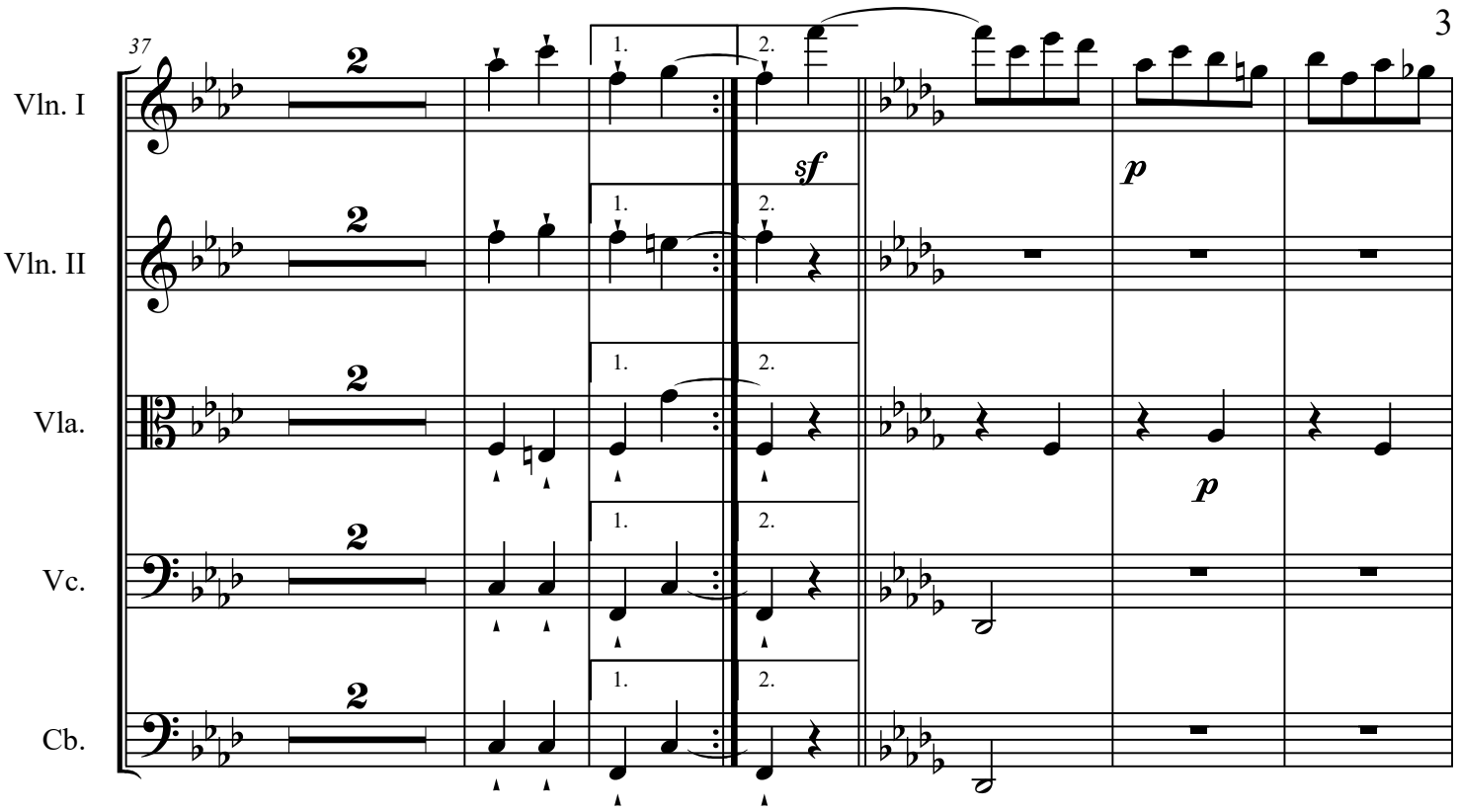
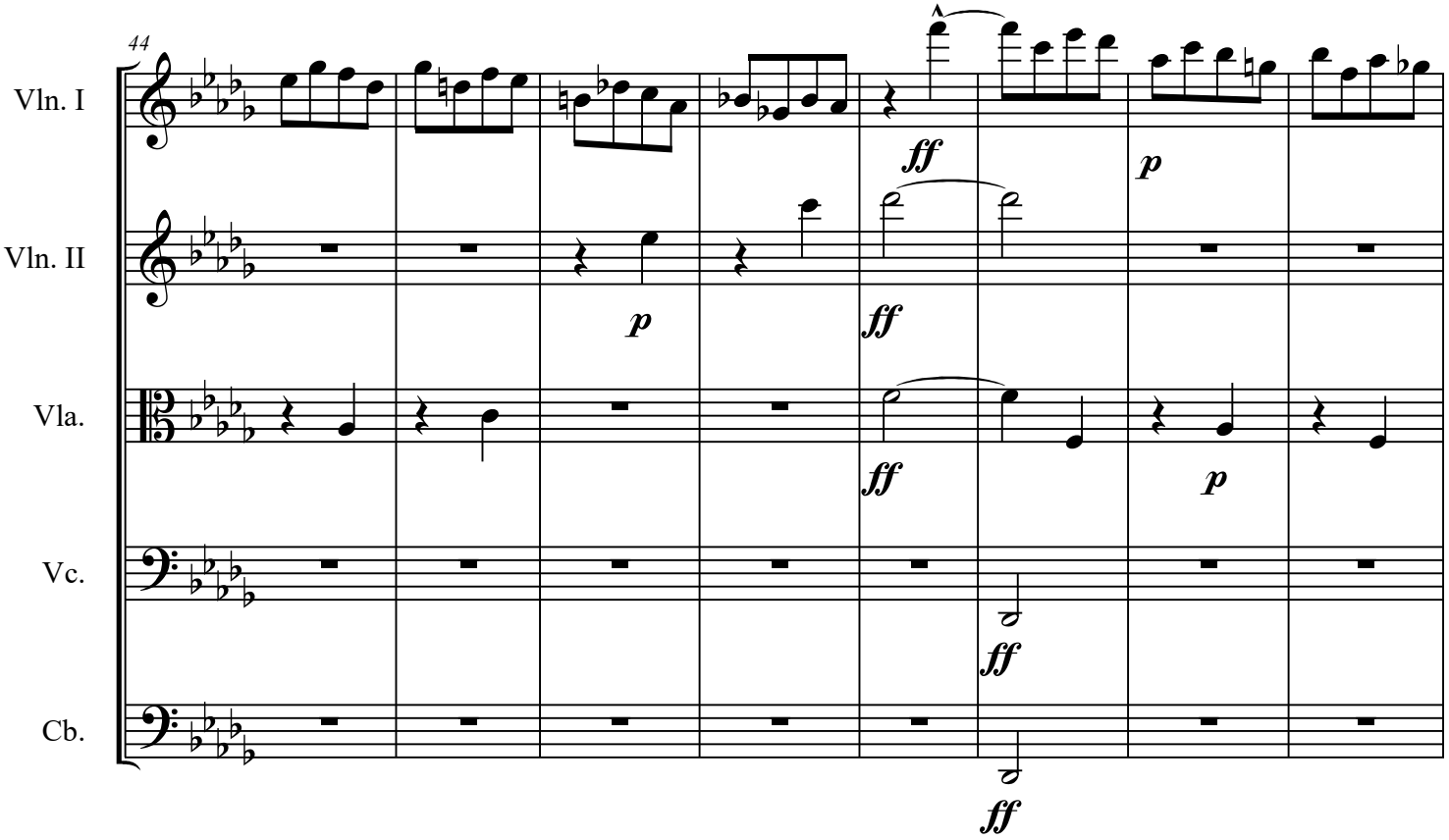
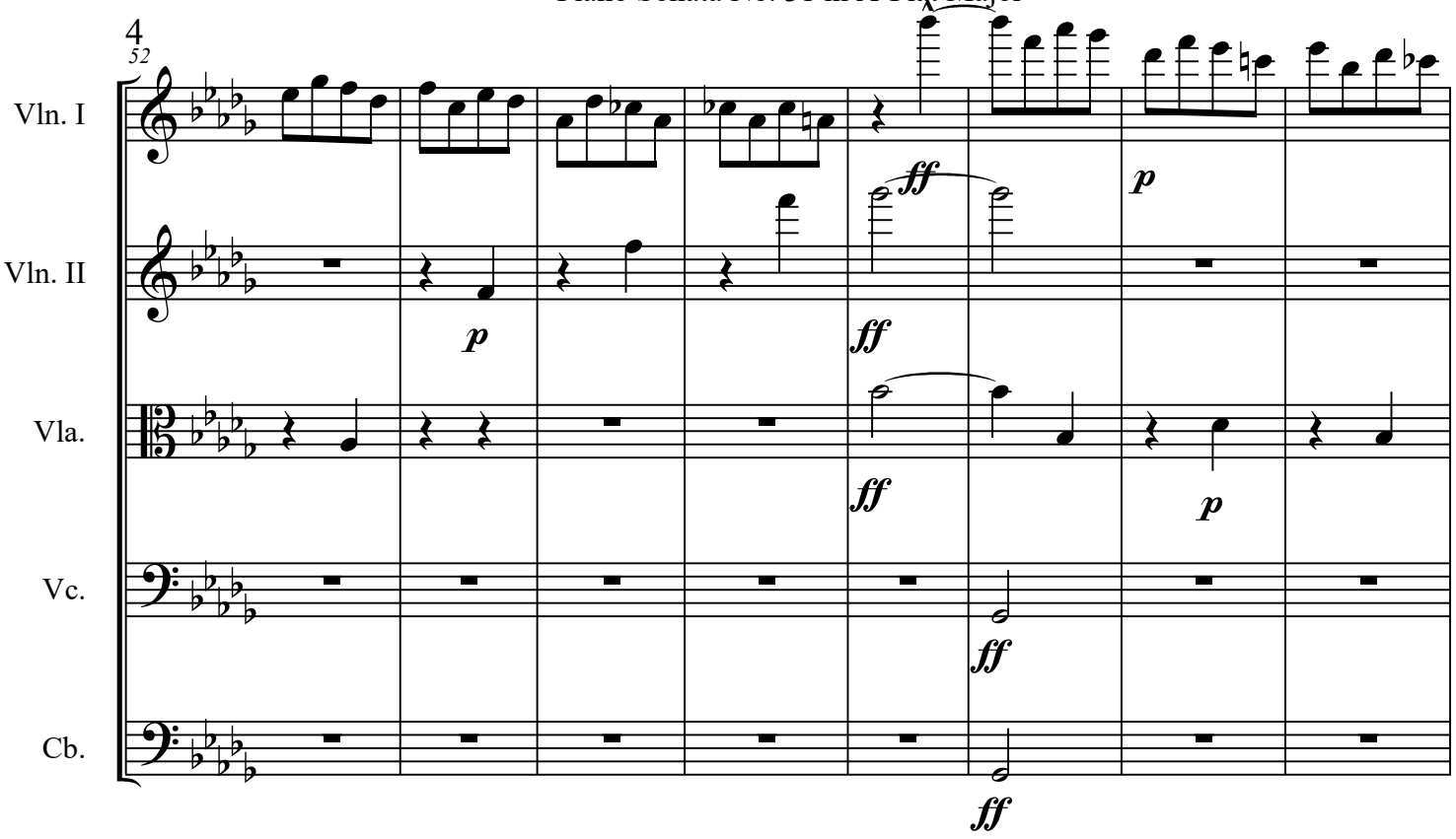
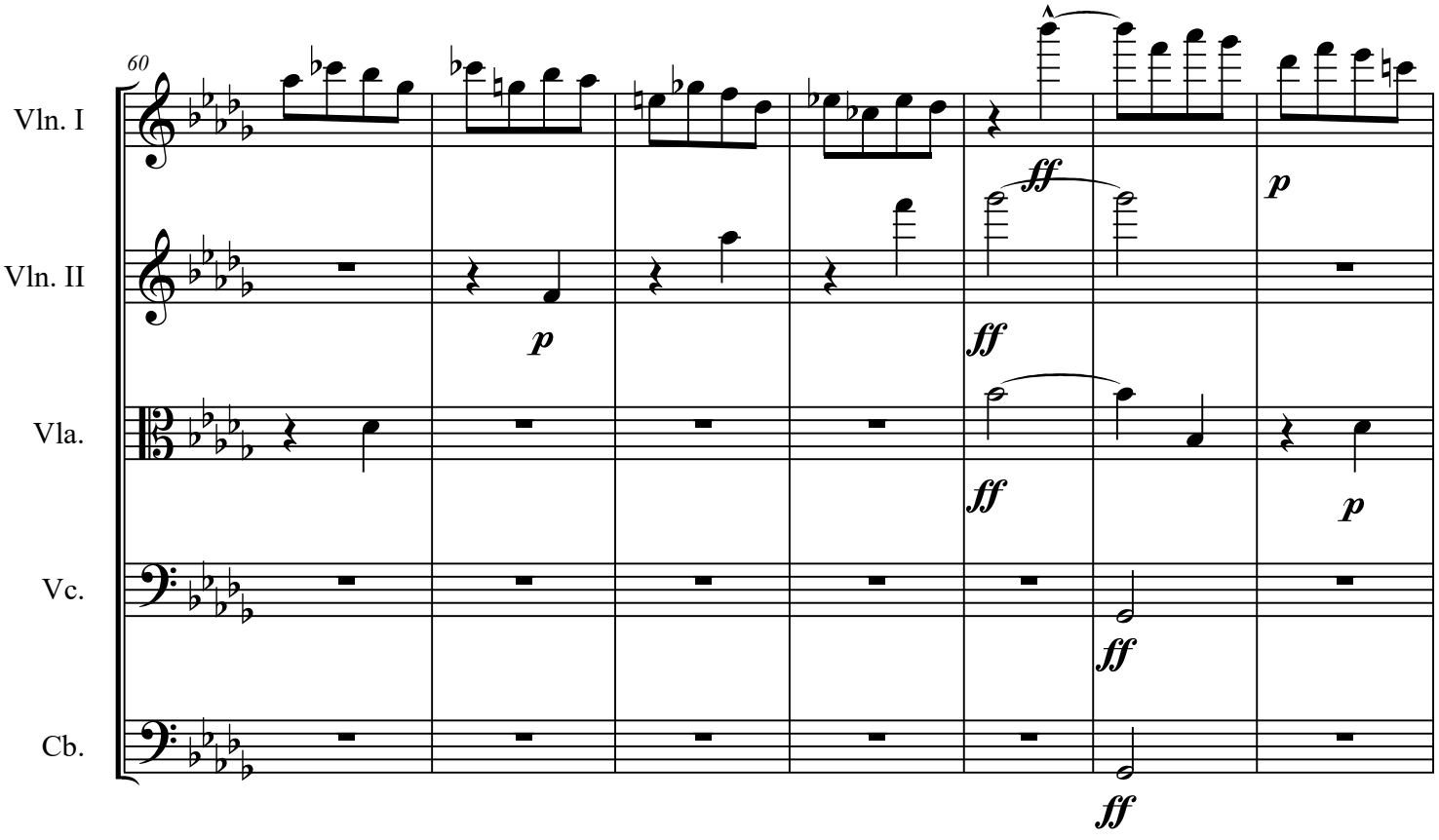

