

Tenor Recorder 1

Motet Homo Quidam Fecit Coenam Magnam

(Petrucchi, 1508, Transposed down a 4th))

Josquin des Prés (c.1450-1521)

Prima Pars

9

16

25

32

40

48

54

61

69

Ho - mo qui dam fe -

- cit coe - nam ma

- gnam et mi - sit

et mi - sit ser -

- vum su - um su - um

ho - ra coe - nae di -

- ce - re in - vi - ta - tis, in - vi - ta -

- tis, ut ve - ni - rent qui - a pa - ra - ta sunt qui - a

pa - ra - ta sunt om - ni - a

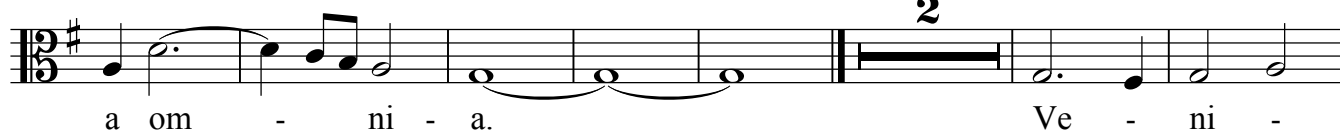
77



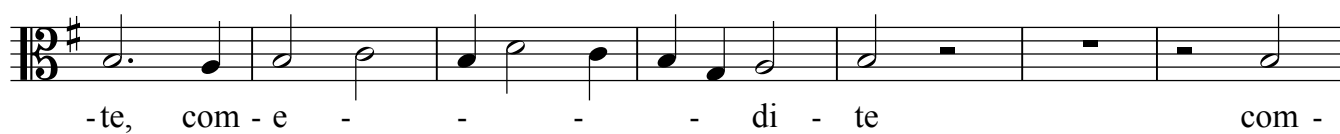
83

Secunda Pars

2

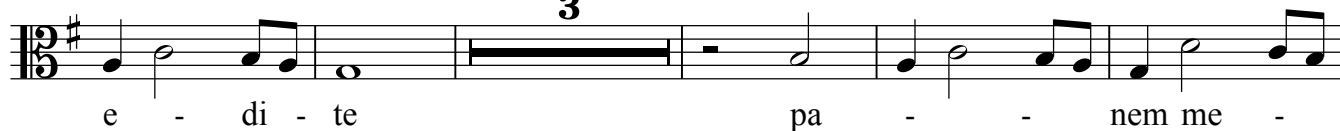


92

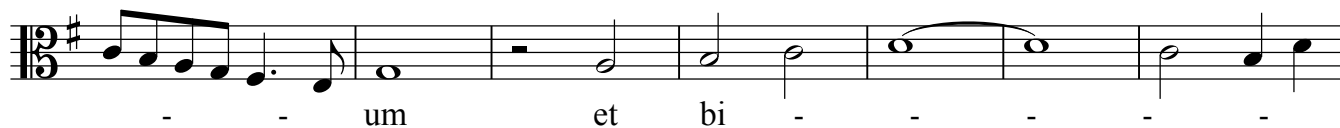


99

3



107



114



121



127



Tenor Recorder 2

Motet Homo Quidam Fecit Coenam Magnam

(Petrucci, 1508, Transposed down a 4th))

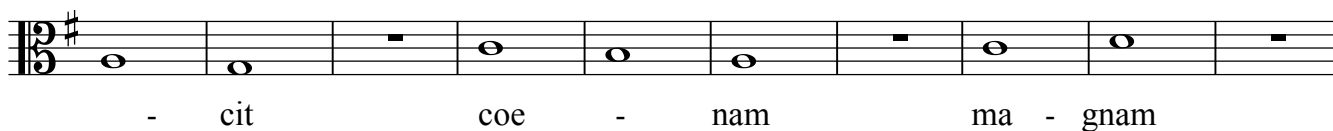
Josquin des Prés (c.1450-1521)

