

PREMIER LIVRE

DE

SONATES

*A Violon Seul  
avec la Basse Continue*

Composées

PAR M. LECLAIR L'AINÉ.

*Dédiées*

A MONSIEUR BONNIER

*Tresorier Général des Etats  
de Languedoc.*

*Il y a quelques uns de ces Sonates qui peuvent se jouer sur la Flute Traversière.*

Prix en blanc 15 <sup>l</sup>

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SE VEND A PARIS

Chez { *L'auteur, rue S.<sup>t</sup> Benoît près la porte de l'Abaye S.<sup>t</sup> Germain  
La V.<sup>e</sup> Boivin, rue S.<sup>t</sup> Honoré à la Règle d'Or.  
Le S.<sup>t</sup> Leclerc, rue du Roule à la Croix d'Or  
La V.<sup>e</sup> Roussel, dans l'Abaye S.<sup>t</sup> Germain des Prez à la  
Bouree Royale, près la petite Boucherie*

*Avec Privilège du Roy.*

# Jean Marie Leclair

(1697-1764)

## Sonatas for Violin Opus 1

### Volume 3 (9 - 12)

#### Sonata No 9 in A Major

Adagio

2 5 2 5 #4 #6 5 7 6 4

P 2 Violin  
P 2 Cembalo  
P 2 Cello

#### Sonata No 10 in D Major

Adagio

2 5 6 #6 5 6

P 9 Violin  
P 12 Cembalo  
P 8 Cello

#### Sonata No 11 in Bb Major

Vivace

6 6 6 6 6

P 14 Violin  
P 28 Cembalo  
P 12 Cello

#### Sonata No 12 in B Minor

Largo

6 5 #3 7b 5 6 7

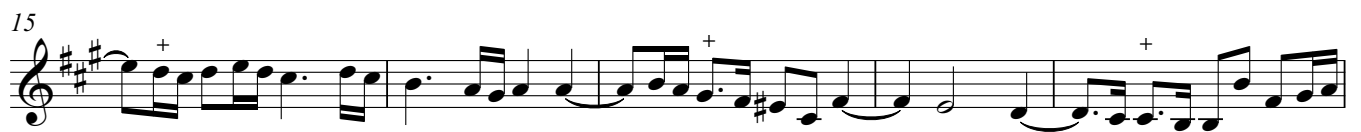
P 21 Violin  
P 44 Cembalo  
P 19 Cello



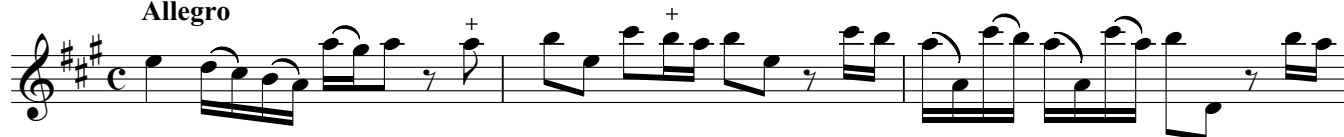
# Sonata IX

Jean Marie Leclair

Adagio

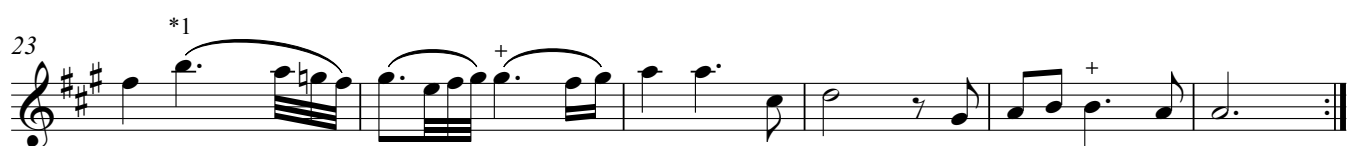


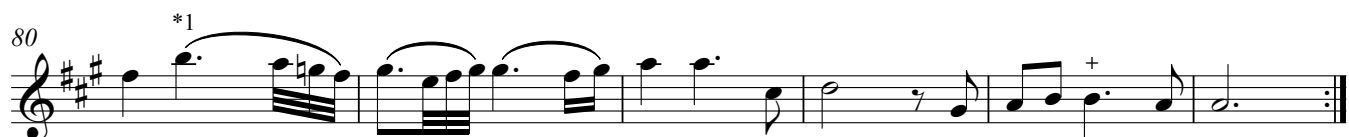
Allemanda  
Allegro



# Sarabanda

Largo





## Allegro ma non presto

6

12

17

22

28

33

39

45

51

57

63

*p*

*f*

*piano*

(b)

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro ma non presto'. The score consists of 63 measures, divided into systems of five measures each. Measure numbers 6, 12, 17, 22, 28, 33, 39, 45, 51, 57, and 63 are indicated at the start of their respective lines. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings: *p* (piano) at measure 22, *f* (forte) at measure 24, and *piano* at measure 28. There are also articulation marks (accents) above several notes. A first and second ending bracket is present over measures 10 and 11. A repeat sign is used at the beginning of the piece. A double bar line with repeat dots is at the end of measure 33. A key signature change to one sharp (F#) occurs at measure 40. A measure rest for two measures is indicated at measure 51 with the letter '(b)' above it.



