

Musanko

Musik anonymer KomponistInnen

Quartett

D-Dur

für Traversflöte, Violine,
Violoncello und Basso continuo

(D-DI Mus. 2-Q-21,3)

Partitur und Stimmen

Edition Musanko

Edition MusanKo – Musik anonymer KomponistInnen

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

Quartett D-Dur für Traversflöte, Violine, Violoncello und Basso continuo

herausgegeben von Harald Schäfer,

gesetzt mit Lilypond/Frescobaldi,

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D-Dl Mus. 2-Q-21,3 (aus dem Schrank II der Dresdener Hofkapelle)

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Satzbezeichnungen

Concerto (Allegro) / Andante / Allegro (Fuga)

Kontakt

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

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Quartett D-Dur

für Traversflöte, Violine, Violoncello und Basso continuo

Anonymus, D-Dl Mus. 2-Q-21,3

Concerto (Allegro)

Traversflöte

Violine

Violoncello

B. c.

6 6 6

4

6 6 6

7

6 6 6 5 4 3 6 # 6 #

11

6 #5 6 6

14

7 3

17

7 6

21

6 6 6 6 6 6

25

6 7 5 7 7 6 7 7 6 5 7

46

6 4 #3

51

6 6 # 6 6 6 # 6

55

6 6— 7 7 7 #3 6

59

6 # 6 6 # 6 6

63

System 63-66: Four staves (two treble, two bass) in D major. Measures 63-66 show a complex rhythmic pattern with eighth and sixteenth notes. Fingering numbers are provided below the staves: 6, 7, 6/5, 7, 7, 6/5, 7, 7, 6/5, 7.

67

System 67-70: Continuation of the musical score. Measures 67-70 show further development of the rhythmic and melodic themes. Fingering numbers are provided below the staves: 7, 6/5, 7/5, 7/3, 6/5, 7/3, 5/3, 6/4, 7/3, 6.

71

System 71-74: Continuation of the musical score. Measures 71-74 show further development of the rhythmic and melodic themes. Fingering numbers are provided below the staves: #, #, 7/3, 7/3, 6/4, 6/4, 5/3, 5/3.

75

System 75-78: Continuation of the musical score. Measures 75-78 show further development of the rhythmic and melodic themes. Fingering numbers are provided below the staves: 6, 6/4, 5/3, #, 6, #, #.

79

System 79-82: Four staves (treble and bass clef) in D major. The first staff features a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third and fourth staves provide a harmonic accompaniment with eighth and sixteenth notes. Fingering numbers 6 and # are indicated below the first and third staves.

83

System 83-87: Four staves in D major. The first staff continues the melodic line. The second staff has a similar melodic line. The third and fourth staves provide a harmonic accompaniment with eighth and sixteenth notes. Fingering numbers 7, 6, and 6 are indicated below the first and third staves.

88

System 88-91: Four staves in D major. The first staff continues the melodic line. The second staff has a similar melodic line. The third and fourth staves provide a harmonic accompaniment with eighth and sixteenth notes. Fingering numbers 6 and 6 are indicated below the first and third staves.

92

System 92-95: Four staves in D major. The first staff continues the melodic line. The second staff has a similar melodic line. The third and fourth staves provide a harmonic accompaniment with eighth and sixteenth notes. Fingering numbers 7 and 7 are indicated below the first and third staves.

96

6 6 7 6 6 9 8

101

6 4 5 3 6 6

105

6 6 7 6 6 9 8

109

7 6 4 5 3 6 4 5 3

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9

6 5 6 5 6 6 6 6

11

6 6 5 6 6 7 6 7 6 7 6

13

7 5 6 5 5 5 5 5

15

6 6 6 6 6 6 6 6

17

6 6 5 6 6 6 6

19

7 6 7 6 7 6 7 6 7 # 6 4 #3

21

6 6 4 6 5 7 4 #3 9 8 9 8 6 5 #3

24

9 8 6 4 7 6 6 4 #3 6 7 6 #

Allegro (Fuga)