Prima Pars

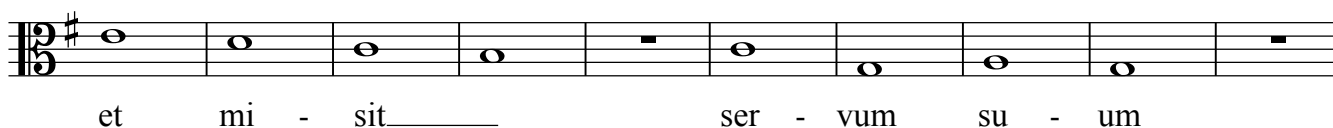
6



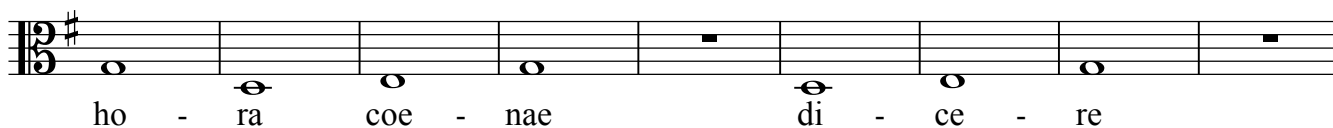
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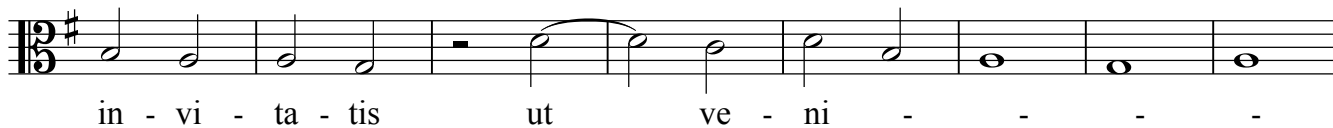
25



35

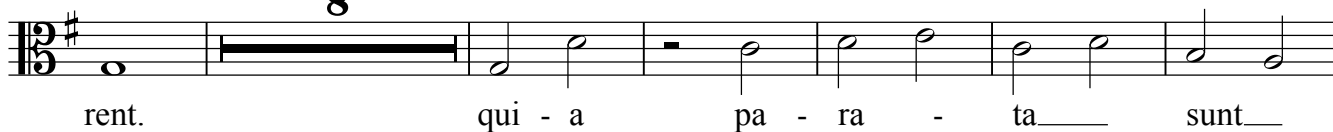


44



52

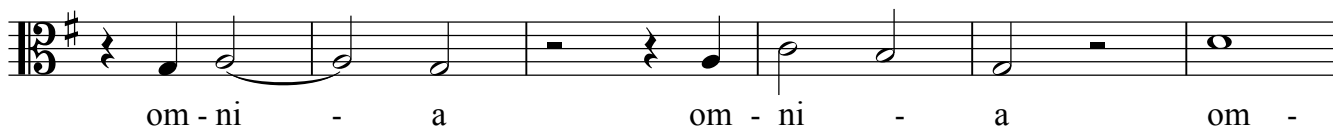
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66

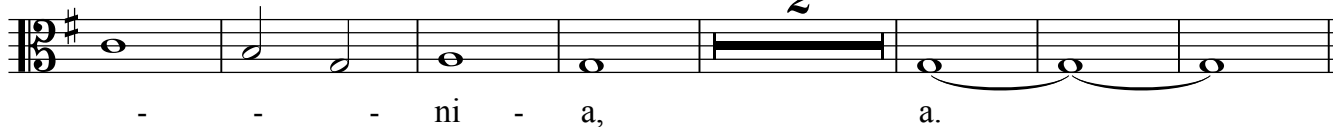


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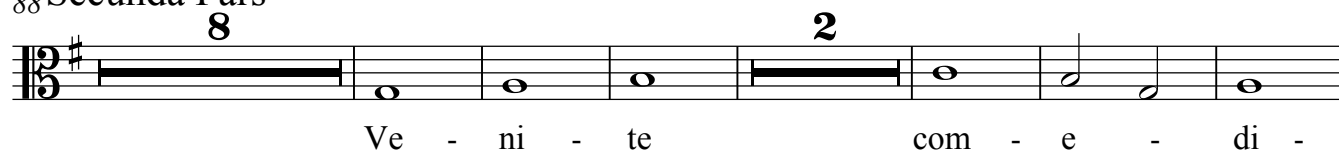


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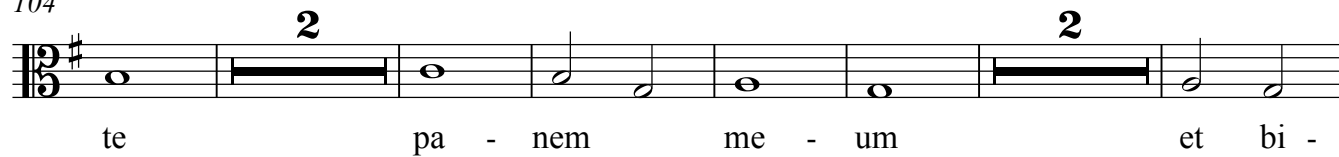
2



88 Secunda Pars



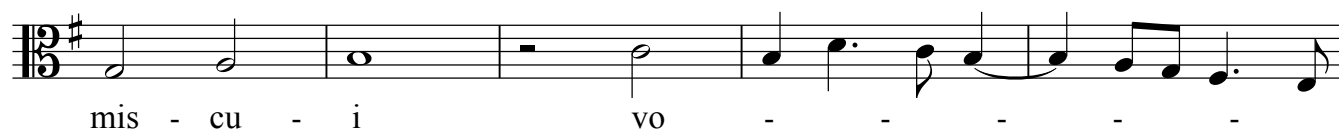
104



114



121



126