18
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p

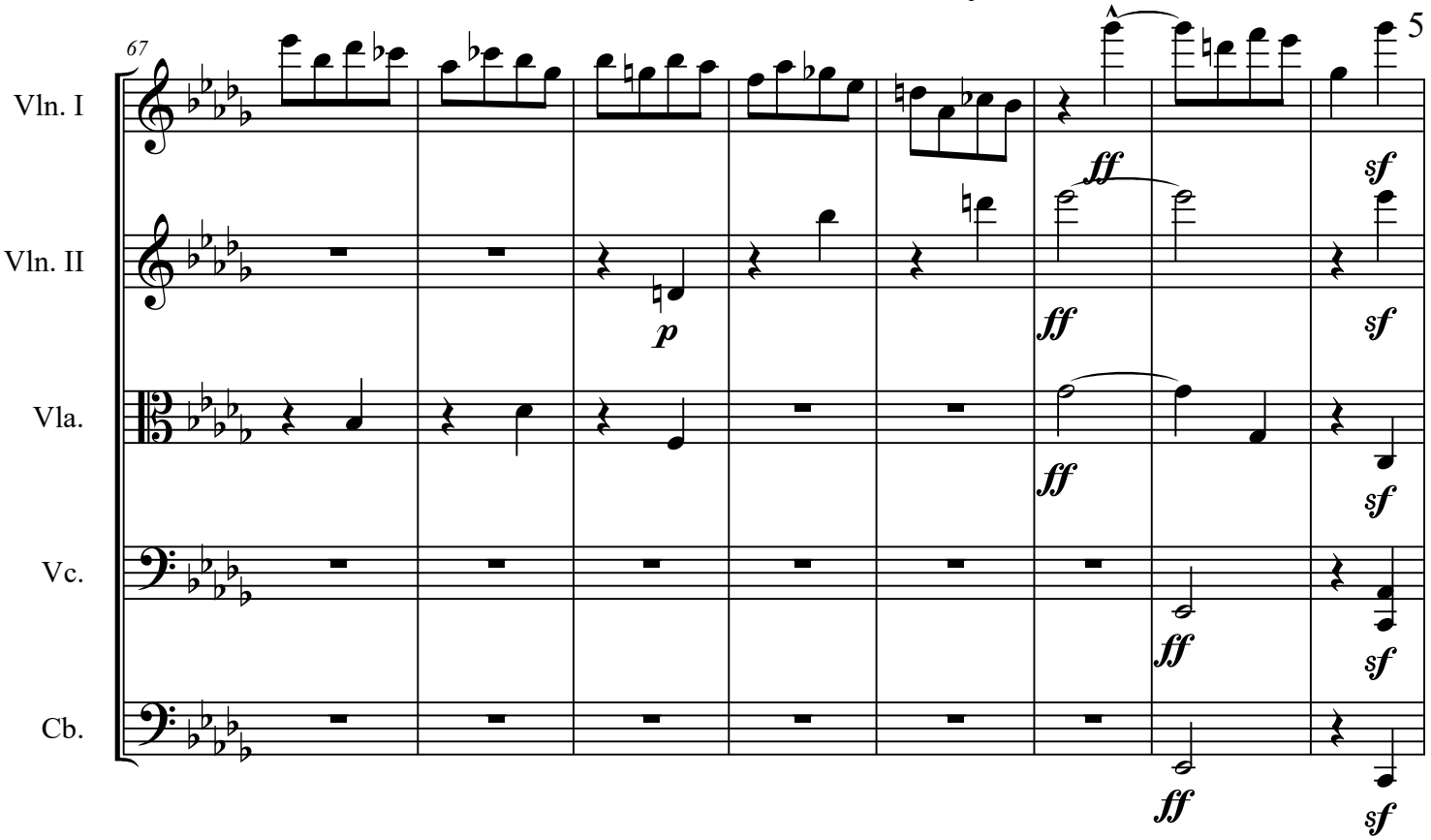

28
Vln. I
Vln. II
Vla.
Vc.
Cb.
rit.
ff a tempo
ff
ff
ff
ff

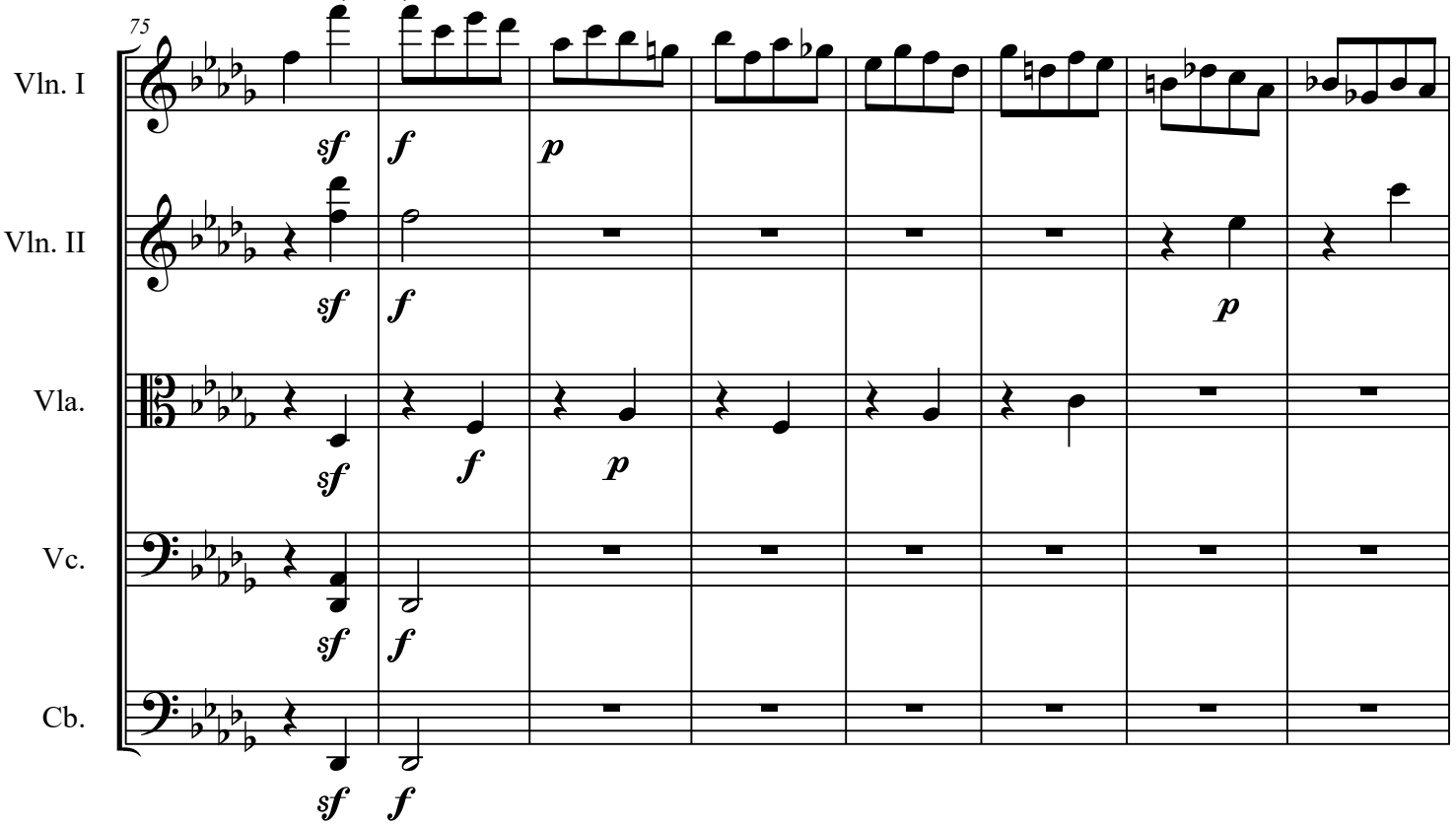

37
Vln. I
Vln. II
Vla.
Vc.
Cb.
2
1.
2.
sf
p

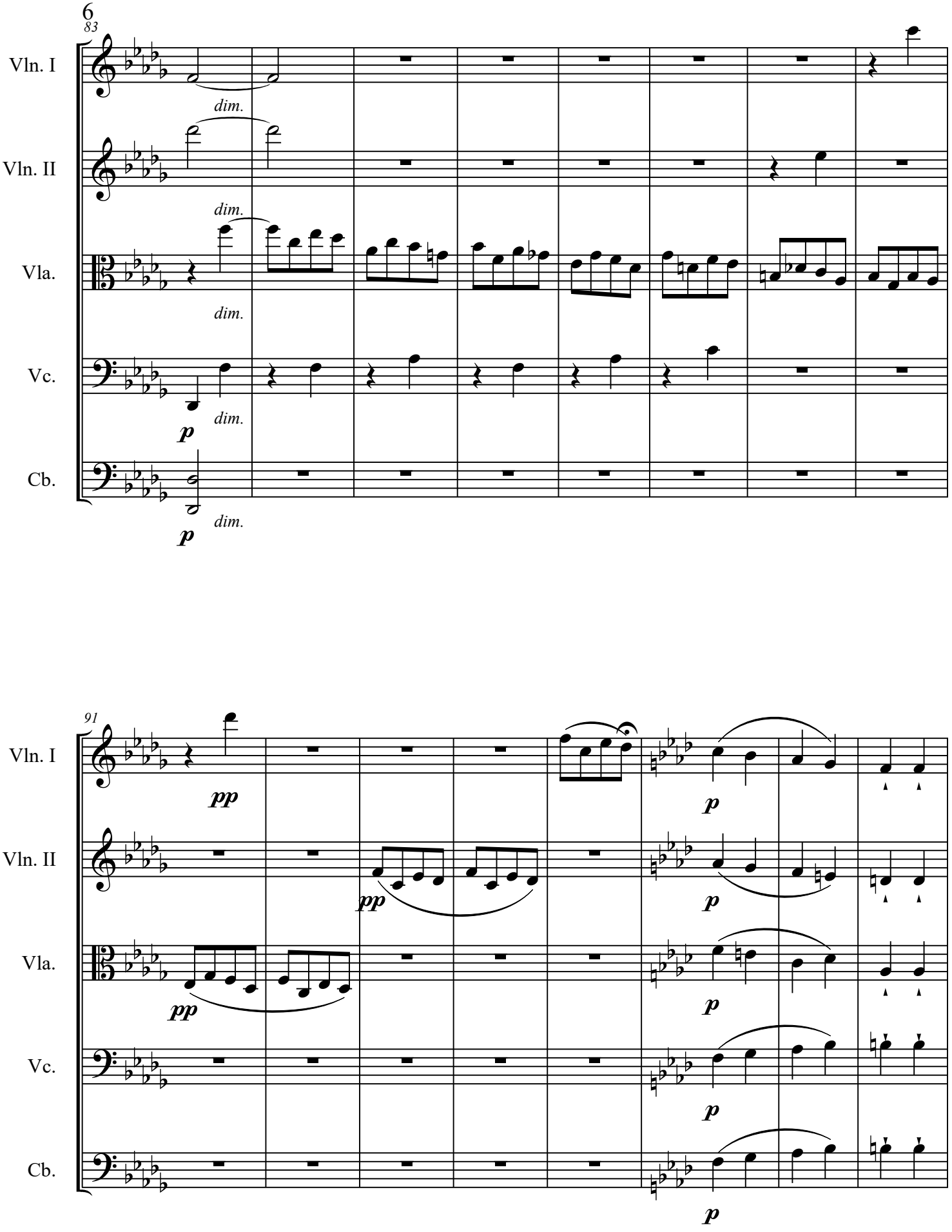

44
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
p

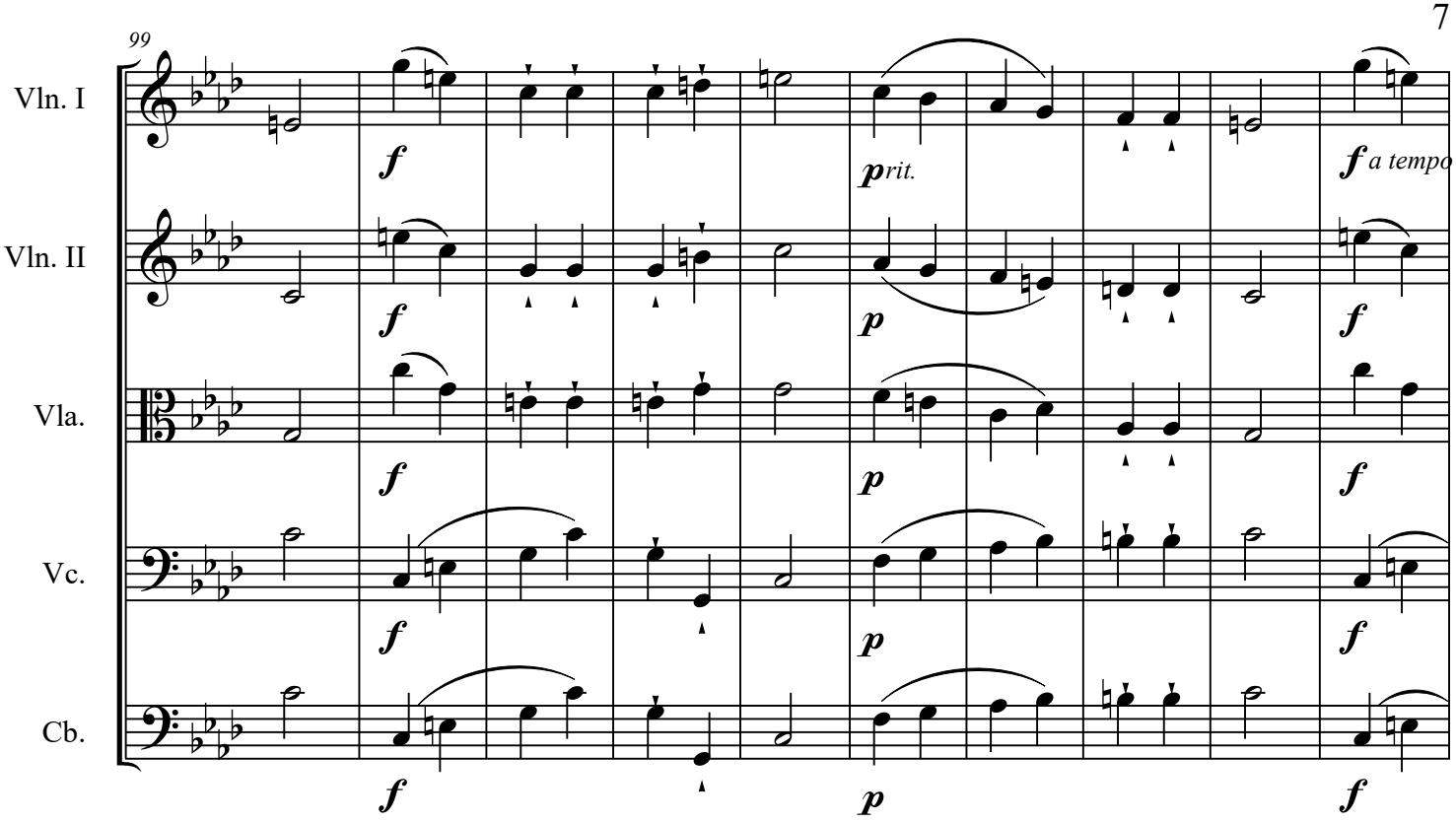

52
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
p

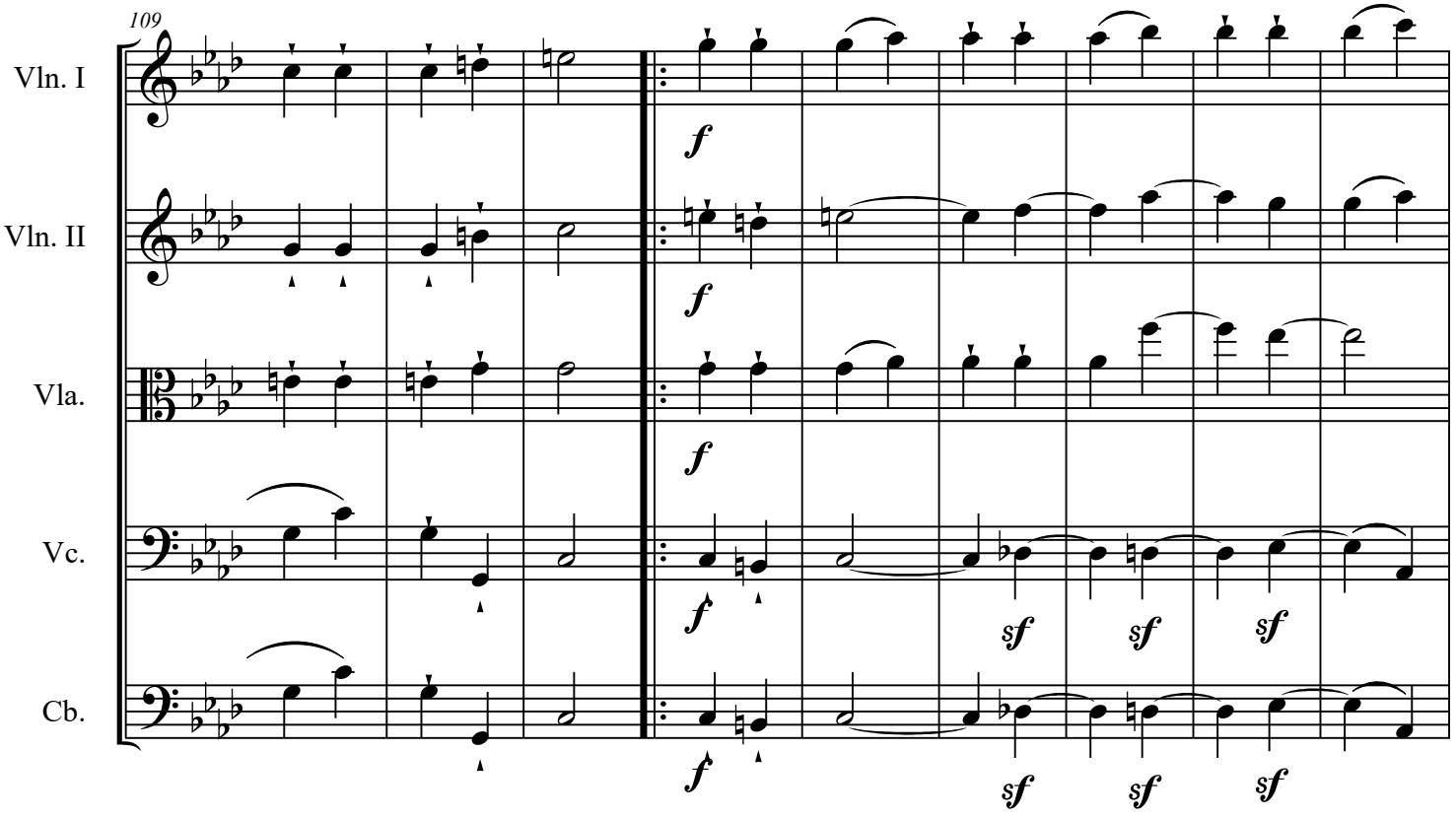

60
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
p

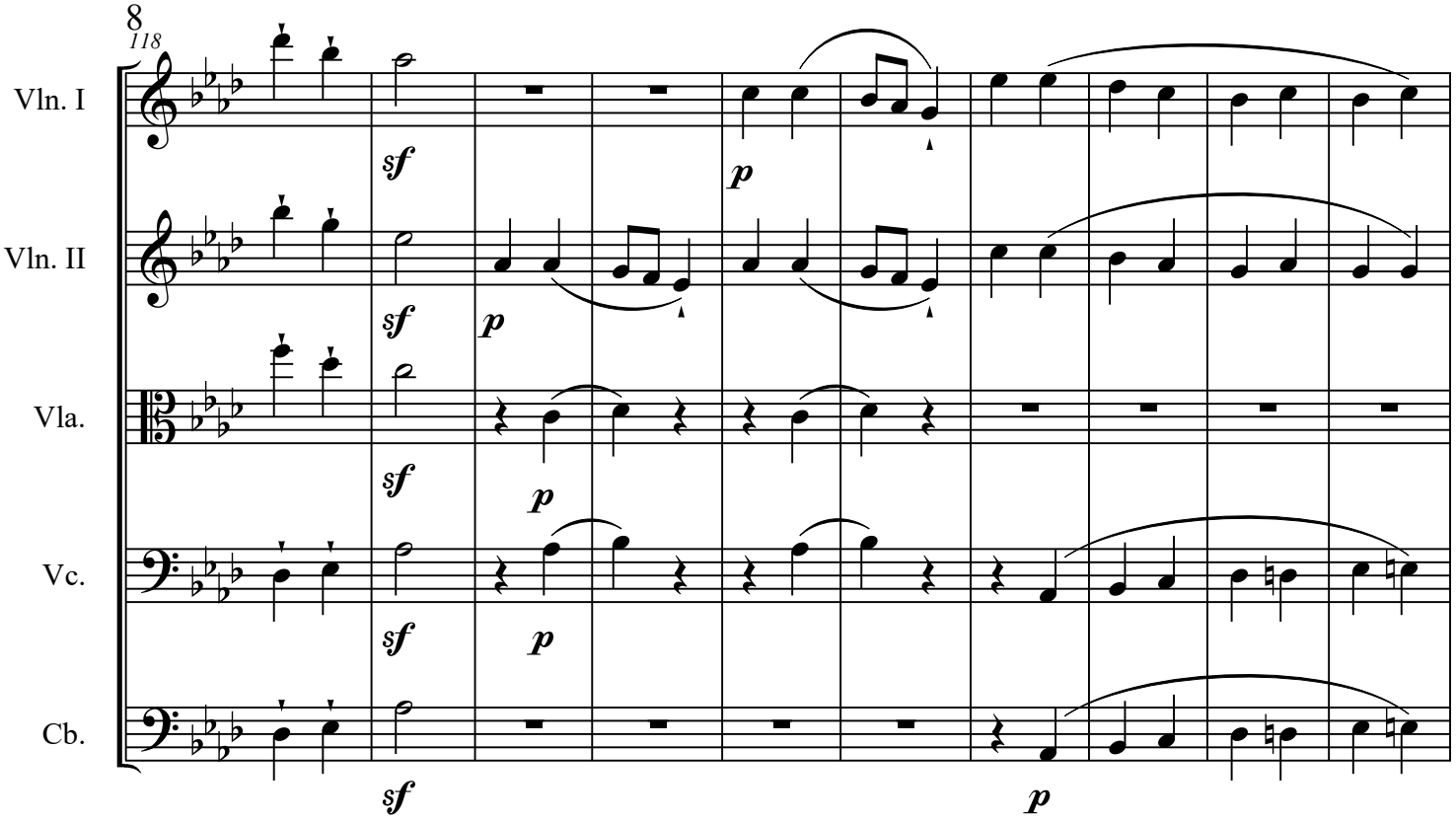

67
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
ff
sf

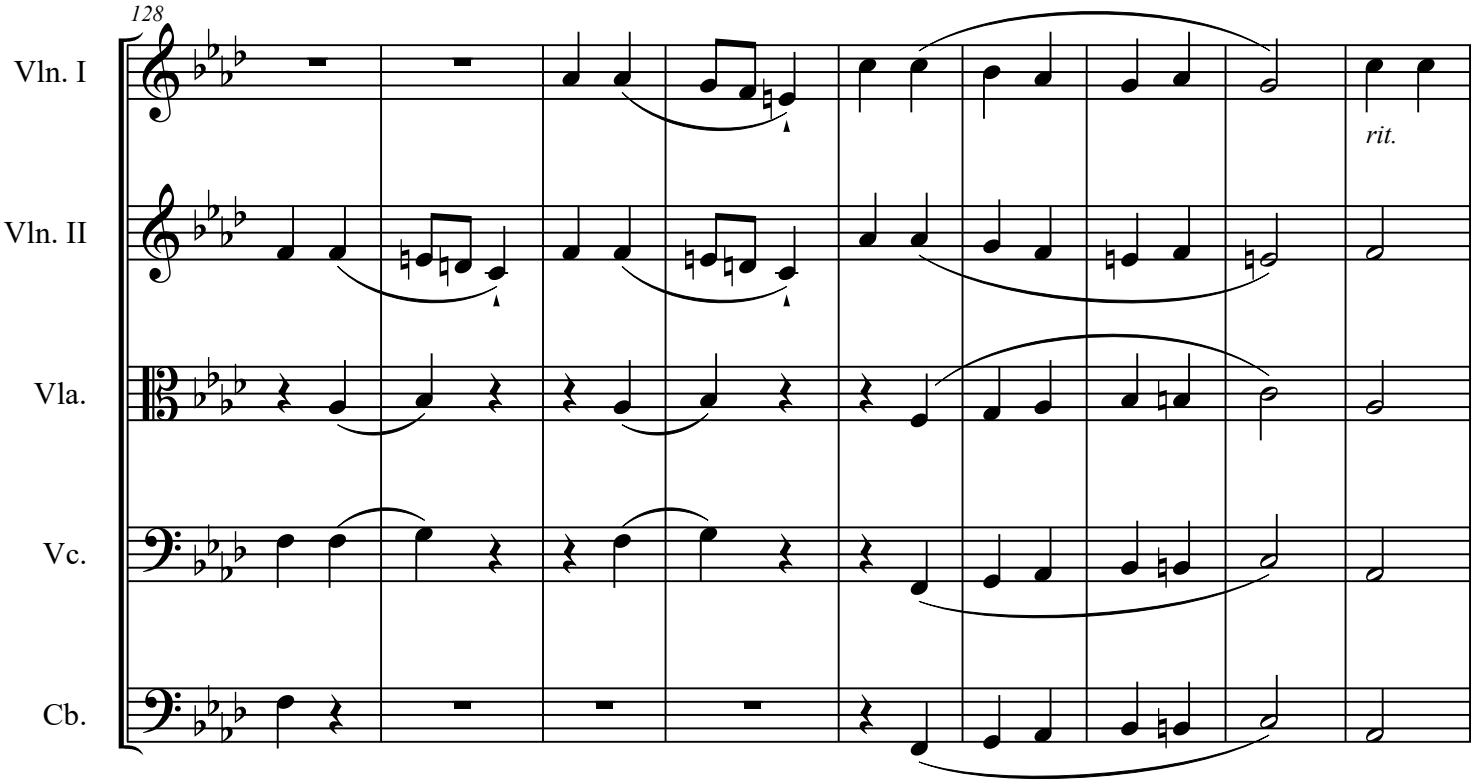

75
Vln. I
Vln. II
Vla.
Vc.
Cb.
sf
f
p

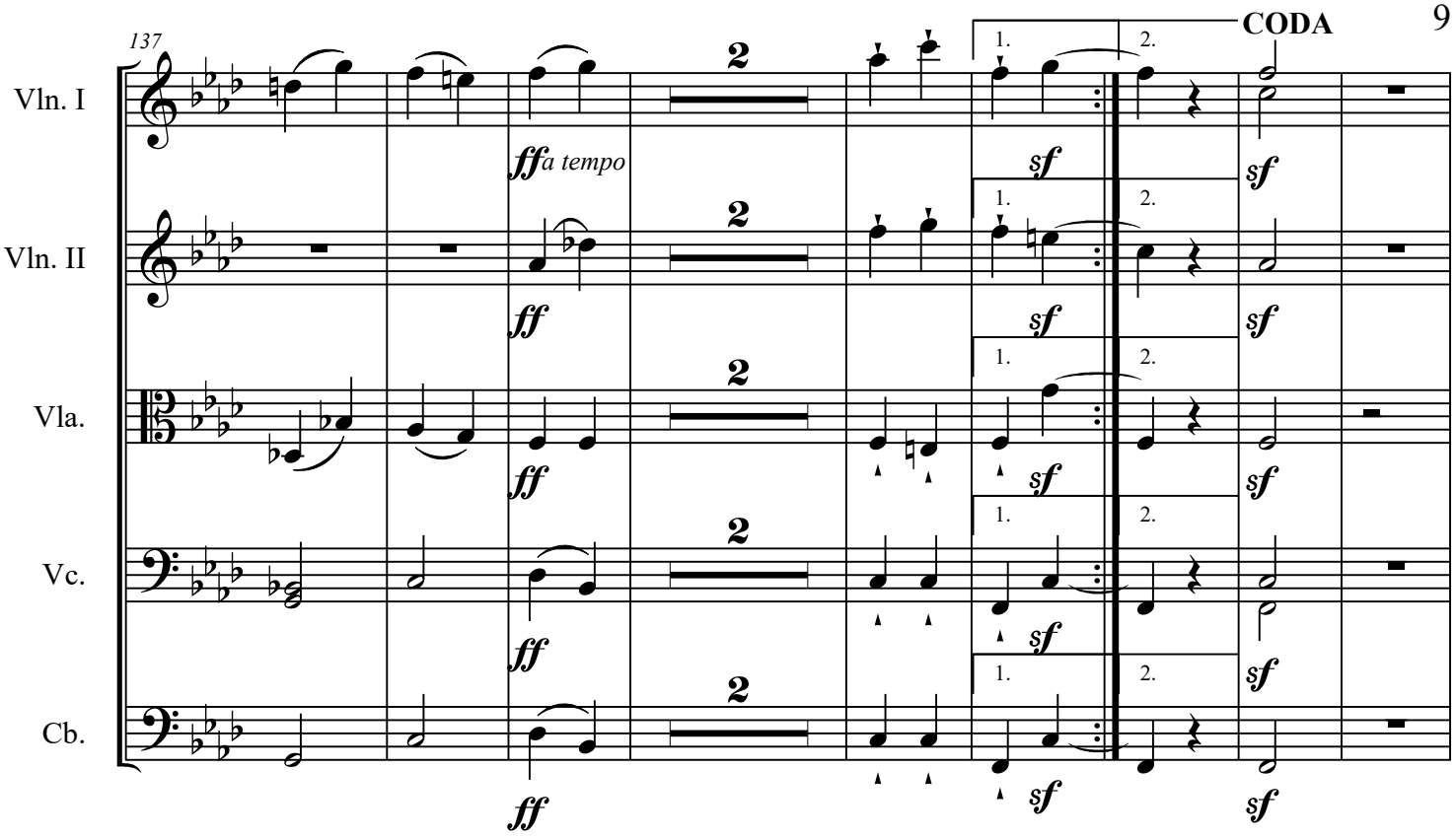

83
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim.
dim.
dim.
dim.
dim.
p
p
91
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
pp
pp
p
p
p
p
p