69

75

80

84

88

92

96

99

103

107

112

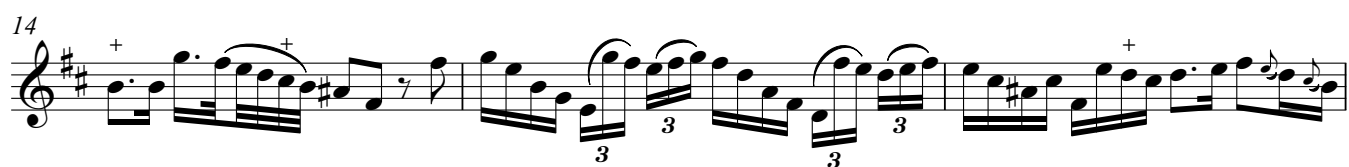
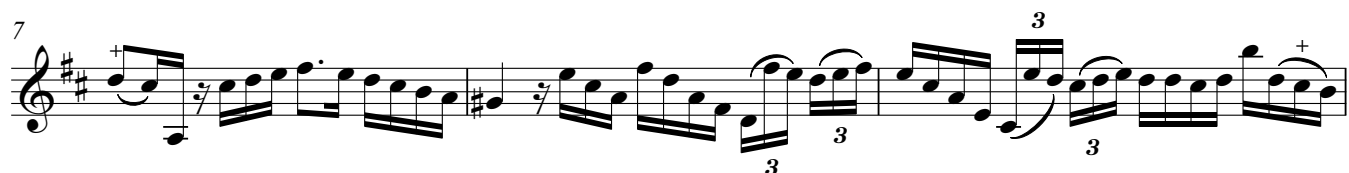
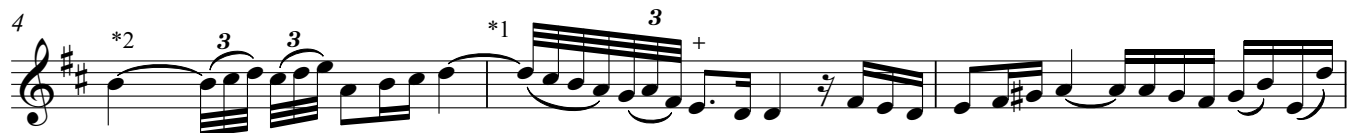
JW Edition



# Sonata X

9

Adagio \*1



## Allegro

4

7

9

11

14

16

18

25

28

31

35

39

42

45

48

51

54

57

60

63

**Sarabanda****Largo**

Measures 1-23 of the Sarabanda, Largo section. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Largo'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (+). A first and second ending bracket is present over measures 11 and 12.

**Allegro**

Measures 24-36 of the Sarabanda, Allegro section. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (+). The section concludes with a double bar line and a repeat sign.