Traversflöte

Violine

Violoncello

B. c.

7 6 6 6 6 6

6 # 7 6 6 6

6 5 7 #

6 6 6 6 6 7 6 6 7 4 #3

25

6 7 4 2 5 3 6 7 4 2 5 3 6 7 4 2 5 3

30

tasto

35

6 6 5 6 7 6 7 6 7 6 4 5 3

41

7

46

6 6 6

51

6 6 6 # 7#3

56

7 6 6 6 $\frac{4}{2}$ 6 6 6 5 7

62

#5 6

67

6 5 6 7 6 6 7 6 6 7 4 #3

72

6 6 # 7 6 6 6 4 2 6 5 6 5 6

78

7 4 6 5 6 6 5 6 # 7 6 7 6 7

83

6 3 #

109

6 6 6 6 6 6 6 7

6/4 2

115

6 6 7 #3

121

6 6 7 6 6 7 4 #3 6 #

126

7/4 2 5/3 6 7/4 2 #5 6 7/4 2 5/3 6 7/4 2 5/3

tasto

131

System 131-135: This system contains five measures of music. The first four measures feature a complex texture with multiple voices and instruments, including sixteenth-note runs in the upper staves and sustained notes in the lower staves. The fifth measure concludes with a whole note and a fermata. The key signature is D major (two sharps).

136

System 136-141: This system contains six measures. Measures 136-140 show intricate melodic lines with trills and sixteenth-note patterns. Measure 141 features a trill on a whole note. Below the system, there are figured bass notations: # 6 6 5, 6, 7 6 7 6, 7 3, 6, 6 4, 5 3.

142

System 142-146: This system contains five measures. Measures 142-145 show a variety of rhythmic patterns, including eighth and sixteenth notes, with some measures featuring rests. Measure 146 concludes with a sixteenth-note run. Below the system, there are figured bass notations: 6 4, 7, 7, 6 4.

147

System 147-151: This system contains five measures. Measures 147-150 show a mix of melodic lines and rests, with some measures featuring sixteenth-note runs. Measure 151 concludes with a sixteenth-note run. Below the system, there are figured bass notations: b7, b7, 6.

152

[Da Capo]

[Da Capo]

[Da Capo]

[Da Capo]

6 6 6 6 6

158

7 6 6 6 6 6

6 $\frac{4}{2}$

165

6 # 7 6 6 6 6

6 $\frac{4}{2}$

171

6 7 # 6 6 6 6

177

6 5 6 7 6 6 6 7 6 6 7 4 #3

182

6 7/4/2 5/3 6 7/4/2 5/3 6 7/4/2 5/3 6 7/4/2 5/3

187

tasto

192

6 6/5 6 7 6 7 6 7 6 5/4 3

Quartett D-Dur

für Traversflöte, Violine, Violoncello und Basso continuo

Traversflöte

Anonymus, D-Dl Mus. 2-Q-21,3

Concerto (Allegro)

5

9

14

18

23

28

32

36

40

45

51

Andante

Musical score for Traversflöte, Andante, measures 1-24. The score is written in treble clef, key of D major (one sharp), and common time (C). The tempo is marked Andante. The score consists of 24 measures, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 24 indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, slurs, trills (tr.), and triplets (3). The piece concludes with a double bar line at the end of measure 24.

Allegro (Fuga)

9

18

26

33

40

48

57

66

76

84

93

The musical score is written for a single staff in treble clef, key of D major (two sharps), and 2/4 time. It consists of 11 lines of music, each containing 8 measures, for a total of 93 measures. The notation includes various musical symbols such as eighth notes, sixteenth notes, quarter notes, half notes, and rests, along with dynamic markings like 'f' (forte) and 'p' (piano). The piece is titled 'Allegro (Fuga)' and is part of a quartet for Flute, Violin, Viola, and Cello/Double Bass.

101

109

117

125

133

141

149

158

166

175

183

190

The image displays a musical score for a Traversflöte (Traverse Flute) part, spanning measures 101 to 190. The score is written on ten staves, each beginning with a measure number. The key signature is D major (two sharps: F# and C#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams, as well as rests and dynamic markings. A trill (tr) is indicated above the final note of measure 133. A triplet (3) is marked over measures 149 and 150. A repeat sign is present at the end of measure 190. The score concludes with a double bar line.

Quartett D-Dur

für Traversflöte, Violine, Violoncello und Basso continuo

Violine

Anonymus, D-Dl Mus. 2-Q-21,3

Concerto (Allegro)

8

12

15

18

22

26

31

36

41

45

51

55

Violin part of a musical score, measures 59-110. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, trills (tr.), and slurs. The measures are numbered 59, 64, 68, 72, 76, 81, 86, 91, 95, 100, 105, and 110. The score ends with a double bar line and repeat dots in measure 110.

