Mus. ant.
pract.
D 540

D. 540
Musik

Biblioteka Jagiellońska
1001809325
Mus. ant. pract. D 540

CANTIONES QVINQVE

senis vocibus compositæ: &

VENERABILIBVS, GENEROSIS, NOBILISSIMIS, PRVDENTISSIMIS, AMPLISSIMISQVE VIRIS, DN. PRÆLATIS, COMITIBVS,

Nobilibus, Consulibus & Senatoribus civitatum, ditionis Stetinensis & Pomeraniæ orientalis, Dominis & patronis suis colendis:

Honoris & reverentiæ ergô dedicatæ.

a.

PHILIPPO DVLICHIO CHEMNICENSI HERMVNduro, illustris Pædagogij Stetinensis Musico.

BASIS.

STETINI EXCVDEBAT ANDREAS Kellner. Anno domini M. D. XXCIX.

S. P.

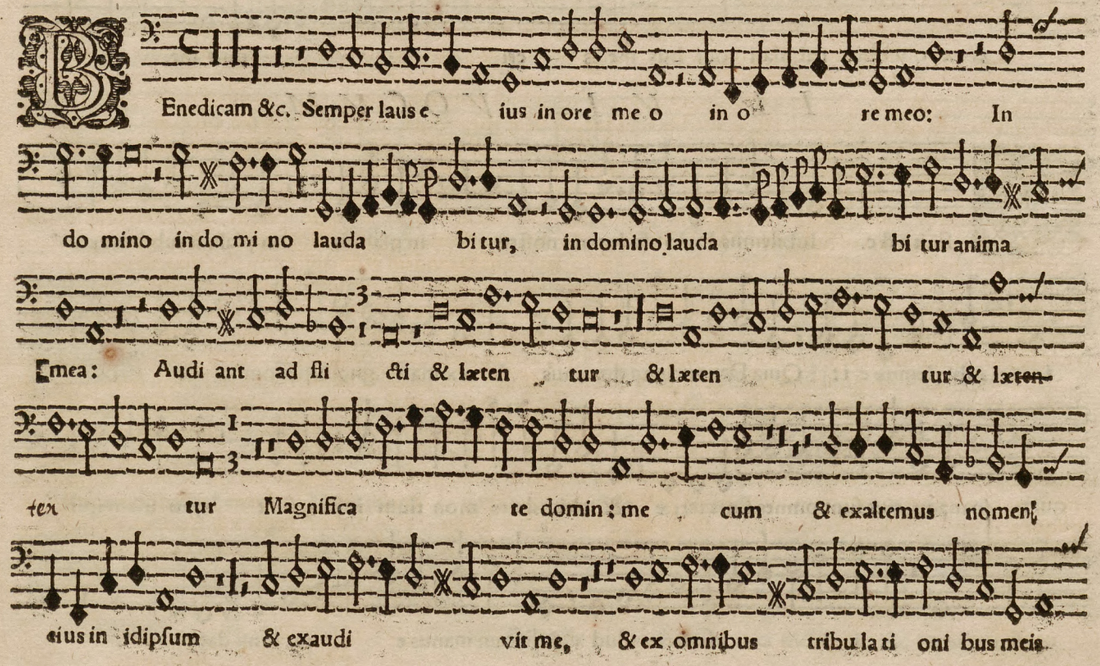
QVòd Musica cœlestis sit originis & singulari Dei munere mortalibus ad laudes suas decantandas concessa, Venerabiles, Generosi, Nobilis. Prudentissimiq; viri, nemo sanus ullo unq; tempore diffitebitur. Quotiescunq; enim regius ille Psalter domino canticũ cantari, quoties in sanctis eum laudari, in hymnis iubilationis celebrari eum præcipit, quotiesin chordis, organo & cythara psalli illi iubet, toties Musices vsum nobis commendat, cuius rei sexcenta, si res postularet, in medium adduci possent testi onia. E contra vero quando deus scelera hominum vindicare voluit, inter alia Musicam etiam & lætitiam ab ea prouenientem ab illis amouit, vt testatur Esaias 24. Qui transgressi sunt leges mutauerunt ius, dissipauerunt fædus sempiternum; Ideo ingemuerunt omnes qui lætabantur corde: cessauit gaudium tympanorum, quieuit sonitus lætantium, conticuit dulcedo cytharæ: Cum cantico nõ bibent vinũ, amara erit potio bibentibus illã: Clamor erit super vino, in plateis, deserta est ōnis lætitia, translatũ est gaudiũ terræ. Et Ezechiel 26. Quiescere faciam multitudinẽ canticorum tuorum, & sonitus cythararũ tuarum non audietur amplius. Ad hanc autẽ diuinam artem, quam tandem refloruisse non sine magno gaudio boni quiq; videmus, ab incunabulis statim toto animi impetu ferebar, & quamprimum per ætatem licebat, oracula sacra harmonicis numeris includere tentabam: In imitatione verò optimos quosq; artifices mihi proponebam, vestigijs eorundem insistens, etiamsi felicitatem eandem assequi semper non contigerit. Proinde cantiones meas aliorum iudicio & censuræ subijcio, non tamen, quos inscitia sua intra crepidam consistere iubet, sed μουσικωτάτωρ, & eorum quidem, quorum iudicium odio & inuidia non impeditur: Et quicquid adulterinum in ijsdem occurrerit, illud non modo non ferant, sed explodant & reijciant volo. Ipse etiam si quicquid vnquam tale agnouero, eius παλινῳδίαν sine omni tergiuersatione canam. Vestris autem generositatibus & Pr. hasce cantiunculas, quas quasi præcursores reliquarum esse volo, dedico, non ideo, quòd vel luceolum spectem, vel laudis atq; famæ admodum cupidus sim, sed vt meæ in officio meo diligentiæ & fidei testes sint, quas vbi gratas vobis esse sensero, dabo operam, vt & reliquæ, quæ adhuc intra priuatos latent parietes, non immaturo partu (vt spero) à Melpomene editæ, aliquando in publicum prodeant. Val. Musicè Dab. Anno Christi 1589. die Aprilis 19. quo ante annos 29. Dn. Philippus Melanthon, vir sempiterna laude dignus, ex terrena in cœlestem commigrauit Academiam.