39

45

51

56

62

67

75

81

86

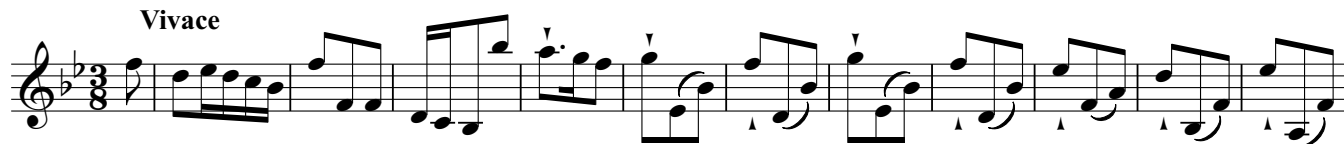
91

*p*

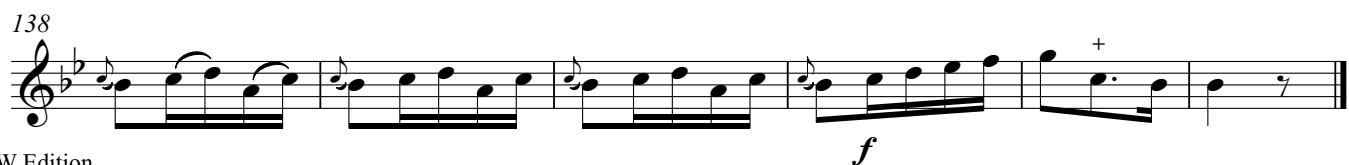
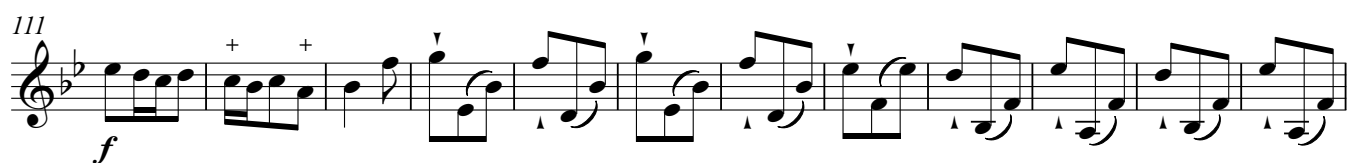
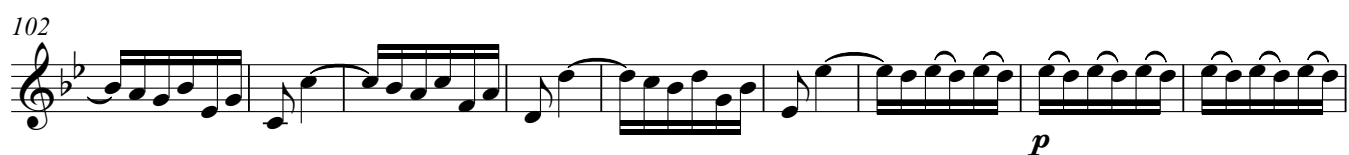
*f*

## Sonata XI

Vivace







**Gavotta**  
**Gratioso**

Musical score for Gavotta Gratioso, measures 1-50. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing a '+' sign above the staff. The score is divided into systems, with measure numbers 6, 12, 18, 23, 28, 34, 41, 46, and 50 marked at the beginning of their respective lines. A first and second ending bracket is present over measures 10 and 11. The piece concludes with a double bar line at measure 50.

P.T.O - Giga - Allegro

**Giga**  
Allegro

6

13

*p* *f*

19

*p* *f*

27

*p* [1.] [2.] [*f*]

33

*p*

41

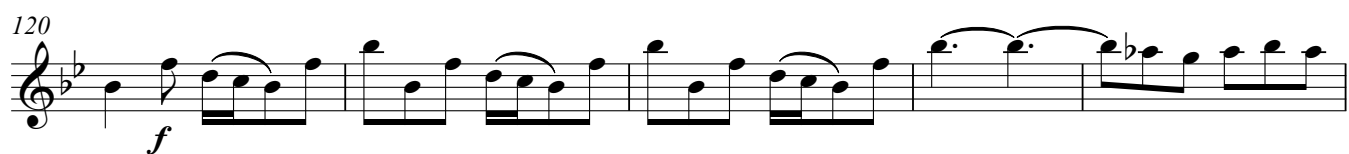
*f*

48

(b)

55

61





## Sonata XII

21

Largo

4

*p* *f* *p* *f*

7

11

15

1. + + 2. + +

19

23

26

30

*p* *f*

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## Allegro ma non troppo

5

9

13

16

21

25

30

34

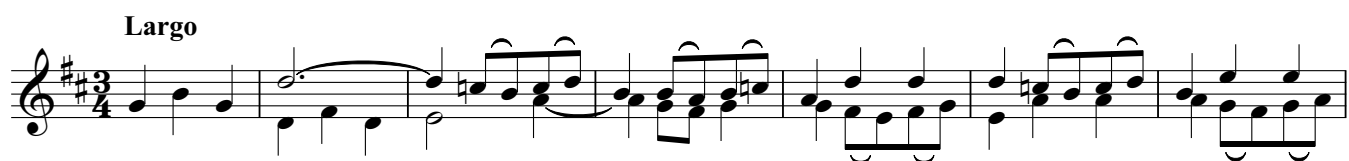
38

42

47

*pizzicato*





## Allegro ma non troppo

The musical score is written in 6/8 time and consists of ten staves. The key signature has two sharps (F# and C#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and ornaments (marked with a '+'). The score is divided into measures, with measure numbers 6, 11, 15, 20, 25, 30, 35, 40, 45, and 49 indicated at the beginning of their respective staves. The music features a mix of melodic lines and harmonic accompaniment, with some measures containing complex rhythmic patterns and others featuring more straightforward melodic phrases. The overall tempo is marked as 'Allegro ma non troppo'.

53

57

61

66

70

75

79

82

86

89

(F#)

+