Andante

Violin part of a musical score, measures 1-24. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked 'Andante'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measures 1-3 show a melodic line starting with a half note D4, followed by eighth and sixteenth notes. Measures 4-6 continue the melodic development with eighth and sixteenth notes. Measures 7-9 feature a triplet of eighth notes. Measures 10-12 show a melodic line with eighth and sixteenth notes. Measures 13-15 feature a melodic line with eighth and sixteenth notes. Measures 16-18 show a melodic line with eighth and sixteenth notes. Measures 19-21 feature a melodic line with eighth and sixteenth notes. Measures 22-24 show a melodic line with eighth and sixteenth notes, ending with a double bar line.

Allegro (Fuga)

8

16

23

31

38

46

54

62

68

75

87

97

Violin part of a musical score, measures 105 to 192. The key signature is D major (two sharps). The notation includes various rhythmic values, slurs, and articulation marks.

Measures 105-110: A series of eighth and sixteenth notes, mostly ascending and then descending.

Measures 111-119: Includes a whole rest in measure 111, followed by eighth notes and a sharp sign in measure 115.

Measures 120-126: Continues with eighth and sixteenth notes, featuring some slurs.

Measures 127-133: A sequence of eighth notes, mostly ascending.

Measures 134-141: Includes a trill (tr) in measure 134, followed by eighth notes and a whole rest in measure 141.

Measures 142-148: Eighth notes, with a repeat sign in measure 144.

Measures 149-157: Starts with a second ending bracket (2) in measure 149, followed by eighth notes and a whole rest in measure 155. The text "[Da Capo]" is written above measure 157.

Measures 158-172: Starts with an eighth rest (8) in measure 158, followed by eighth notes and a whole rest in measure 172.

Measures 173-178: Eighth notes, mostly ascending.

Measures 179-185: Eighth notes, mostly ascending.

Measures 186-191: Eighth notes, mostly ascending.

Measures 192: Ends with a whole rest.

Quartett D-Dur

für Traversflöte, Violine, Violoncello und Basso continuo

Violoncello

Anonymus, D-Dl Mus. 2-Q-21,3

Concerto (Allegro)

7

13

19

25

31

37

44

51

57

62



Andante





Allegro (Fuga)



85

95

103

114

125

137

147

158

169

179

187

The image shows a single-staff musical score for the Violoncello part of a quartet. The key signature is D major (two sharps). The score consists of ten lines of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line with a repeat sign appears at the end of measure 187. A 'Da Capo' instruction is placed above measure 147.

[Da Capo]

Quartett D-Dur

für Traversflöte, Violine, Violoncello und Basso continuo

Basso continuo

Anonymus, D-Dl Mus. 2-Q-21,3

Concerto (Allegro)

6 6 6 6 6 6 — 6 6

8 6— 5— 6 # 6 # 6 #5 6 #3 6 # #— 7 #3

15 # #— 7 6 6 6 6 6 6

24 6 6 7 6 7 7 6 7 7 6 7 7 6 7 7 6 7 7

33 6 # 6— 7 7— 6 6— 5— 6 6

42 7 6 6— 7 6 6— 7 6 5 6 5 4 #3

51 6 6 # 6 6 6 # 6 6 6— 7 7 7— 6 #3—

59 6 # 6 6 6 # 6 6 6 7 6 7 7 6 7 7 6 7

67 7 6 7 7 6 7 5 6 7 6 #— # 7— 7 6— 6 5— 5 #3— #3 4— 4 #3— #3

75 6 6 5 # 6 # #— # 6 # 6

83

90

98

106

Andante

5

9

13

17

22

Allegro (Fuga)

7 6 6 6 6 6 6 # 7 6 6 6 6

14 6 7 # 6 6 6 7 6 6 7 6 6 7 4 # 3

25 6 7 5 6 7 5 6 7 5 6 7 5 3 *tasto* 6 6 5

37 6 7 6 7 6 7 6 5 4 3 7 6

49 6 6 6 6 6 # 7 3 # 7 6 6 6 4 2 6

60 6 6 6 7 # 5 6 6 5 6 7 5 3 6 6 6 7 6 6

71 7 4 # 3 6 6 # 7 6 6 6 4 2 6 6 5 6 7 4 6 6 6 6 #

81 7 6 7 6 3 # 6 # 7 7 7 6 6 6

94 7 7 7 6 # # # 6 6 6 6 4 2 6