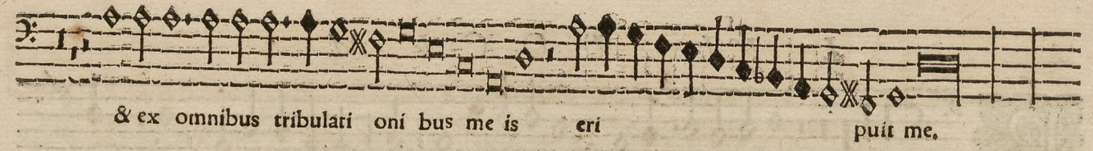
Generositat. & Pru. V. Observantiss.

Philippus Dulichius.

Ex Biblioth. Regia Berolinensi.

I. VI. VOCVM.





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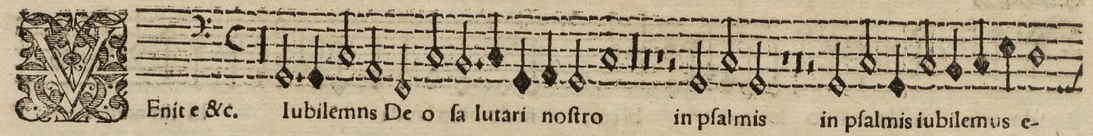

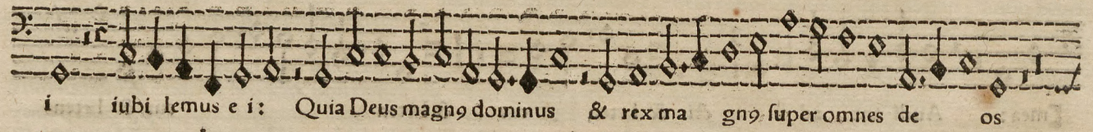

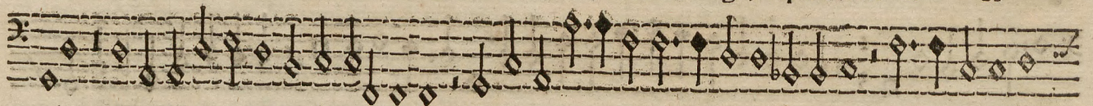

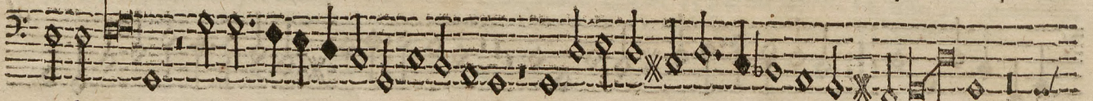

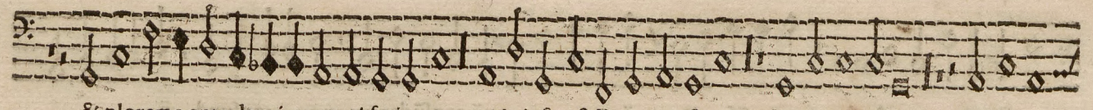

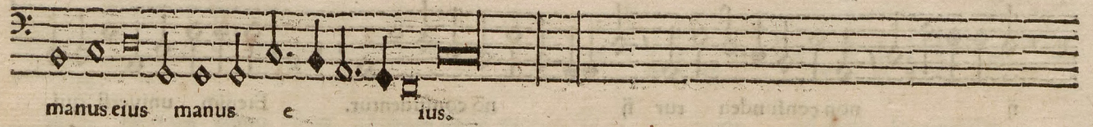

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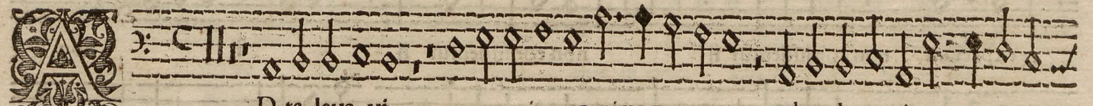
