

This can be copied directly and played instead of (in the Kalmus parts) the “3rd verse only” volta segment at rehearsal mark D.

**D** 3rd time only Segue E

Flutes, Picc. *f*

Oboe *f*

Clarinet in A *f*

Bassoons

Don Alh.  
Mar., Giu. *f*

shod-dy. Of shod - - - dy, up goes the price of shod-dy. In

Violin I *f*

Violin II *f*

Viola *f*

Cello  
Bass *f*

D.A.