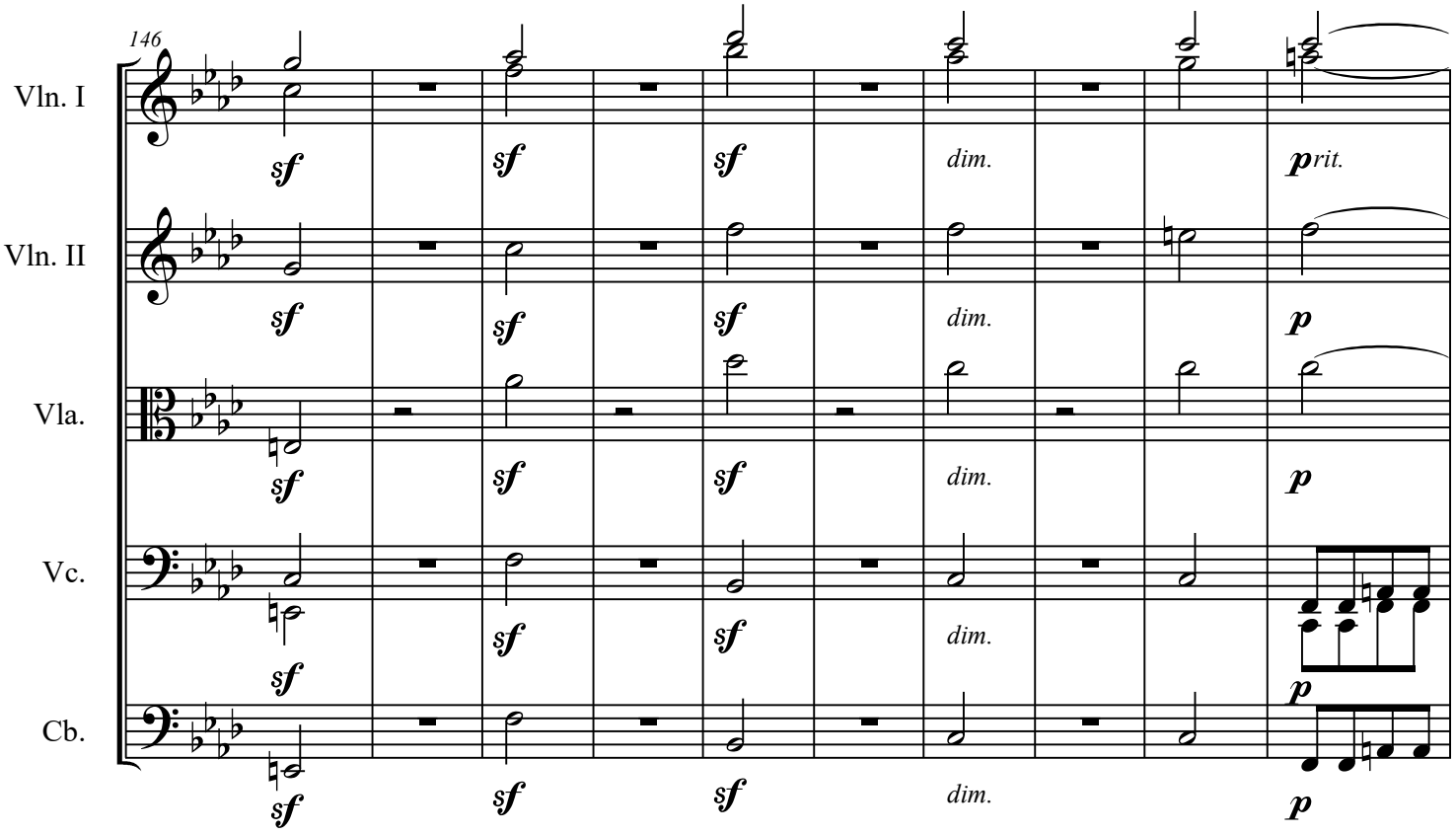

99
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p rit.
f a tempo

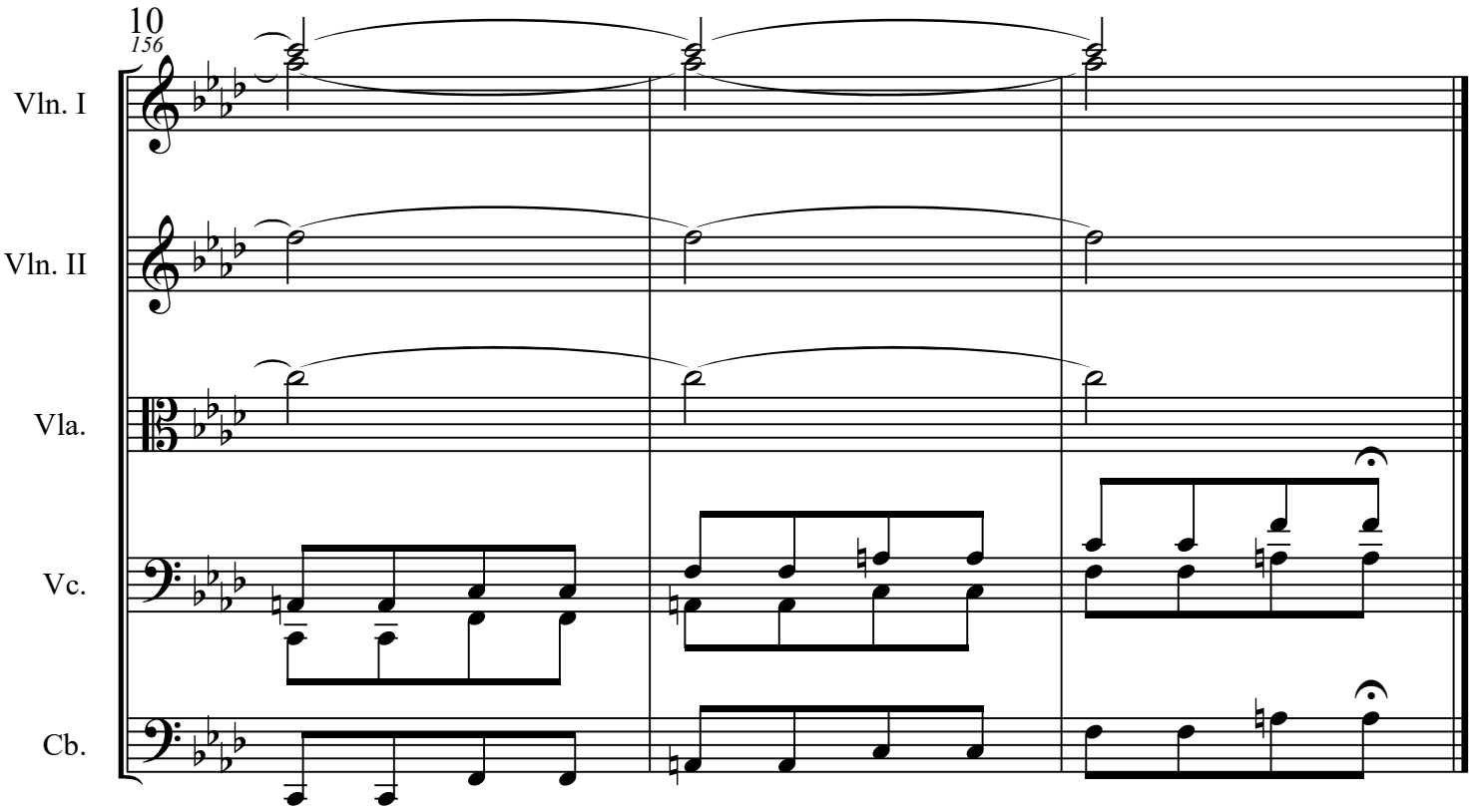

109
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
sf


118
Vln. I
Vln. II
Vla.
Vc.
Cb.
sf
p


128
Vln. I
Vln. II
Vla.
Vc.
Cb.
rit.


137
CODA
Vln. I
Vln. II
Vla.
Vc.
Cb.
ffa tempo
ff
sf
1.
2.
2


146
Vln. I
Vln. II
Vla.
Vc.
Cb.
sf
dim.
prit.
p


10
156
Vln. I
Vln. II
Vla.
Vc.
Cb.