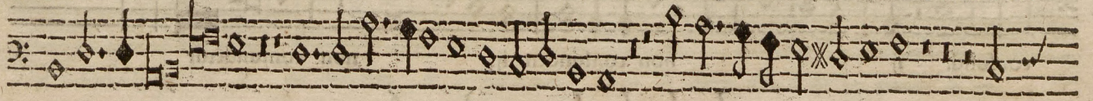
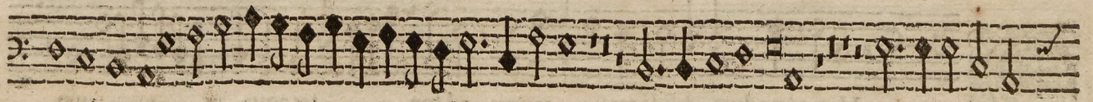
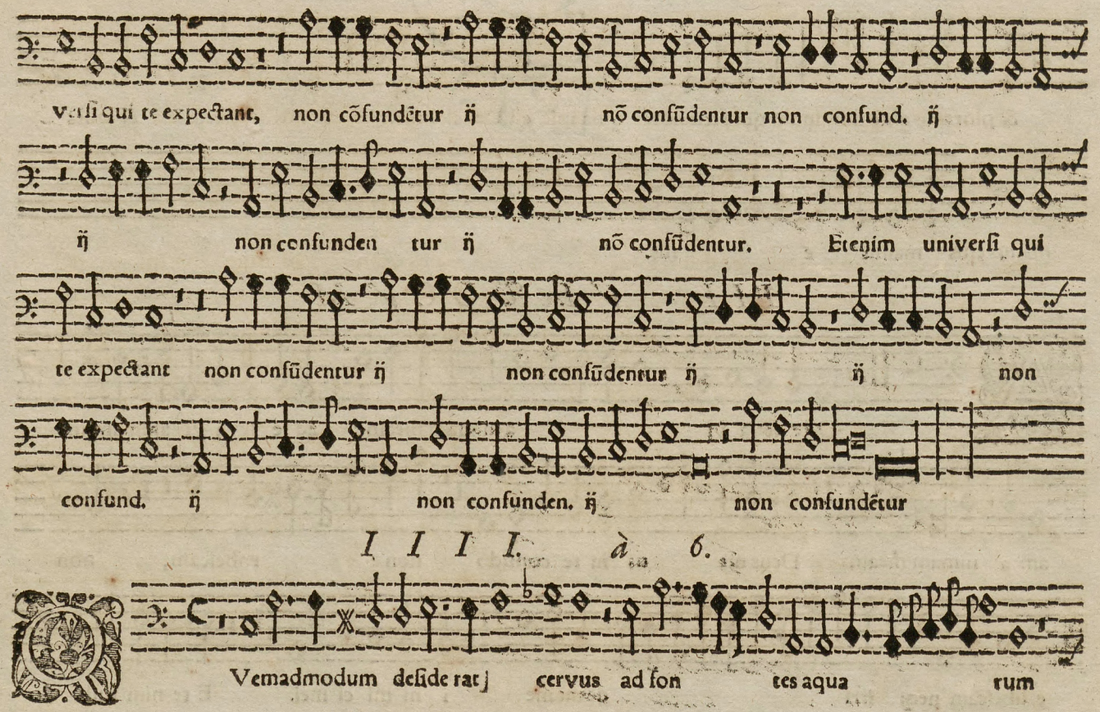
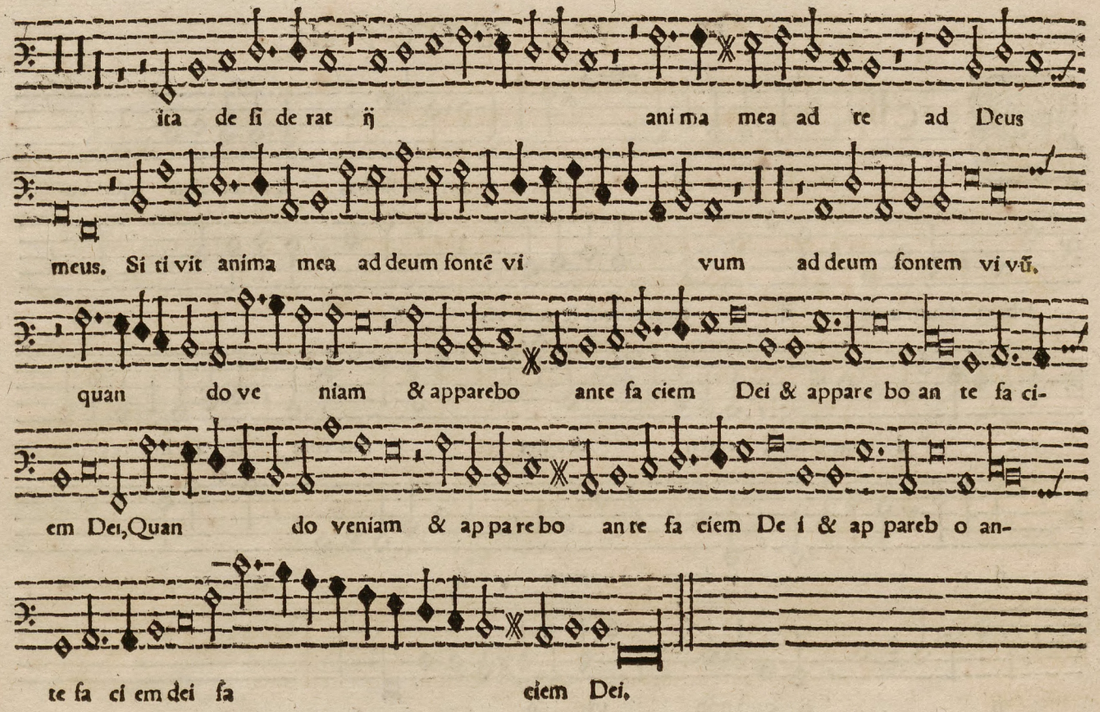







Verſi qui te expectant, non cõfundẽtur ij nõ confũdentur non confund. ij
ij non confunden tur ij nõ confũdentur. Etenim univerſi qui
te expectant non confũdentur ij non confũdentur ij ij non
confund. ij non confunden. ij non confundẽtur
I I I I. à 6.
Vemadmodum deſide rat j cervus ad fon tes aqua rum


ita de ſi de rat ij ani ma mea ad te ad Deus
meus. Si ti vit anima mea ad deum fontẽ vi vum ad deum fontem vi vũ.
quan do ve niam & apparebo ante fa ciem Dei & appare bo an te fa ci-
em Dei,Quan do veniam & ap pa re bo an te fa ciem De i & ap pareb o an-
te fa ci em dei fa ciem Dei.

Cum iu nior esses cingebas te & am bu la bas & ambulabas quò vo-

lebas: Cum autē ij cum autem se nue ris ij ex-

ten des manus tuas, exten des ma nus tuas & a lius te cinget

ij & ducet quò non vis ij & ducet quò non vis.

ij & quò non vis ij

Mus. - proart. cant.

II. Cant. h. c. a. o. l.