

Streichquartett op.3 #2 in A-Dur

~ 1796

Cello

Franz Krommer (1759 - 1831)

Violoncello

I

[2]

Allegro

10

18

26

36

43

52

60

68

75

84

91

97



102



108



115



124



132



139



149



156



164



172



180



188

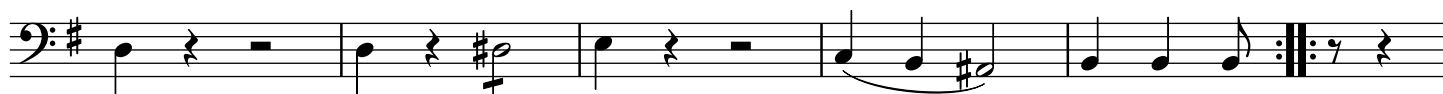


195

48



52



57



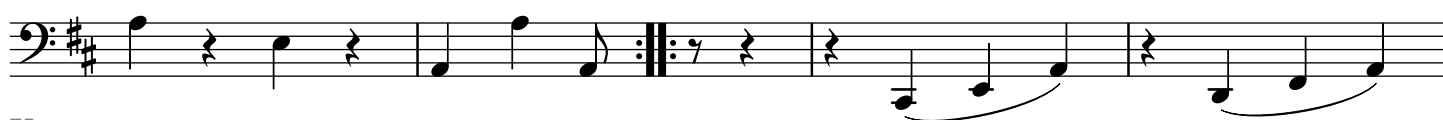
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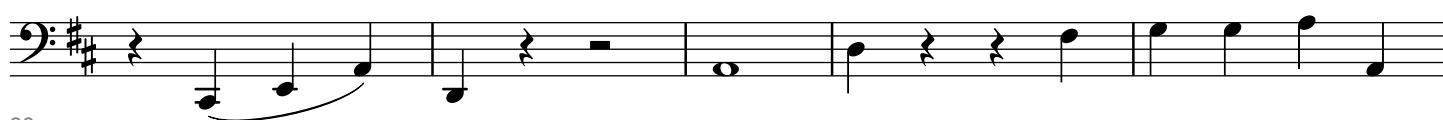
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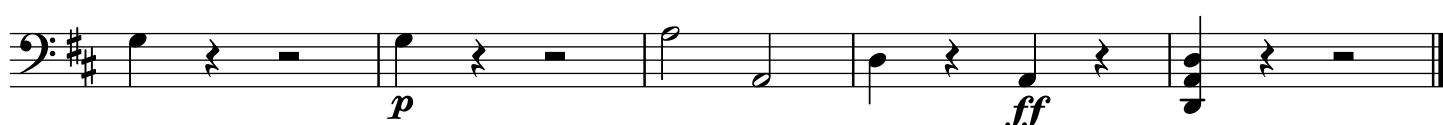
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96



99



103

III RONDO

[2]

[keine Tempo-Angabe]

The bass line is written on a single staff in bass clef, with a key signature of two sharps (F# and C#) and a time signature of 2/4. The melody begins with a quarter rest, followed by a quarter note G2. A bracket above the next four notes indicates a four-measure phrase: A2 (quarter), B2 (quarter), C#3 (quarter), and D3 (quarter). This is followed by a quarter note E3, a quarter note D3, and a quarter note C#3. A bracket above the next four notes indicates another four-measure phrase: B2 (quarter), A2 (quarter), G2 (quarter), and F#2 (quarter). This is followed by a quarter note E3, a quarter note D3, and a quarter note C#3. A bracket above the next four notes indicates a final four-measure phrase: B2 (quarter), A2 (quarter), G2 (quarter), and F#2 (quarter). The piece ends with a quarter note E3, a quarter note D3, and a quarter note C#3.

15

[illegible]

25

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece begins with a forte (*f*) dynamic marking. The notation includes various accidentals (sharps, naturals, flats) and rests.