Piano Sonata No. 31 in A-Flat Major

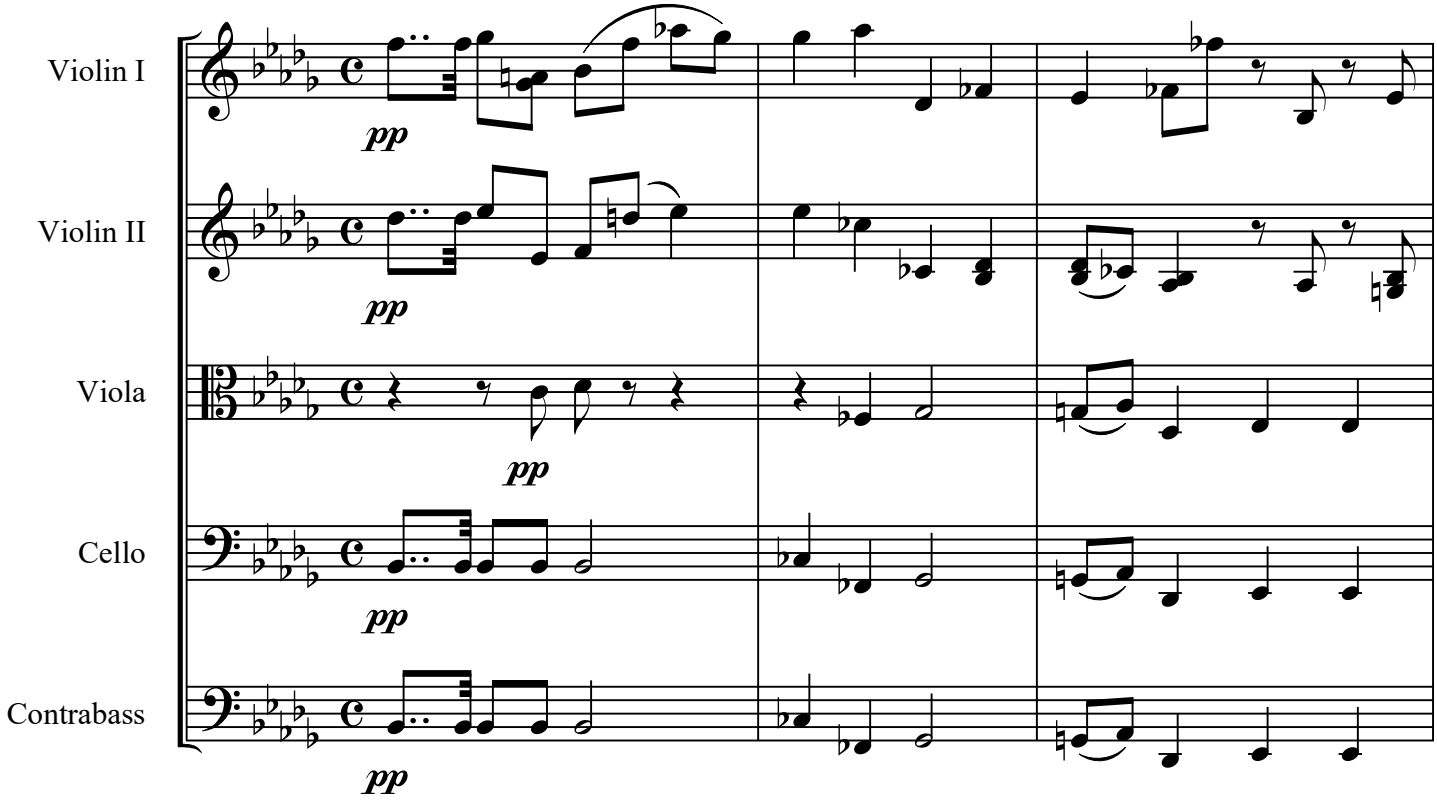
Score

3. Introduzione -- Fuga

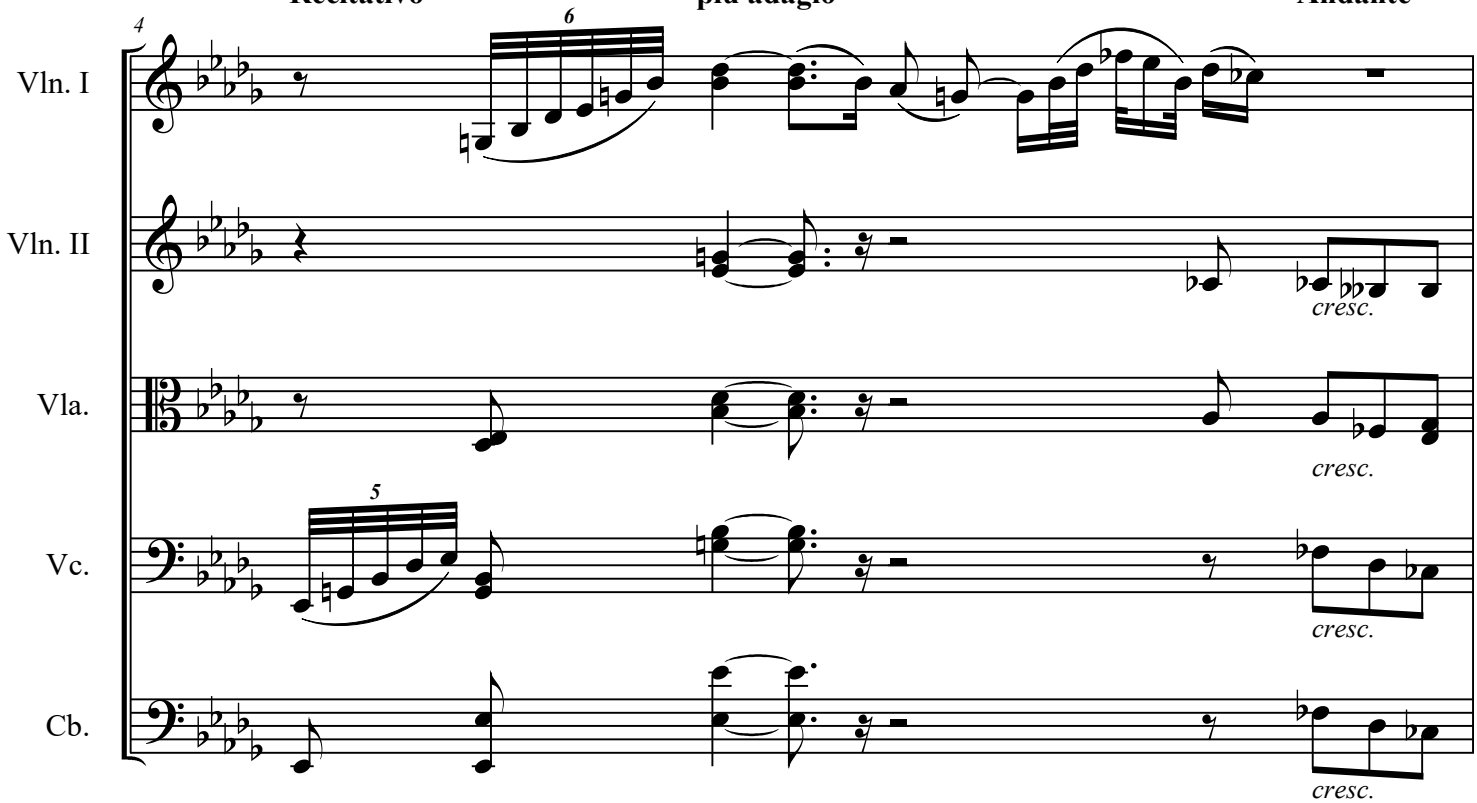
Ludwig van Beethoven

Joshua Choe

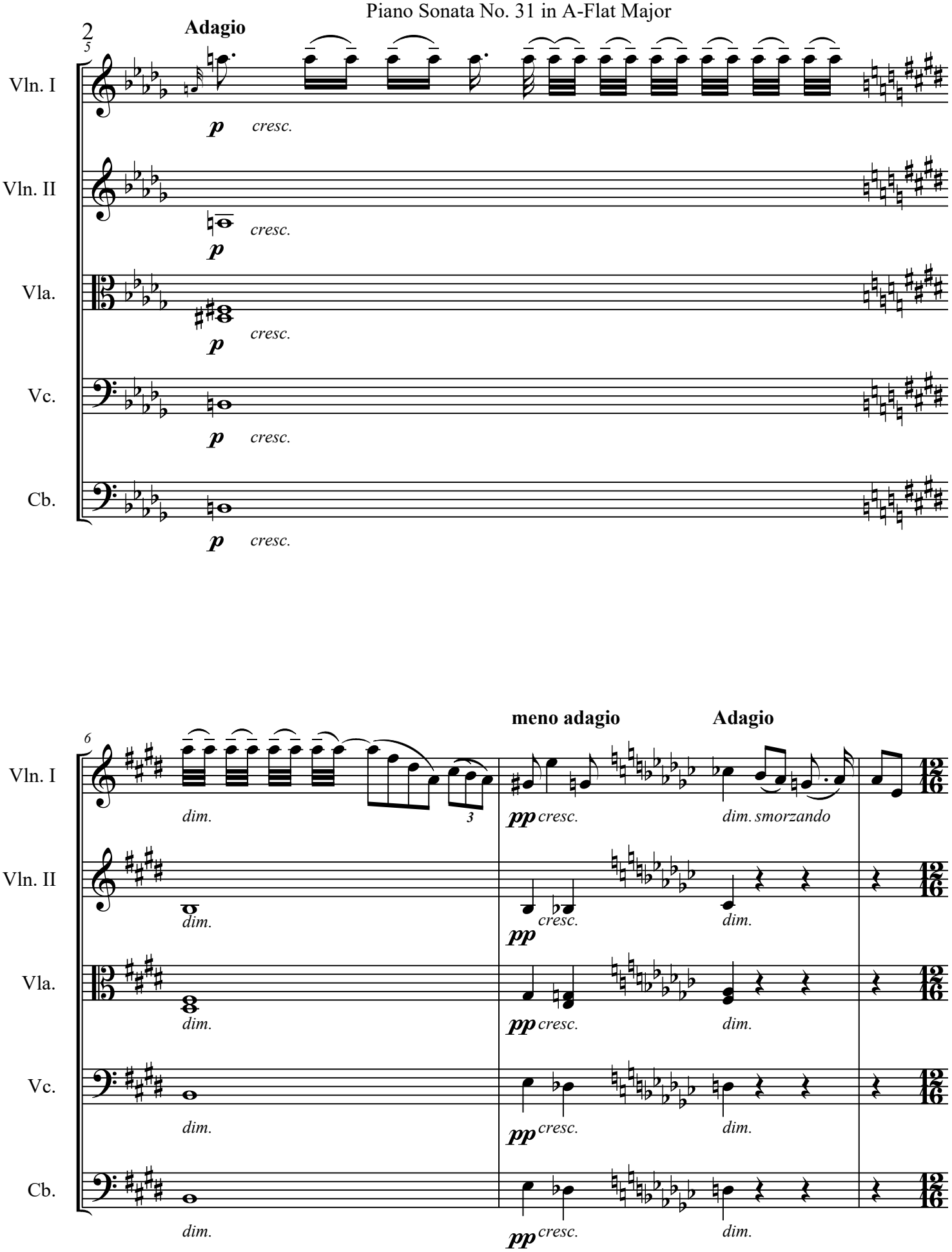
Adagio ma non troppo

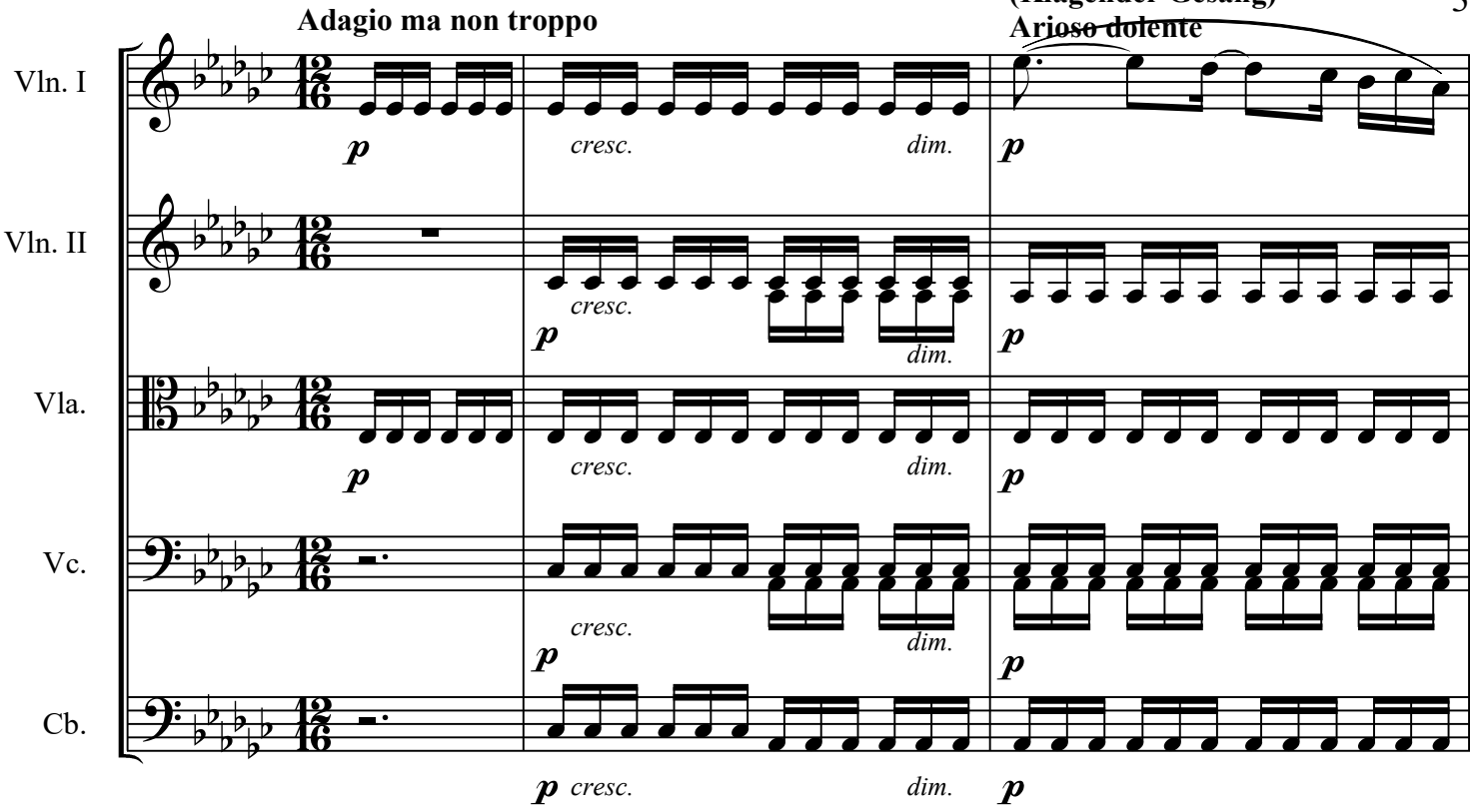


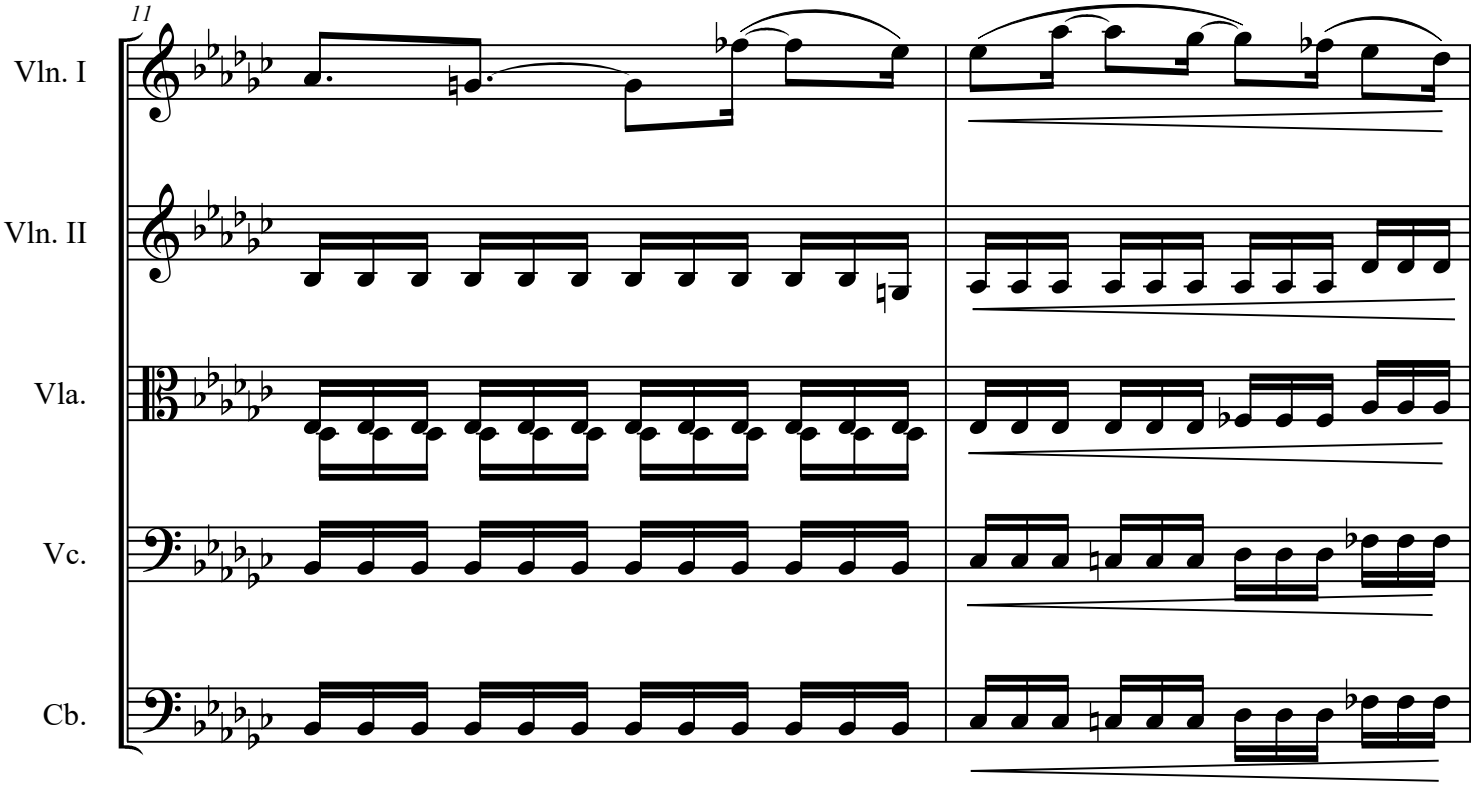
Recitativo **piu adagio** **Andante**

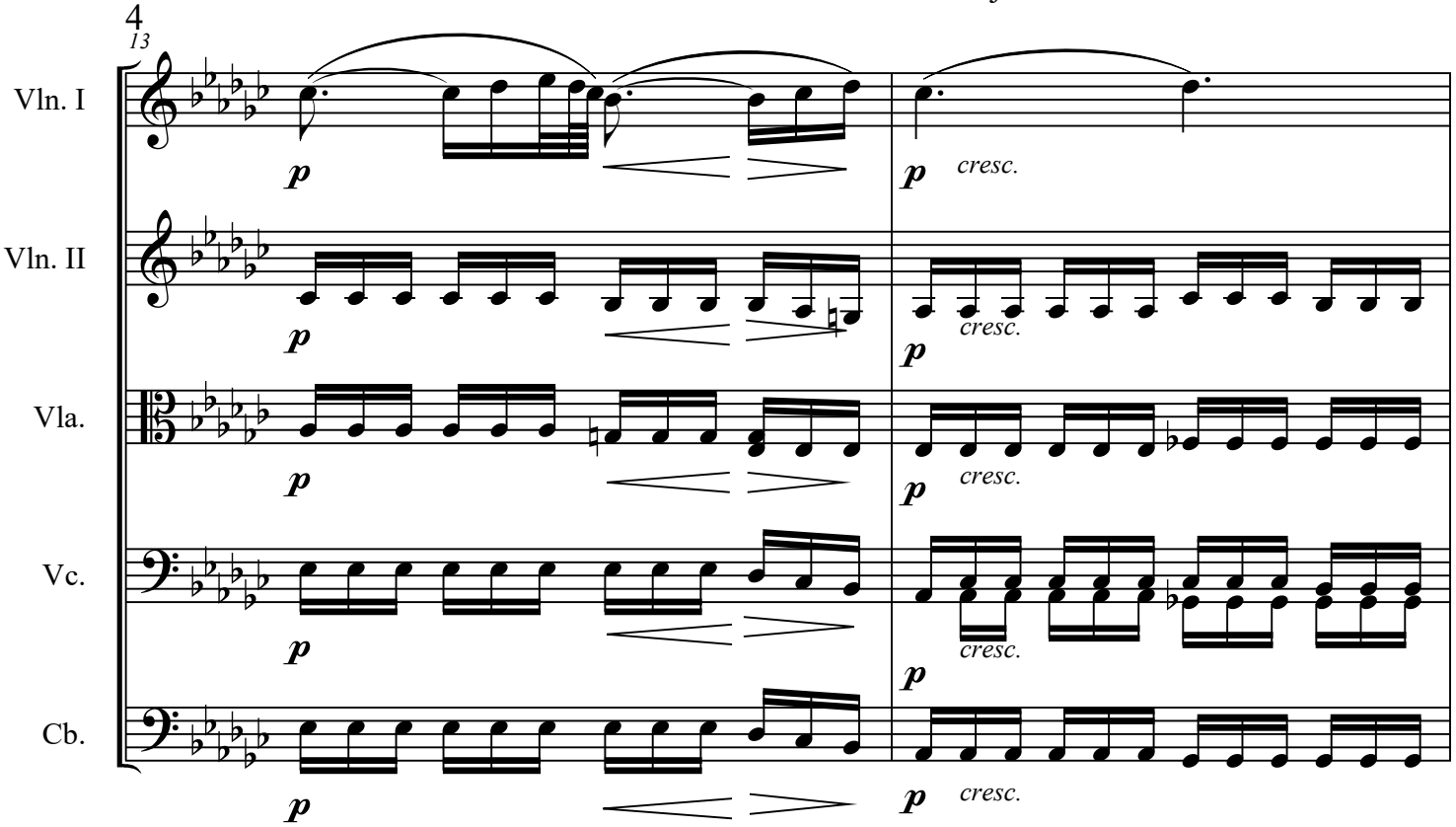


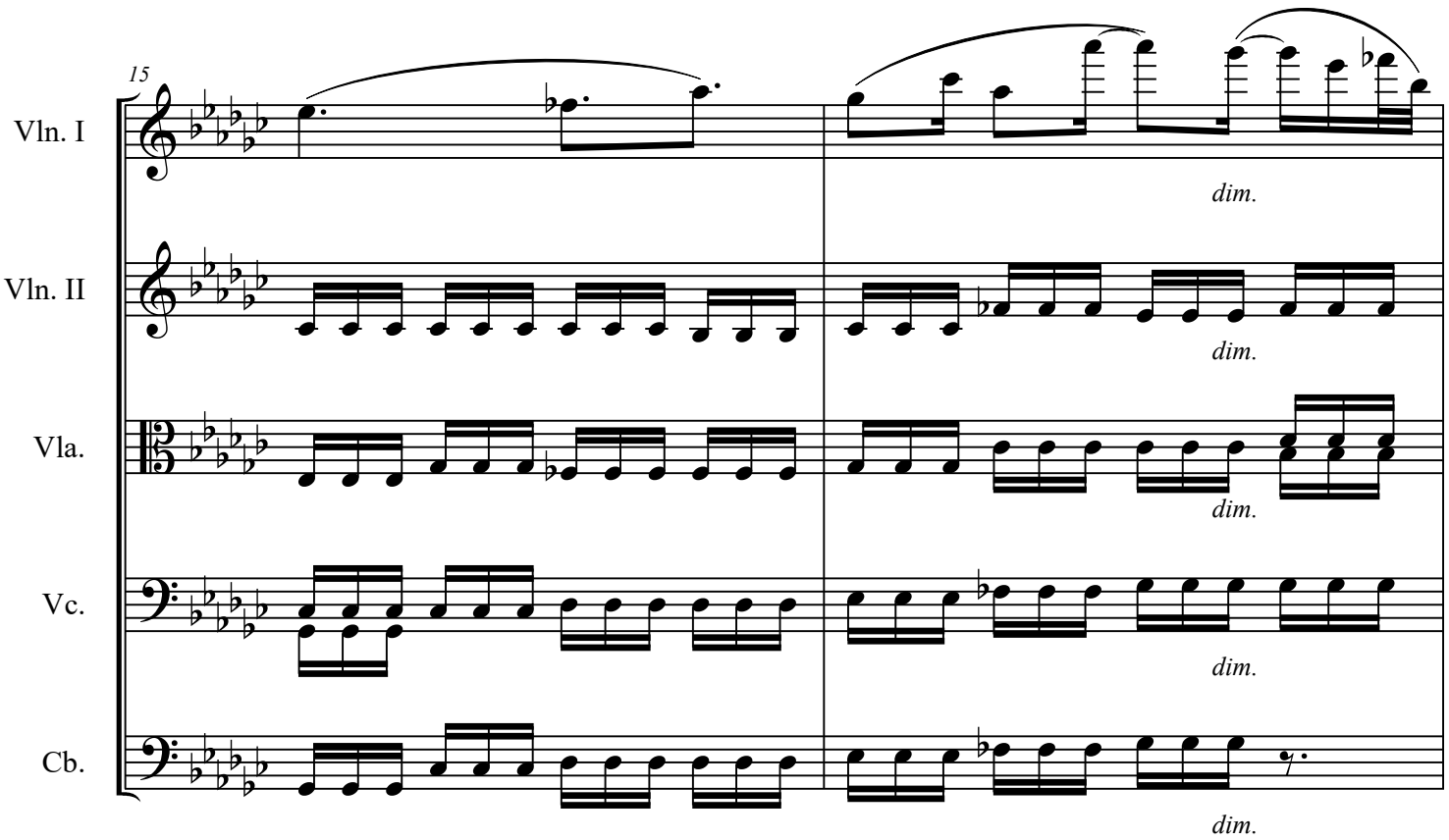
©2020 Joshua Choe

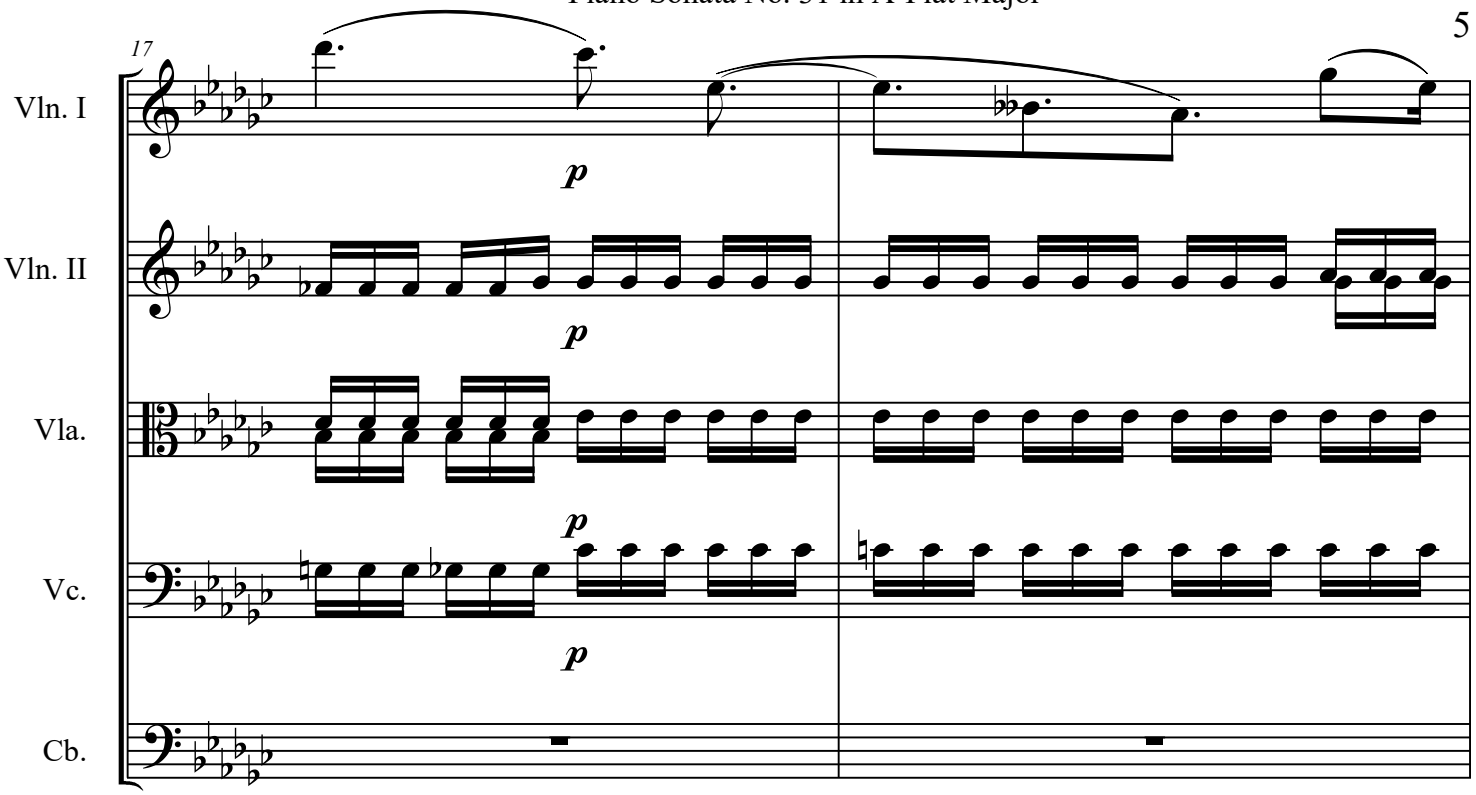

2
5
Adagio
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
cresc.
6
meno adagio
Adagio
dim.
3
pp
cresc.
dim. smorzando

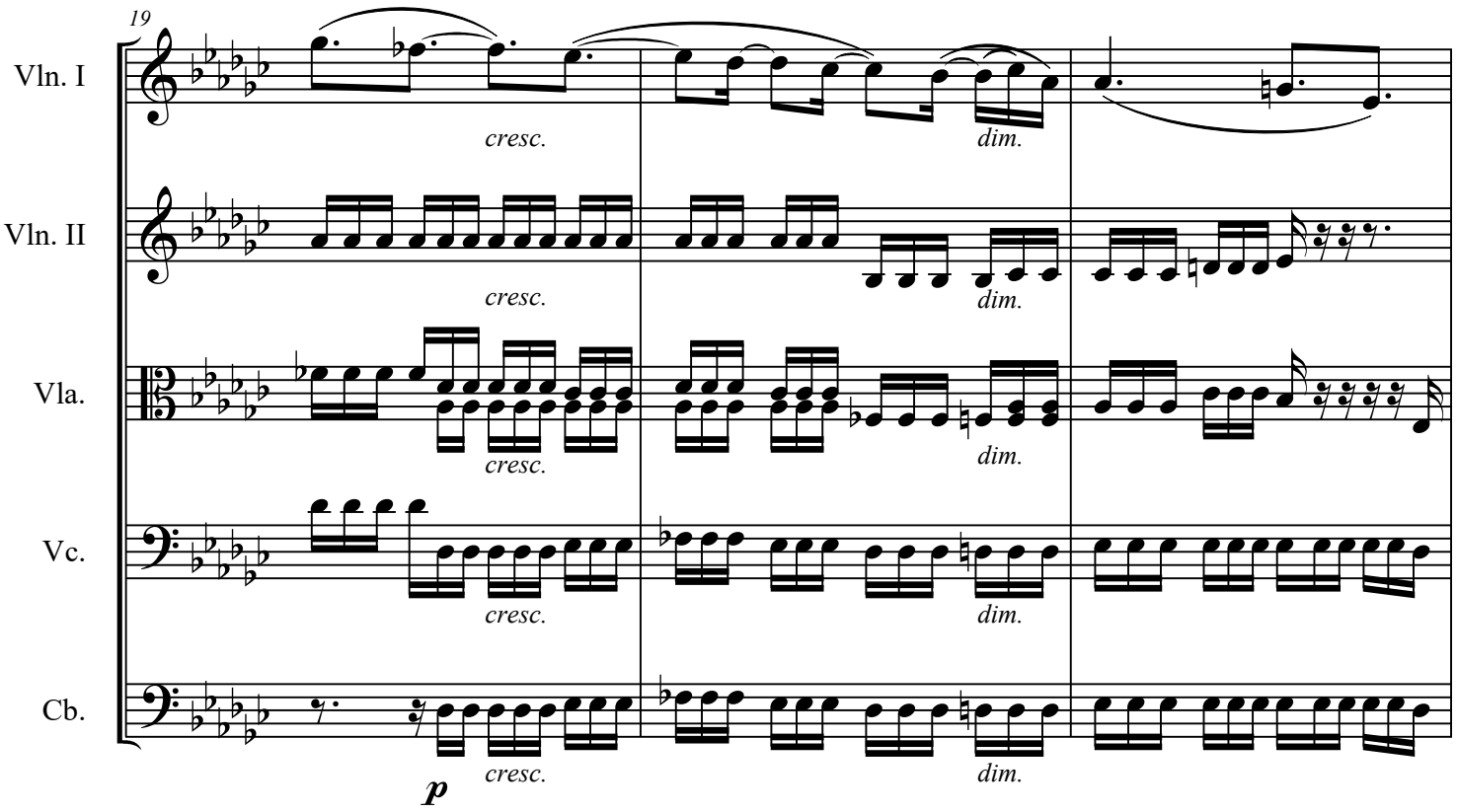

Adagio ma non troppo
(Klagender Gesang)
Arioso dolente
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
cresc.
dim.

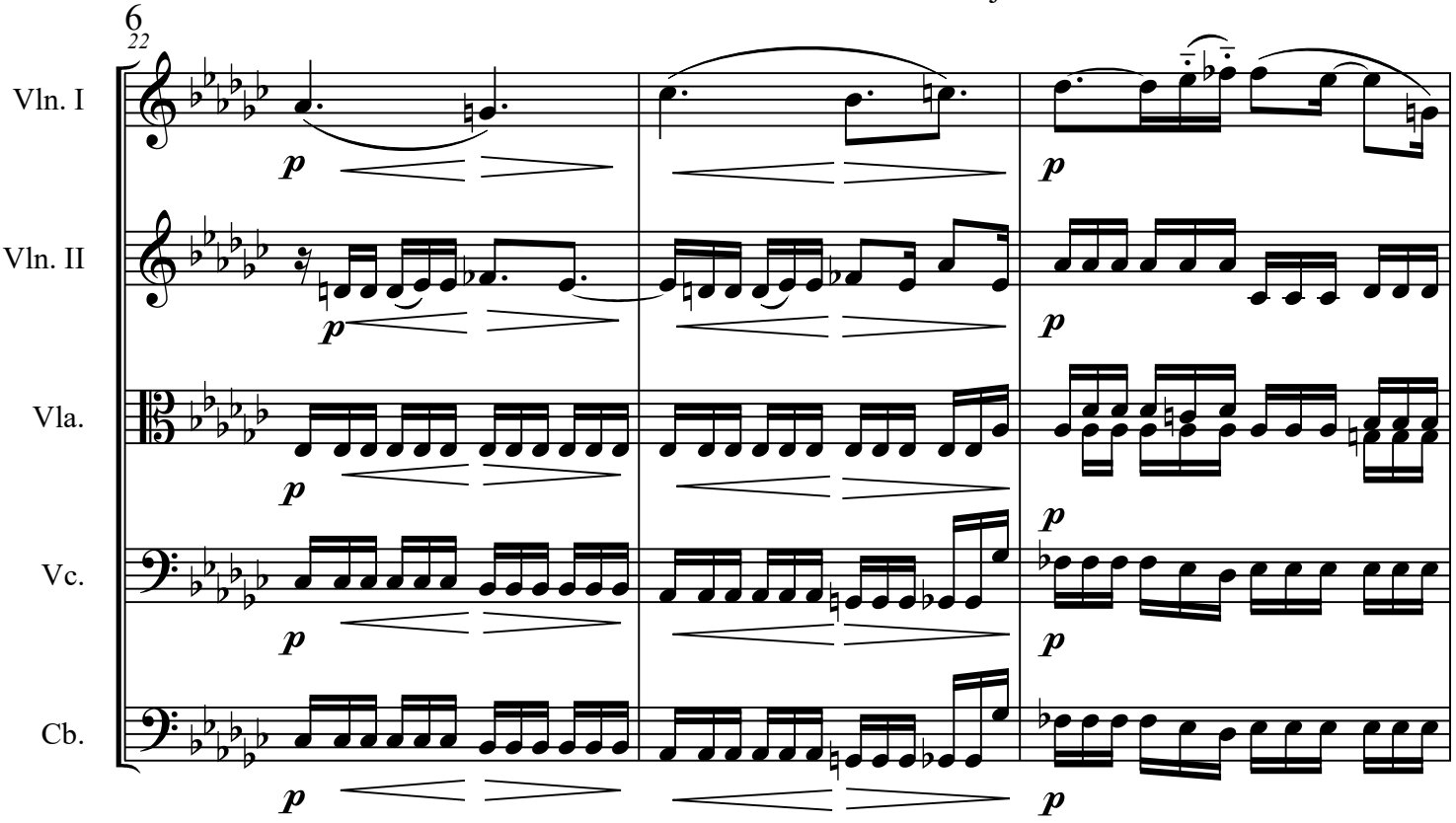

11
Vln. I
Vln. II
Vla.
Vc.
Cb.

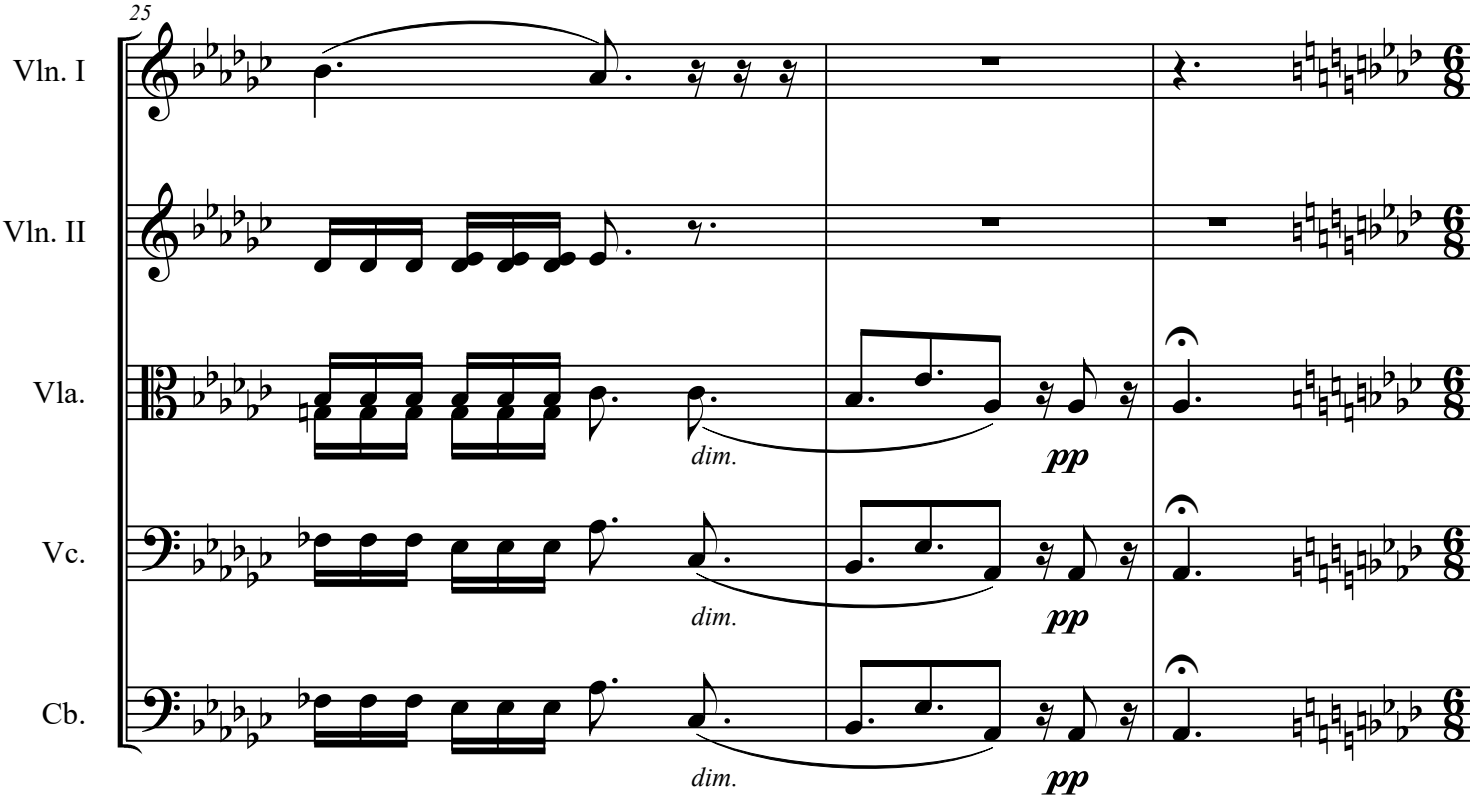

13
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
cresc.


15
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim.

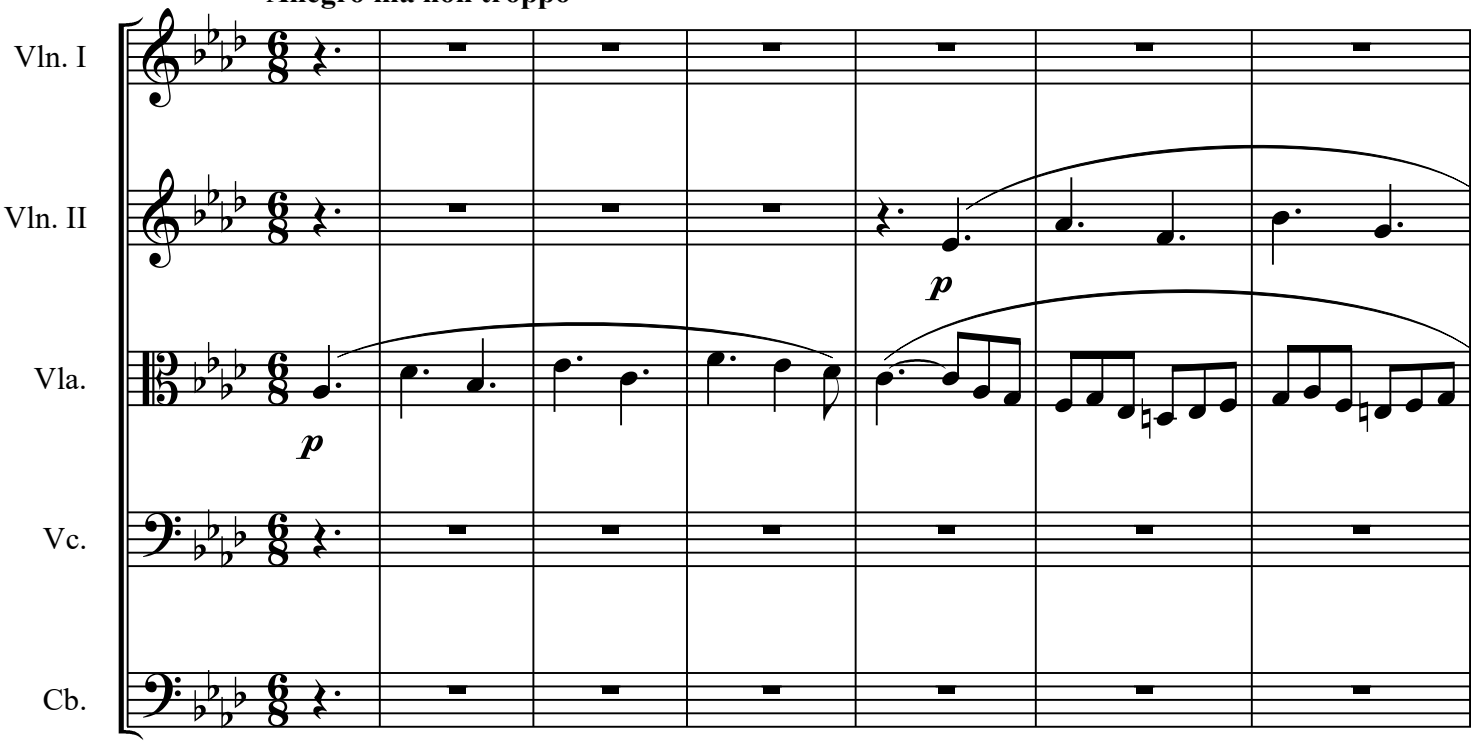

17
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p
p

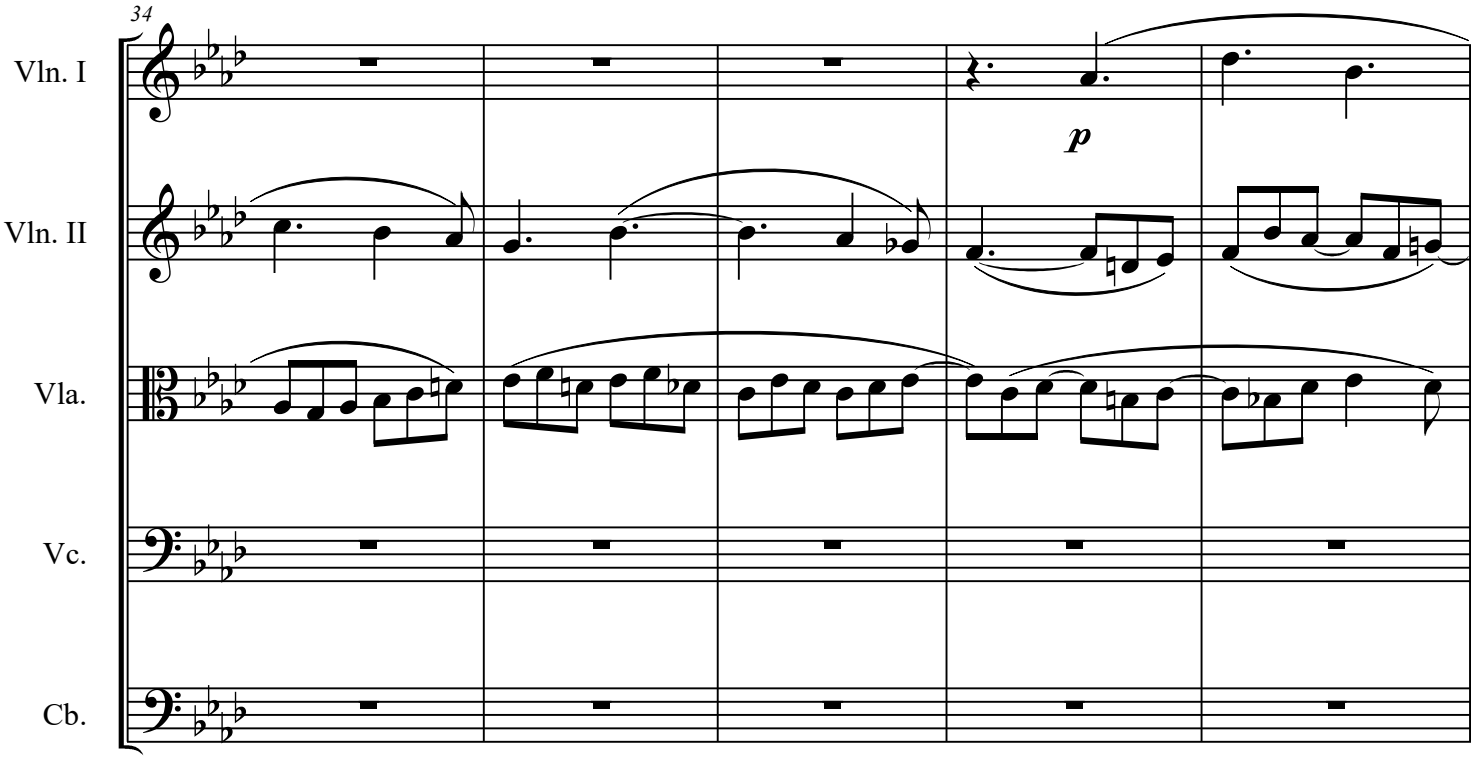

19
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
dim.
cresc.
dim.
cresc.
dim.
cresc.
dim.
p
cresc.
dim.

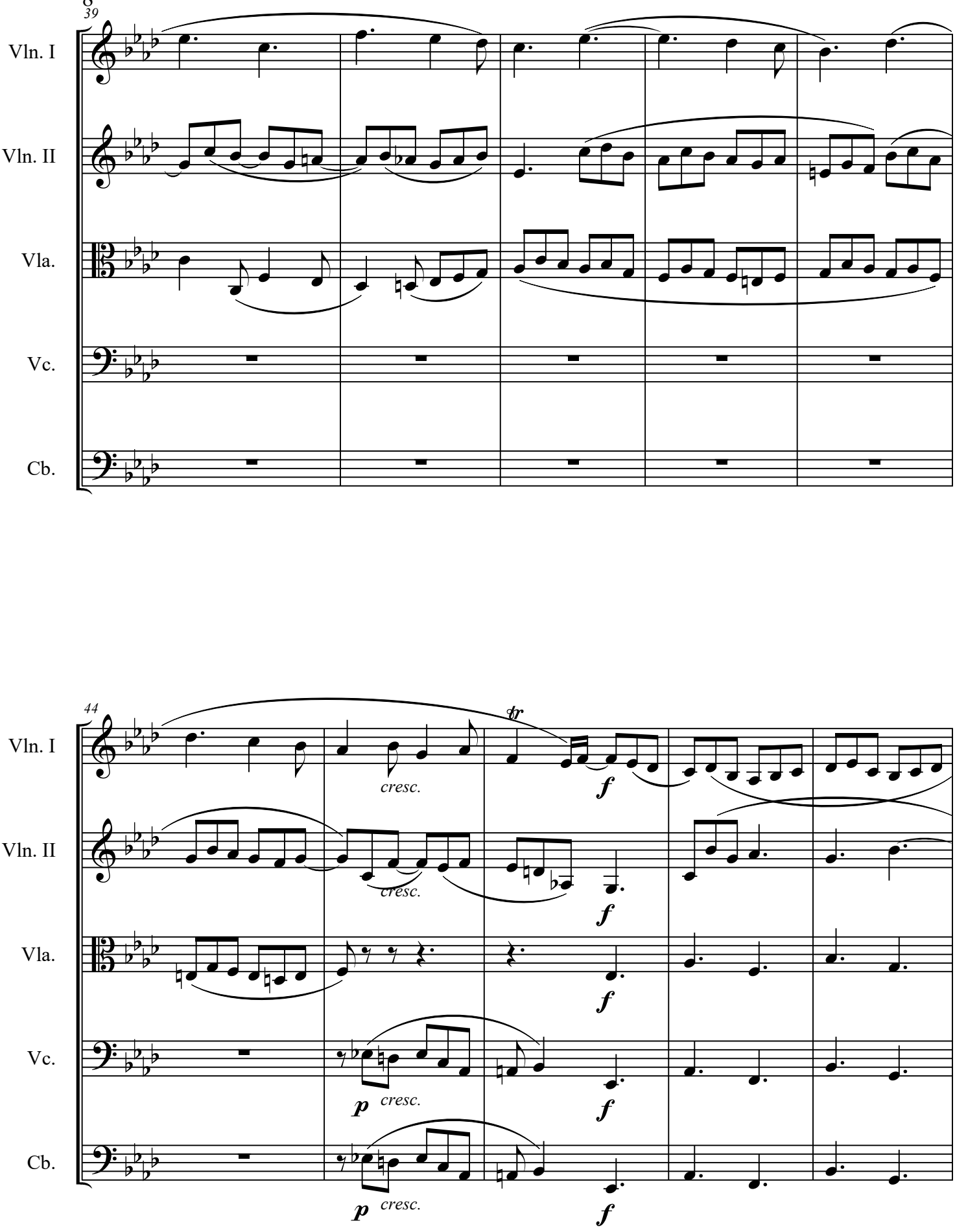

22
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

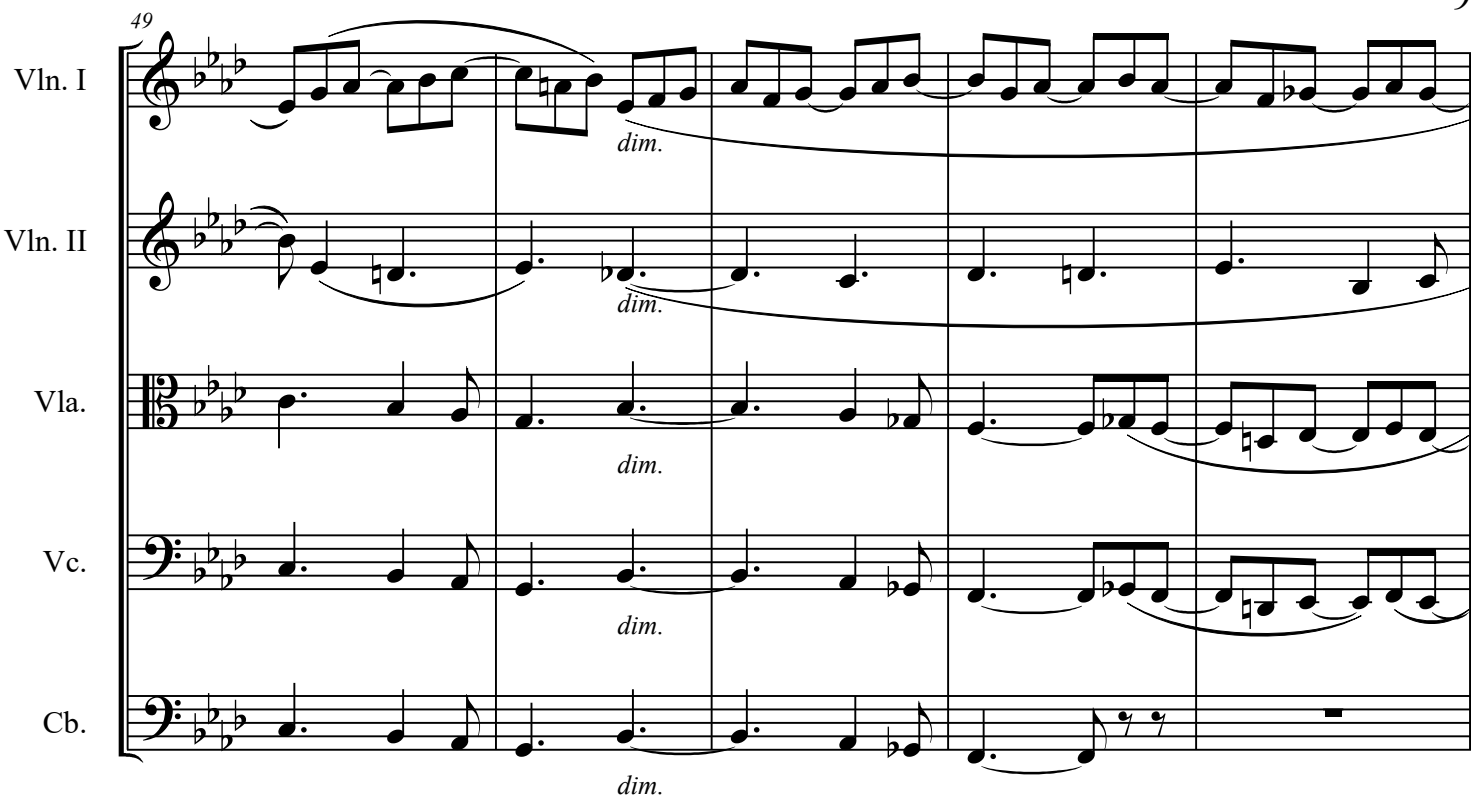

25
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim.
pp

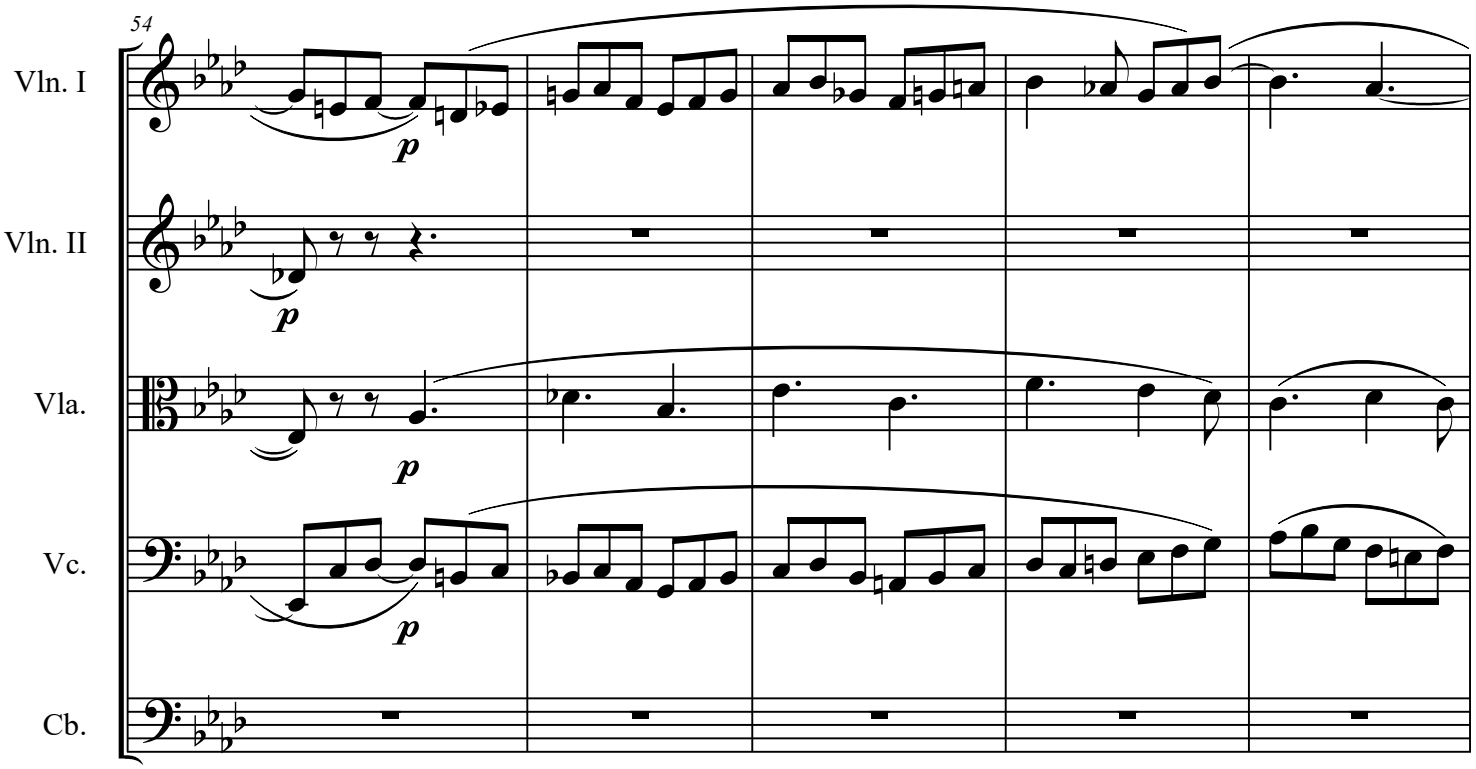
FUGA **Allegro ma non troppo**

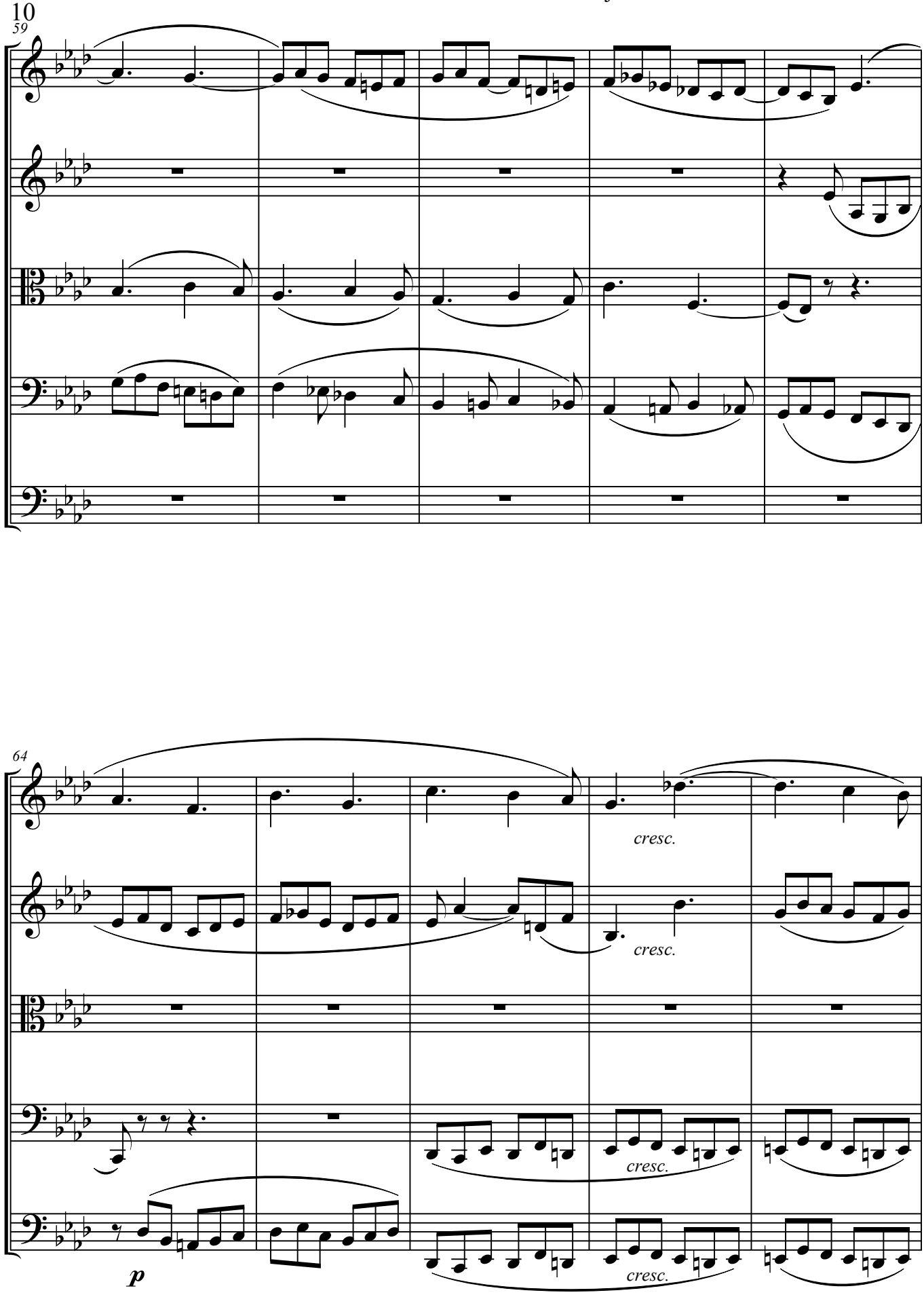


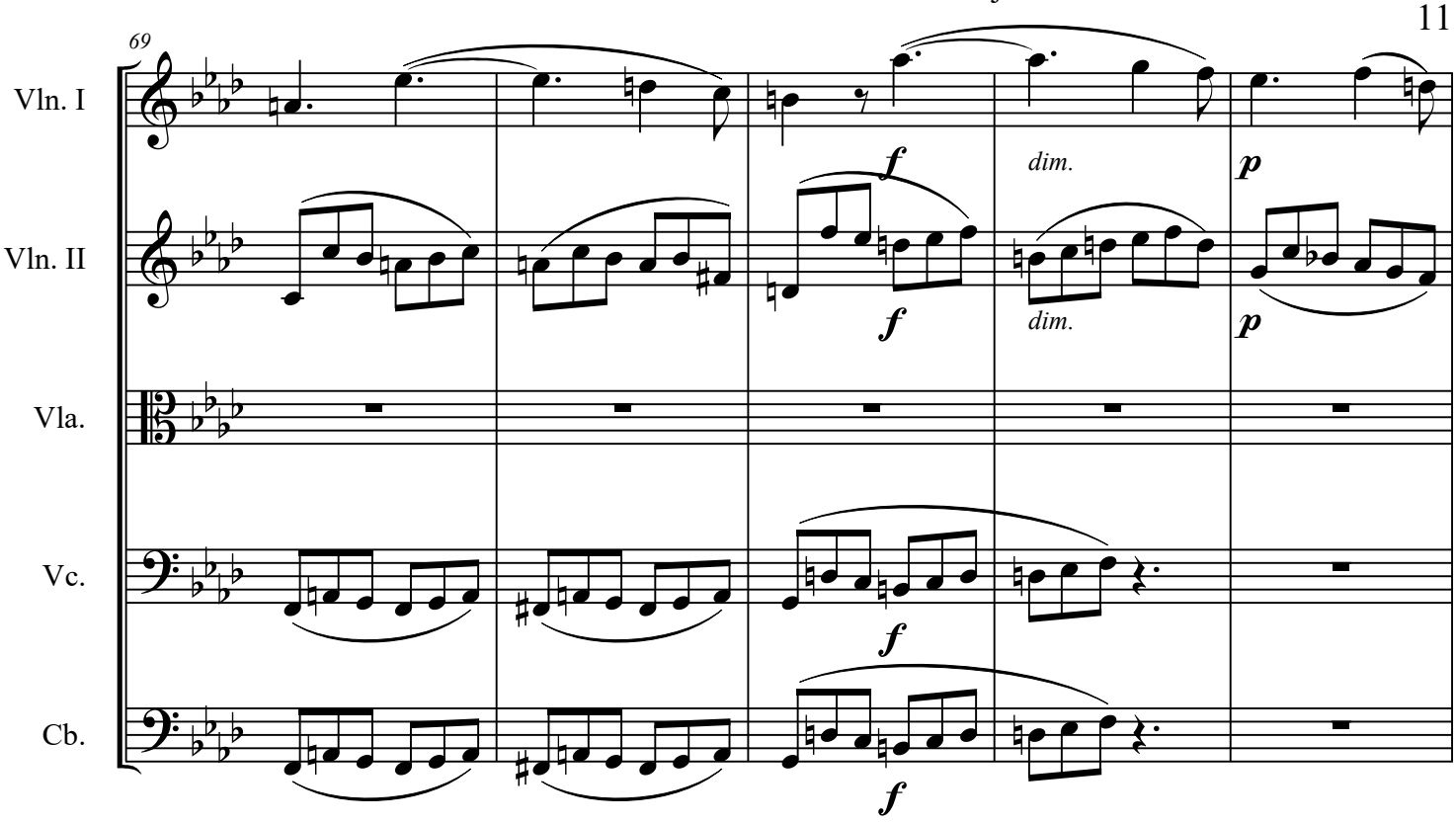


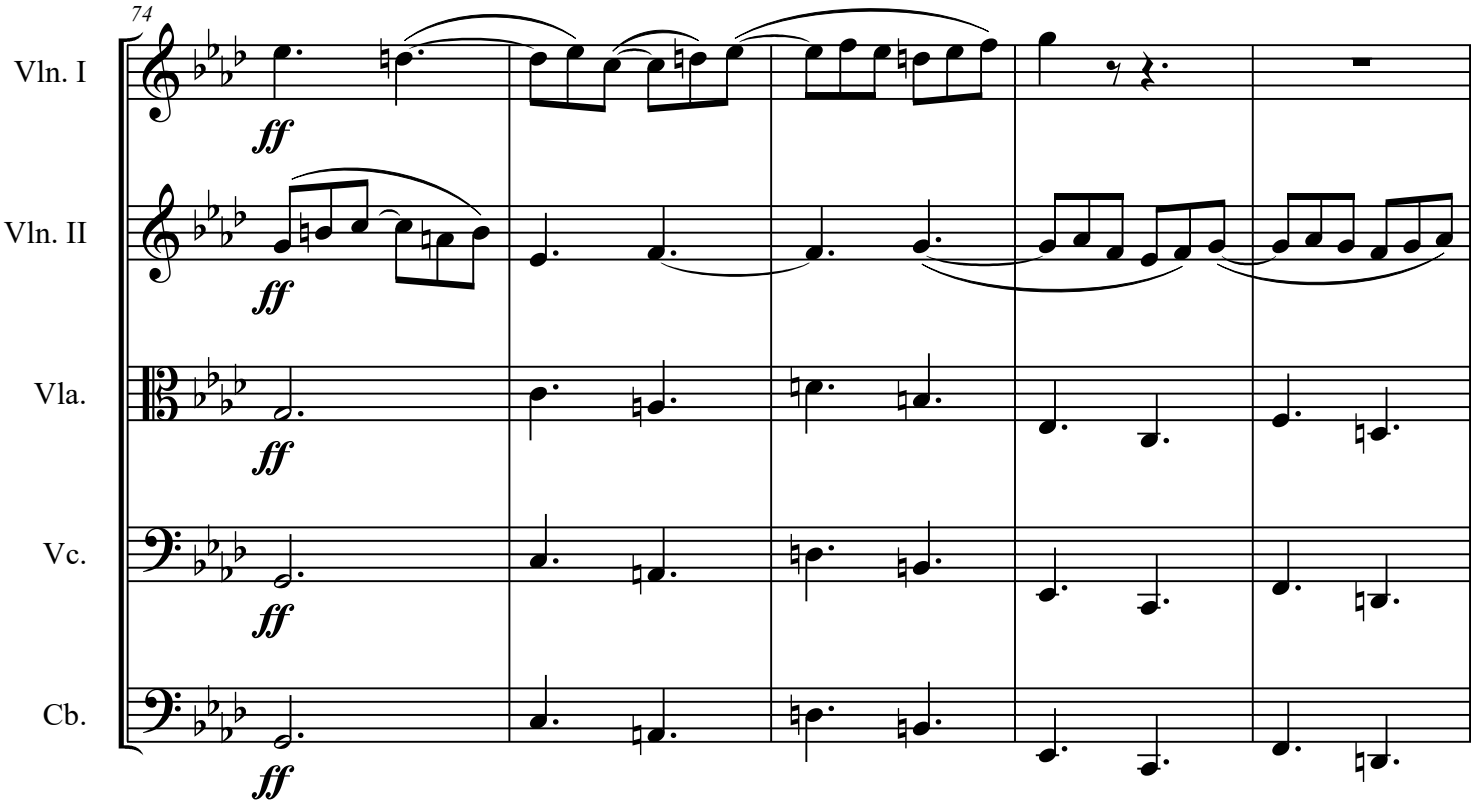

39
Vln. I
Vln. II
Vla.
Vc.
Cb.
44
tr
cresc.
f
p


49
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim.
dim.
dim.
dim.