31

38

47

62

75

Musical notation for the bass line of 'The Rose Tree'. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes eighth notes, quarter notes, and a half note, with various rests and accidentals. A double bar line with the number 8 above it indicates a repeat or a specific measure count.

91

105

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of seven measures, each containing a pair of eighth notes. The notes are: G2-A2, B1-A1, G1-A1, B1-A1, G1-A1, B1-A1, and G1-A1. The first measure is a half note G2, and the subsequent measures are pairs of eighth notes.

112

The bass line is written on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight measures. The first four measures are eighth-note patterns: G2-A2-B2, A2-B2-C3, B2-C3-D3, and C3-D3-E3. The fifth measure is a half note G2. The sixth measure is a half note F#2. The seventh measure is a whole rest. The eighth measure is a half note G2.

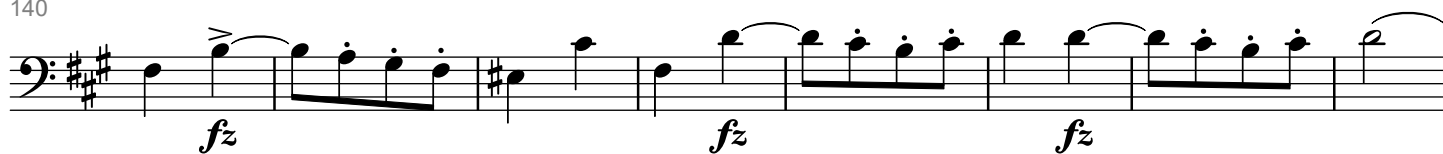
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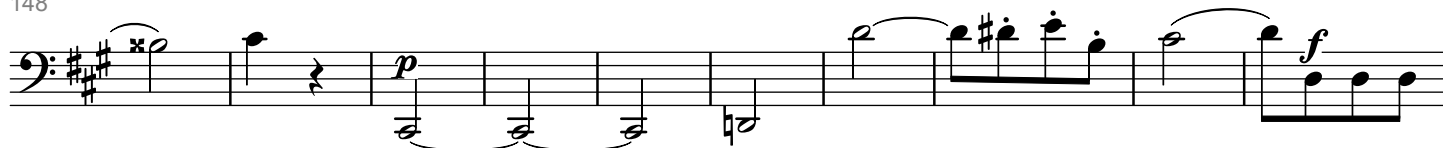
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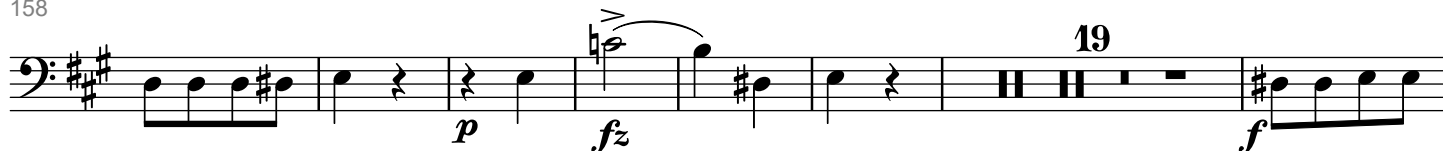
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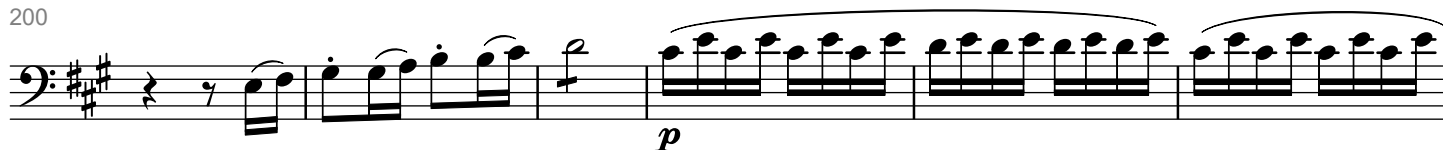
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191



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206



211



223