54
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p
p


59
Vln. I
Vln. II
Vla.
Vc.
Cb.
64
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
cresc.
cresc.
cresc.
p


69
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
dim.
p
f
dim.
p
f
f


74
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
ff
ff
ff
ff

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

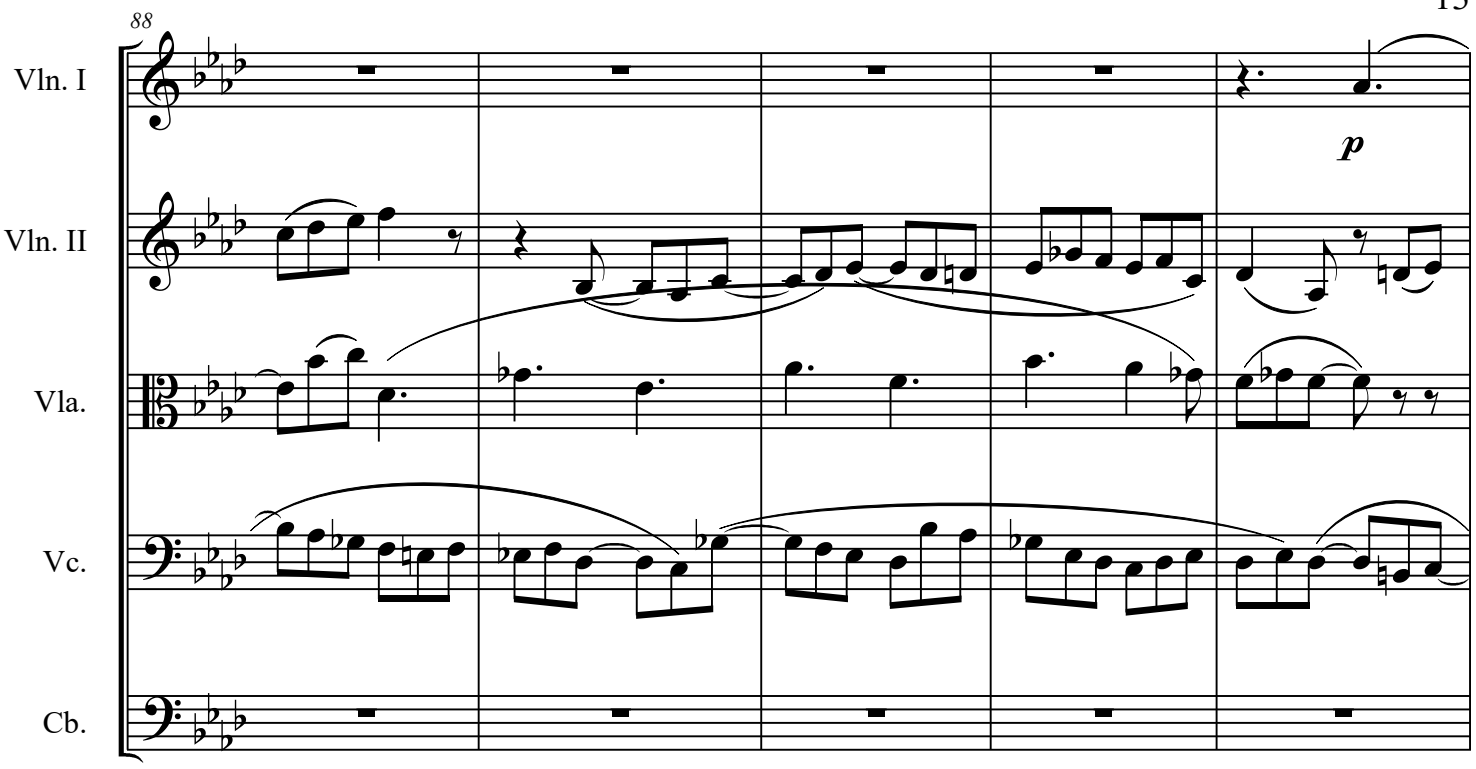
p

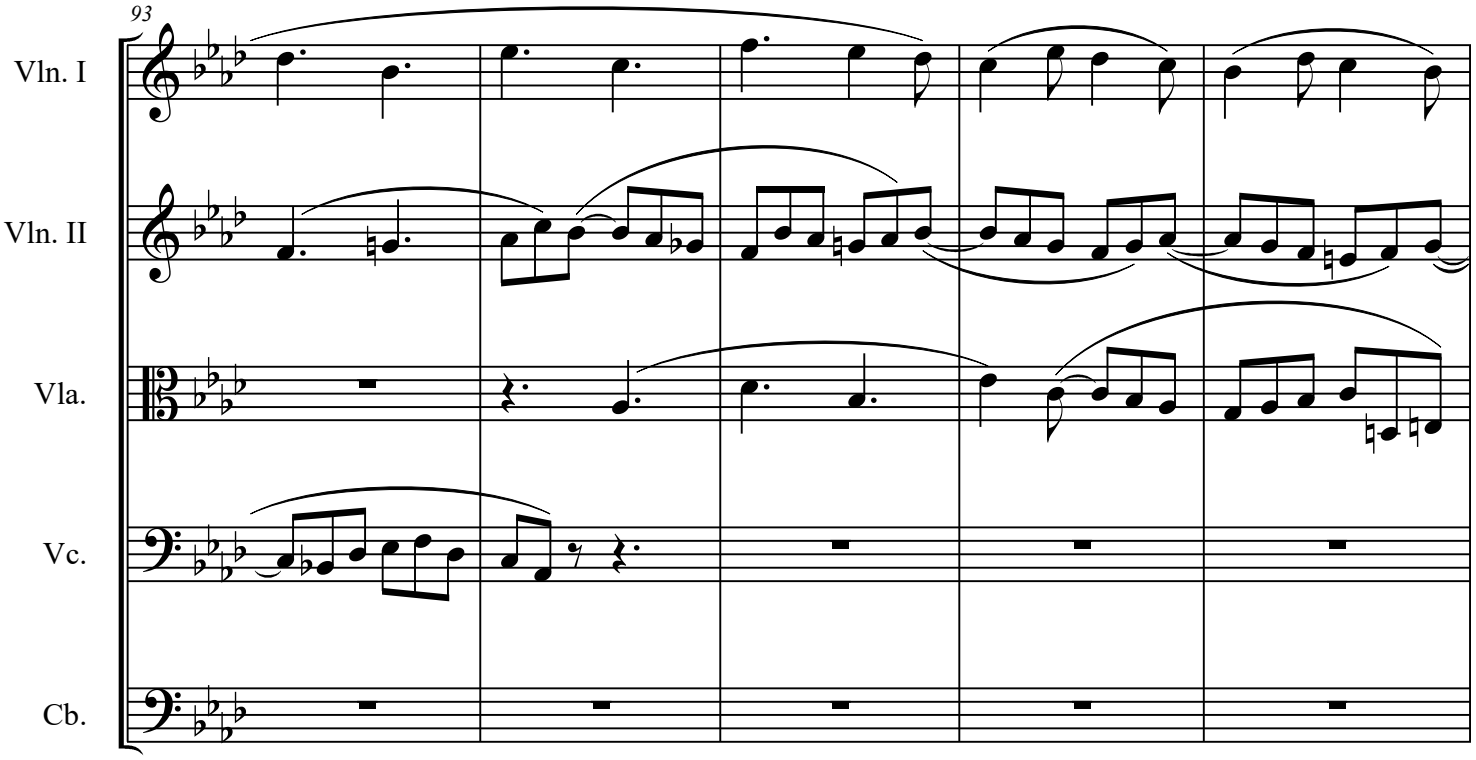
f

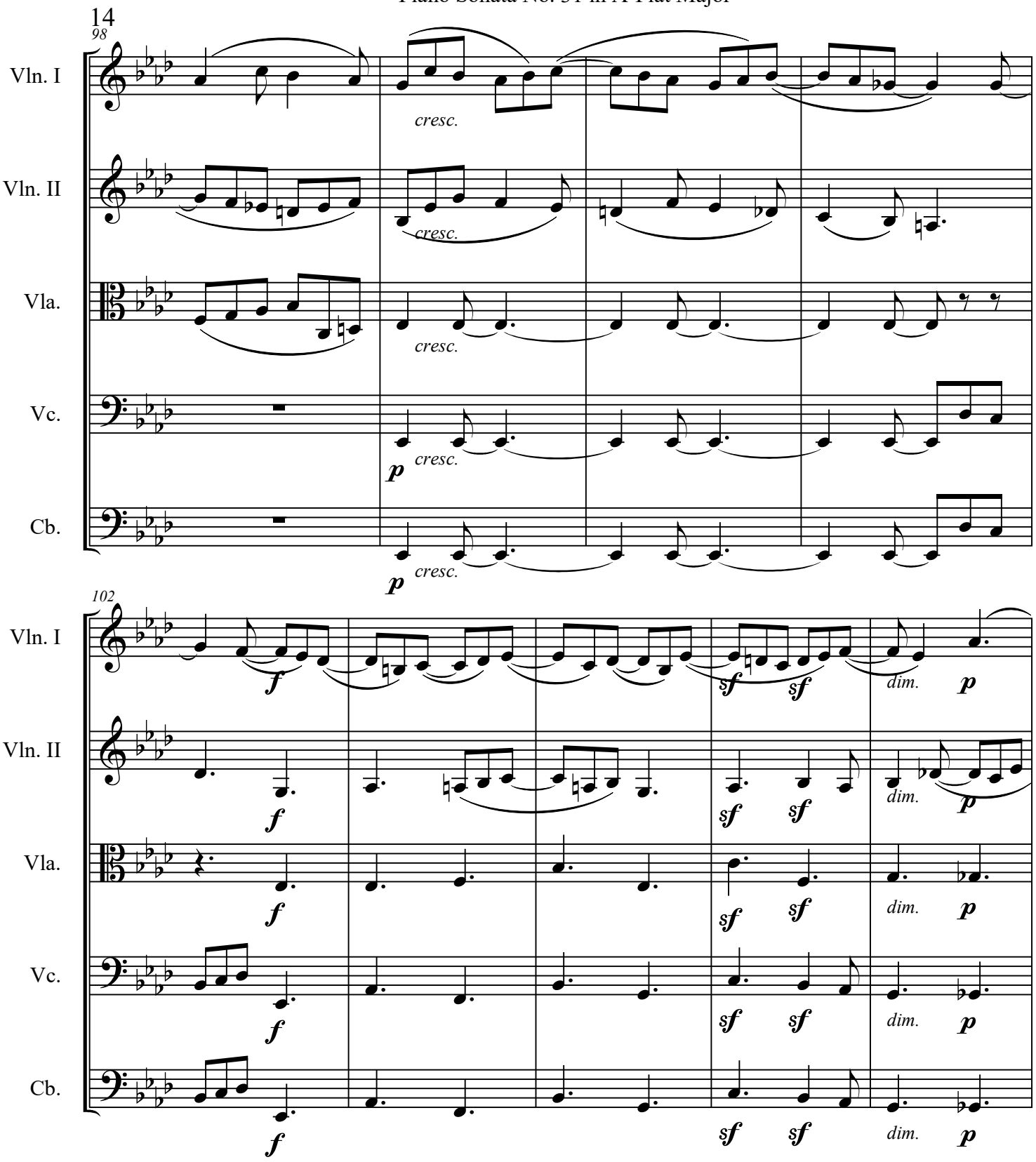
p

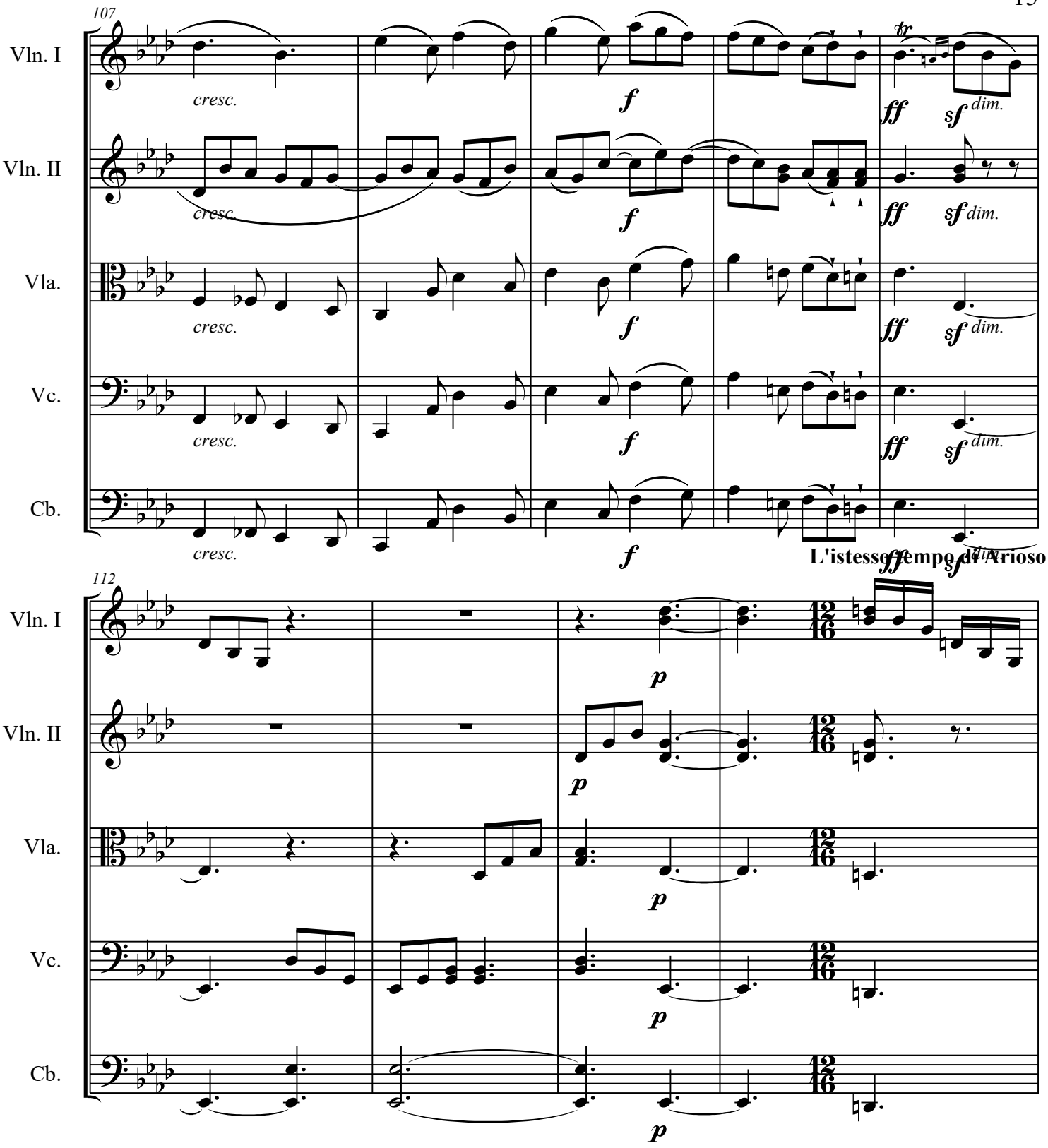
f

p


88
Vln. I
Vln. II
Vla.
Vc.
Cb.
p


93
Vln. I
Vln. II
Vla.
Vc.
Cb.


98
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
p
102
f
sf
dim.
p


107
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
f
tr
ff
sf
dim.
L'istesso tempo di Arioso
112
p

116

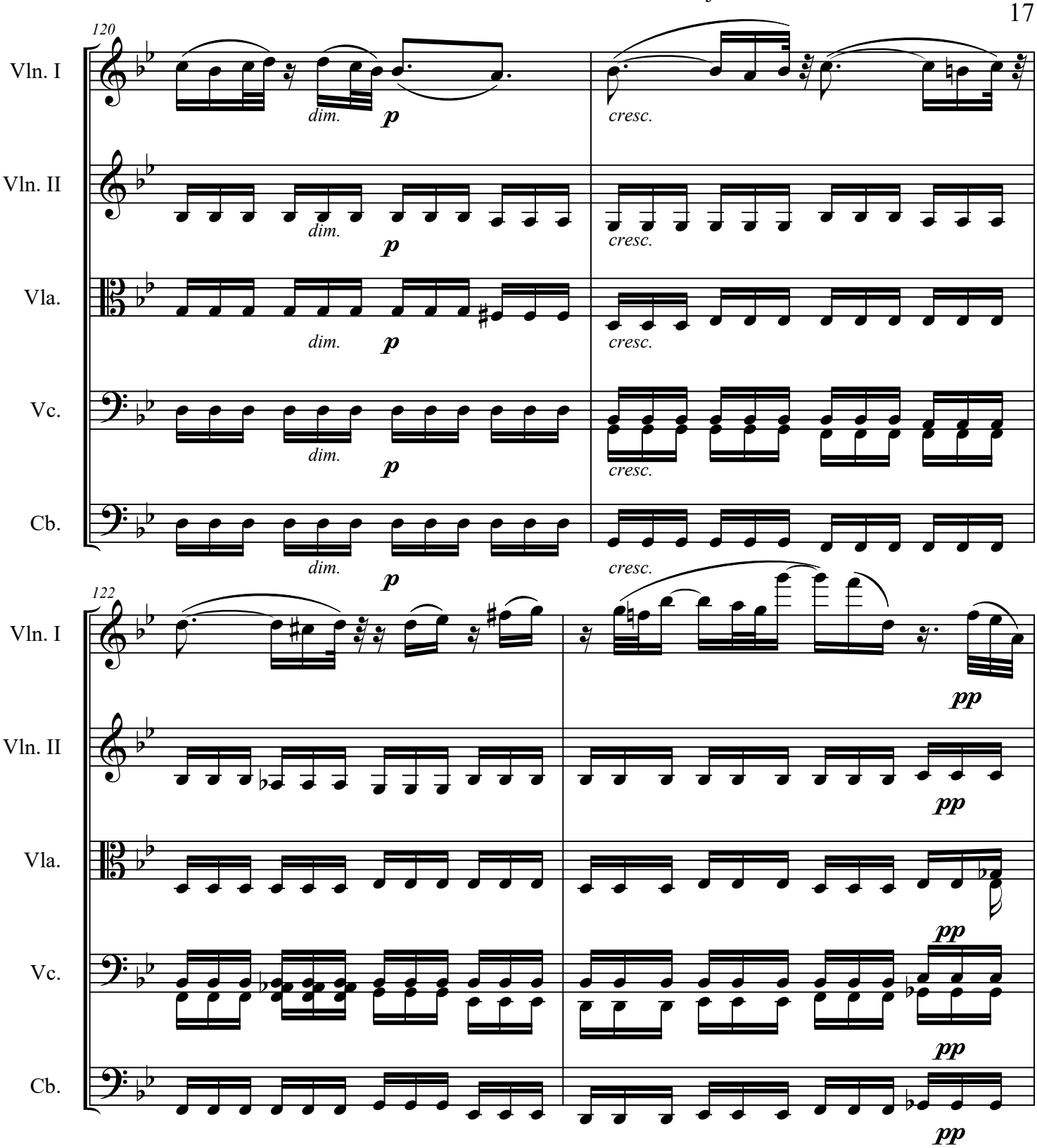
(Ermattet klagend)
Perdendo le forze, dolento

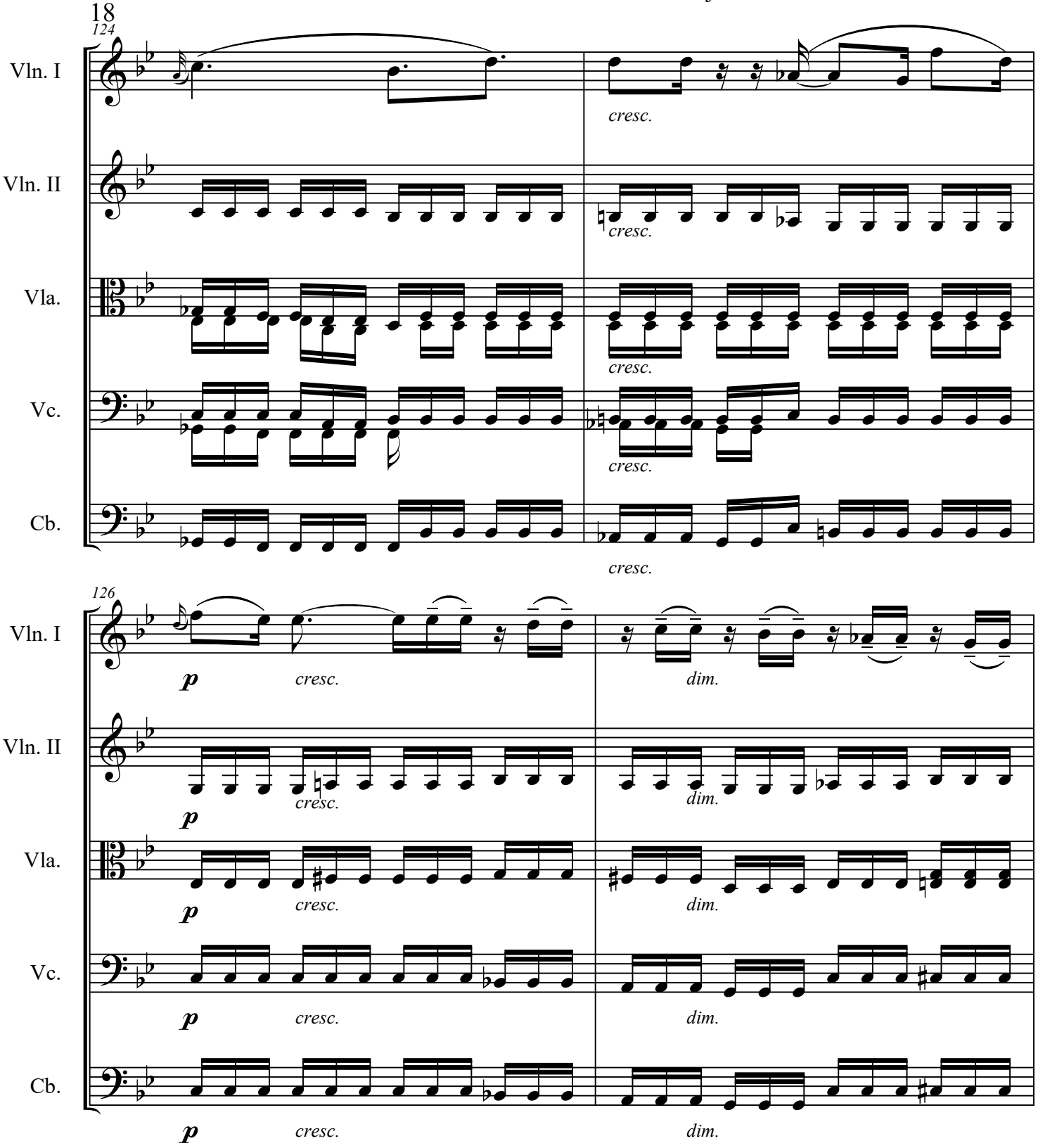
Vln. I
Vln. II
Vla.
Vc.
Cb.

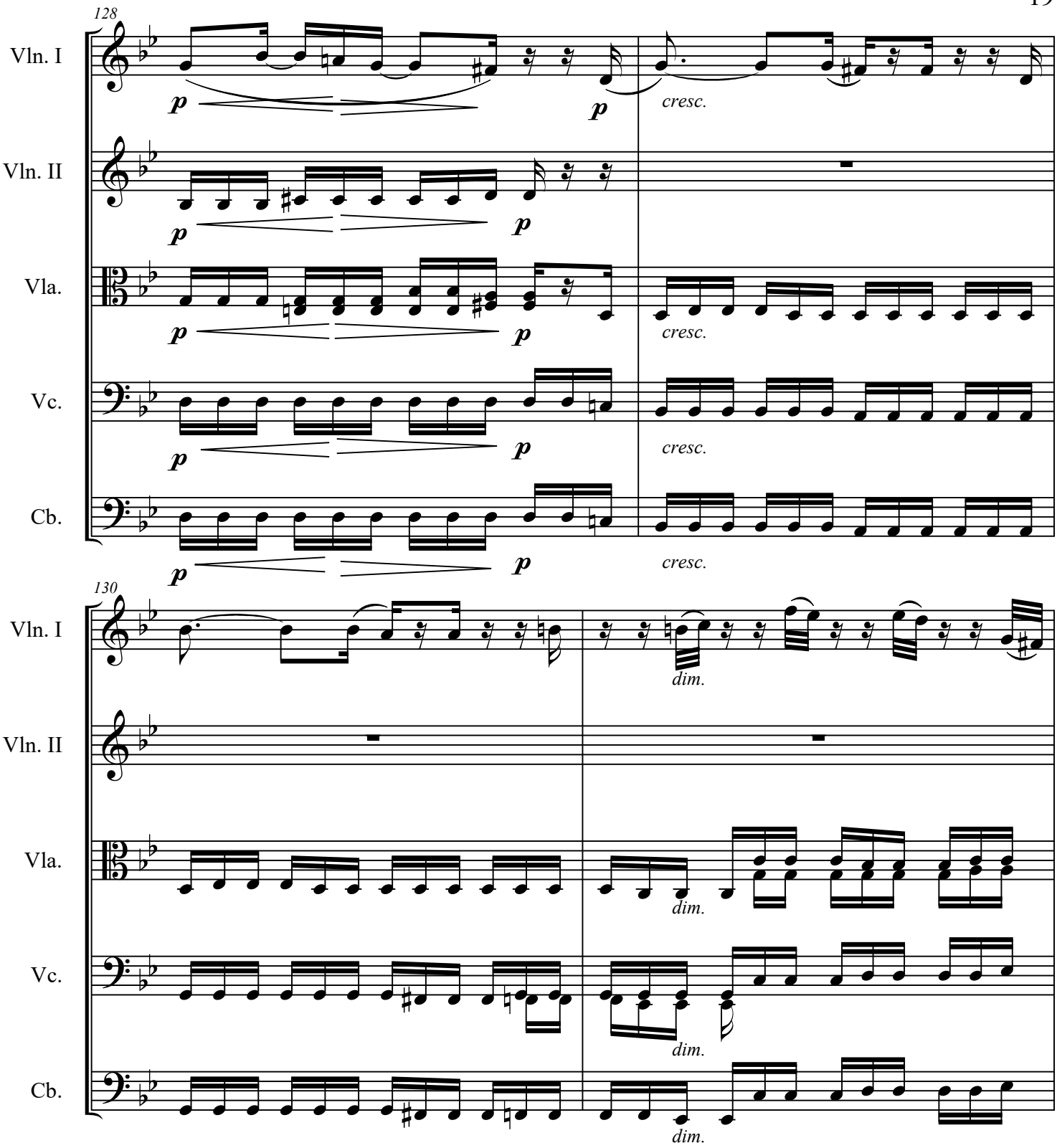
cresc. *dim.* ***p***

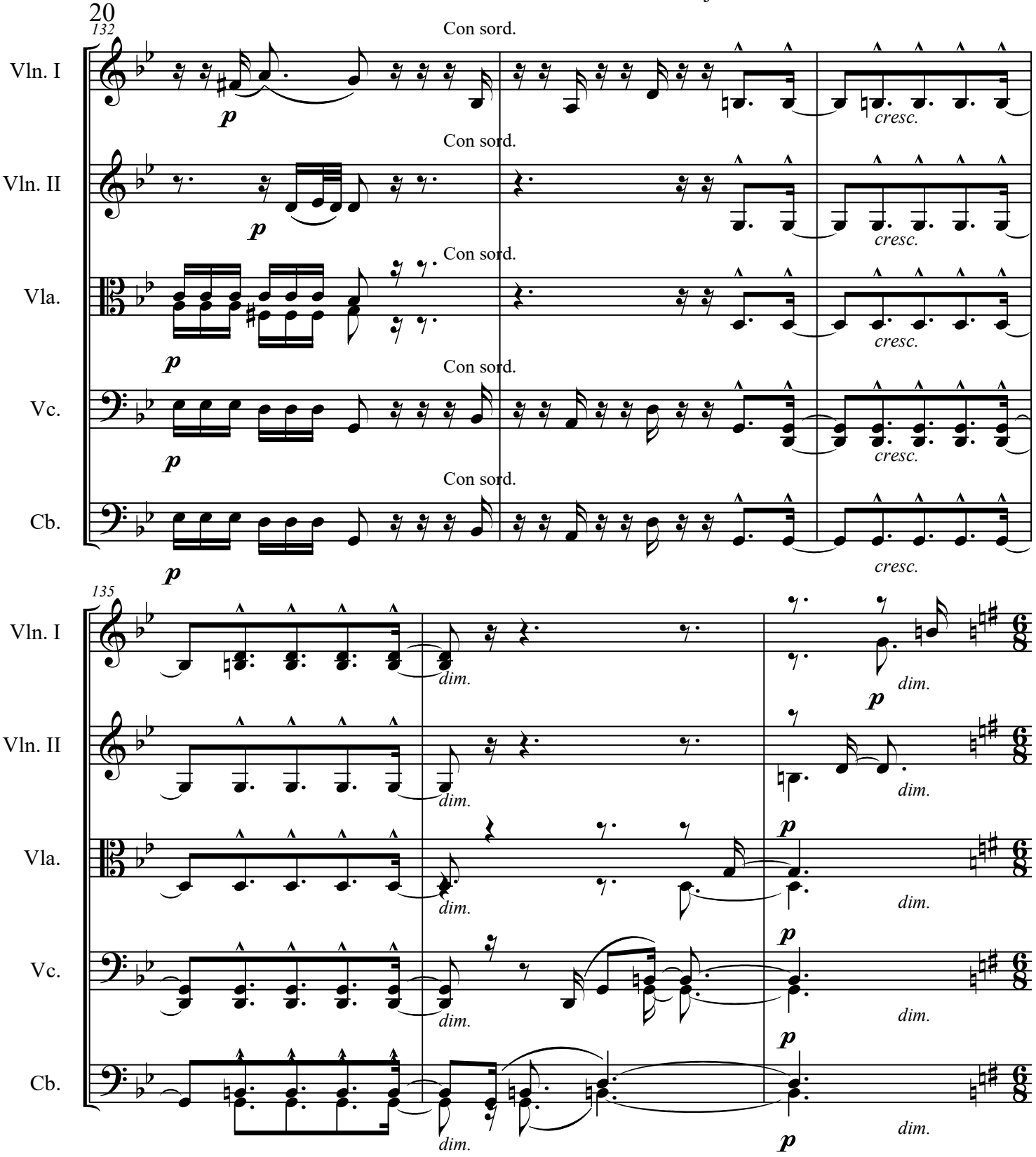
118

cresc. *dim.*

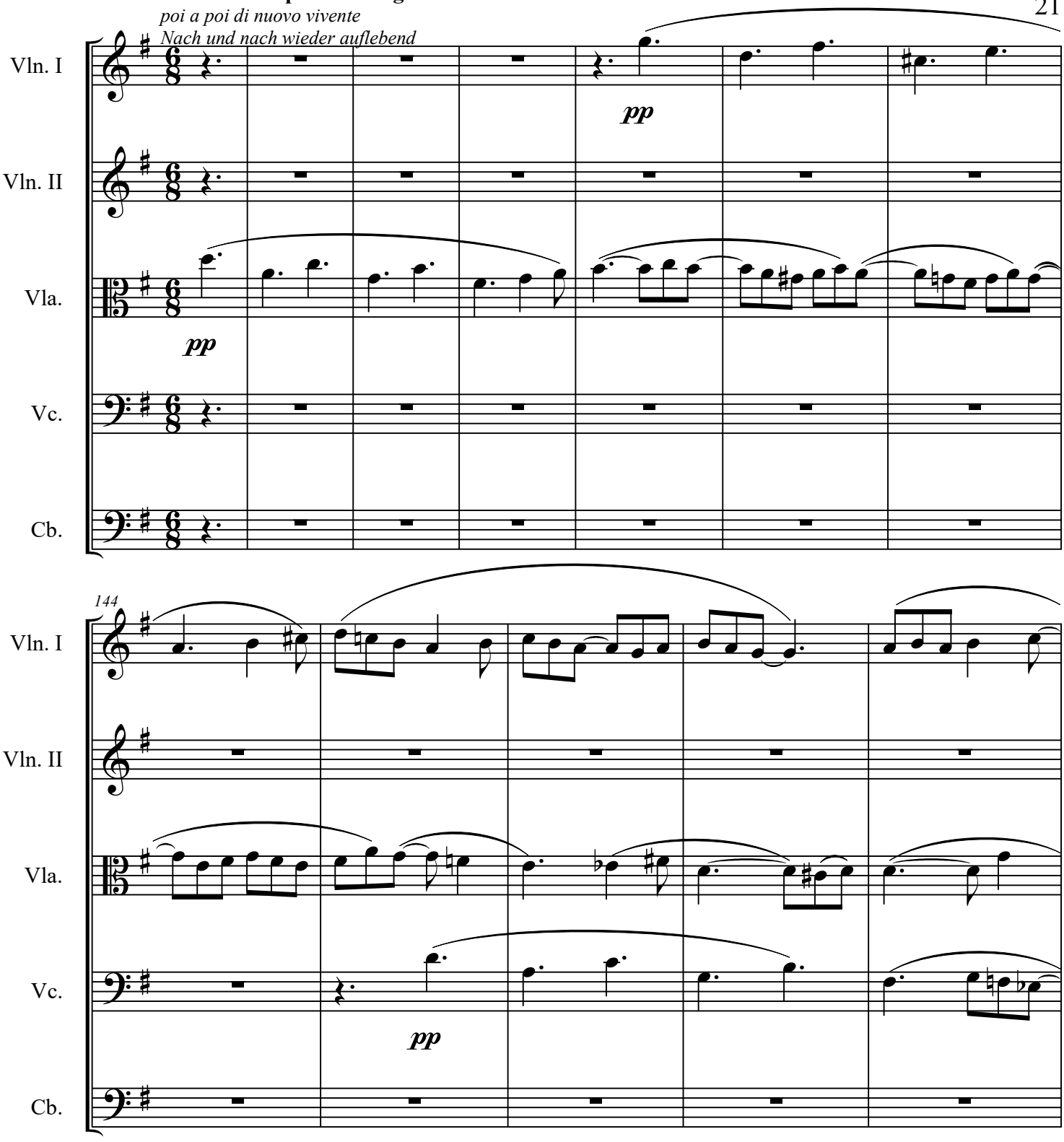

120
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim.
p
cresc.
122
pp

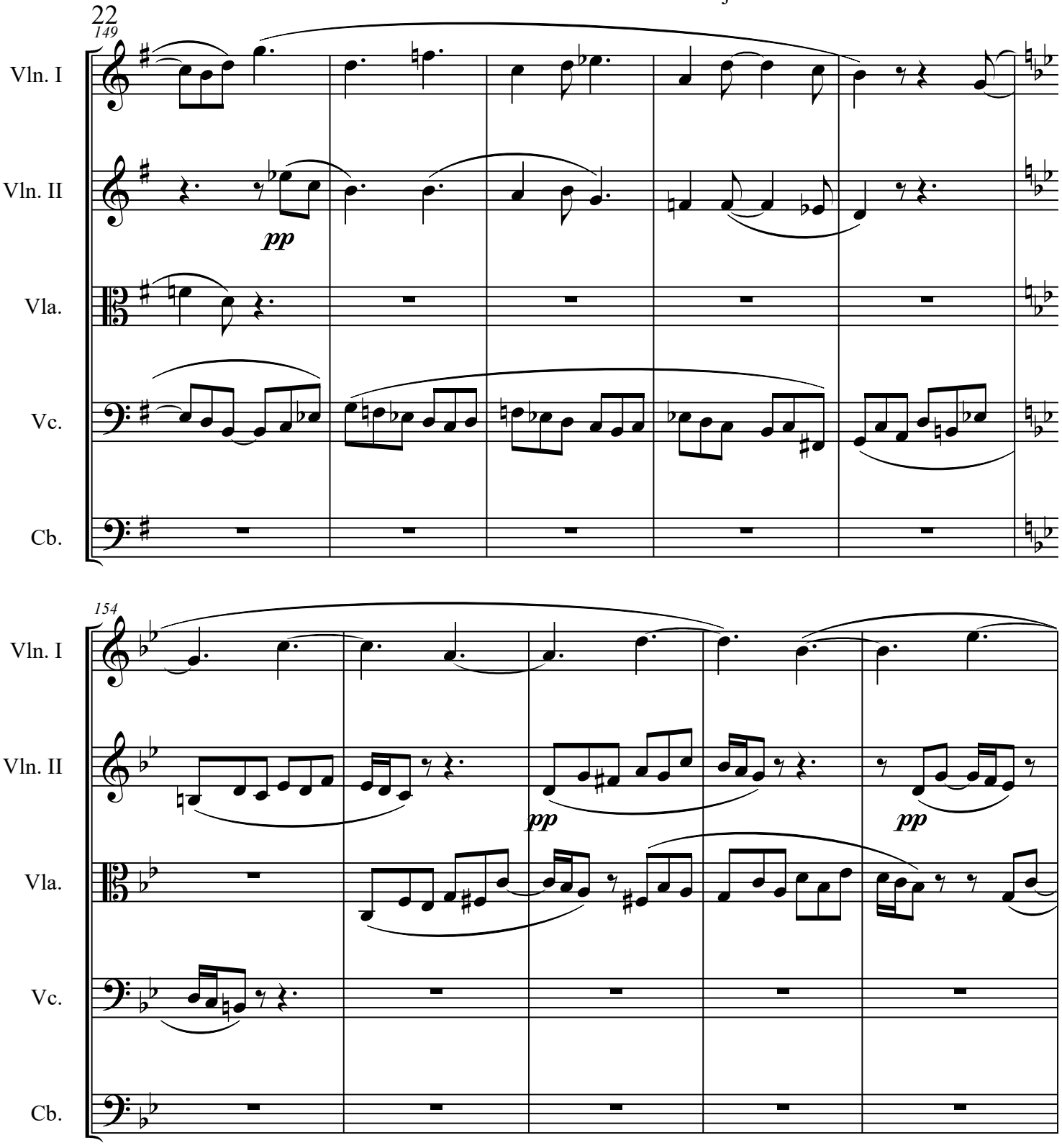

124
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
126
p
dim.

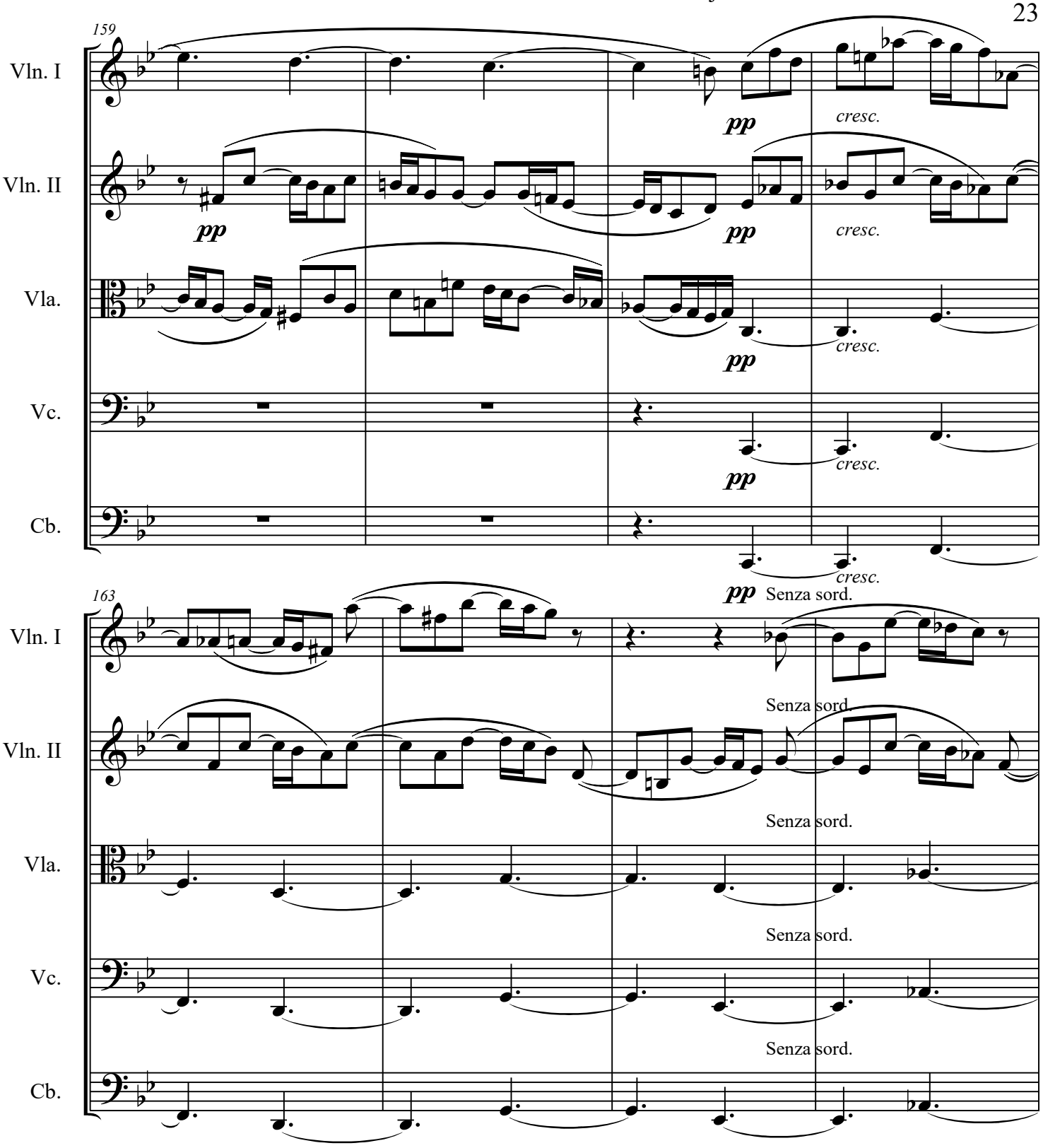

128
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
cresc.
130
dim.


132
Con sord.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
cresc.
135
dim.

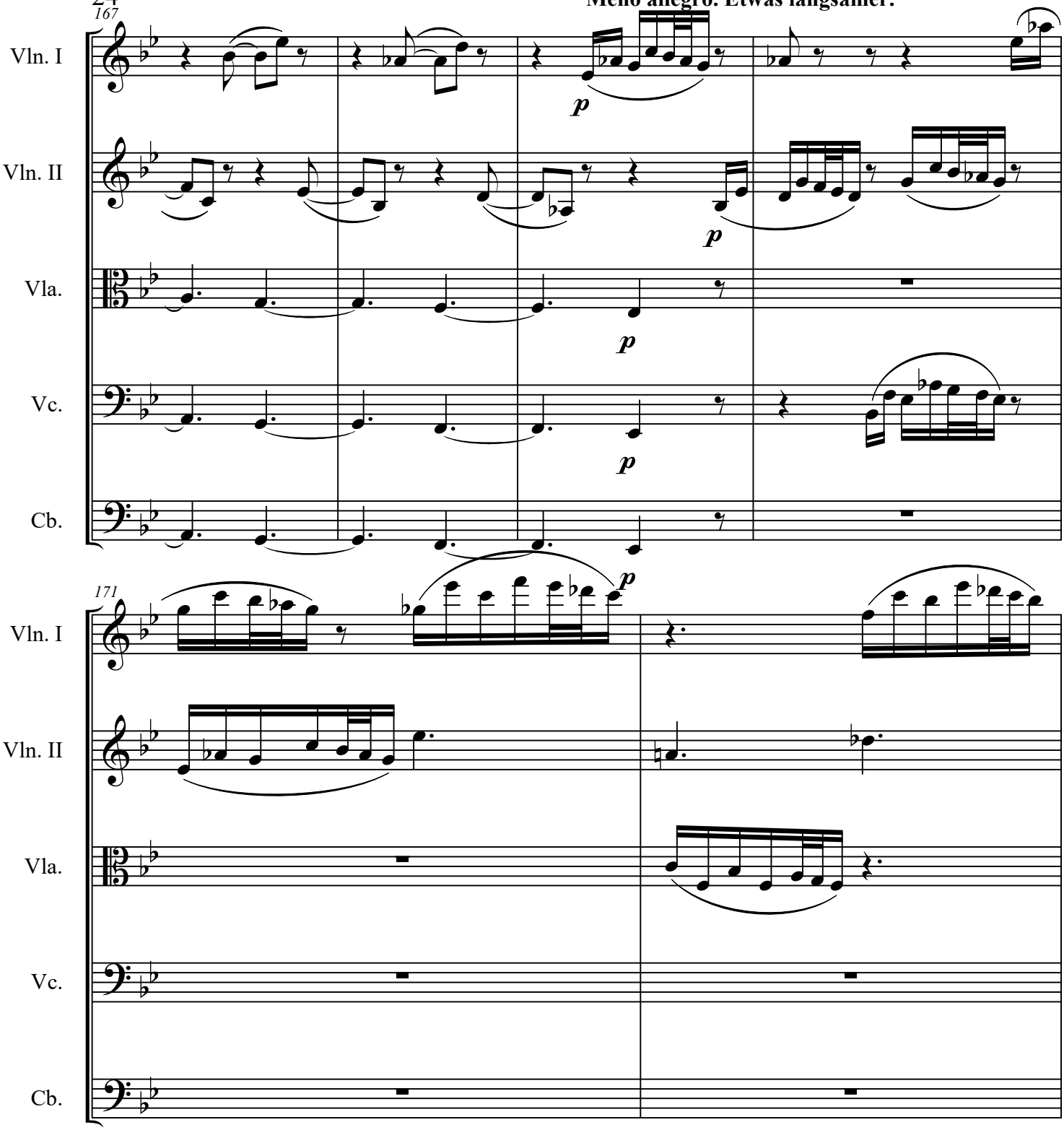
L'istesso tempo della Fuga
poi a poi di nuovo vivente
Nach und nach wieder auflebend

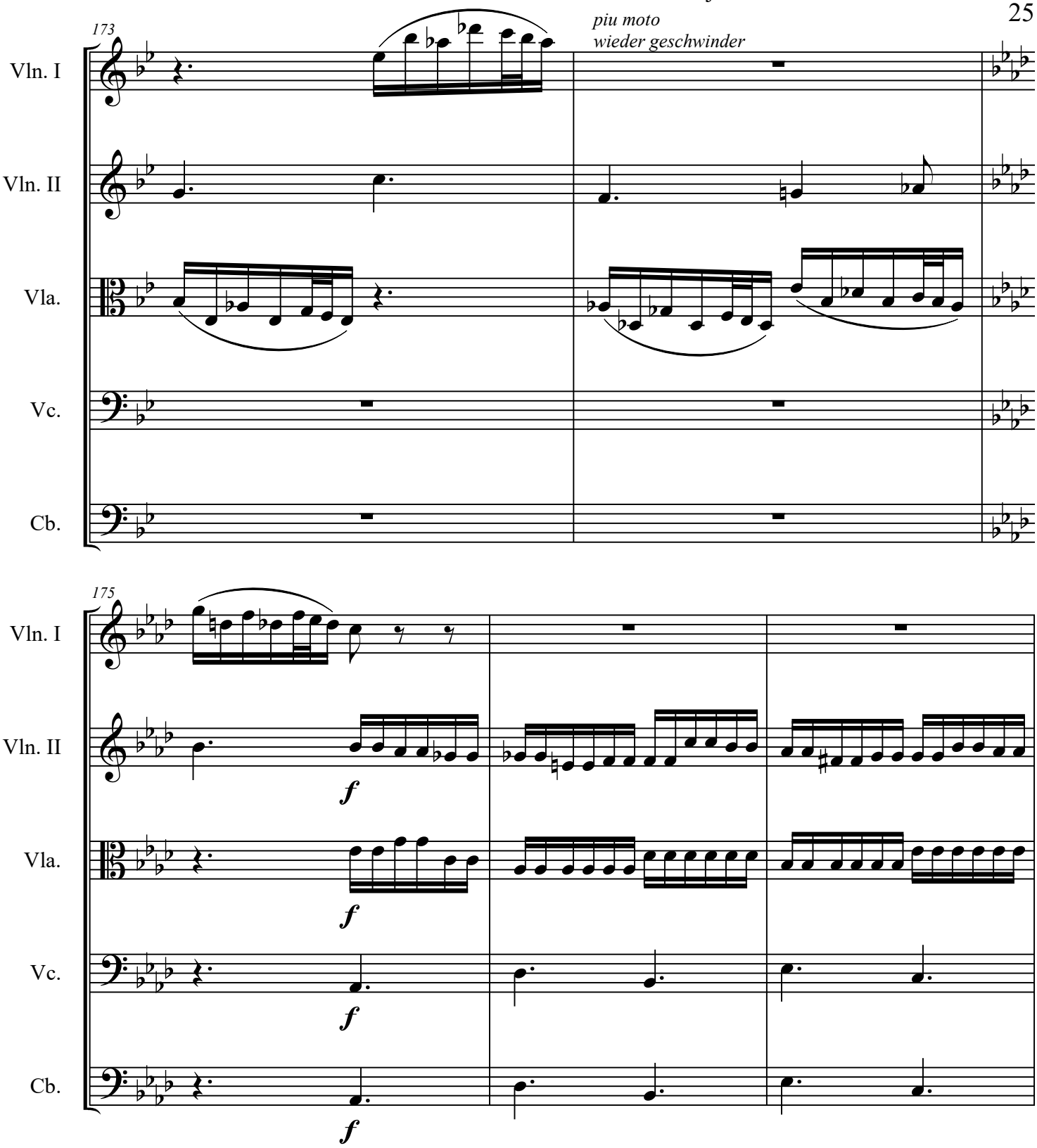



22
149
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
154
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
pp


159
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
cresc.
163
Senza sord.

Meno allegro. Etwas langsamer.




173
piu moto
wieder geschwinder
Vln. I
Vln. II
Vla.
Vc.
Cb.
175
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
f
f

178

Vln. I

Vln. II

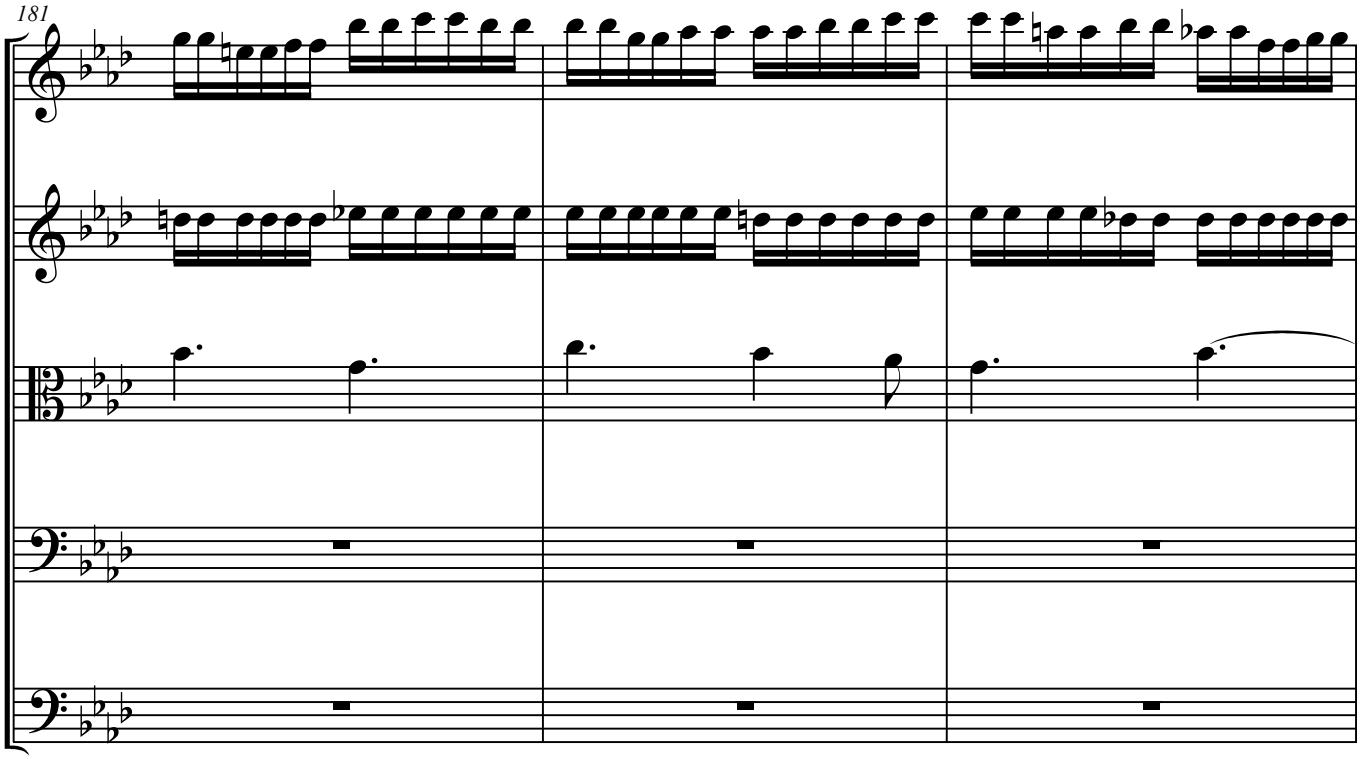
Vla.

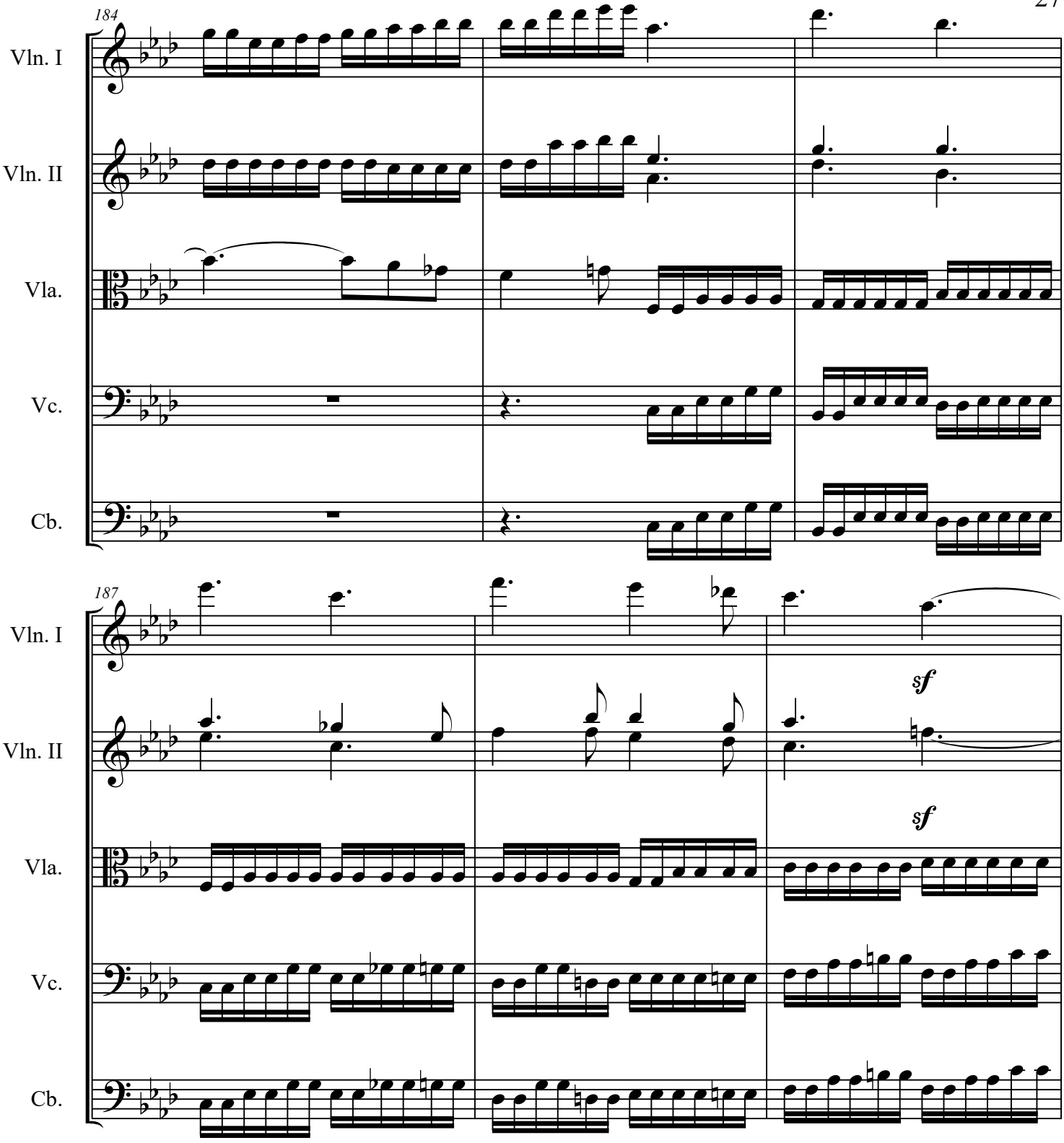
Vc.

Cb.

f

181




184
Vln. I
Vln. II
Vla.
Vc.
Cb.
187
Vln. I
Vln. II
Vla.
Vc.
Cb.
sf
sf

190

Vln. I

Vln. II

Vla.

Vc.

Cb.

193

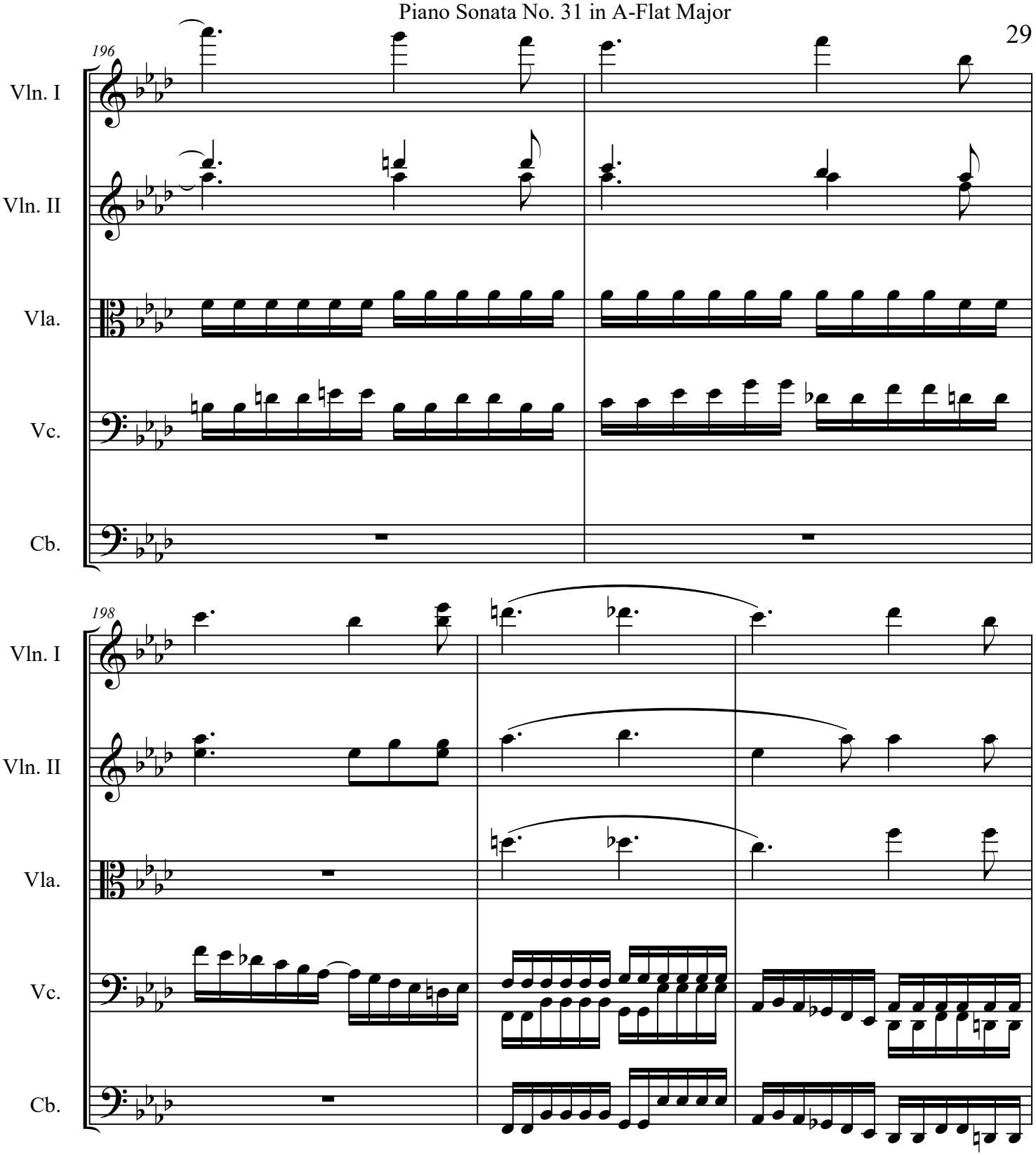
Vln. I

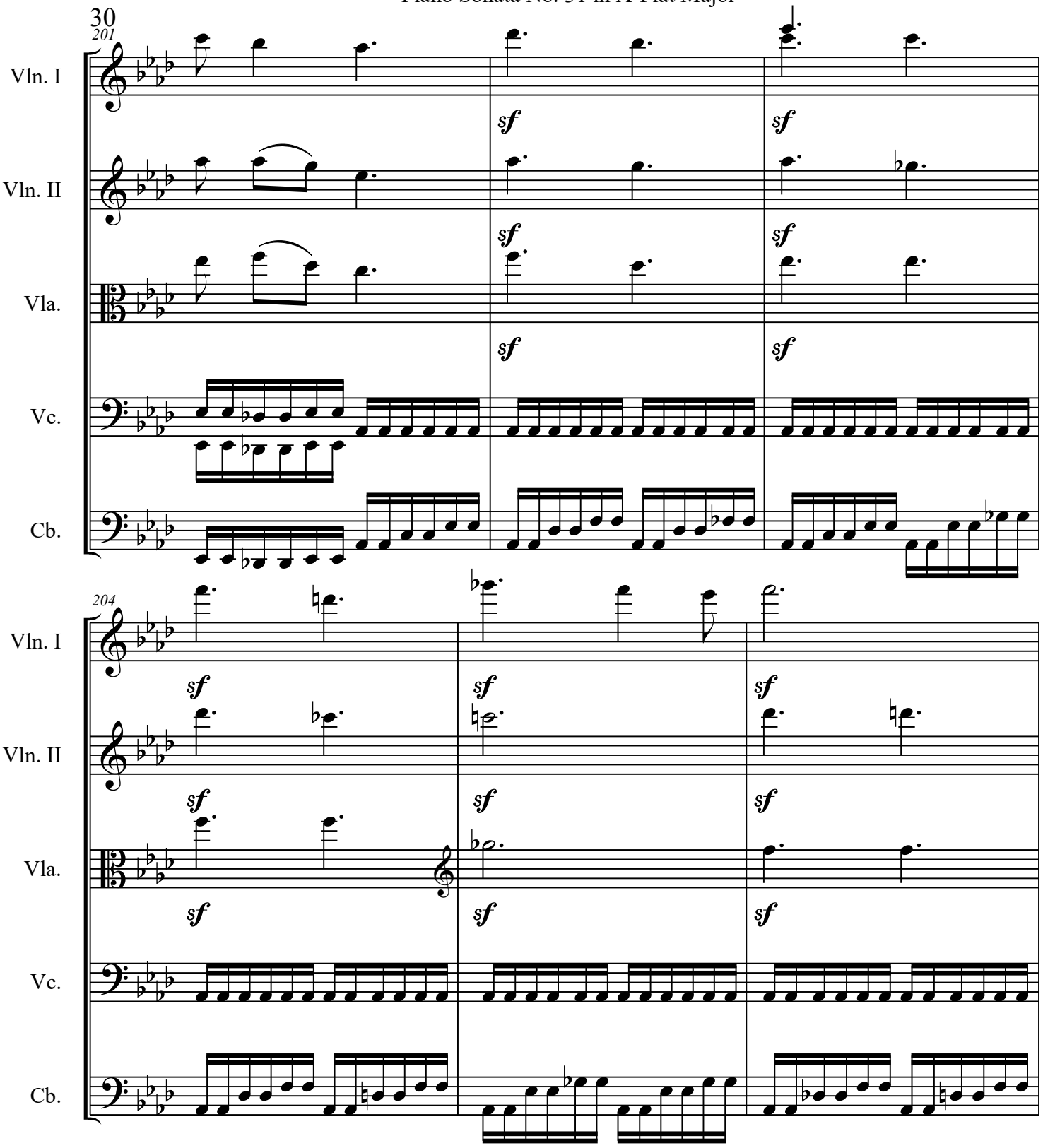
Vln. II

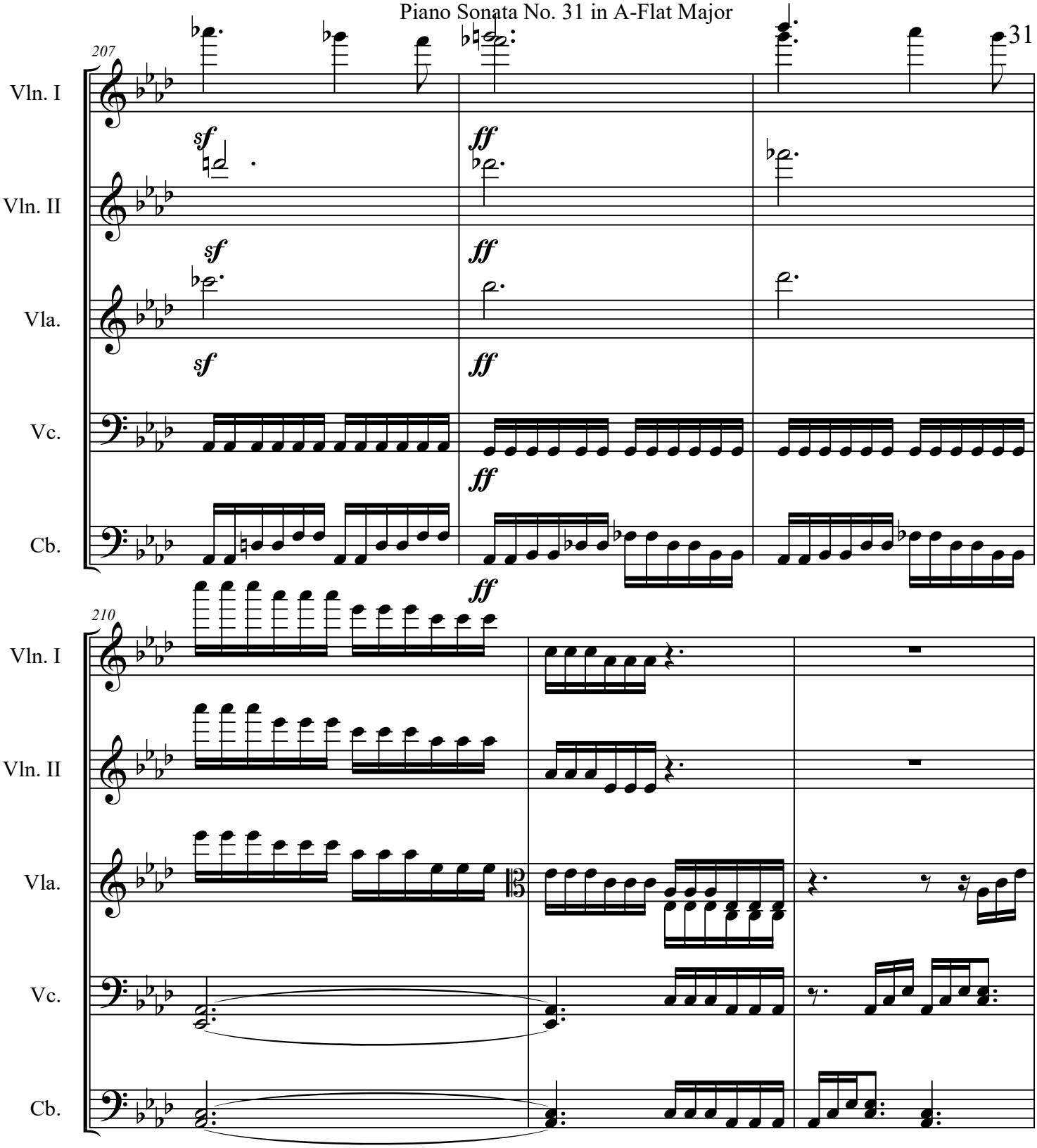
Vla.

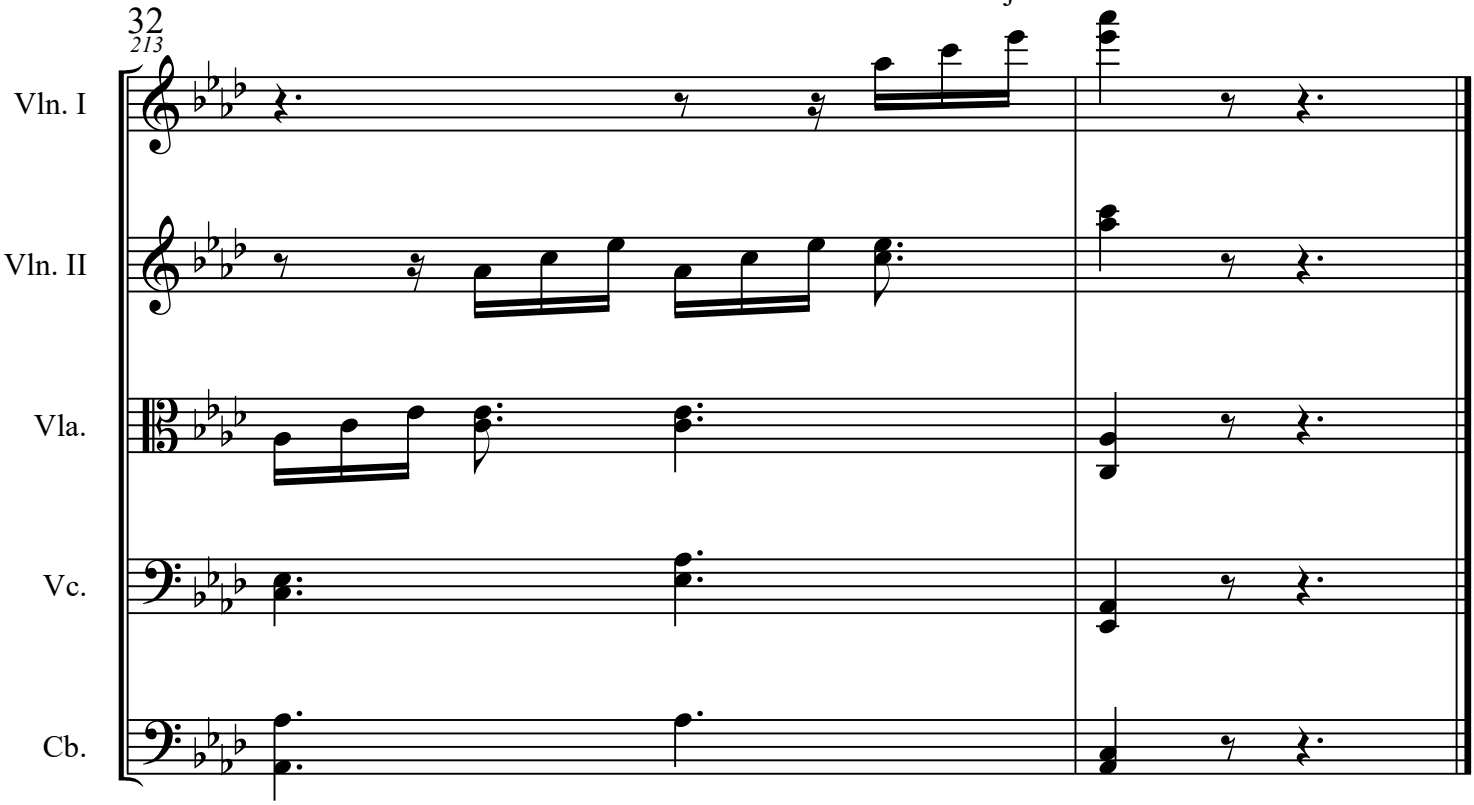
Vc.

Cb.


196
Vln. I
Vln. II
Vla.
Vc.
Cb.
198
Vln. I
Vln. II
Vla.
Vc.
Cb.


201
Vln. I
Vln. II
Vla.
Vc.
Cb.
sf
204
Vln. I
Vln. II
Vla.
Vc.
Cb.
sf


207
Vln. I
Vln. II
Vla.
Vc.
Cb.
sf
ff
210


32
213
Vln. I
Vln. II
Vla.
Vc.
Cb.